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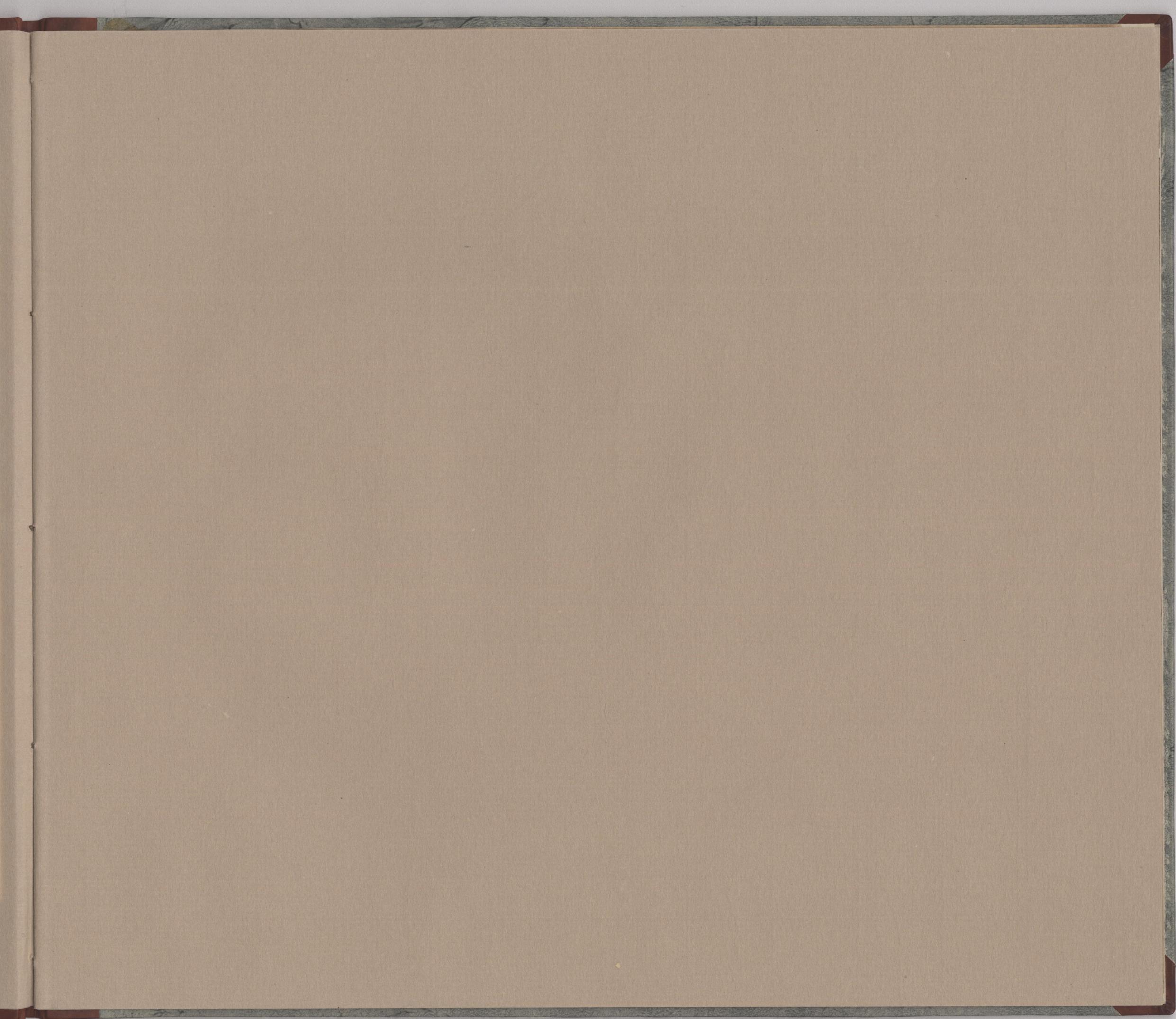
Handschrift Nr. Mus. 2398-0-13

