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URFILM 62/1977 № 931

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2389

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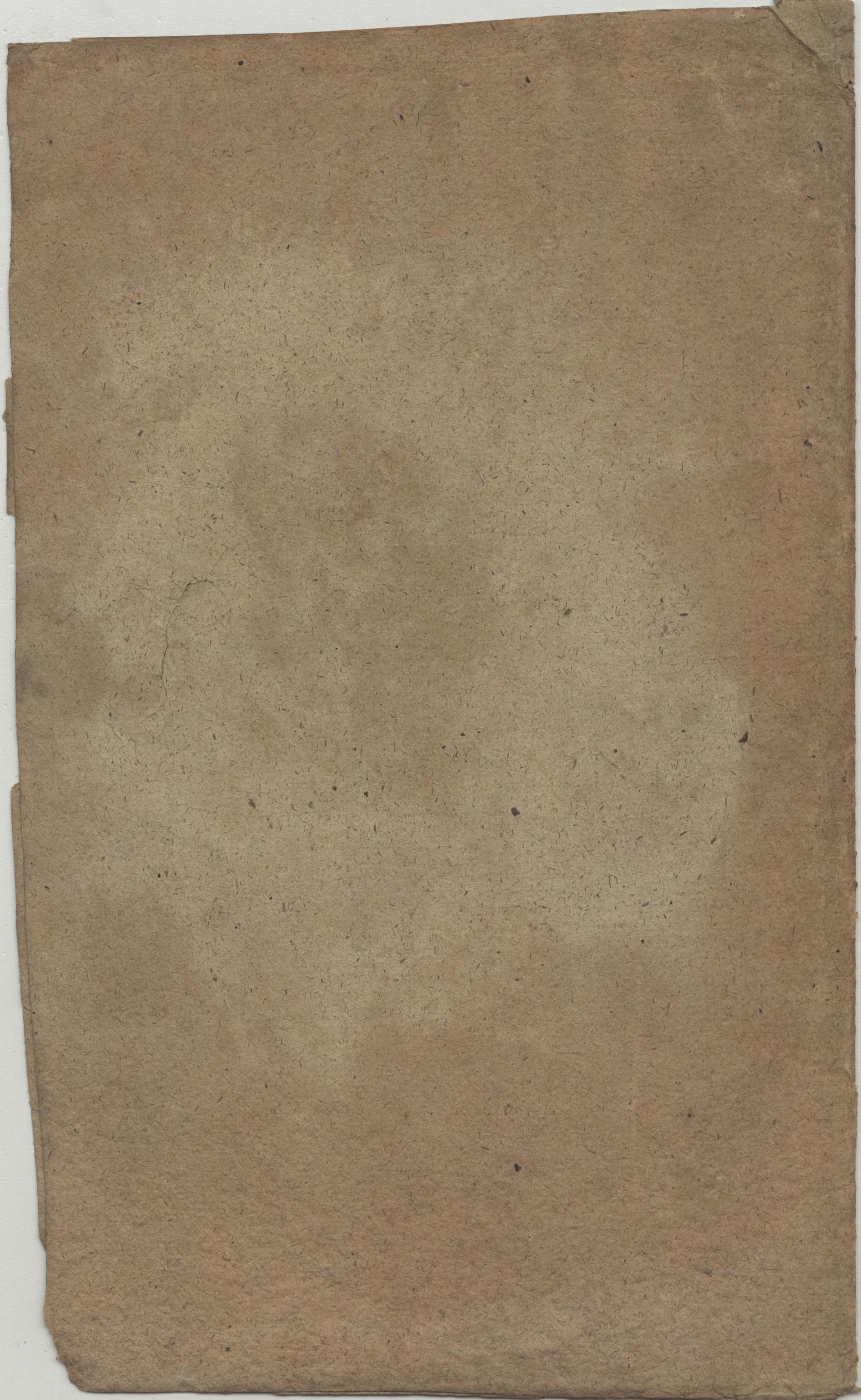
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Conceto à Violino. Obie. Flautas. e Corni del 1^o & 2^o concerto.

8

Violino. Concerto.

Obie. Flautas.

Flautas.

Flautas.

Flautas.

Flautas.

Flautas.

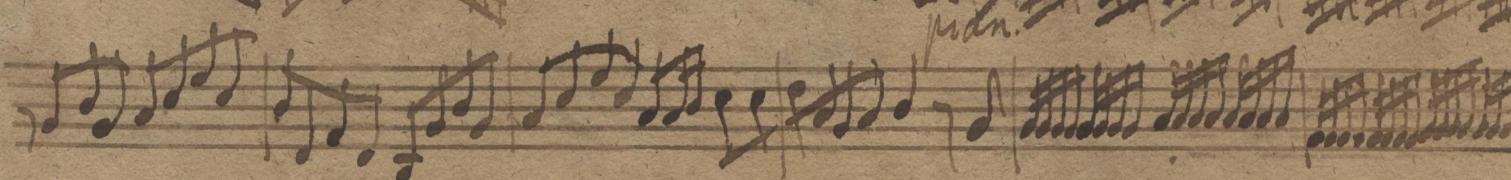
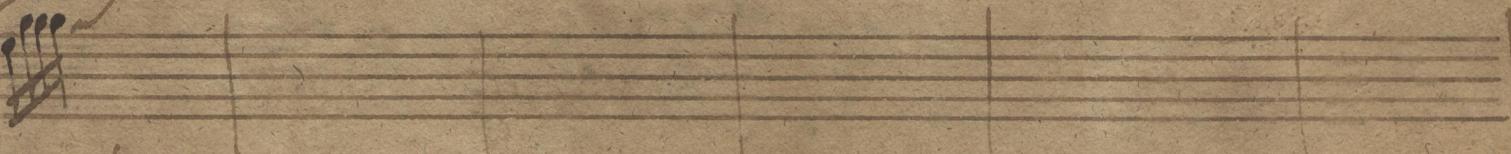
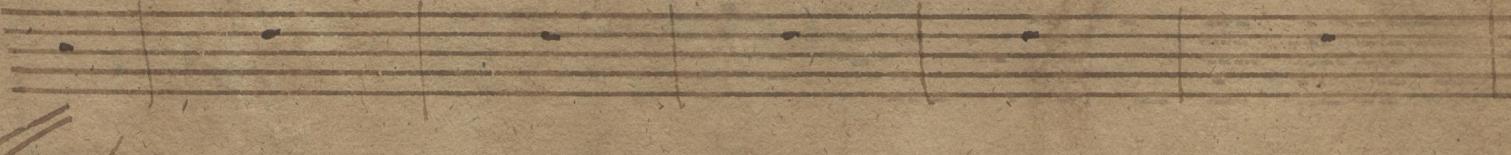
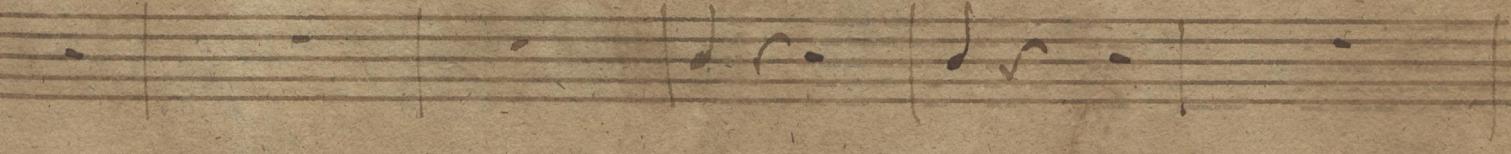
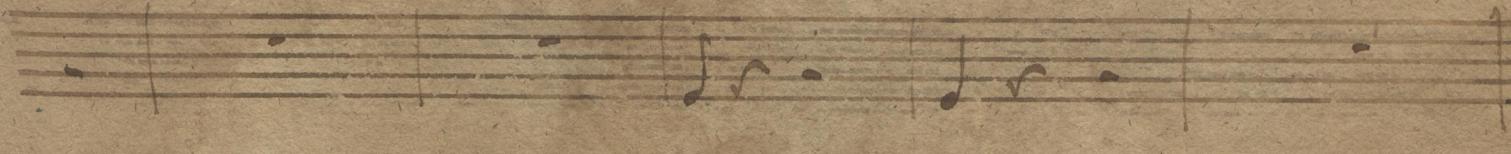
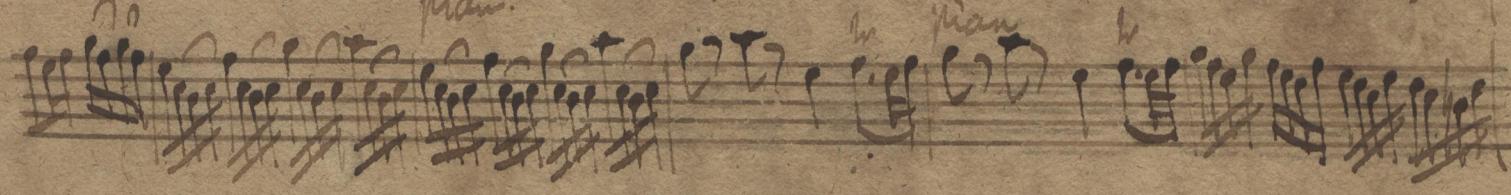
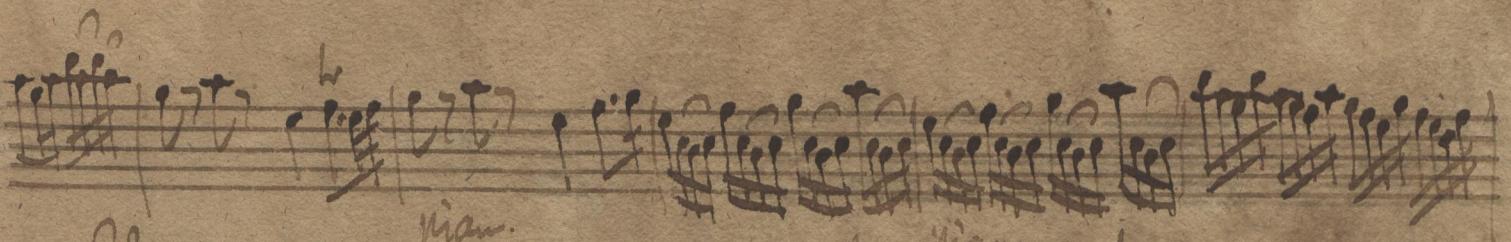
pian.
Flautas.

