

The Schmaltz Continuum

Richard Kram

12/05/2015

For Theremin, Haken Continuum and Strings (Omnisphere)

$\text{♩} = 60$

Theremin

Continuum

Vln 1

Vln 2

Vla

Vlc

Cb

6

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

13

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

19

Ther. *mf*

Cont. *mf*

Vln 1 *mp* *p*

Vln 2 *mp* *p* *mp*

Vla *p* *p*

Vlc *p*

Cb *p*

26

Ther.

Cont.

Vln 1

Vln 2

Vla *mp* *p*

Vlc

Cb

32

Ther. *mp*

Cont. *mp*

Vln 1

Vln 2 *p*

Vla *p*

Vlc *p*

Cb

38

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

44

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

50

Ther.

Cont.

Vln 1

Vln 2

Vla

Vlc

Cb

Musical score for measures 56-60. The score includes parts for Theremin (Ther.), Contrabassoon (Cont.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). Measure 56 starts with a tempo change to *rit.*. Measures 57-60 show various dynamics including *f*, *mf*, and *p*.