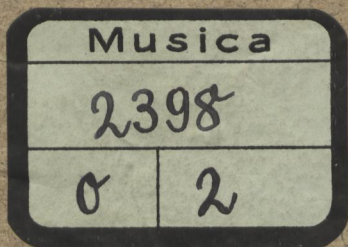
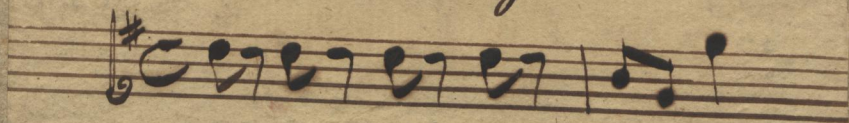


Schranck No: II.
14. Fach 22. Lage
No: 9.) Concerto
Violino conc. Ob. Fl. Viola e Basso.
Partitura sola.
Deßig: Heinichen.



(12 Bl.)

23

4

URFILM 62/1977 № 926

Sächsische Landesbibliothek in Dresden

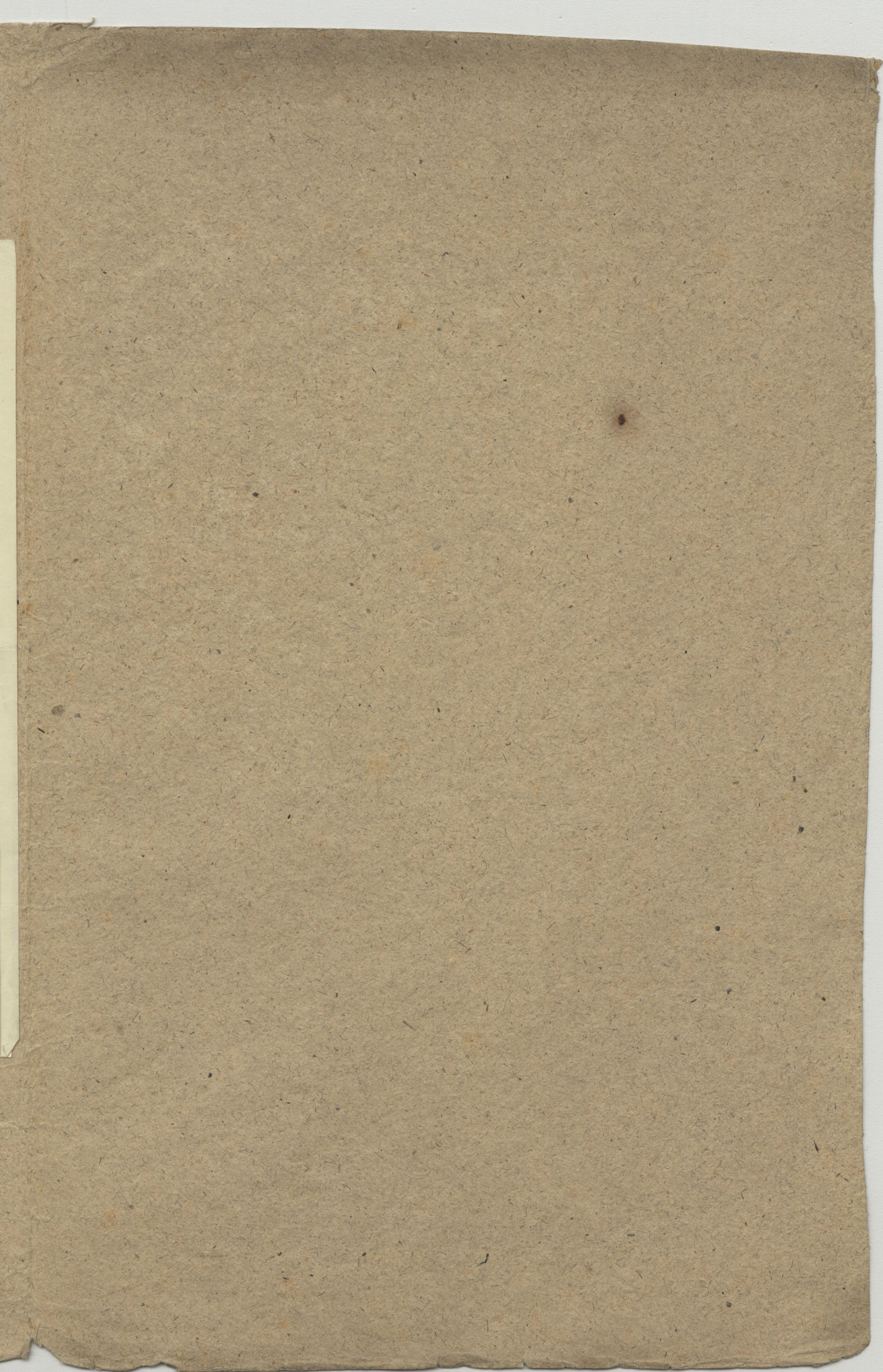
Handschrift Nr. Mss. 2398 (Leinichen)
02