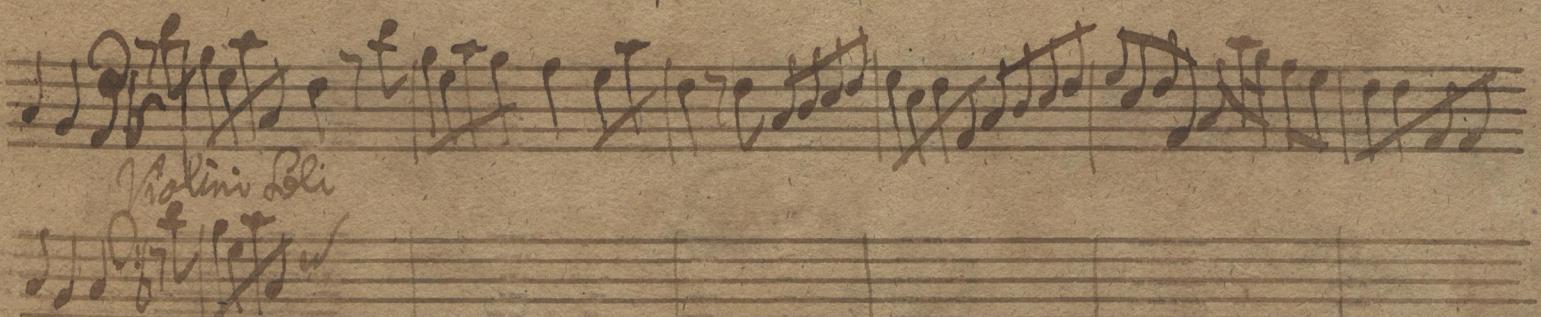
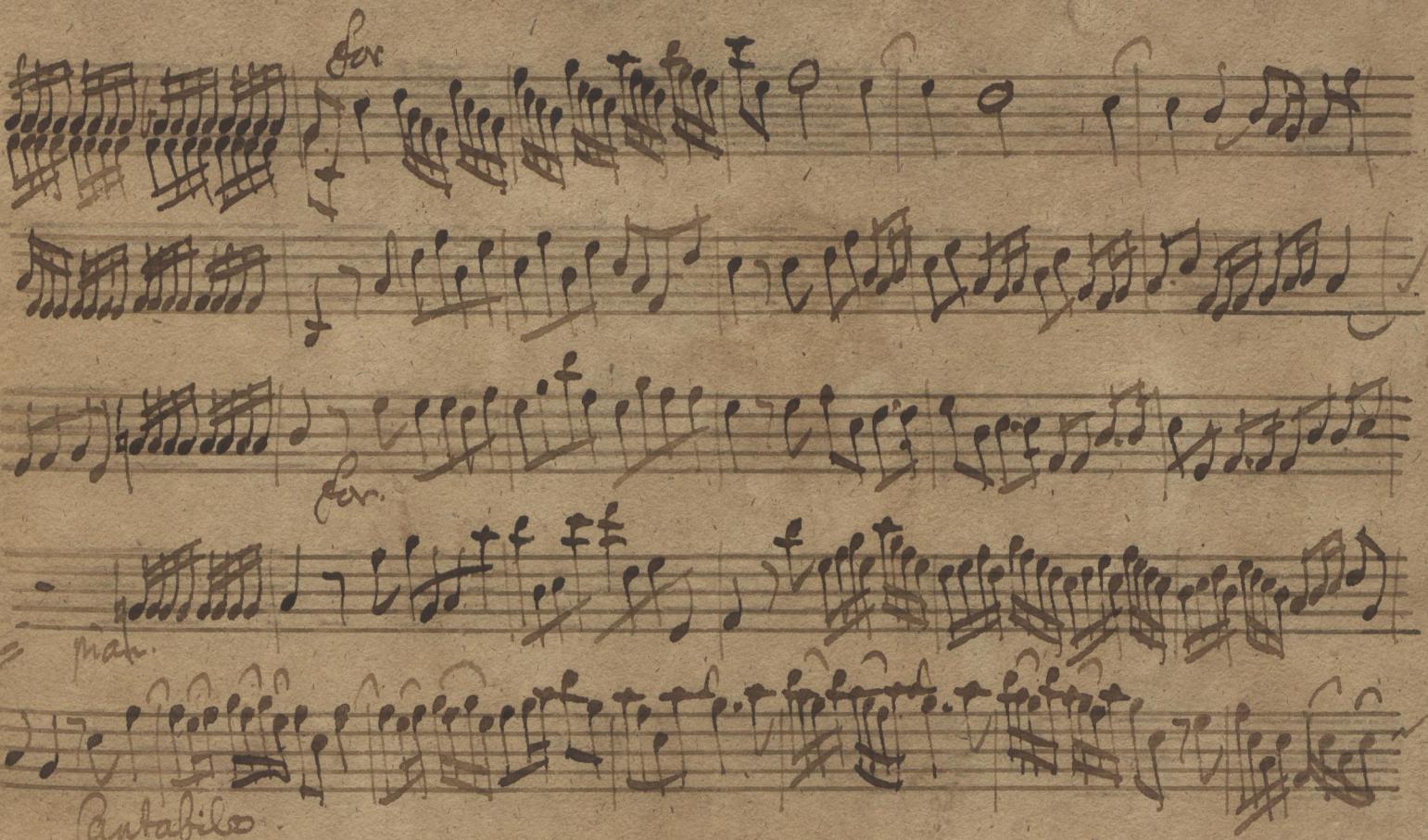
This page contains a handwritten musical score for orchestra. It features eight staves of music, each with a different instrument's name written above it. The instruments are: Violino (Violin), Obie (Oboe), Flautas (Flutes), Flautas (Flutes), Flautas (Flutes), Flautas (Flutes), Flautas (Flutes), and Flautas (Flutes). The music is written in common time and includes various musical markings such as dynamics (pianissimo) and performance instructions (pian., Flautas.). The score is written on aged, brownish paper.

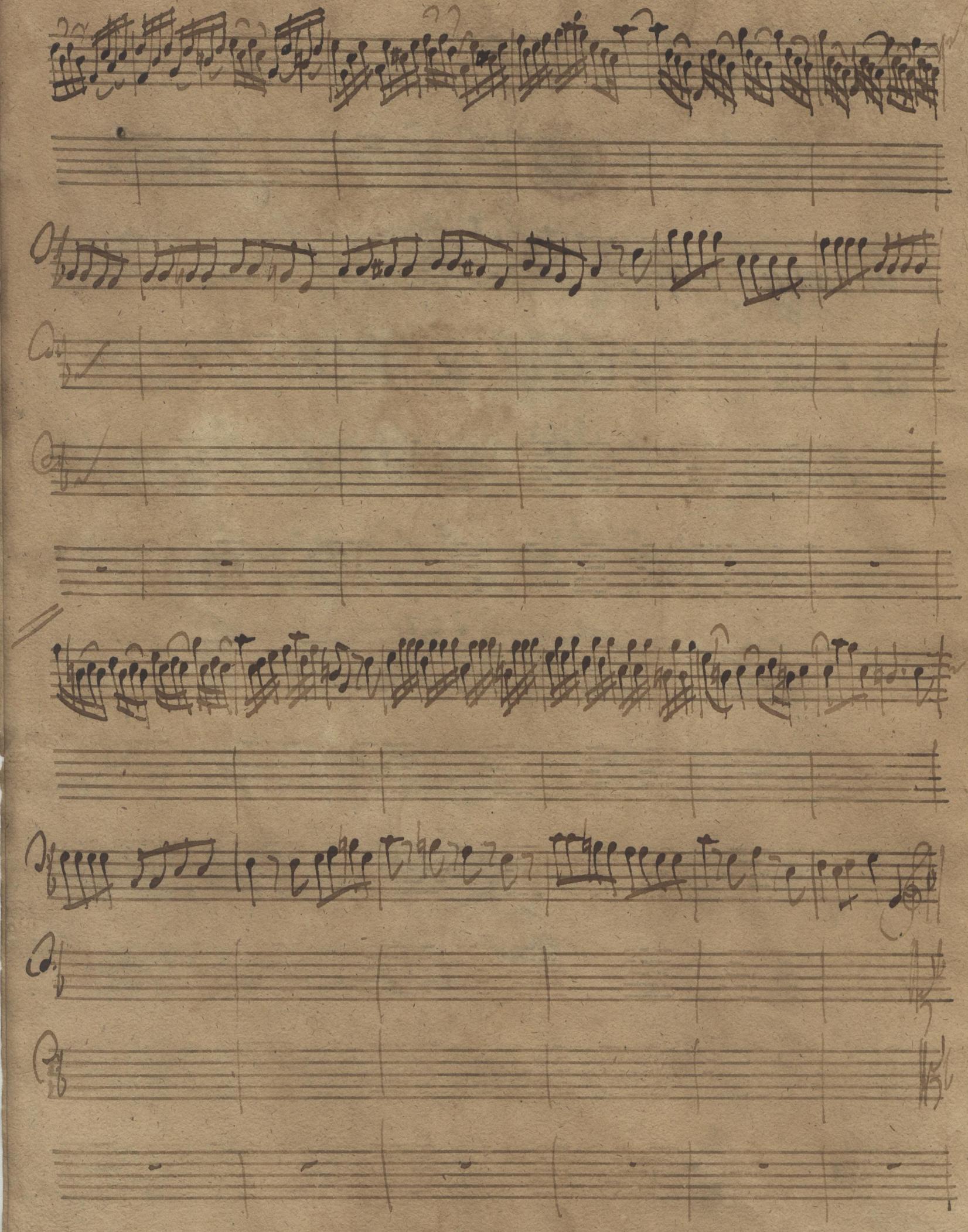
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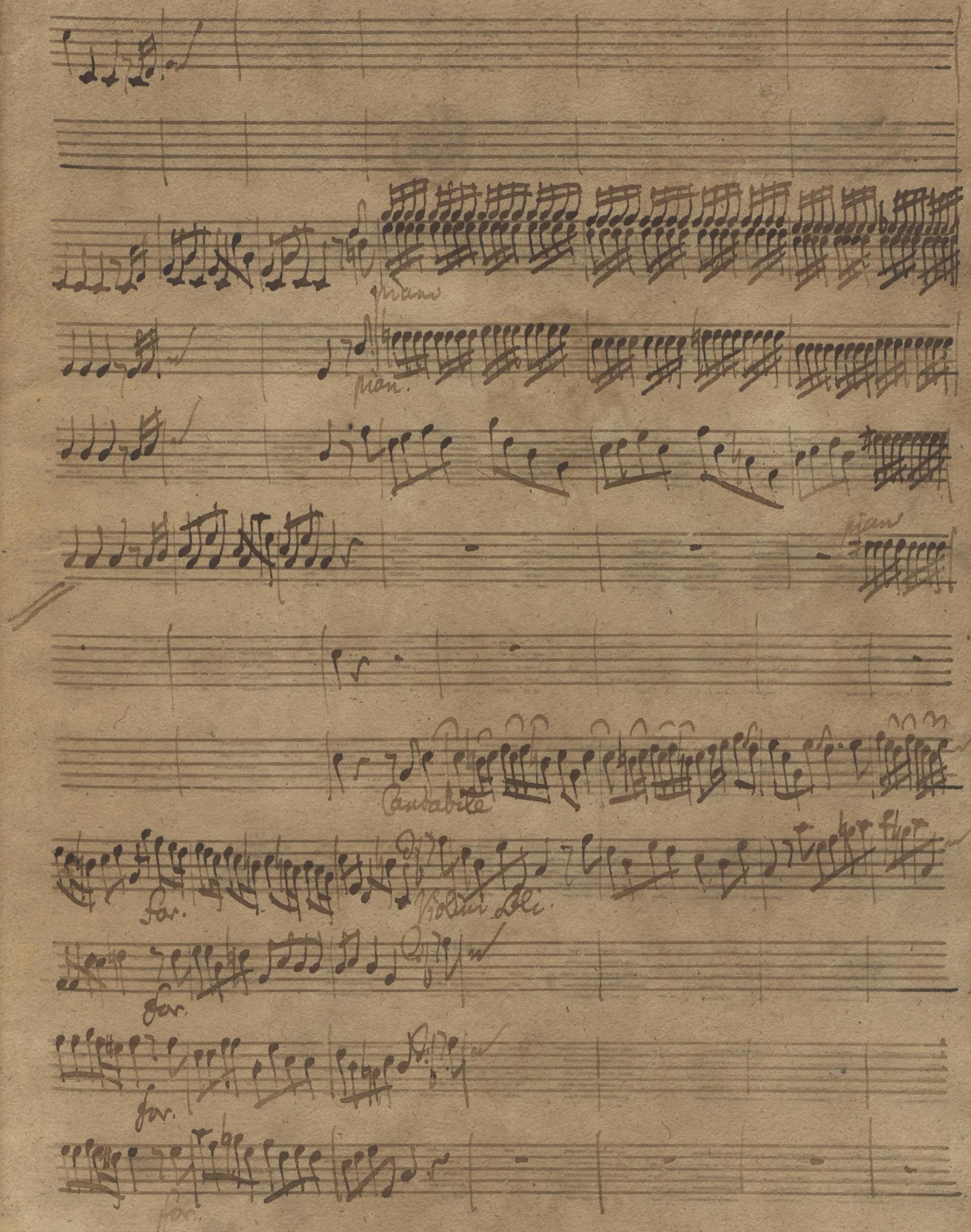