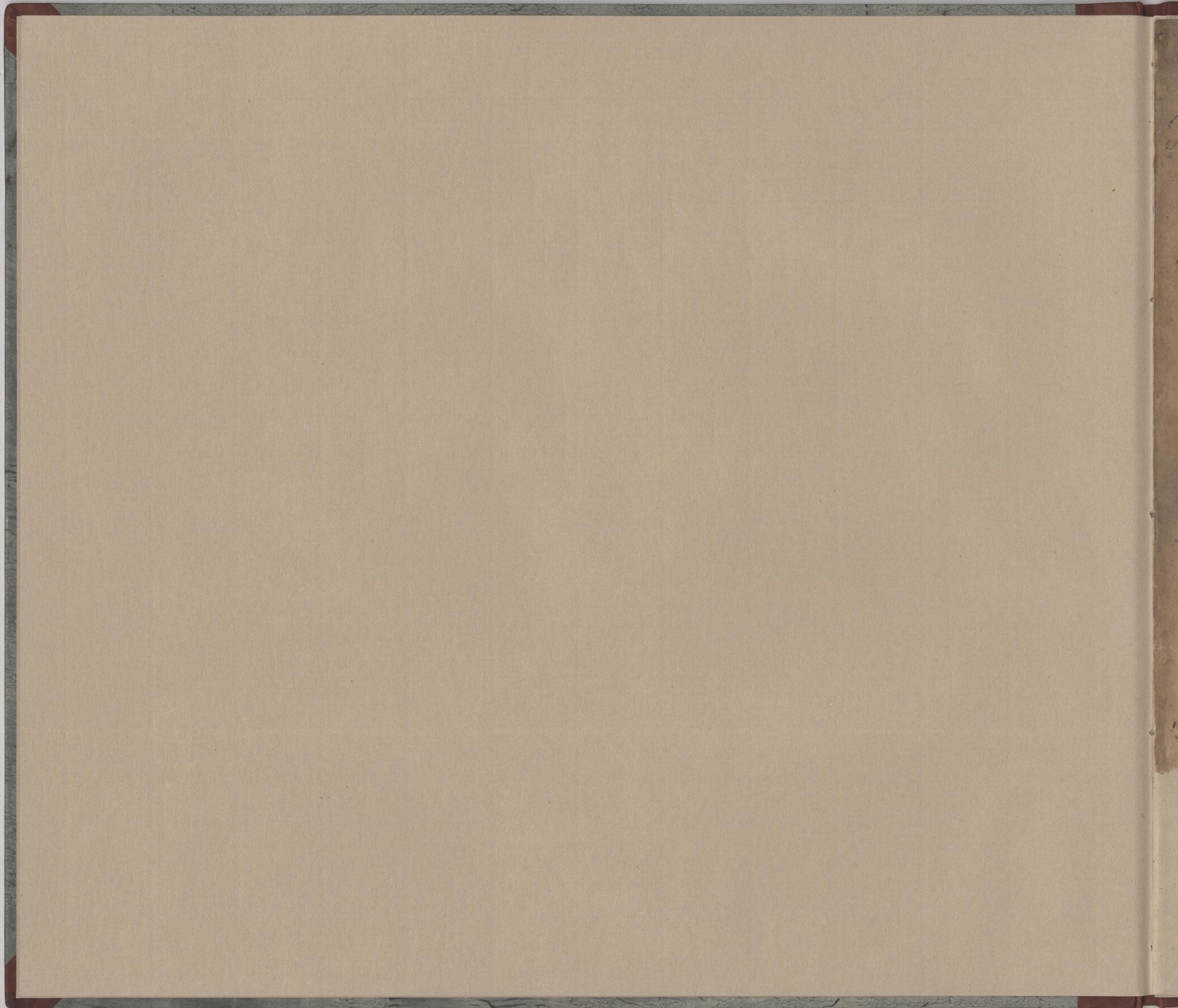
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5/95	Bruno	"	—	
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9/95	Kafina	Stft		
17.5.96	Lisa Klewit-Ziesler	Dresden	"	
14.4.98	Staudt	"	"	
10.3.08	Koop	Dresden	vergleichen	Caro-Volg, Stg
18.7.09	S. Hagen	"	eingesehen	





Pastorale per la nona domenica

Handwritten musical score for Flauto, Clarinetto, Violini e Hautbois, and Cello/Contrabbasso. The score is written on ten staves with various musical notations, including clefs, time signatures, and dynamic markings like 'pian.' and 'fort.'.

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Handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in a cursive style. The notation includes various notes, rests, and dynamic markings such as *pian.*, *f.*, and *p.*. The paper shows signs of wear, including tears and discoloration. The music appears to be a single melodic line, possibly for a violin or flute. The staves are numbered 1 through 10 at the bottom.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fort.*, *pian.*, and *f.*. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

63

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, including dynamic markings such as *pian.* and *for.*

Handwritten musical notation on a single staff, including dynamic markings such as *p.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, including a sharp sign (#) above the staff.

