

The Schmaltz Continuum

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For Theremin, Haken Continuum and Strings (Omnisphere)

$\text{♩} = 60$

Theremin
Continuum
Vln 1
Vln 2
Vla
Vlc
Cb

6

Ther.
Cont.
Vln 1
Vln 2
Vla
Vlc
Cb

13

Ther.
Cont.
Vln 1
Vln 2
Vla
Vlc
Cb

Detailed description: The musical score consists of three systems of staves, each containing six instruments: Theremin, Continuum, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 1-5: Theremin and Continuum play sustained notes. Violin 2 starts with a dynamic *p*, followed by *mp*. Viola and Cello start with *p*. Measure 6-12: Theremin and Continuum play sustained notes. Violin 2 starts with *mp*, followed by *p*. Viola and Cello start with *p*. Measure 13-18: Theremin and Continuum play eighth-note patterns. Violin 2 starts with *p*, followed by *mp*. Viola and Cello start with *p*.

19

Ther. *mf*

Cont.

Vln 1 *mp*

Vln 2 *p*

Vla *p*

Vlc

Cb

26

Ther.

Cont.

Vln 1

Vln 2

Vla *mp* *p*

Vlc

Cb

32

Ther.

Cont. *mp*

Vln 1

Vln 2 *p*

Vla *p*

Vlc *p*

Cb

38

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

44

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

50

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

This musical score page contains three systems of music, each consisting of seven staves representing different instruments or voices. The instruments/voices are: Ther., Cont., Vln 1, Vln 2, Vla, Vlc, and Cb. Measure 38 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. Measure 44 features sustained notes with grace notes and dynamic markings (mf, mp, p). Measure 50 concludes with sustained notes and dynamic markings (mp, p).

56

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

rit.

f

mf

mf

mf