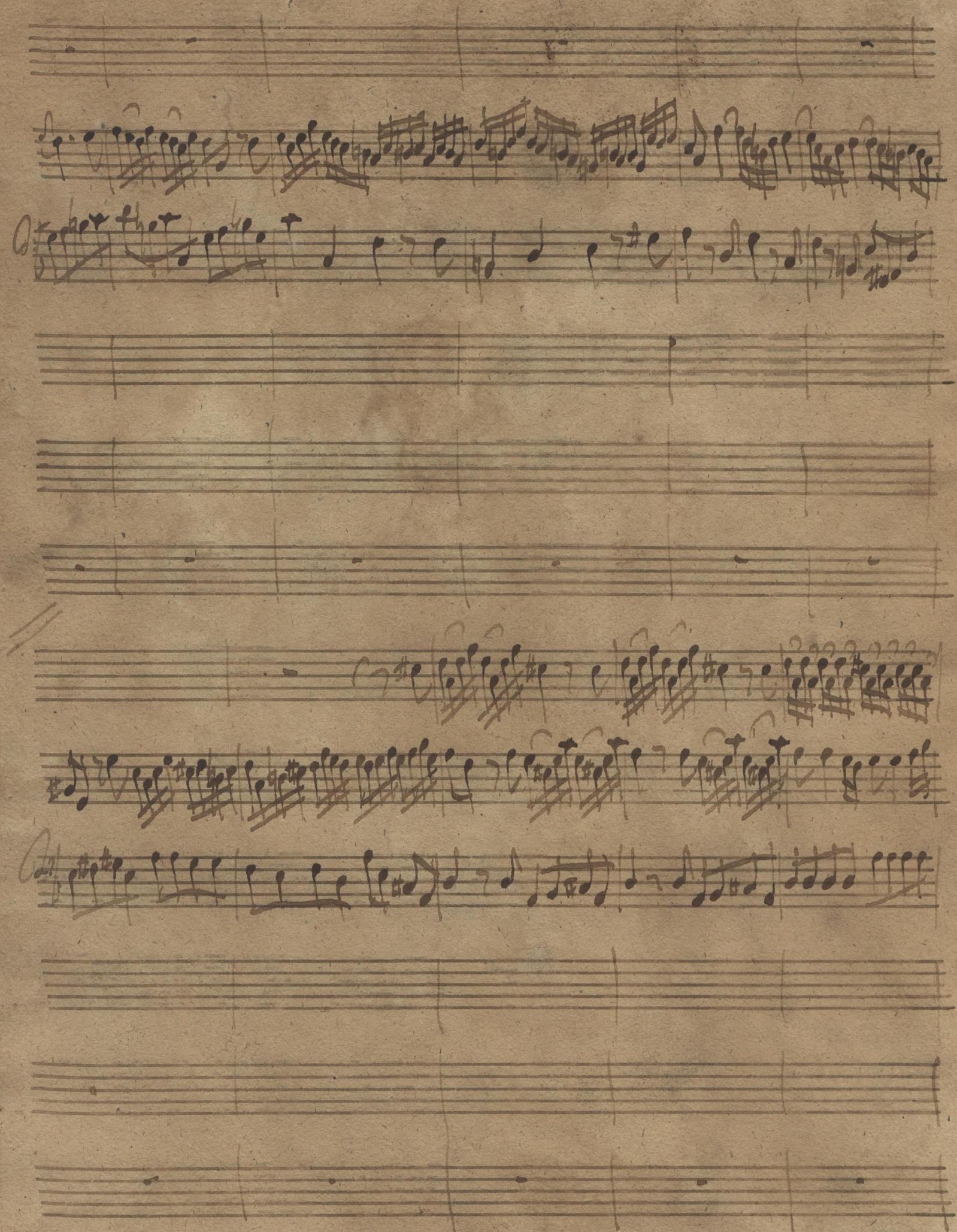
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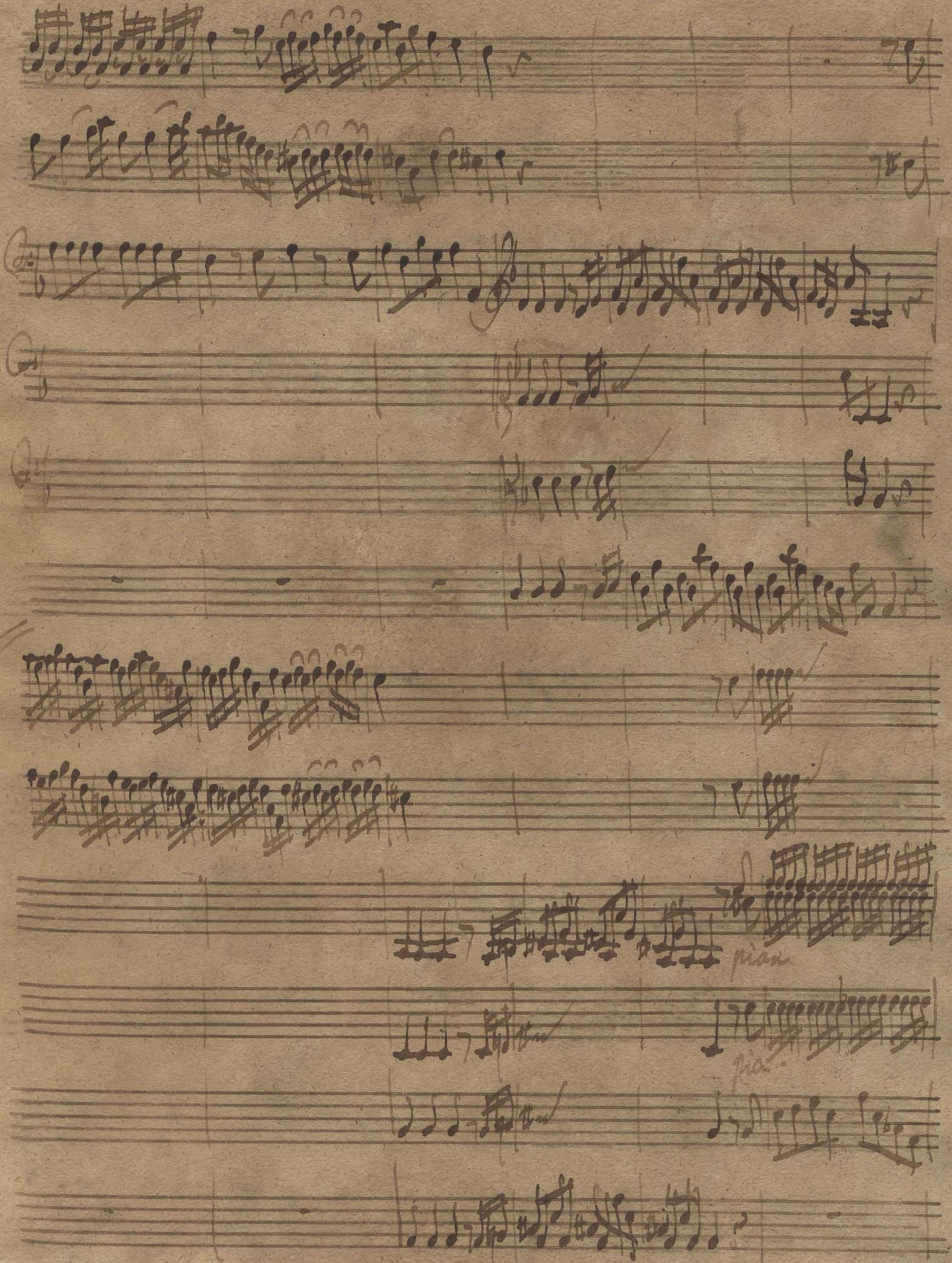


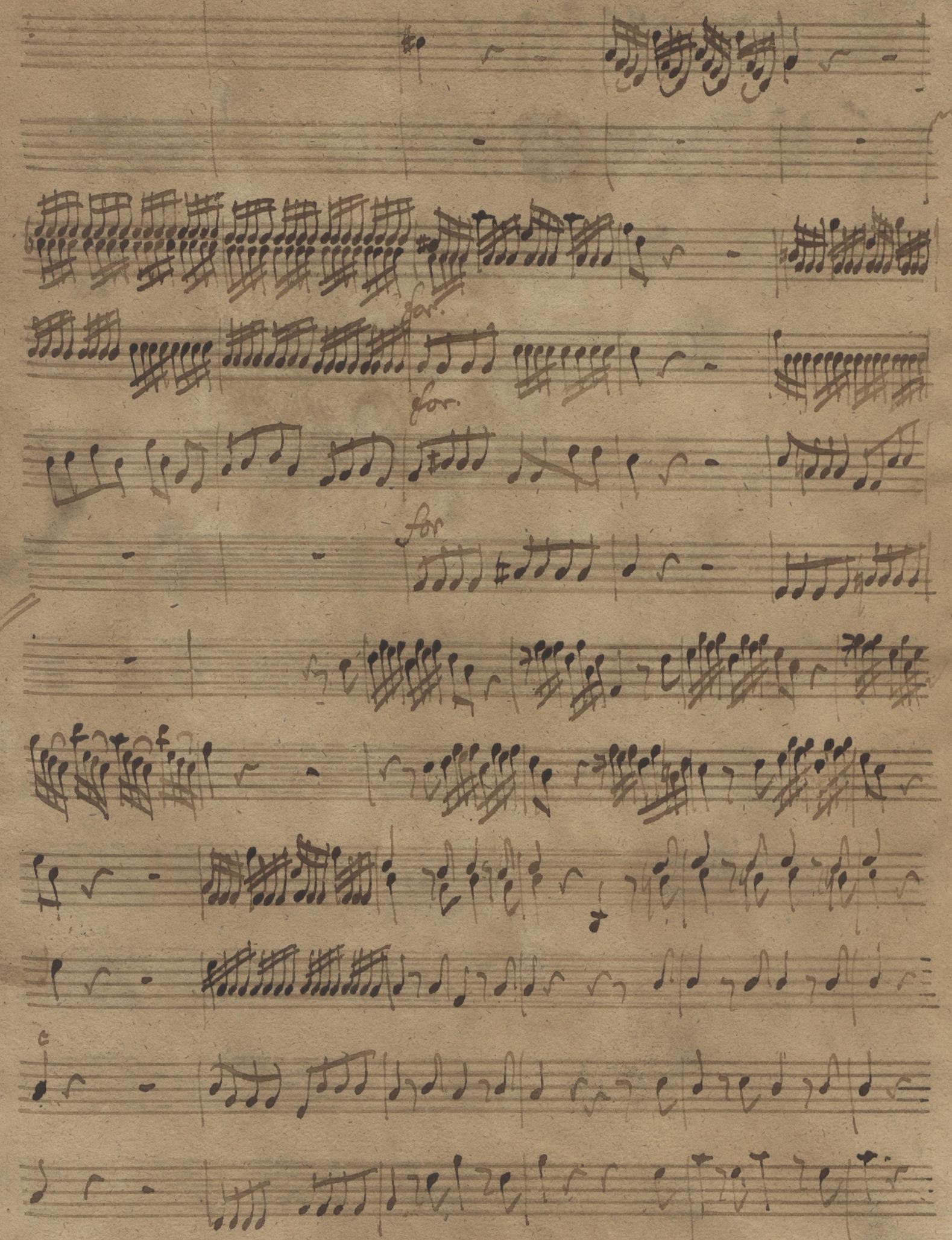


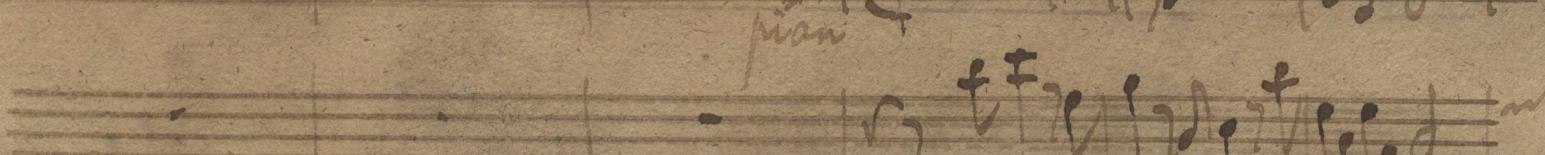
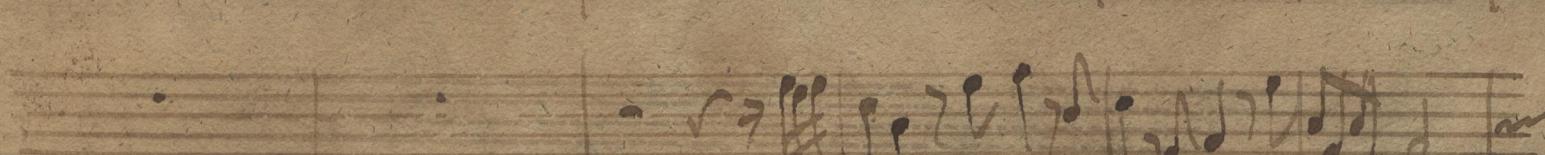
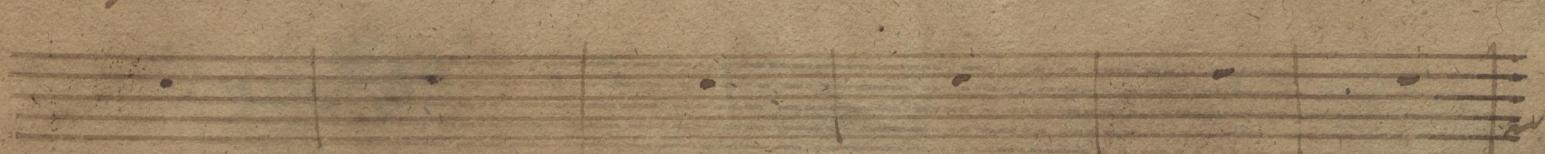
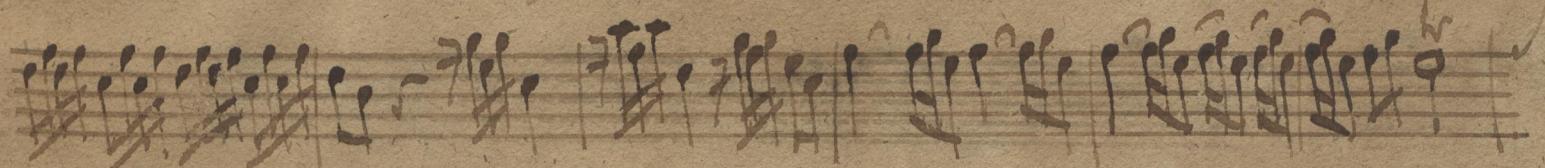
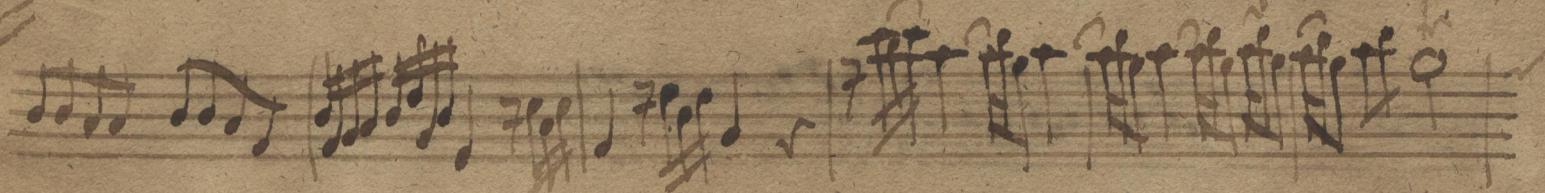
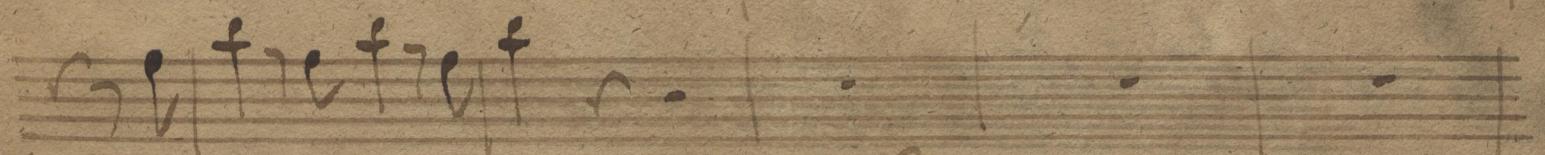
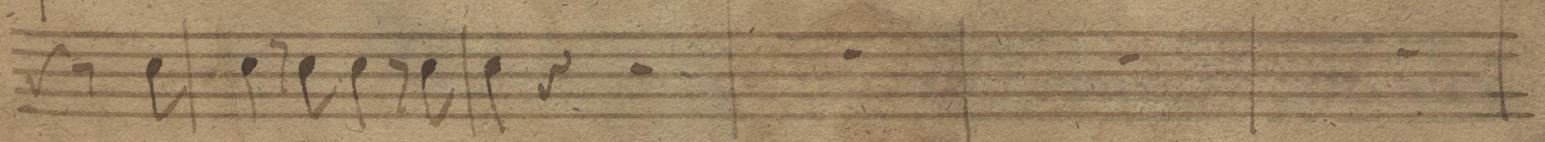
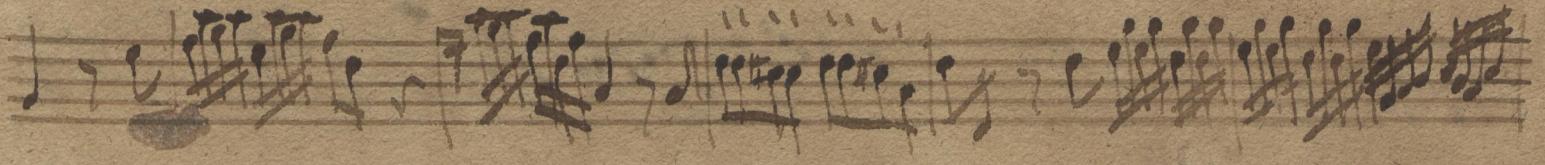