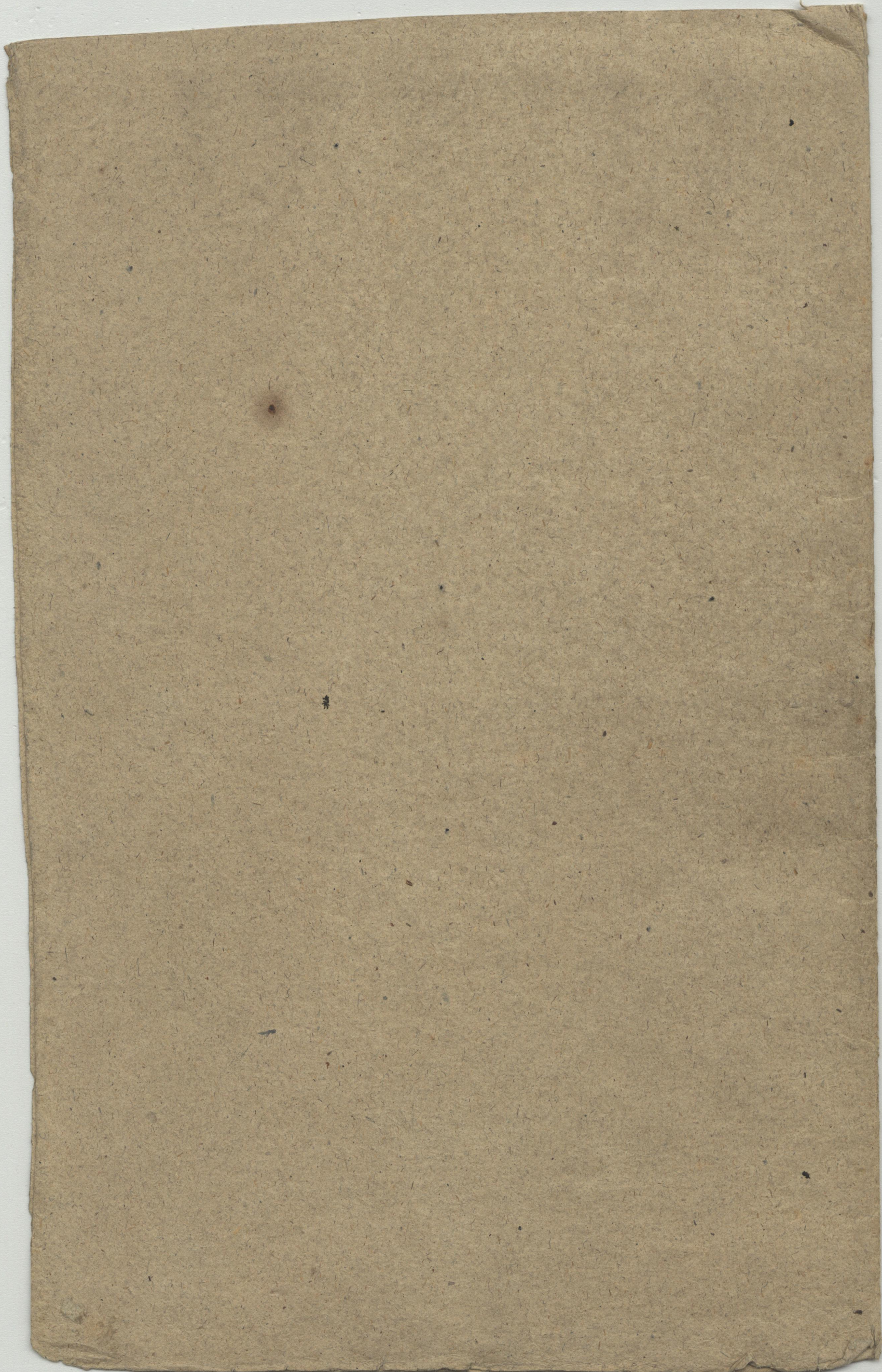
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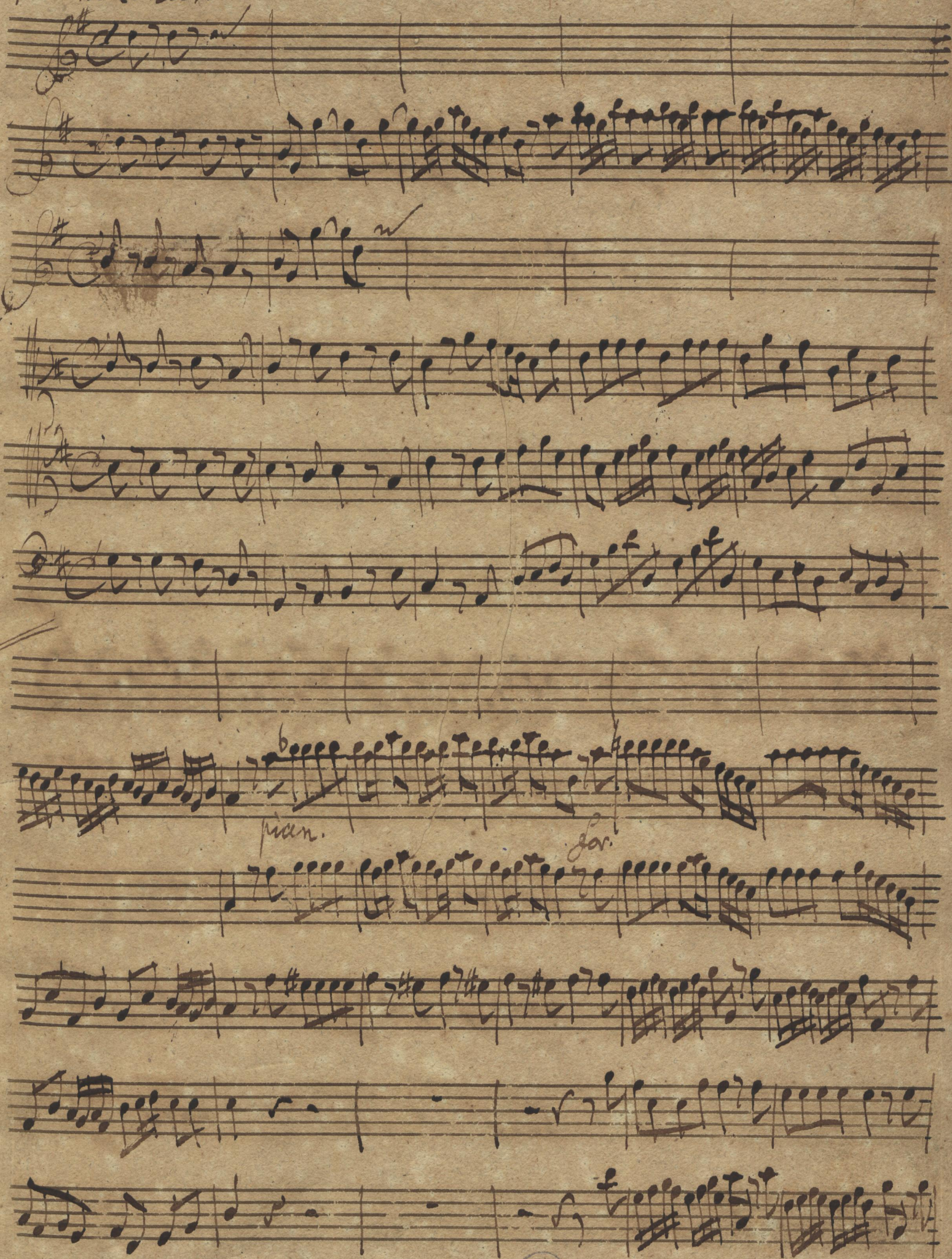
Benutzer der Handschrift seit 1927.

Datum	Name, Stand und Wohnort des Benutzers	Ort der Benutzung	Art der Benutzung: (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglich.?)	Zweck der Benutzung: Ist Veröffentlichung beabsichtigt und in welcher Form?
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Concerto con Violino, Oboe, e Travers. del *57^{re}* *Heinrich*
Violine Concert.

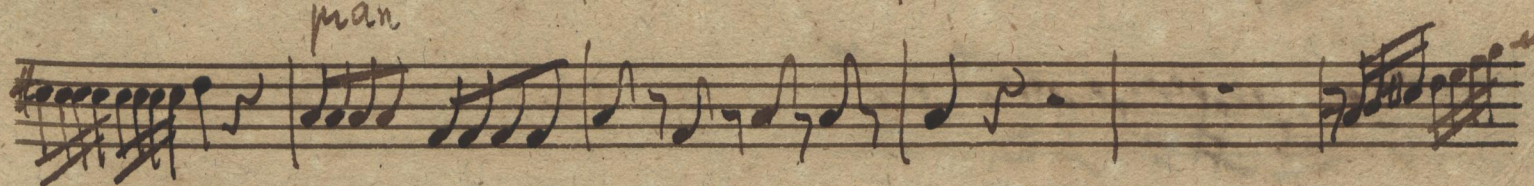
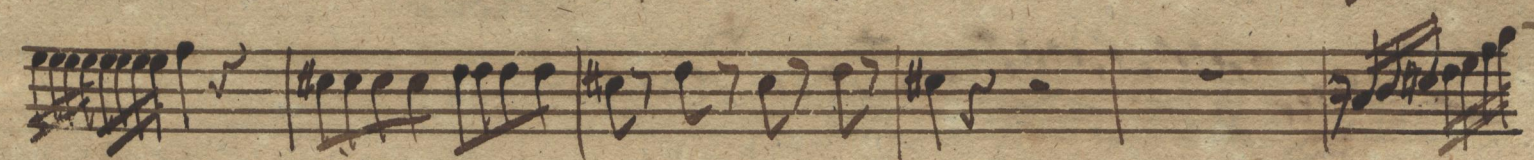


(C² 470) *Handwritten*
Mus. 2398-0-2



2
1

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings "pian", "pia", "forte", and "for" are visible, indicating changes in volume. The paper shows signs of wear and aging.