Handwritten musical notation on a single staff, including dynamic markings such as *unif.*

Handwritten musical notation on a single staff, labeled *v.i.* (Violin I), including dynamic markings such as *H.2.*

Handwritten musical notation on a single staff, including dynamic markings such as *pian.* and *for.*

Handwritten musical notation on a single staff, including dynamic markings such as *pian.*

Handwritten musical notation on a single staff, including dynamic markings such as *pian.* and *f.*

Handwritten musical notation on a single staff, including dynamic markings such as *f.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking of *da gis*.

Handwritten musical notation on a five-line staff, with dynamic markings of *pian.* and *fort.*

Handwritten musical notation on a five-line staff, including dynamic markings of *p.* and *f.*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

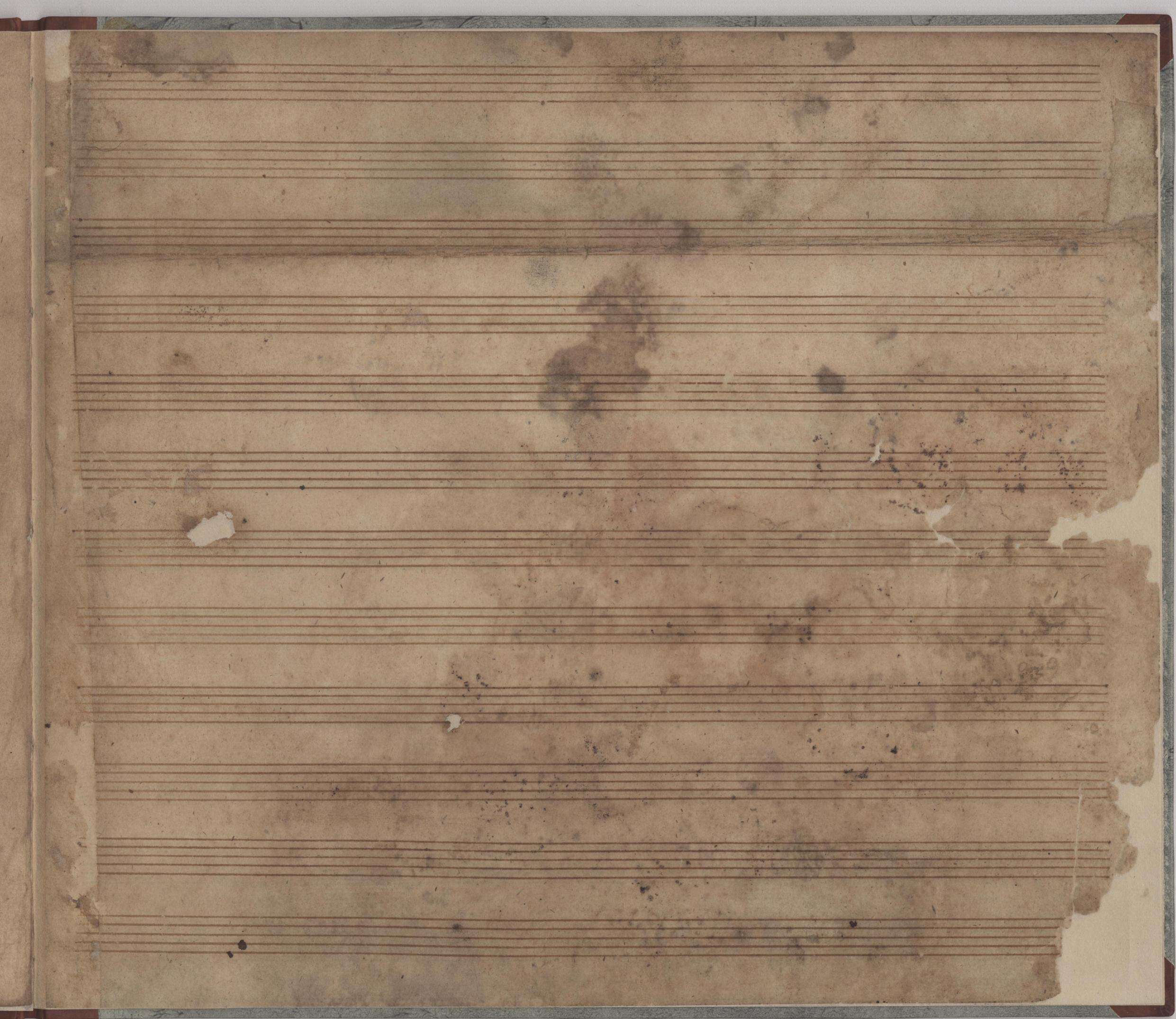
Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, with dynamic markings of *pian.* and *fort.*