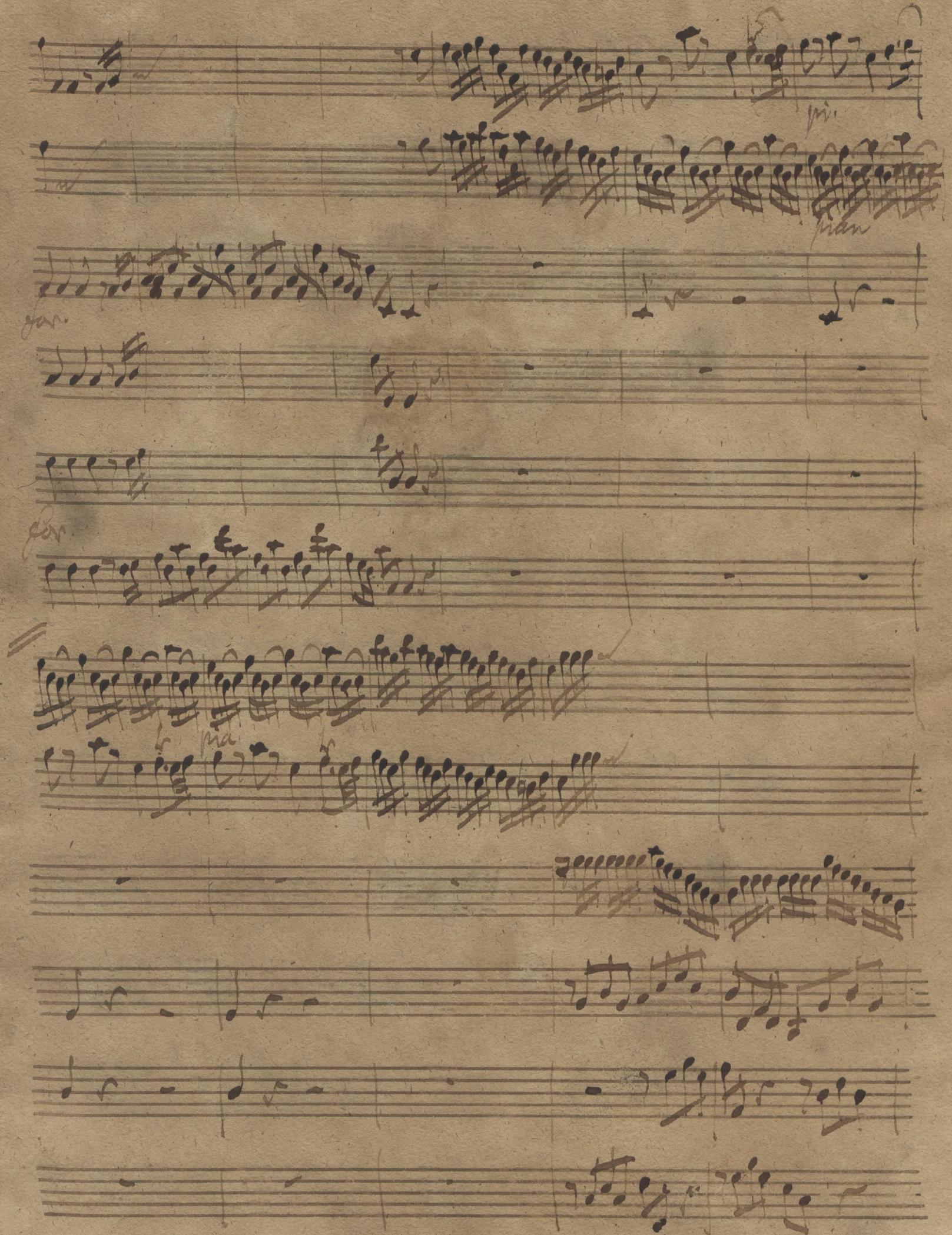


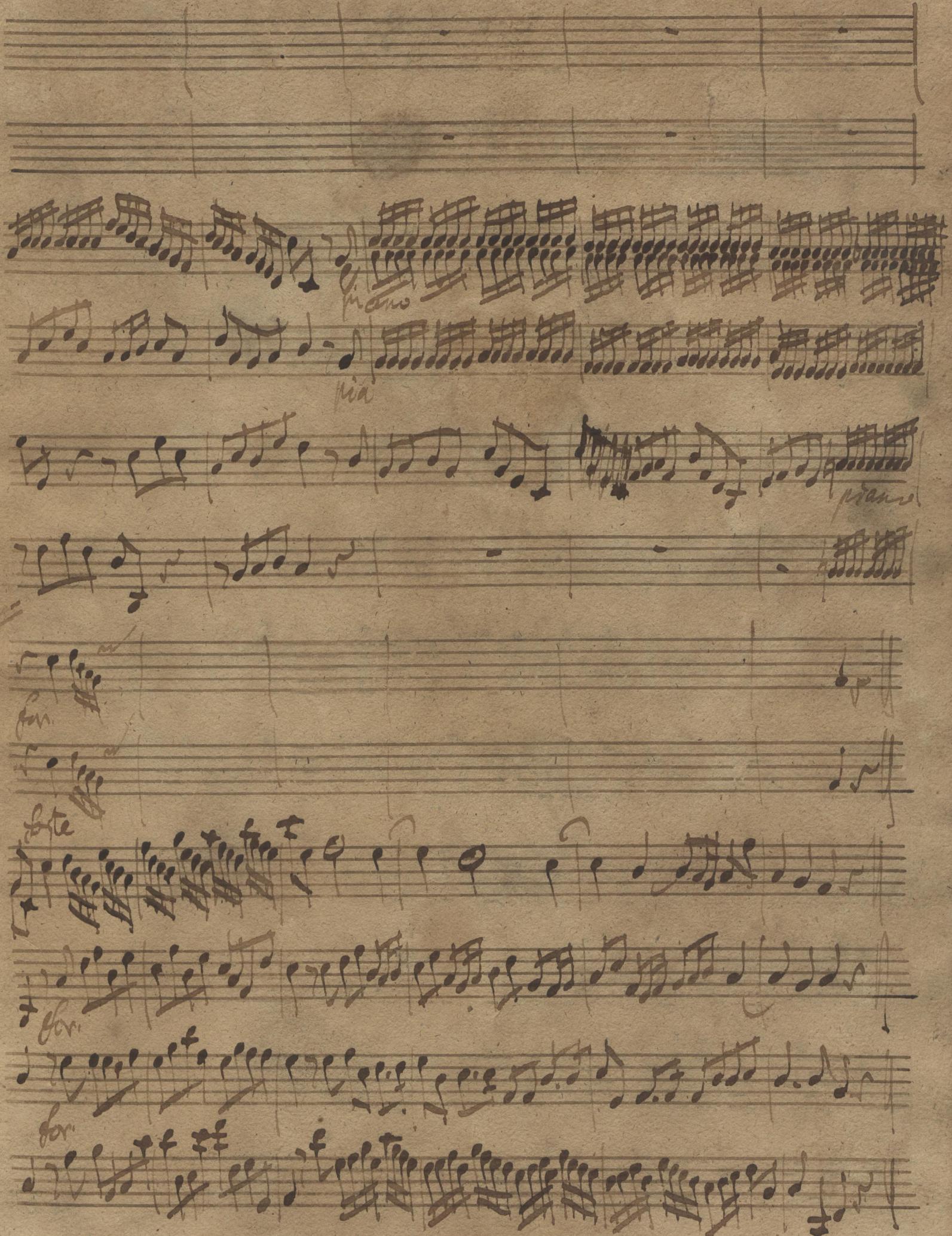




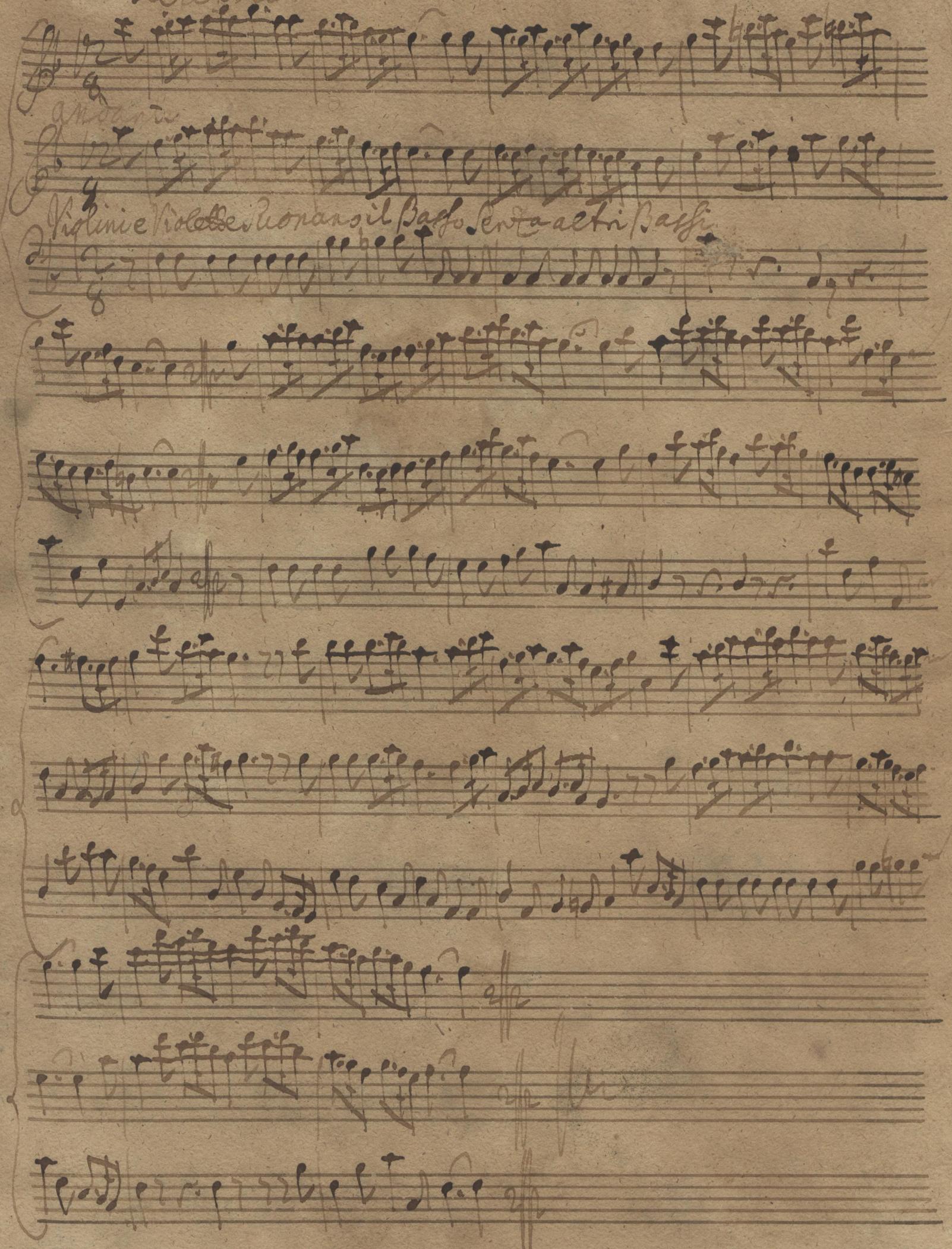








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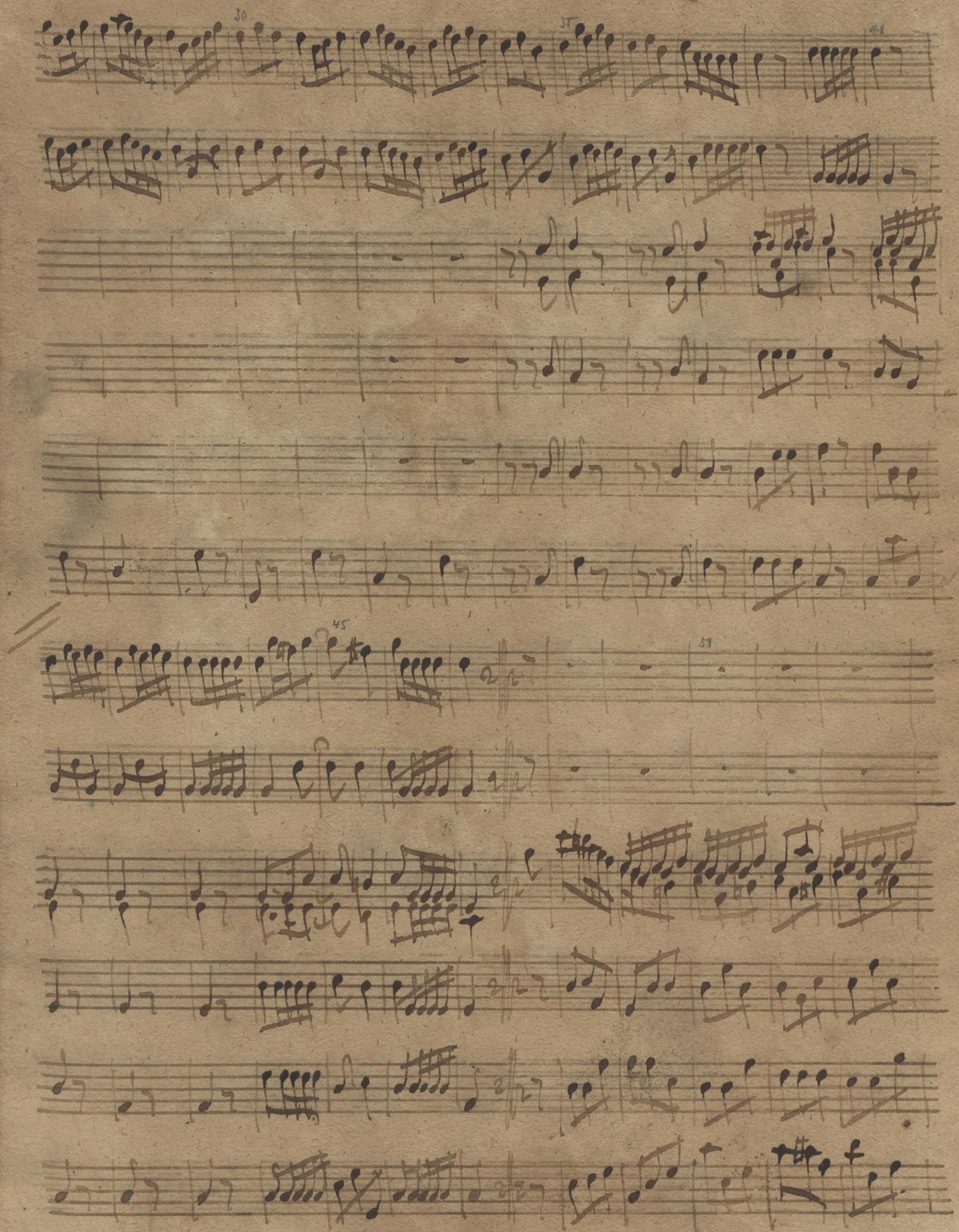
Corno