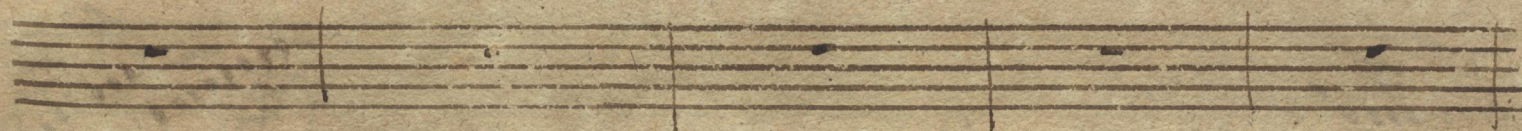


A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff is mostly empty. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains dense, rapid passages of notes, with the marking "piano" written below. The third staff continues the rapid passages, marked "pia." below. The fourth and fifth staves show more complex rhythmic patterns, including sixteenth and thirty-second notes. The sixth staff has a double bar line and then continues with a new section marked "Cantabile" below. The seventh and eighth staves continue the Cantabile section with flowing, melodic lines. The ninth and tenth staves conclude the piece with a final cadence. The paper shows signs of age, including foxing and some staining.

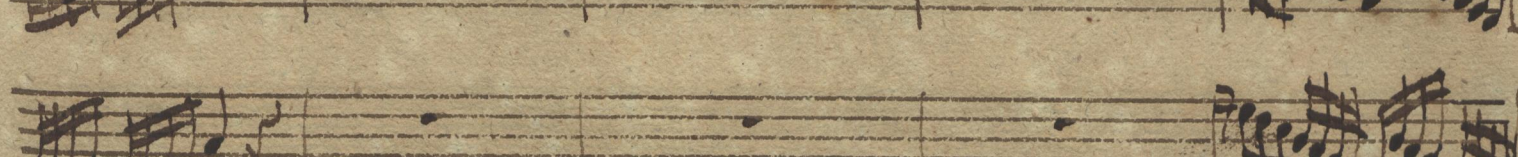
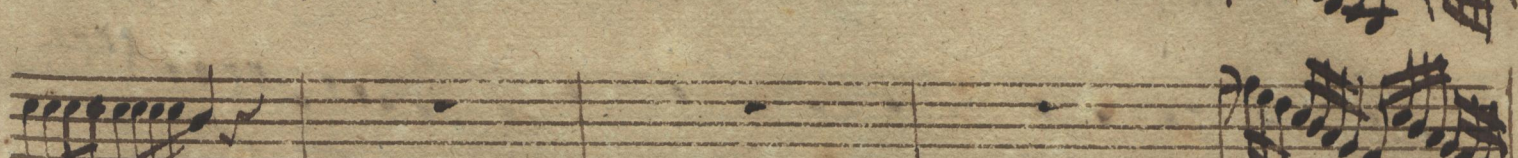
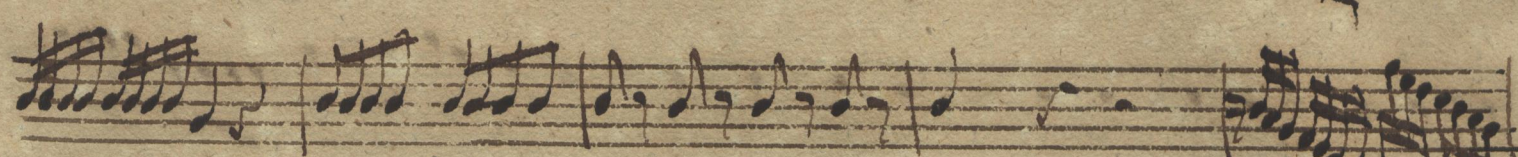
piano

pia.

Cantabile



\$



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with the word "pian" and is followed by "for." on the third staff. The fourth staff also begins with "for." The fifth staff has a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The seventh staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The eighth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The ninth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The tenth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The eleventh staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The twelfth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The thirteenth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The fourteenth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The fifteenth staff begins with a treble clef and a key signature of one sharp, followed by a series of notes. The score is written in a cursive, handwritten style.

pian

for.

for.

pian.

for

Larghetto

Flute à bec

Flaut traverso
primo

Flaut traverso
2^{do}

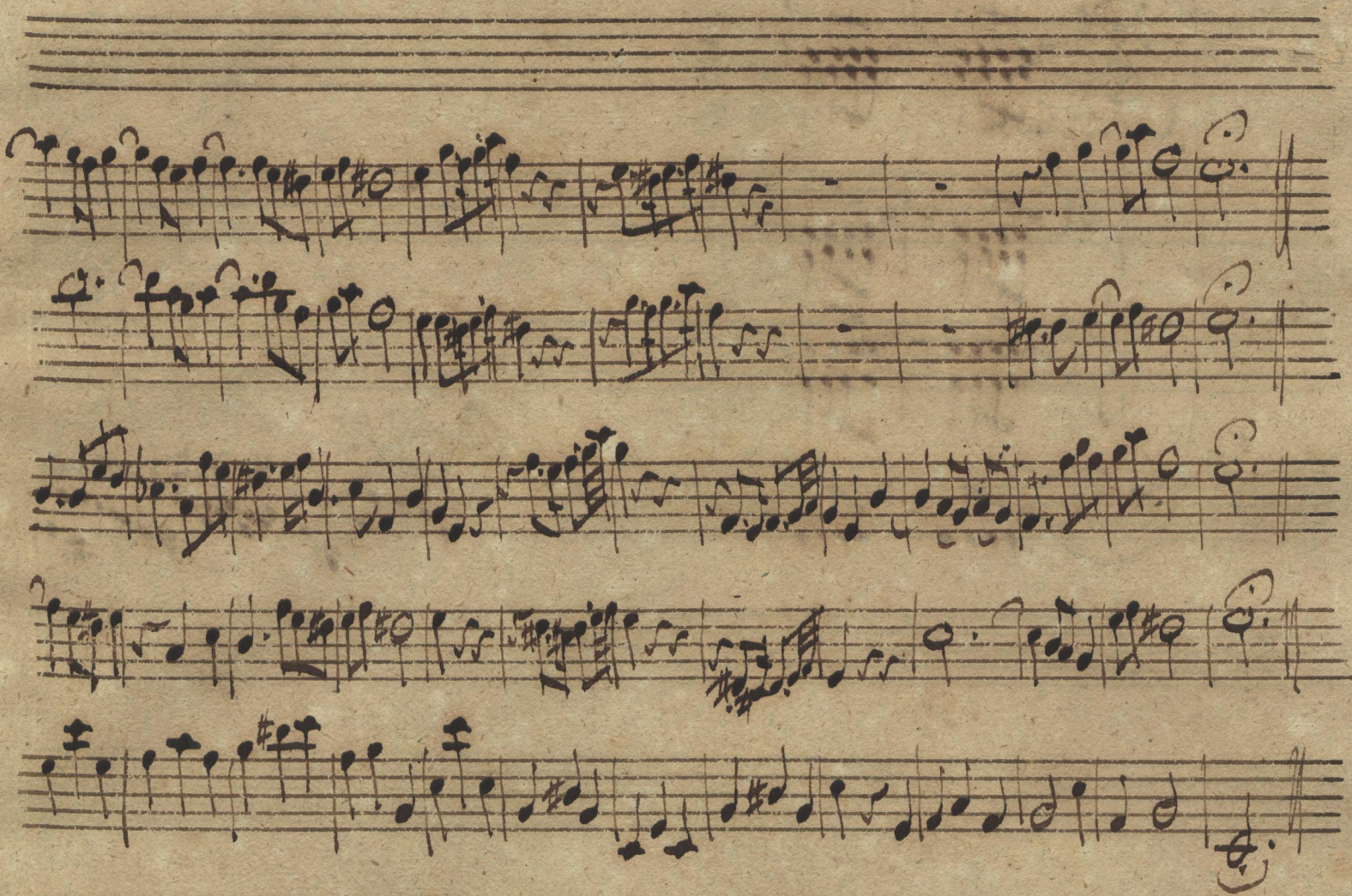
oboe
colino

chial.
Oboe

Larghetto

sent traver

The lower section of the page contains five staves of handwritten musical notation. The notation is in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several dynamic markings, including *forte* and *piu forte*, and some phrasing slurs. The staves are numbered 1 through 5 from top to bottom. The notation is dense and fills most of the staves.