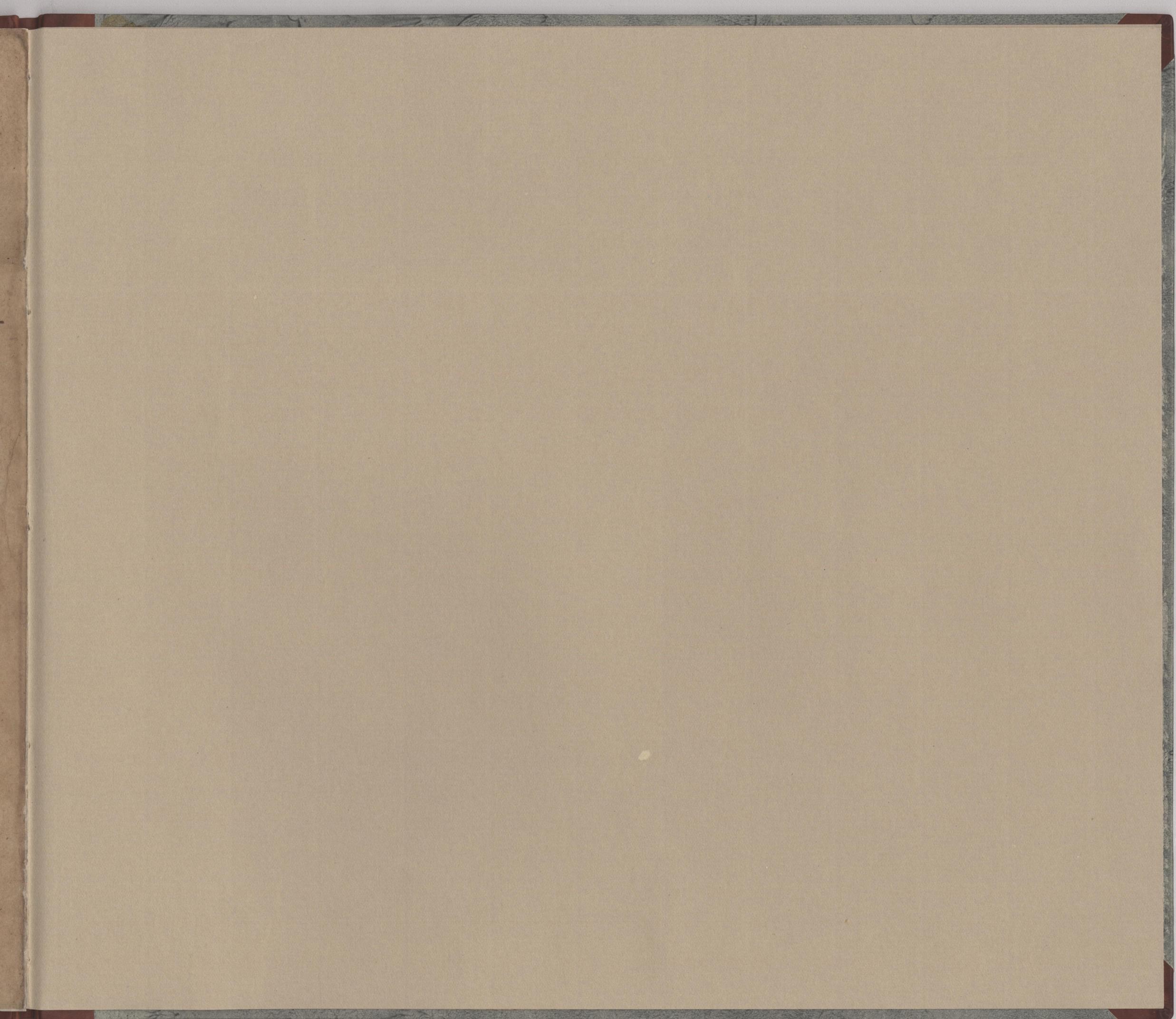
Handwritten musical notation on a five-line staff, including a dynamic marking of *p.*