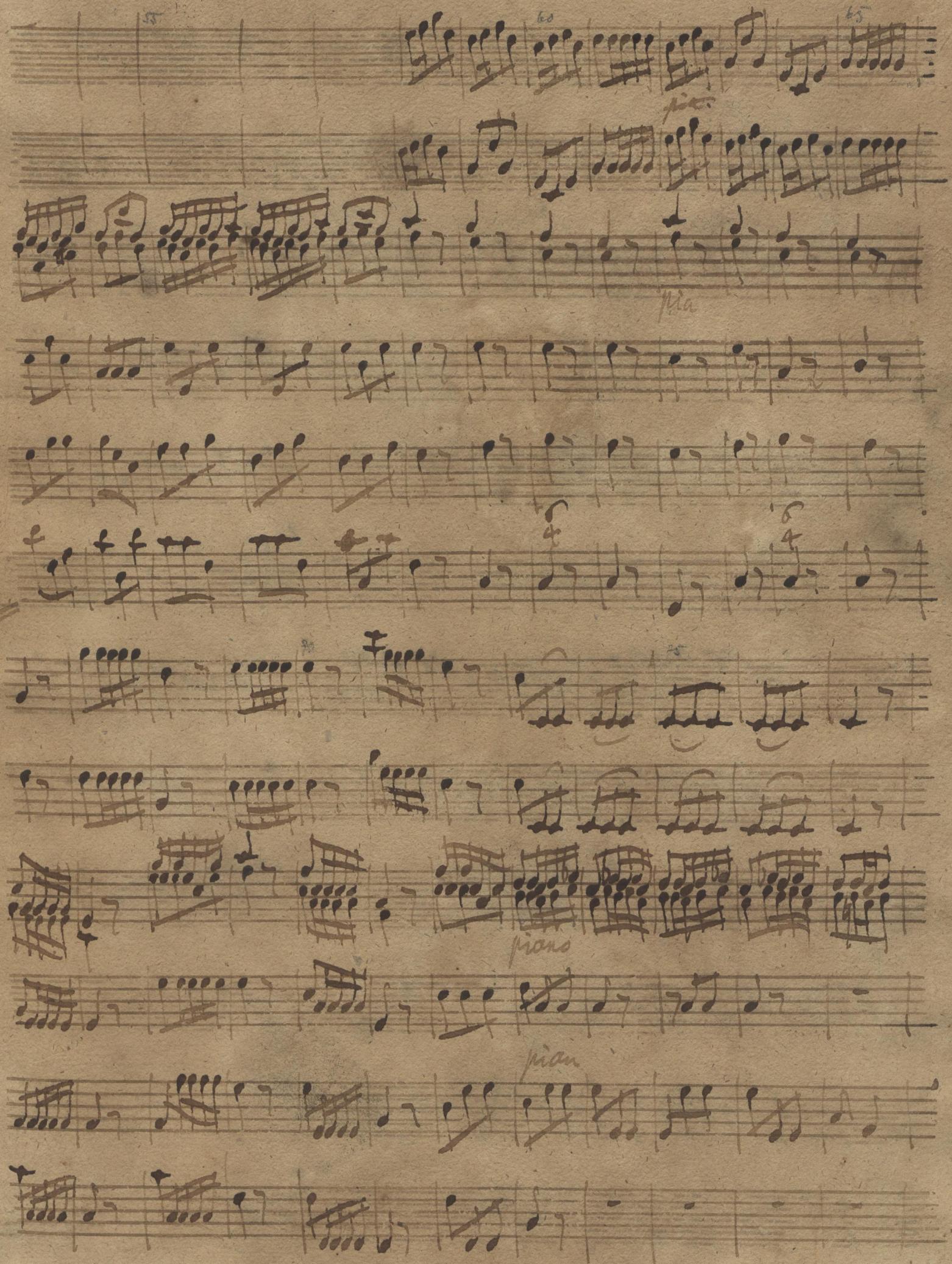
Presto

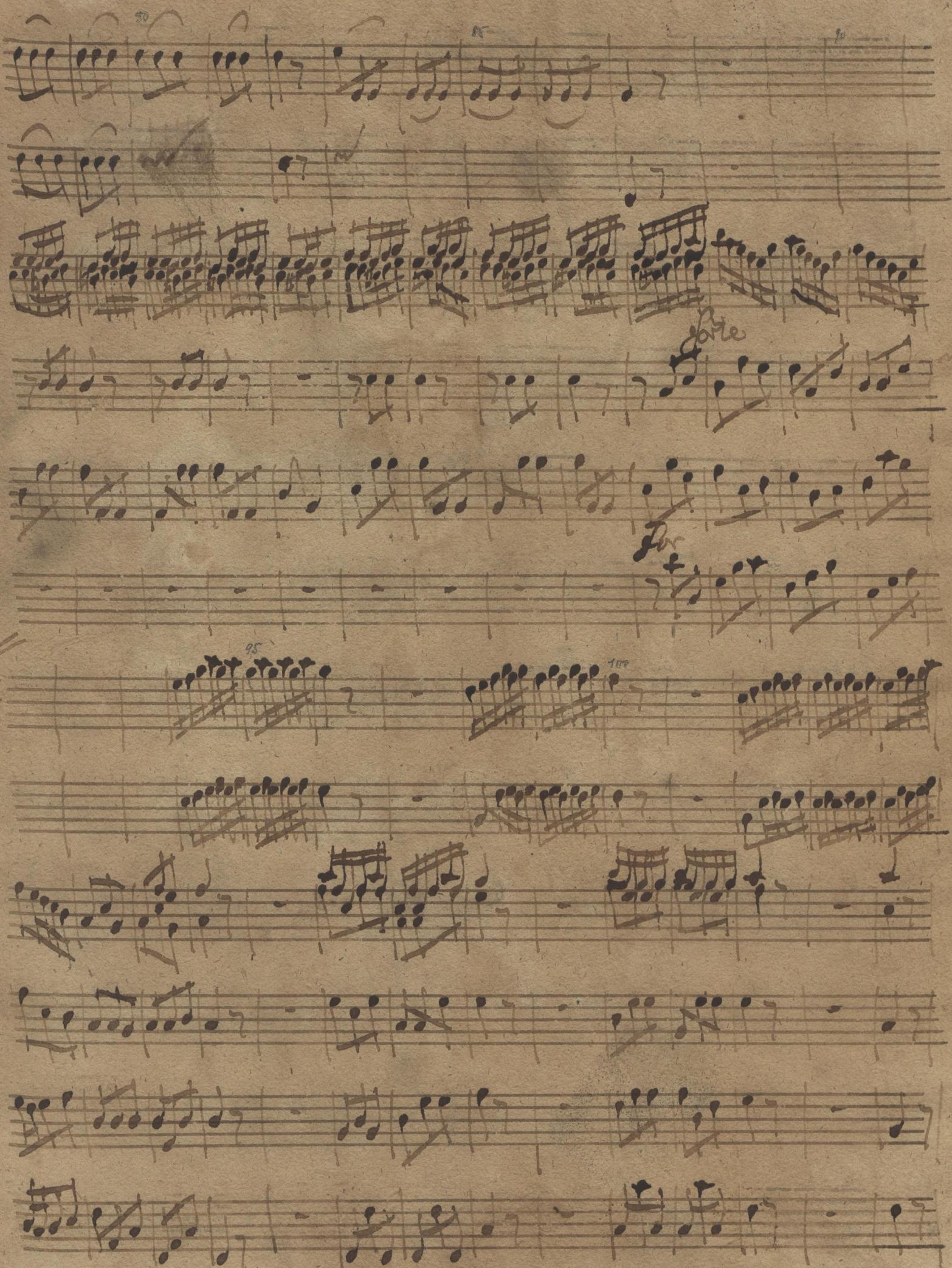
unisono

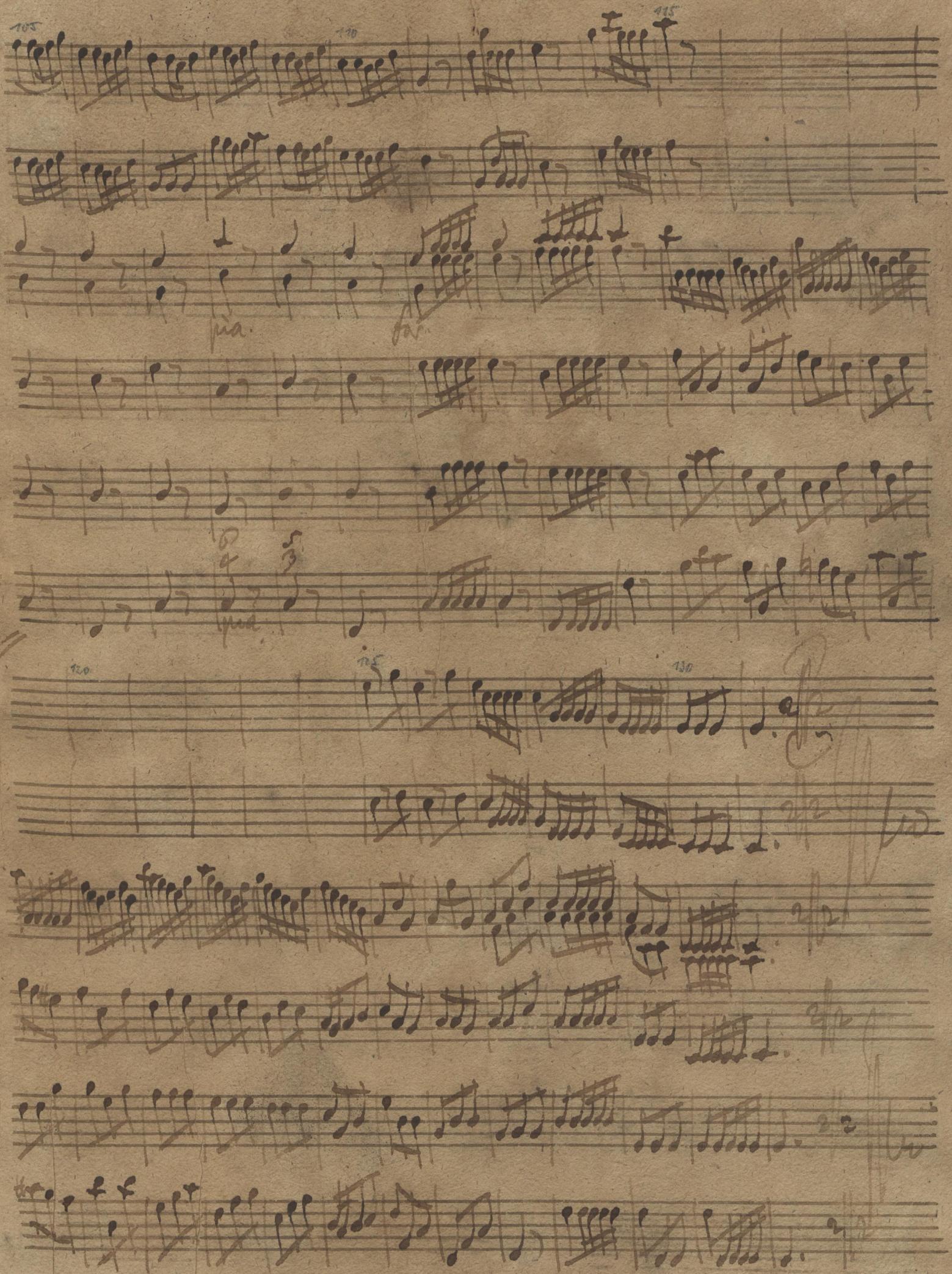
L'arte e piano alternativamente.

This is a handwritten musical score for orchestra, consisting of ten staves of music. The score includes parts for Corno (first staff), strings (second staff), woodwind (third staff), and bassoon (fourth staff). The music is written in common time, with various dynamics such as *f*, *p*, *mf*, and *mp*. The score features a mix of eighth and sixteenth note patterns, often with grace notes. The composition includes sections of unison playing and alternating forte and piano dynamics. The manuscript is written on aged, brownish paper.