all.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Traverso *1^{mo}*

Traverso

Oboe *1^{mo}*

Oboe *2^{do}*

Violin *1^{mo}* *ar corde*

Violin *2^{do}* *alternativamente forte e piano*

Clarinet

all. *C. 4*

Baritone



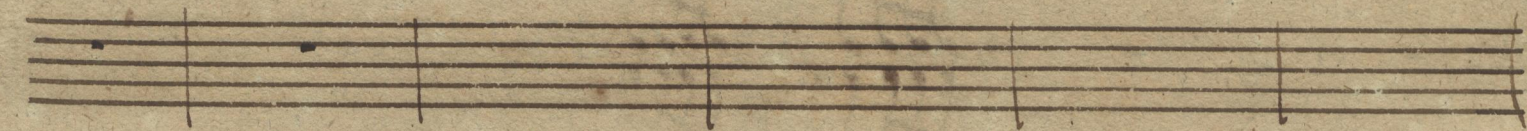
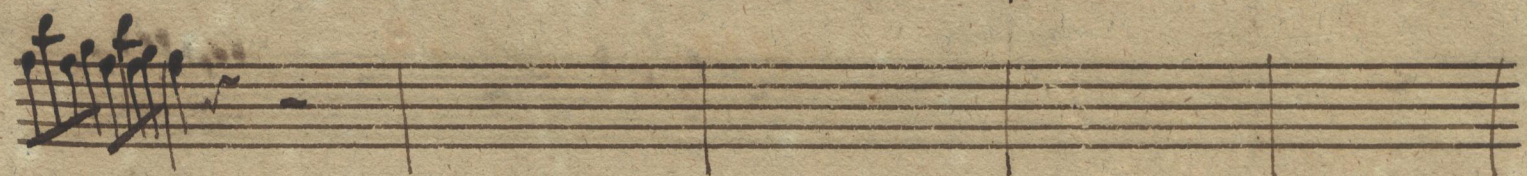
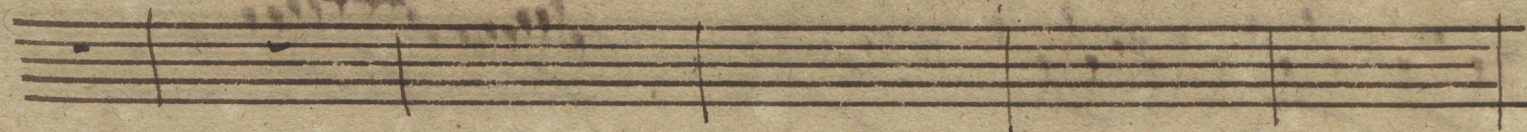
Cembalo



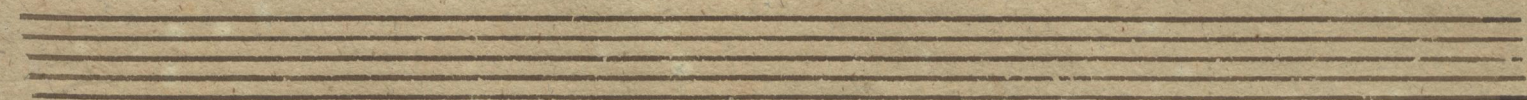
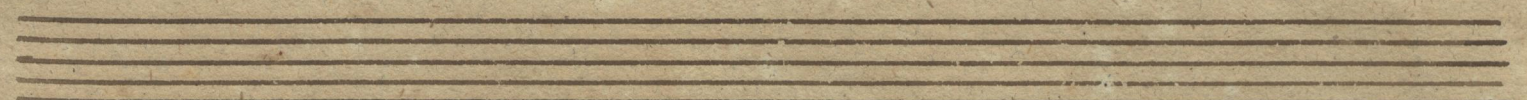
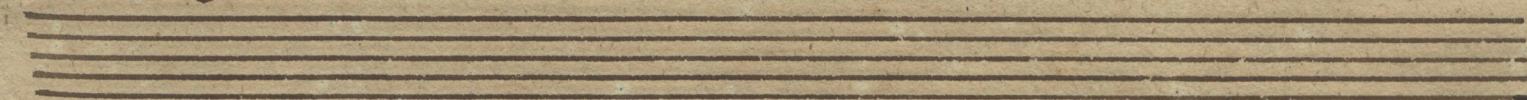