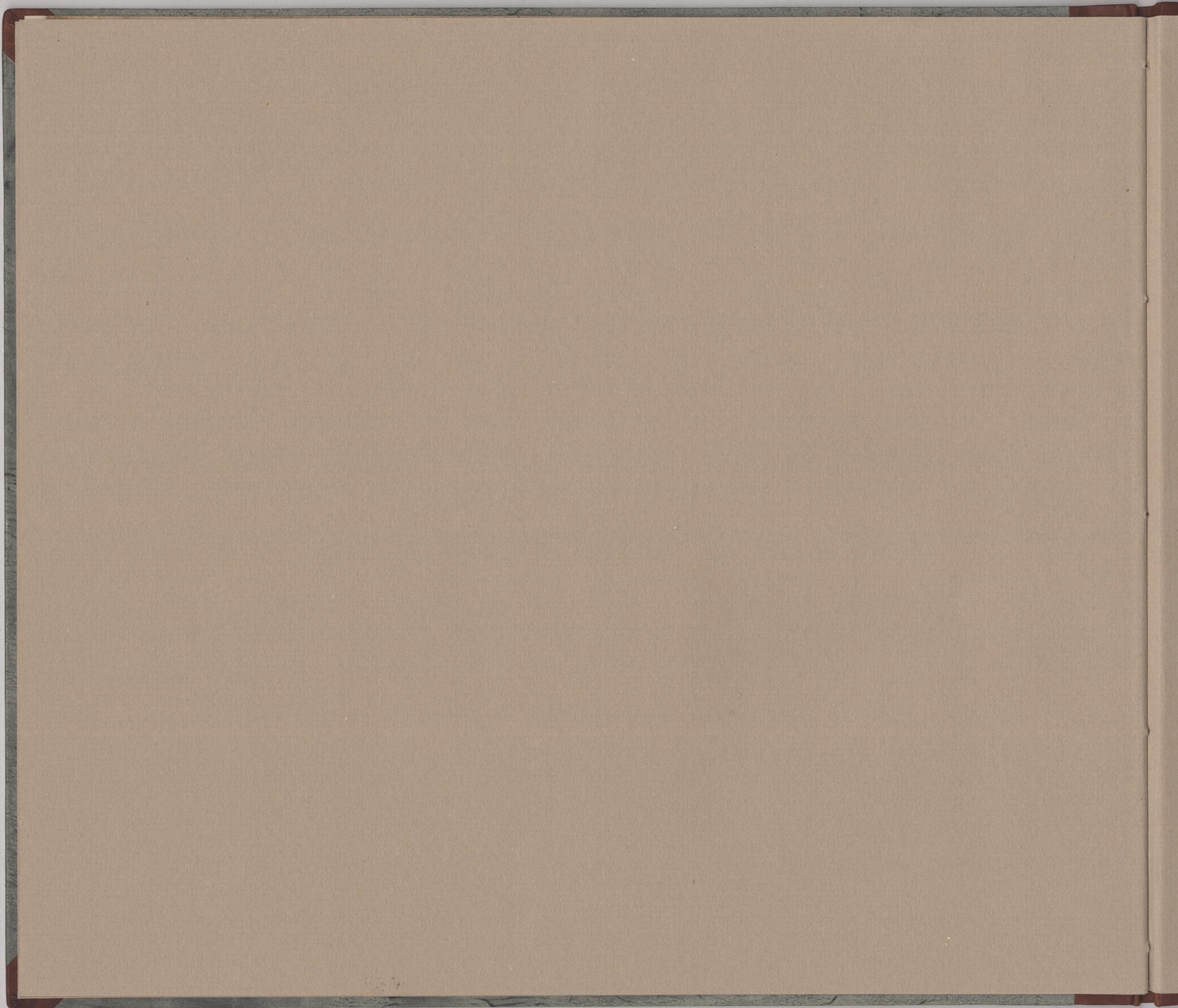
Handwritten musical notation on a five-line staff, with dynamic markings of *pian.* and *f.*

Handwritten musical notation on a five-line staff, including dynamic markings of *pian.* and *f.*, and a page number *5* at the bottom center.









19.1.1987

I. A (1, 2, 4, 6, 8)
B (1, 2, 4, 6)

II. A (1a [α, β]) (2a [α, β]) (3a [α])

Sächs. Landesbibliothek
Koblenzstr. 10
Kath. Hofkirche

Mus^o 2398
51.13^{ce}