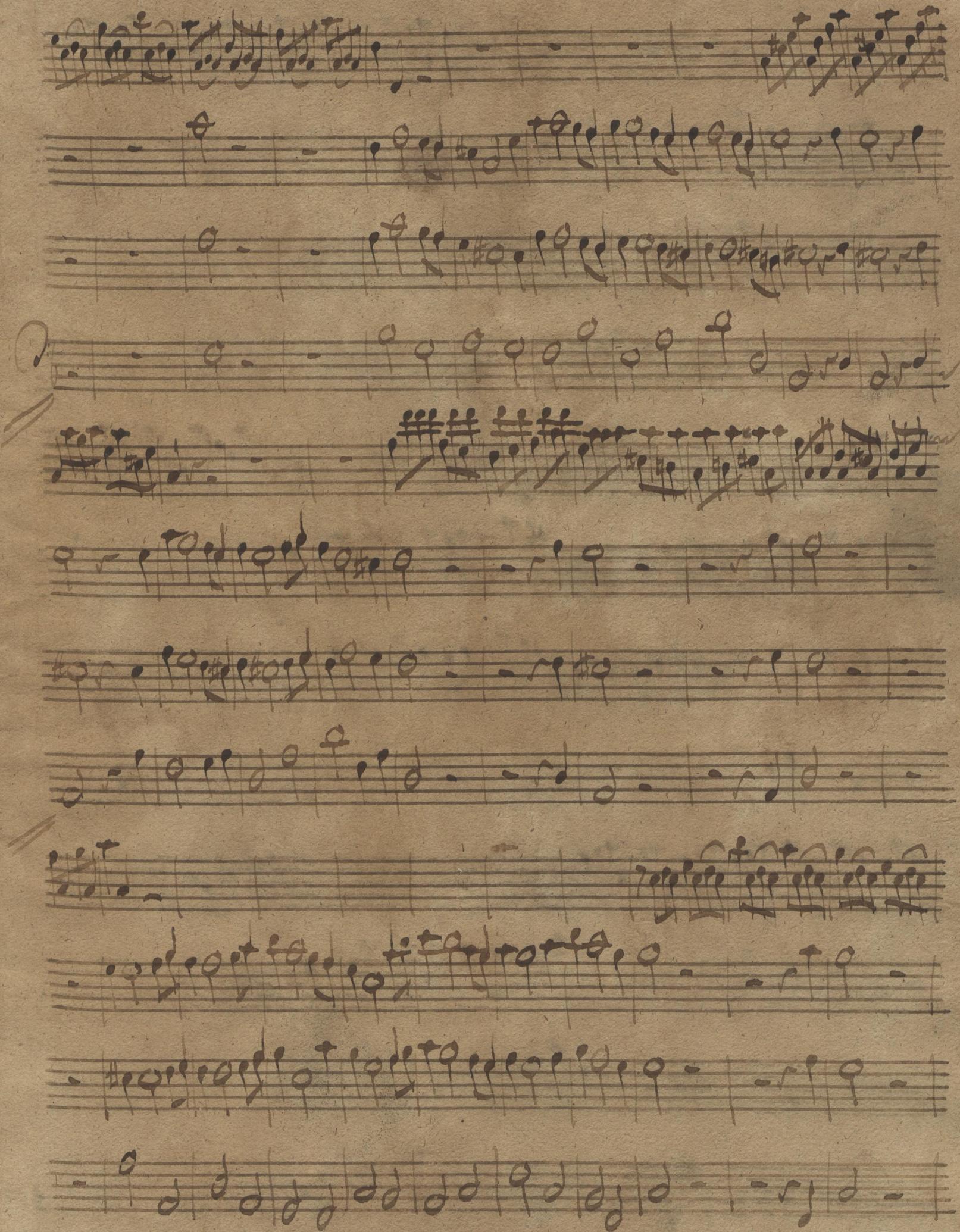


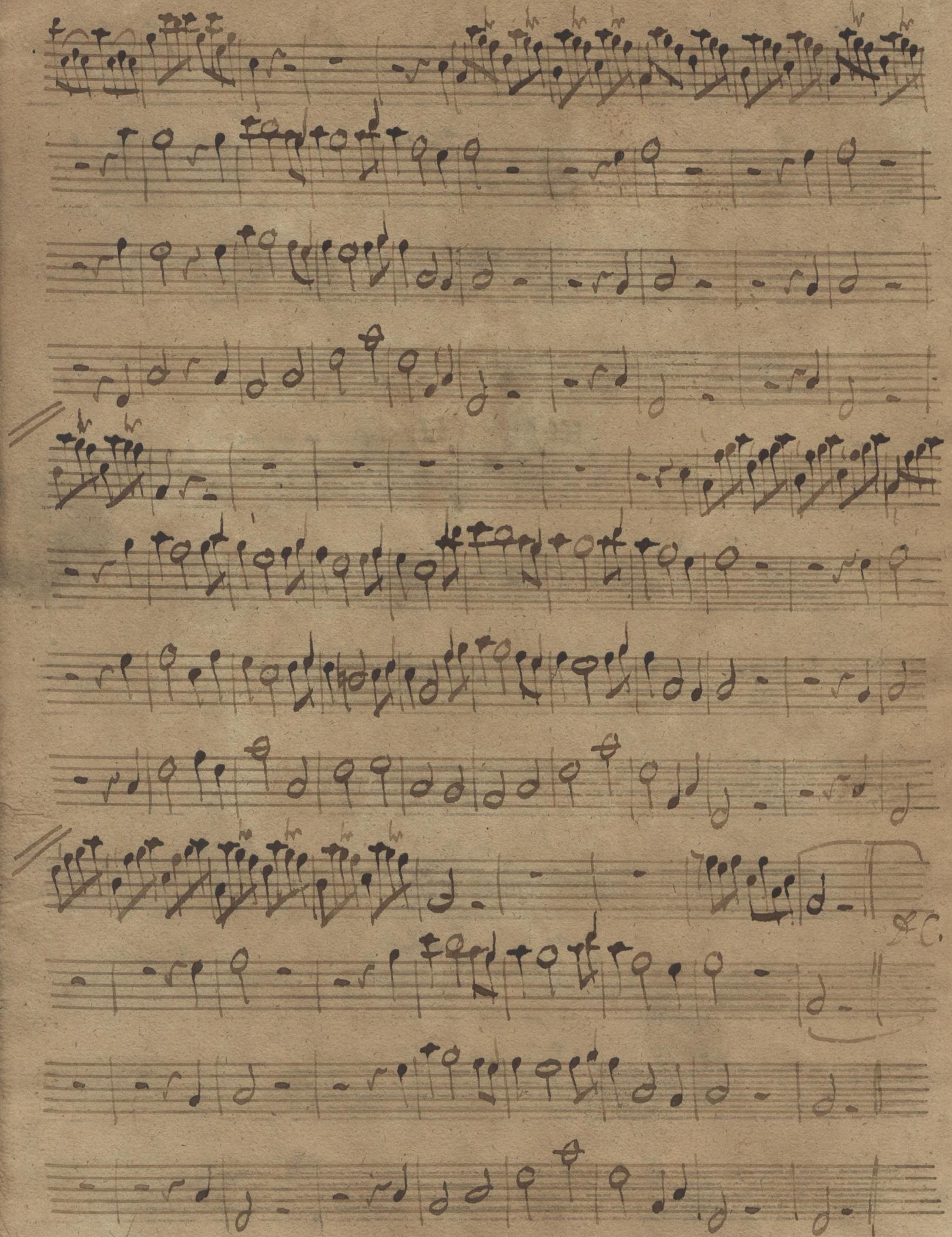


~~Flauto taurino solo.~~

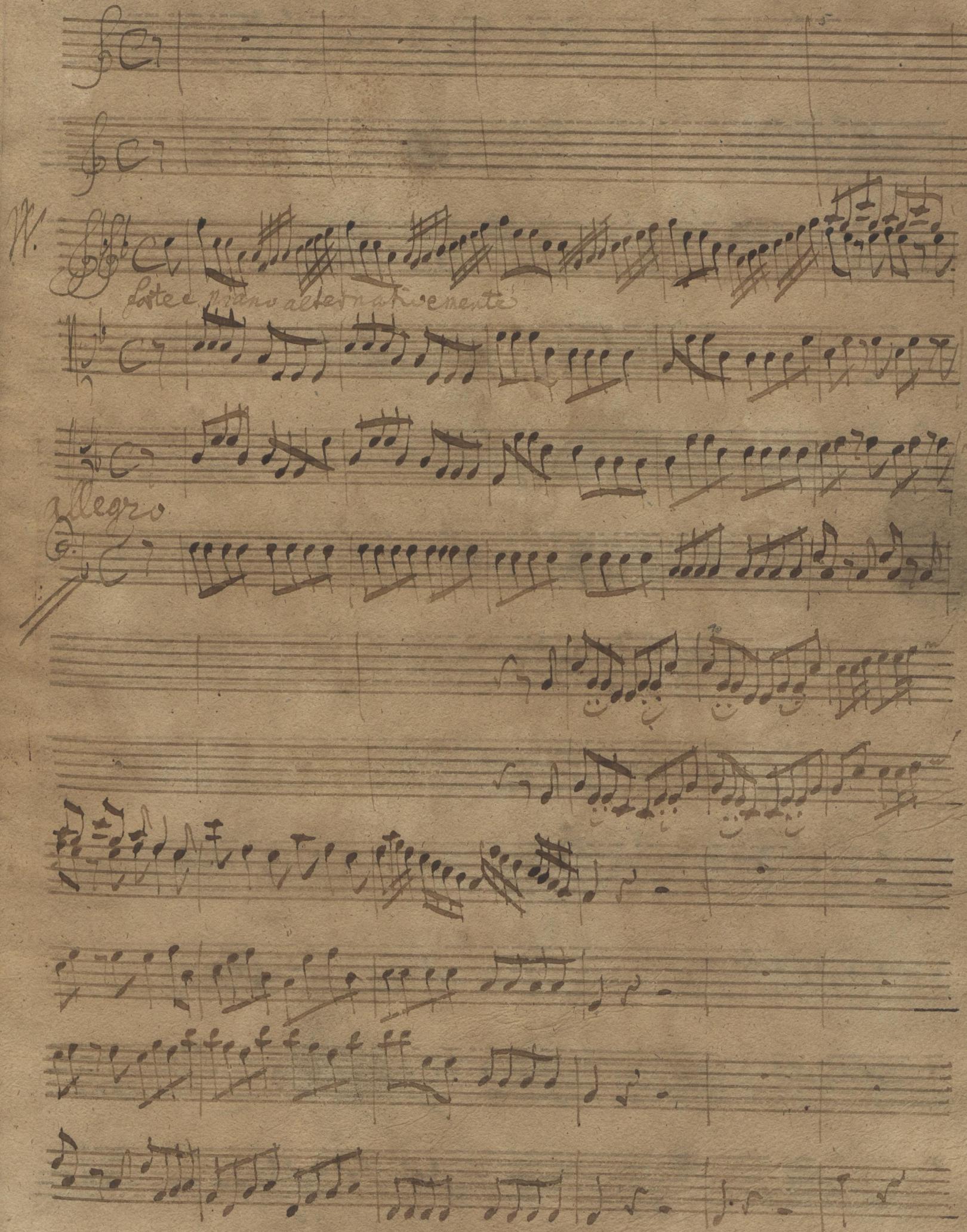
Violino piccato $\frac{2}{4}$ violini fanno il semplice
Flauto taurino solo. Flauto douce. 1.
Violino 2. Flauto taurino solo. Flauto douce 2.
Violino 3. Flauto taurino solo. Flauto douce 3.
Violino 4. Flauto taurino solo. Flauto douce 4.

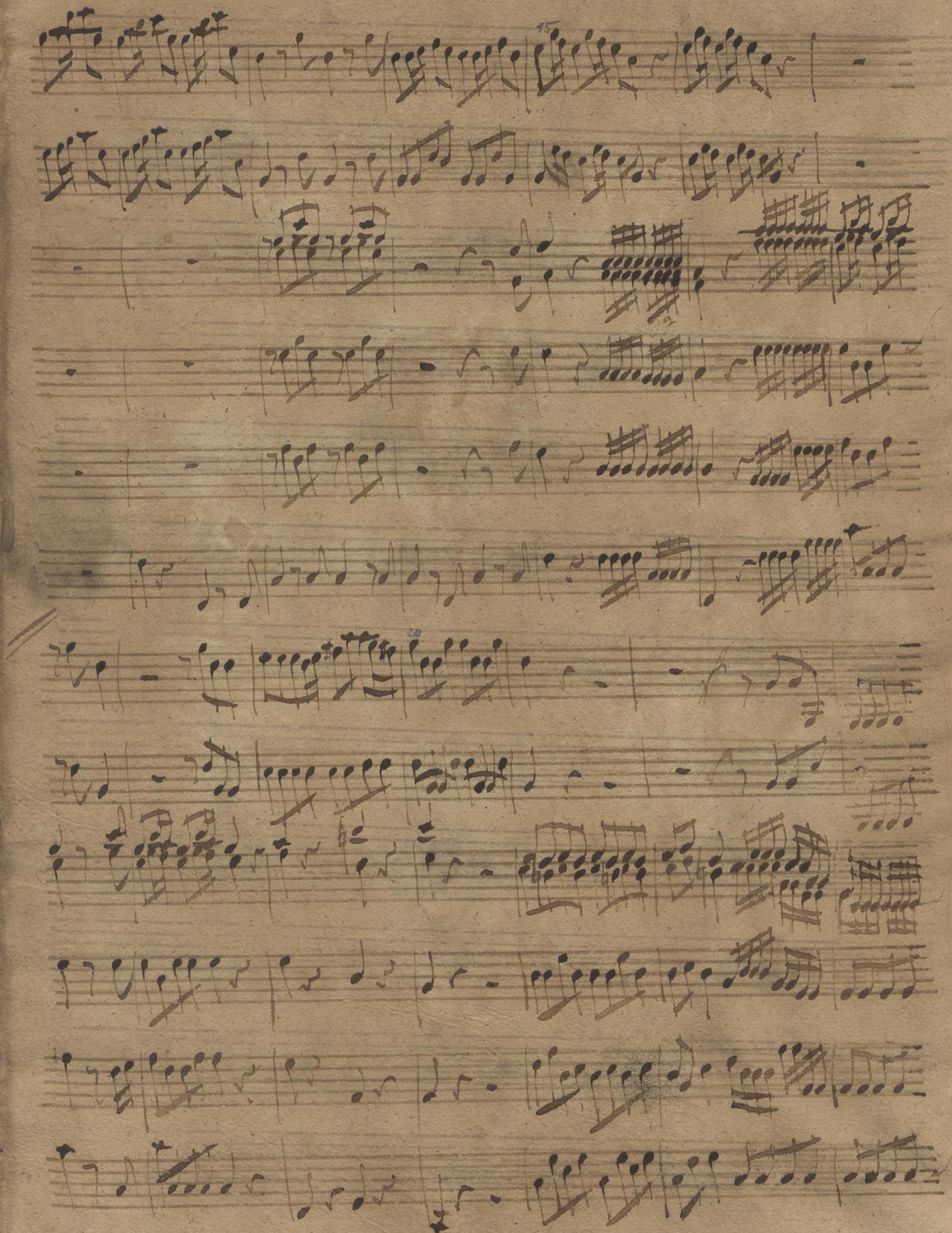
The score consists of eight staves of handwritten musical notation on five-line staff paper. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The notation includes various note heads, stems, and bar lines. There are also some handwritten lyrics and dynamics interspersed throughout the music.