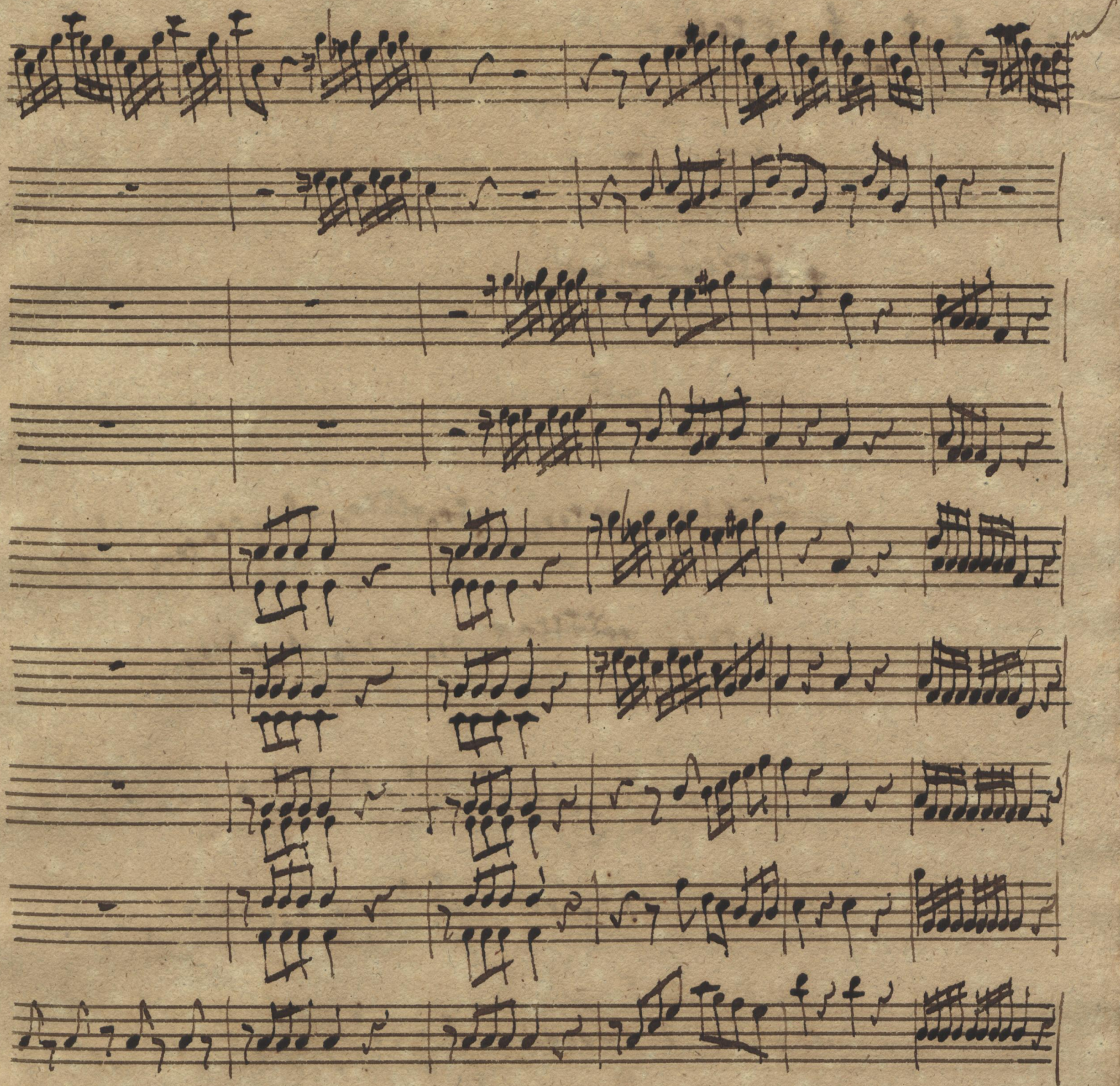
Bach's Fugue

7

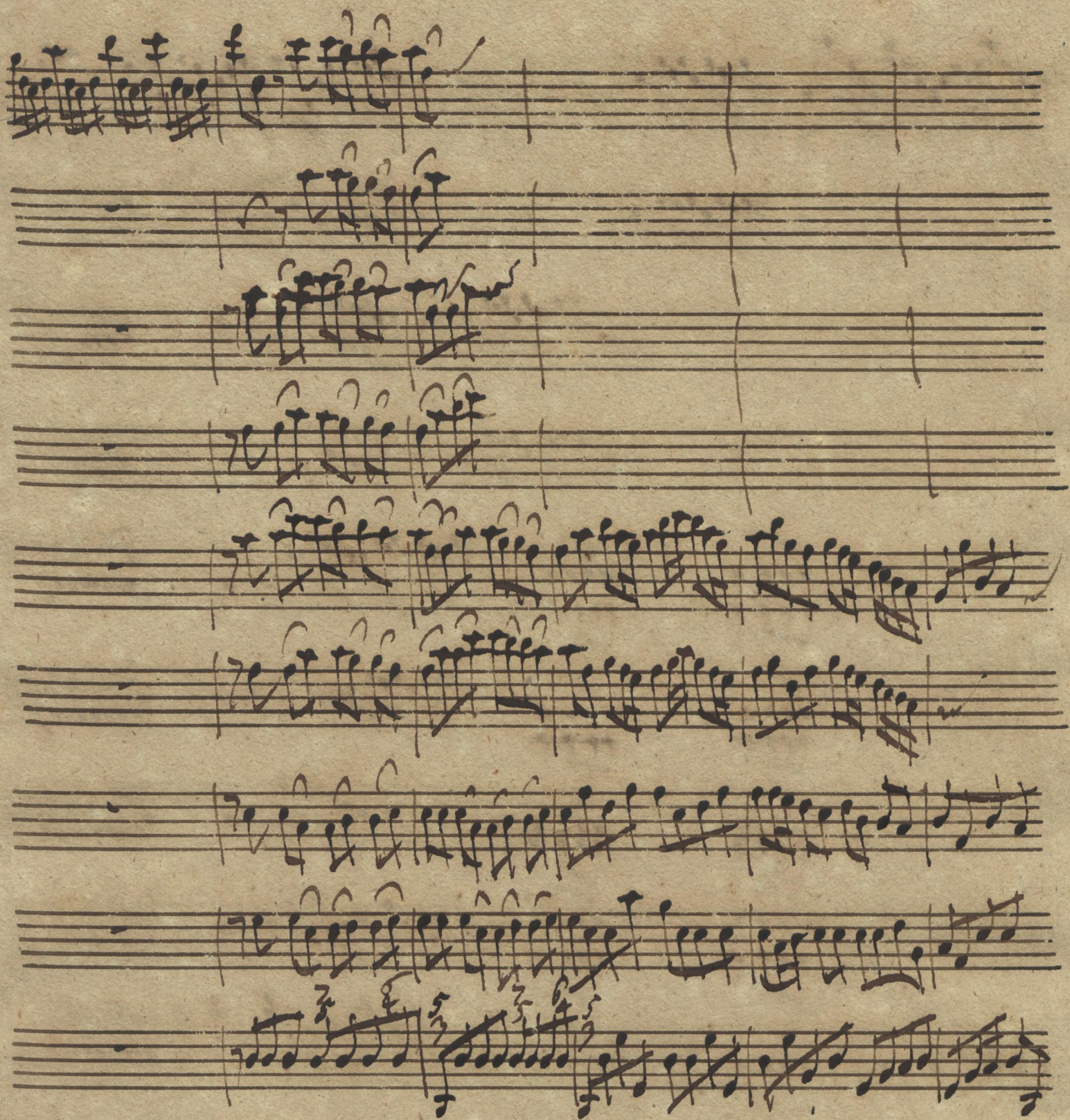


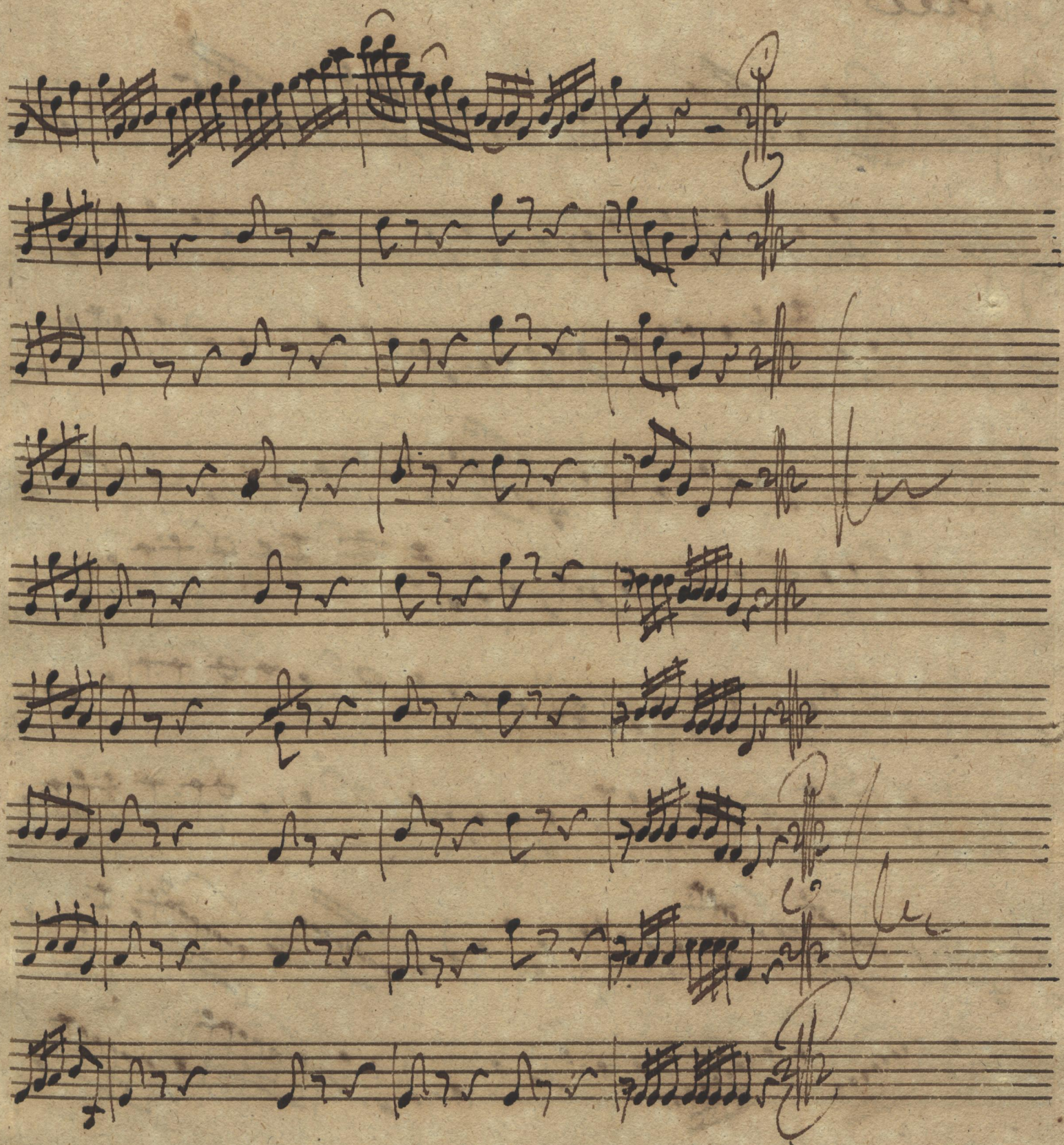
Cembalo





[Handwritten flourish]



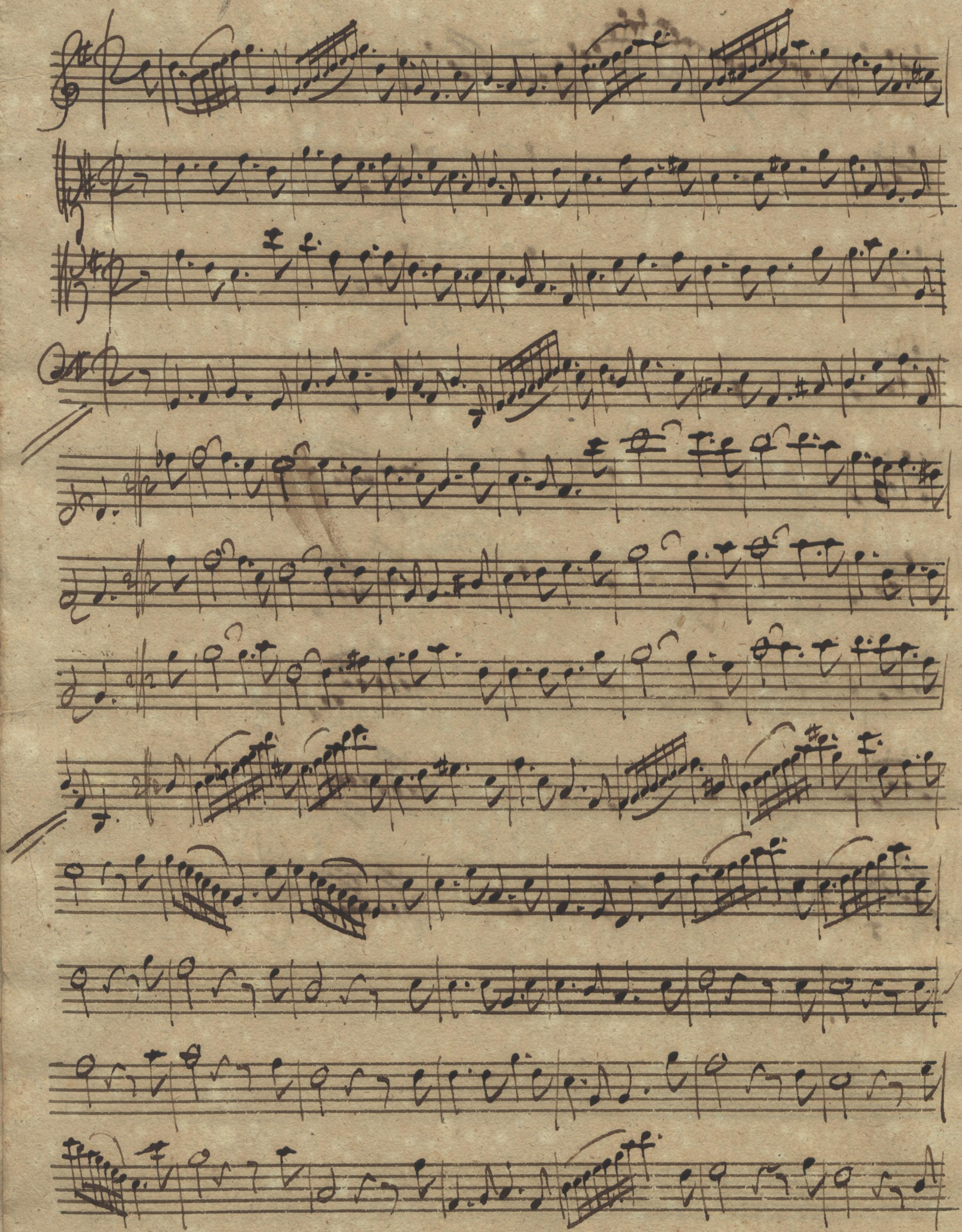


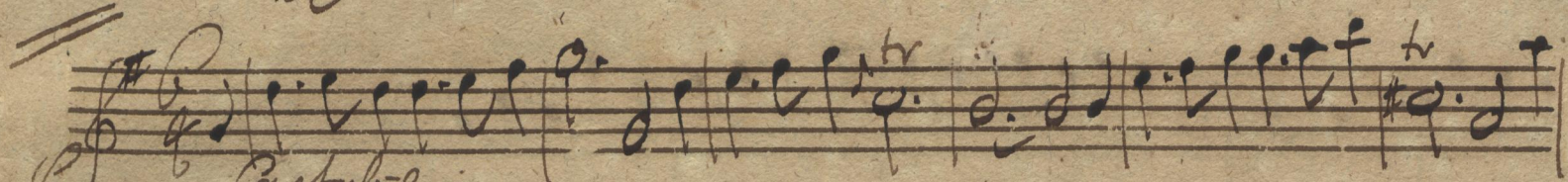
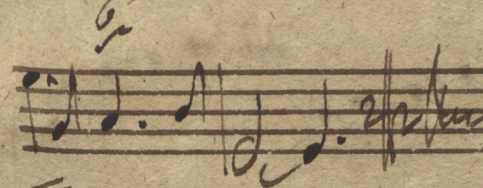
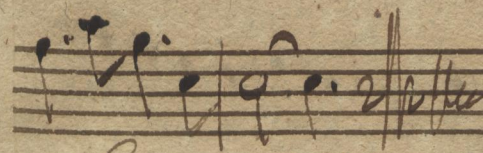
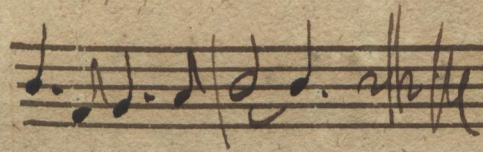
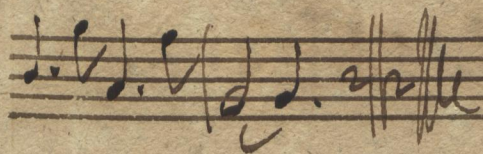
4