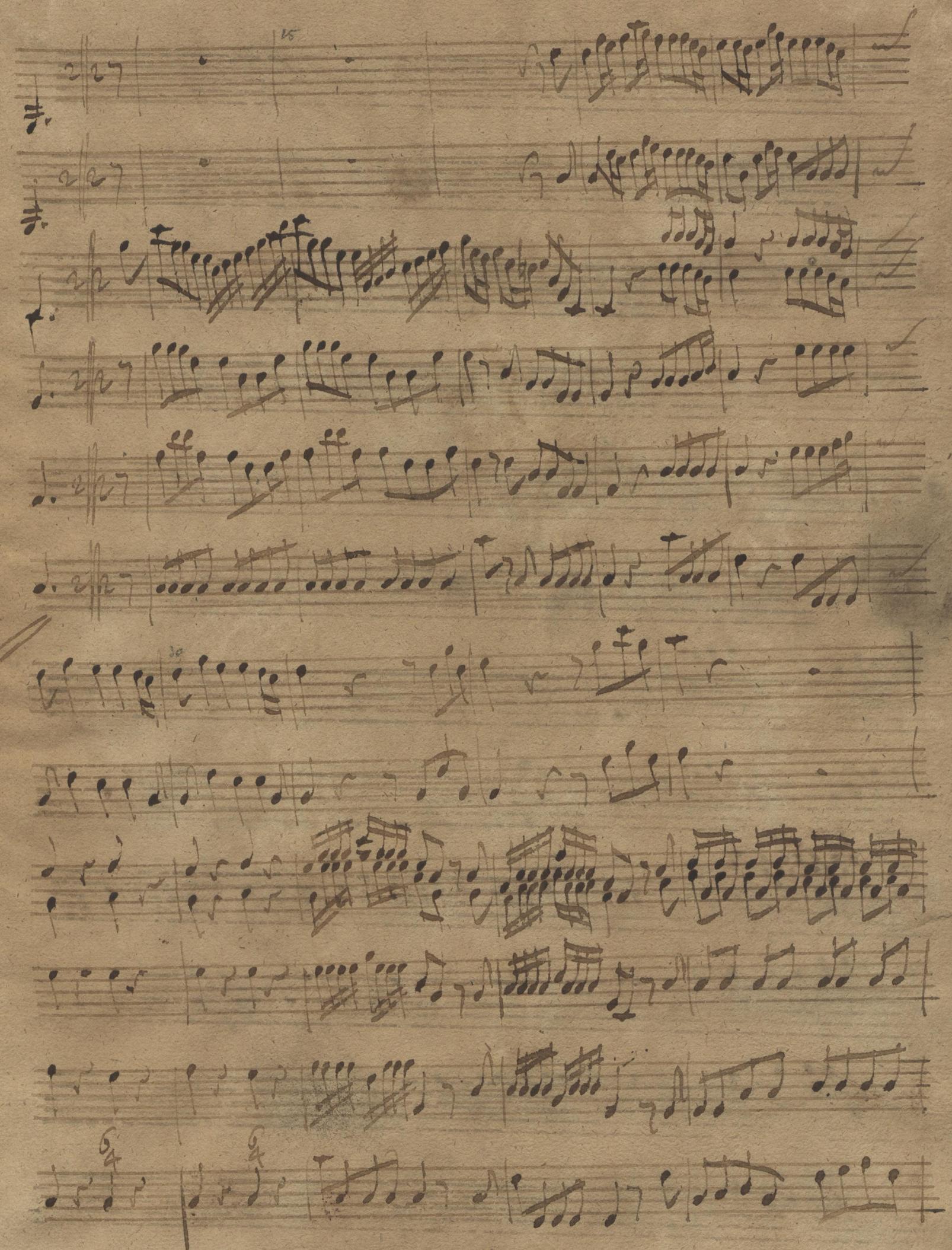


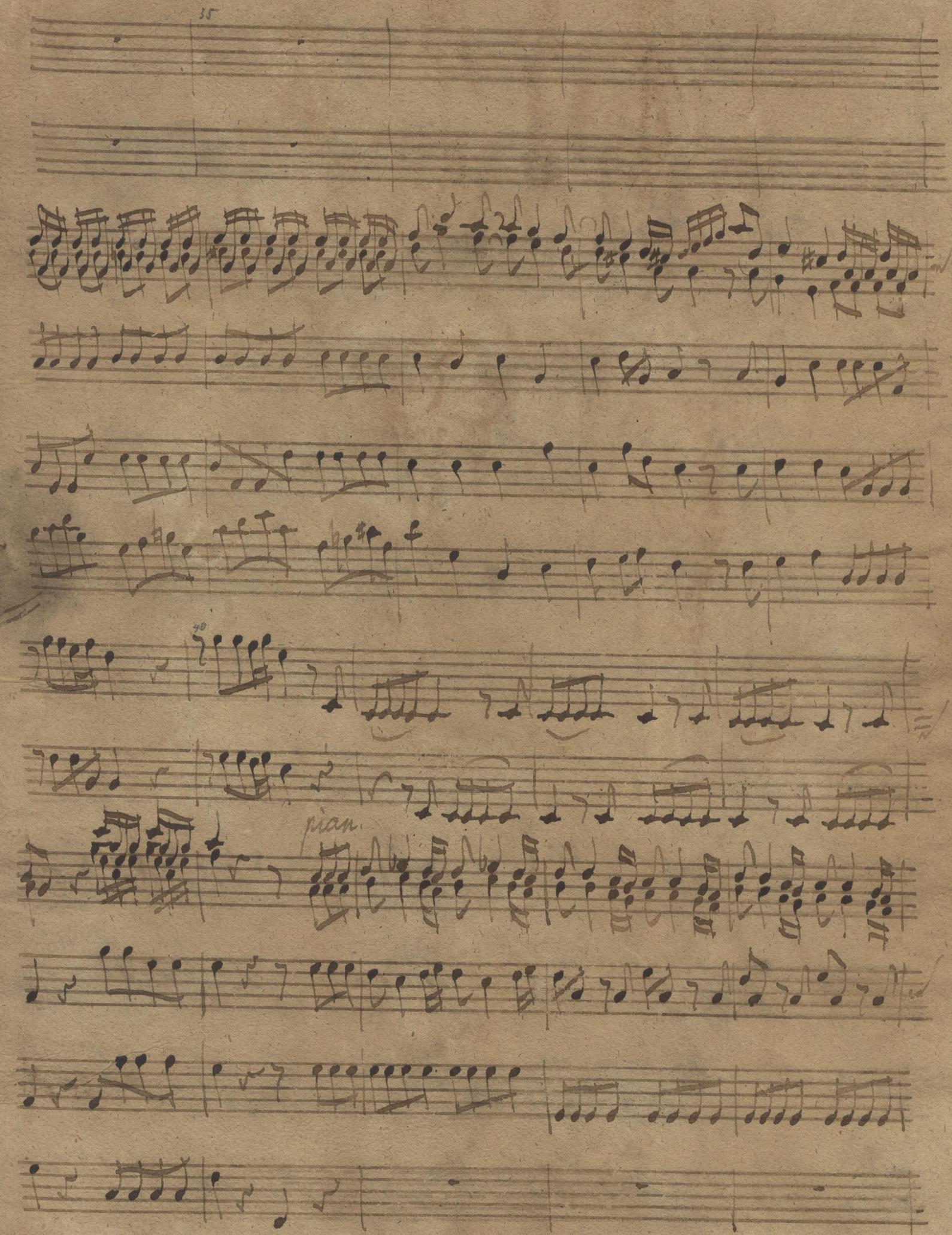


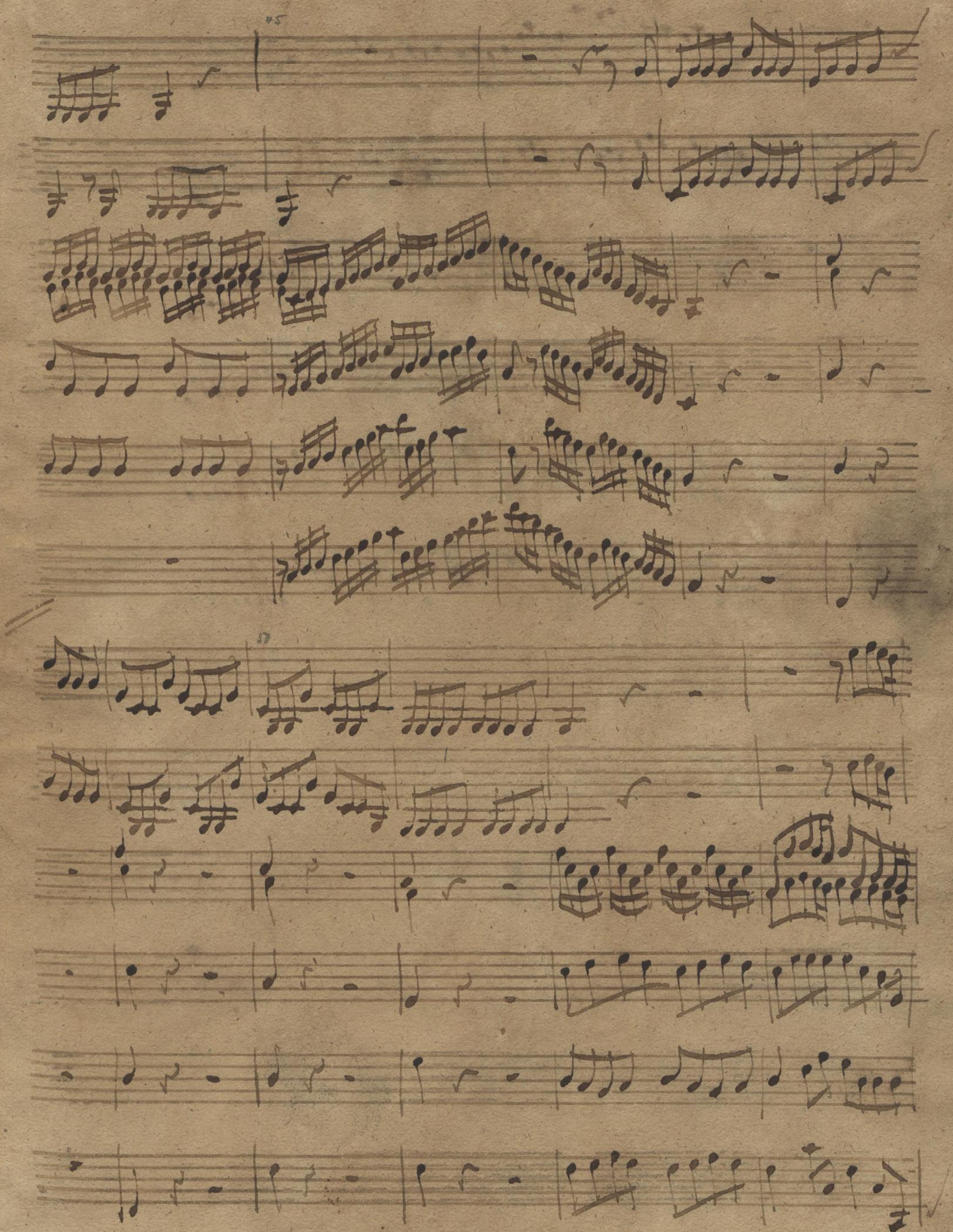
Corni

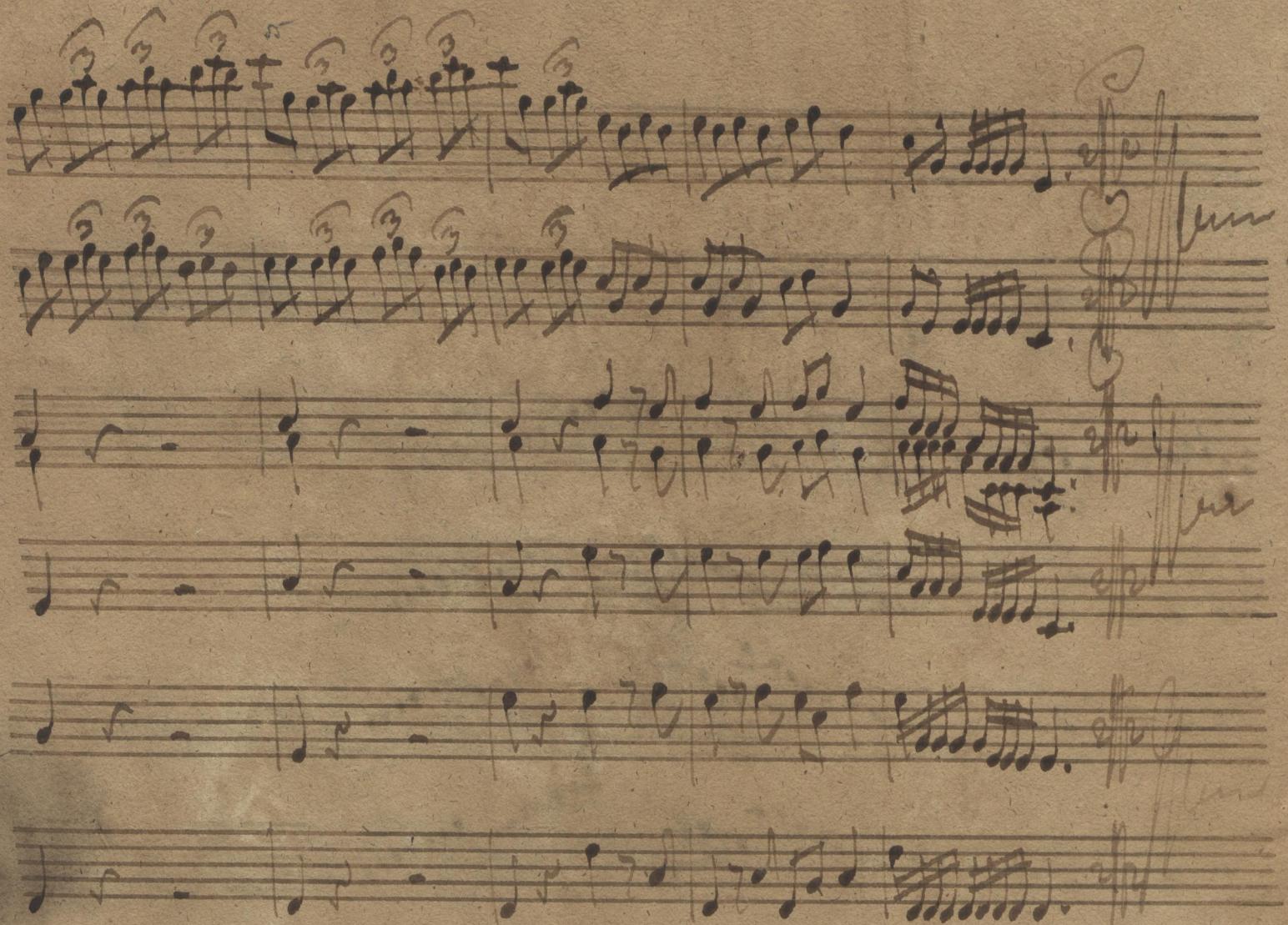


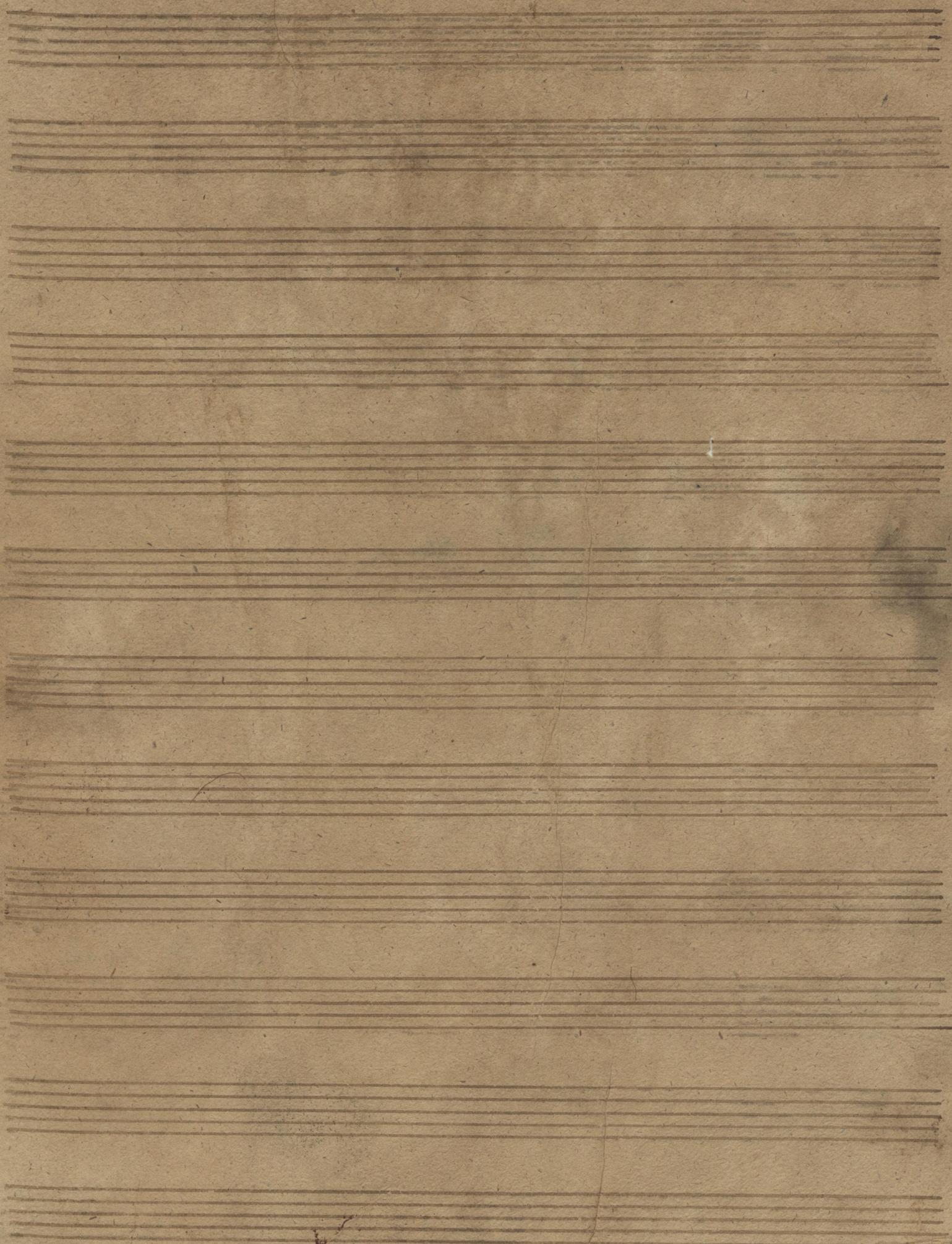












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