17

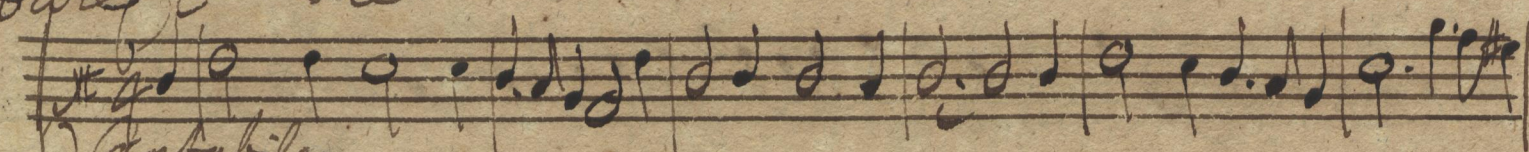
48

Entrée

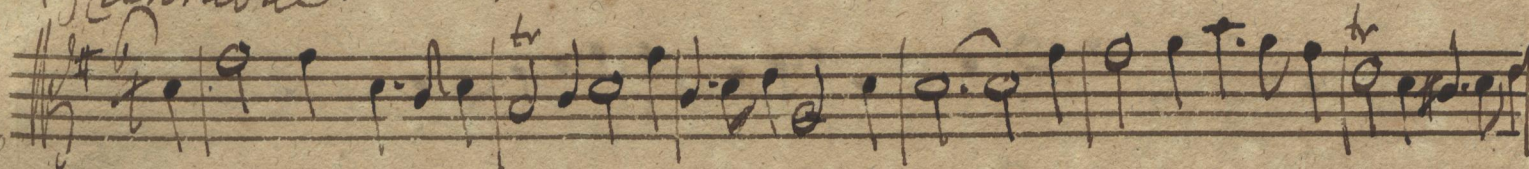




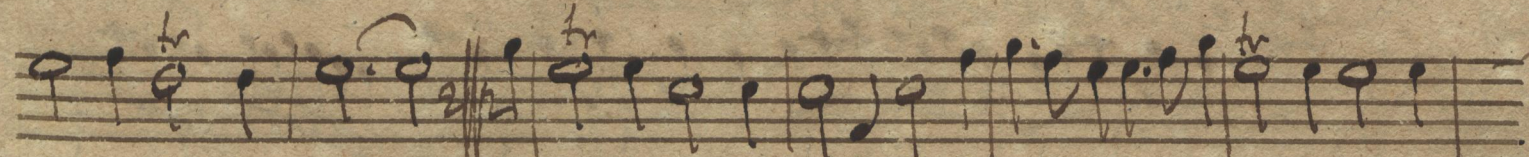
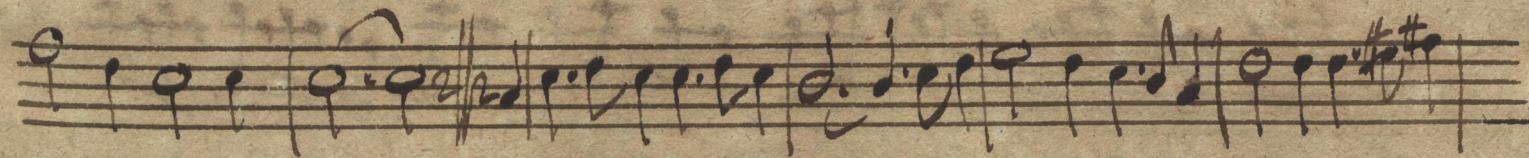
Lower Cantabile.



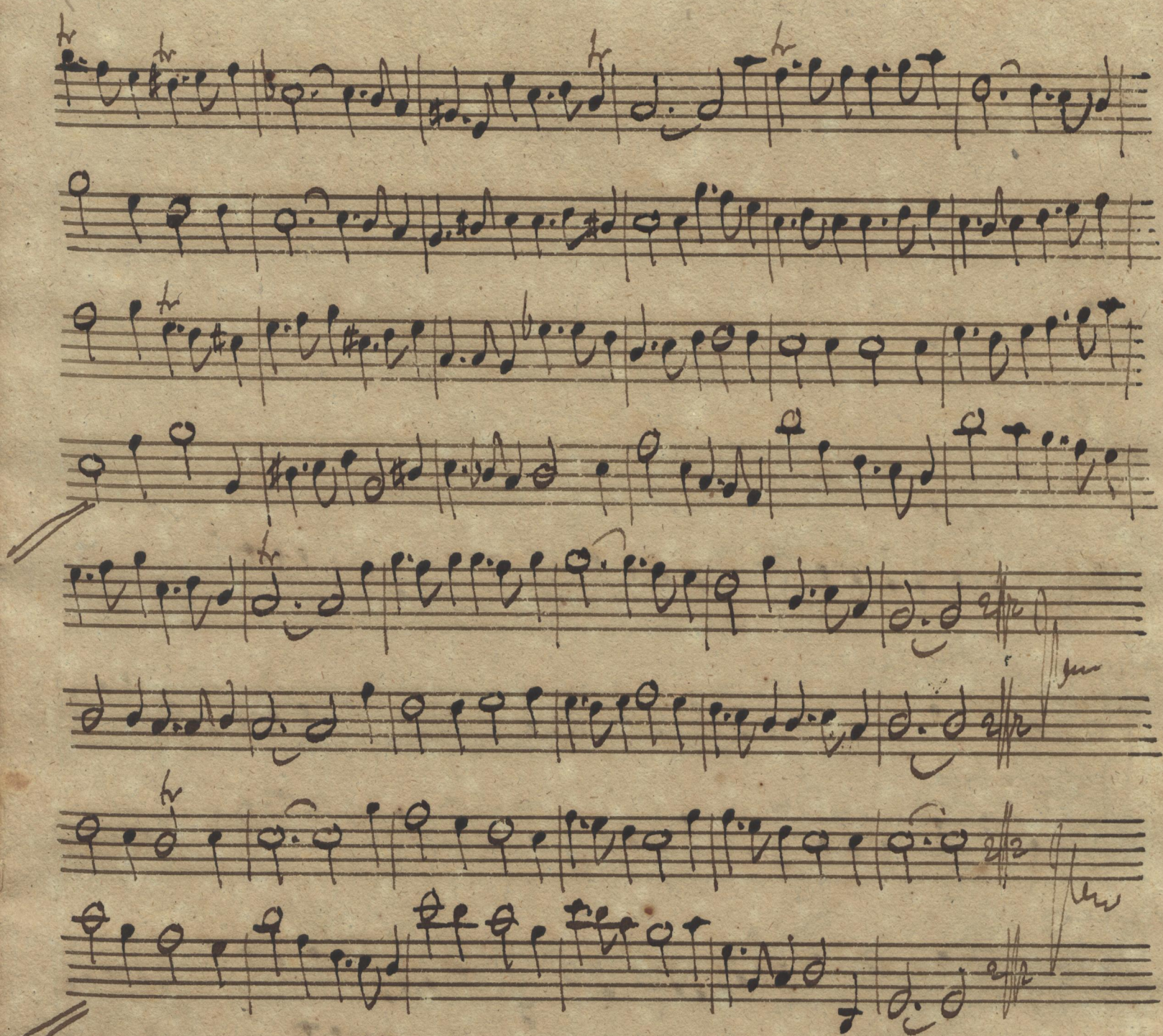
Cantabile.



Lower



X



Tempo di Menuet. Trio alternativo avec Pair Italienne.

Trio. Flauti e Violini Sempre piano

Violette unis. pizzicate Senza Cembalo.

A handwritten musical score on five staves. The notation is in brown ink on aged, slightly stained paper. The first two staves feature complex, dense passages with many beamed notes and trills, marked with 'tr' and 'h' symbols. The third staff has a more melodic line with some rests. The fourth and fifth staves continue the dense, textured style with many beamed notes and trills. The notation is somewhat crowded and expressive, typical of a composer's sketch or a personal manuscript.

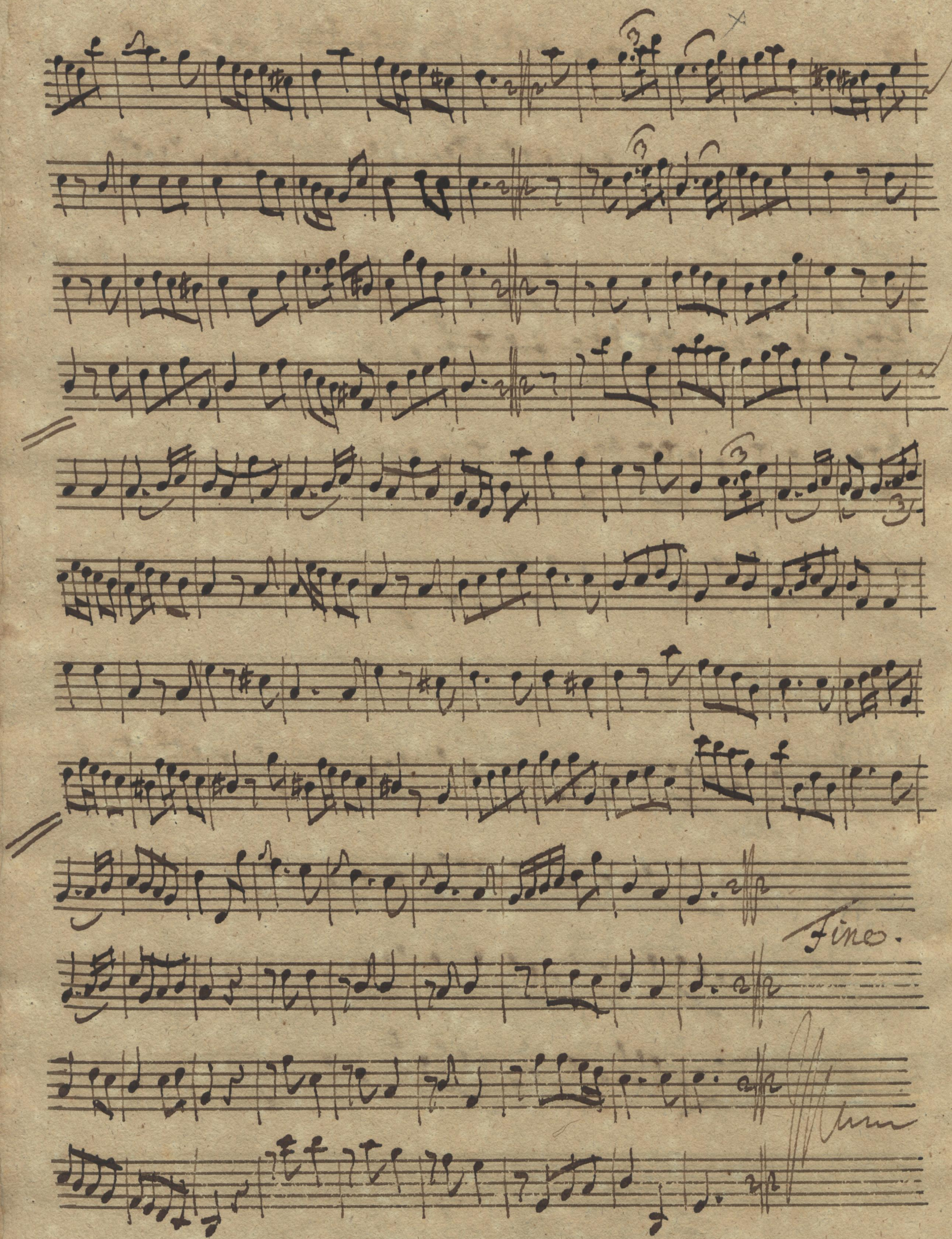
Air Italienne

allegro

tutti

A handwritten musical score for a piece titled 'Air Italienne'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'allegro' is written above the first staff, and 'tutti' is written below the first staff. The notation is in brown ink on aged paper. The first two staves have a more melodic and rhythmic feel, with some triplets indicated by a '3' over the notes. The third and fourth staves continue the melody with more complex rhythmic patterns and some rests. The overall style is that of a personal manuscript or a composer's sketch.

17



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

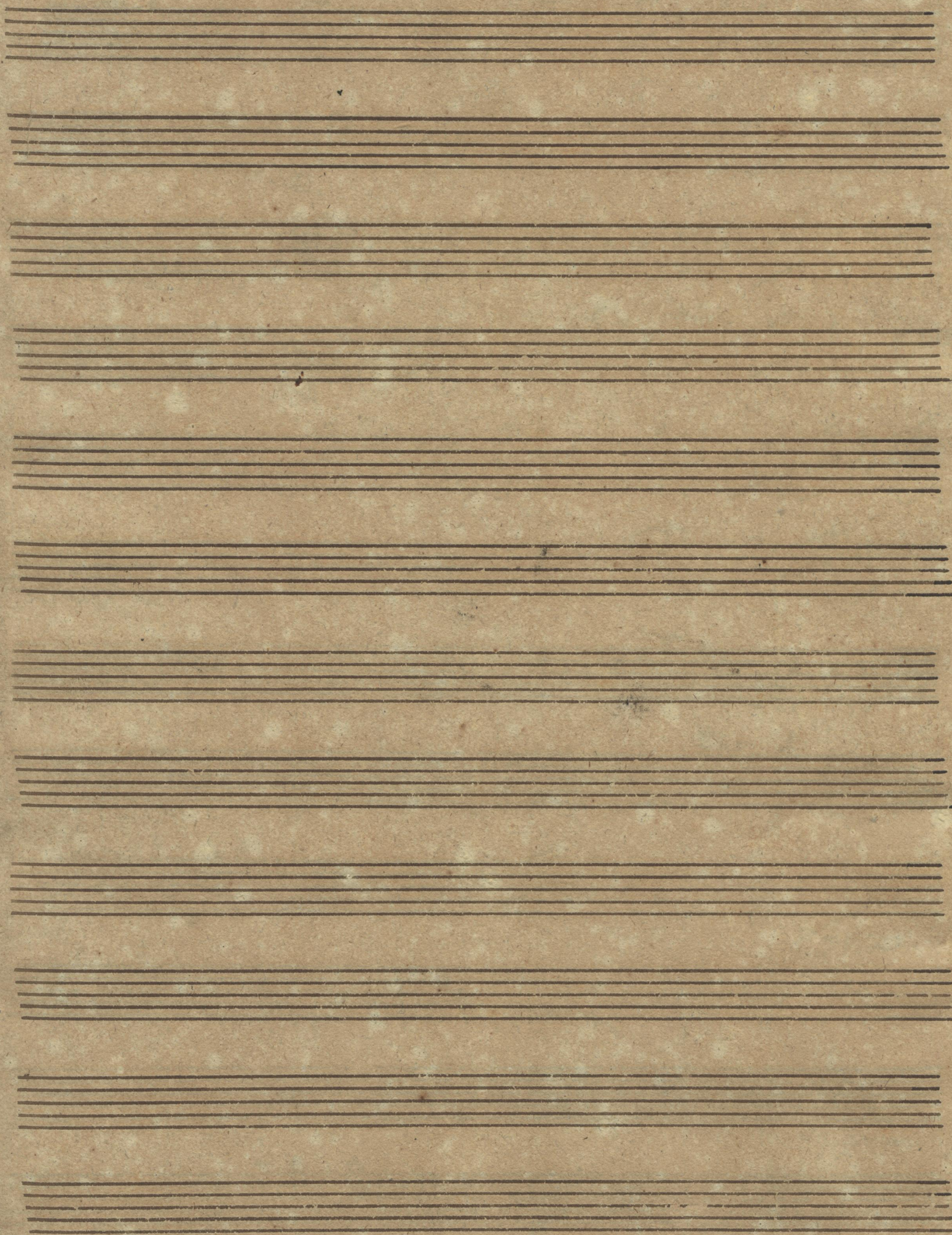
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



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