

Sehrneux No: II.  
37. Sach 34. Sage.

No: 27) TRIO

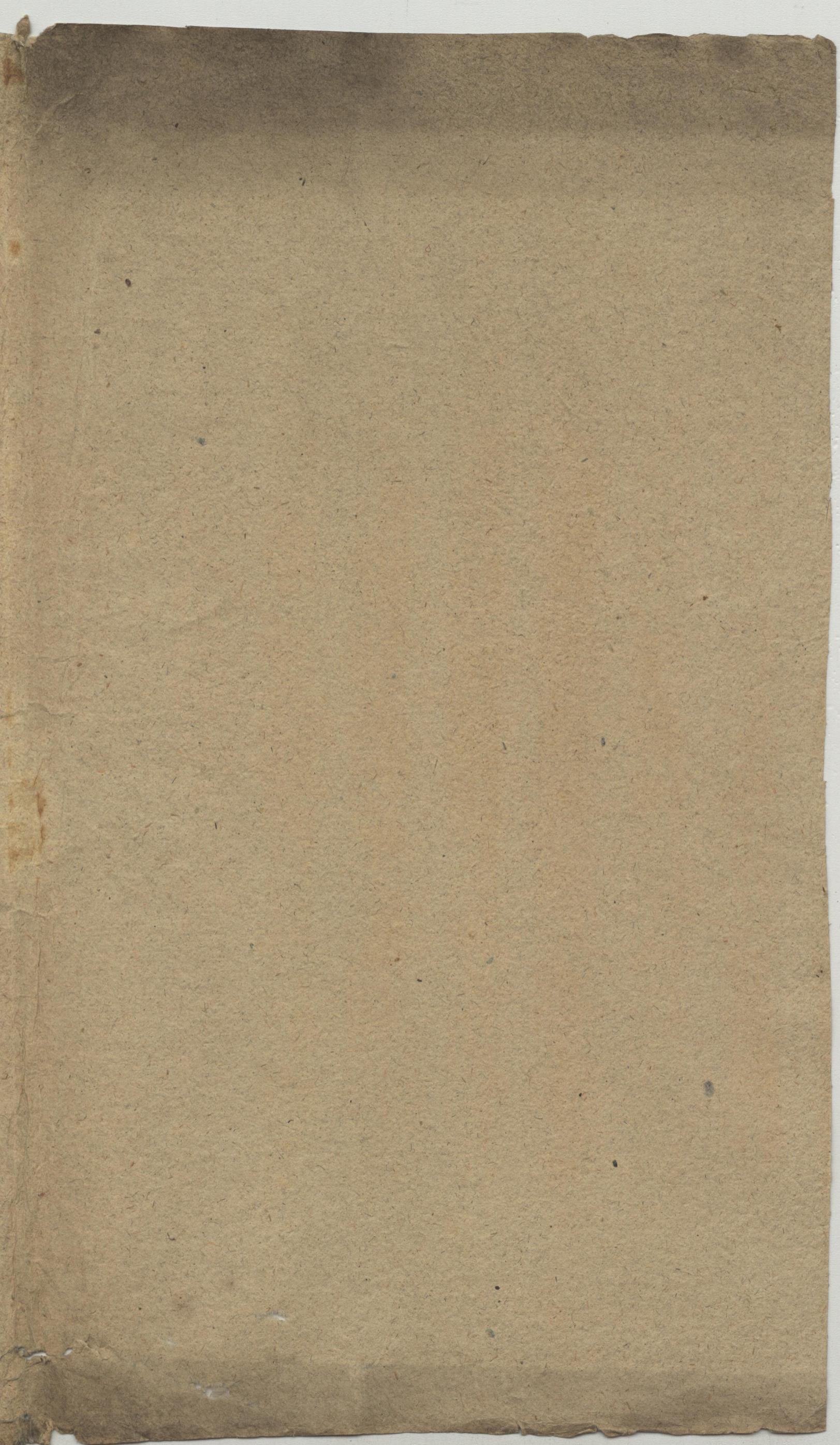
Violini, Flauto e Basso  
4. St.

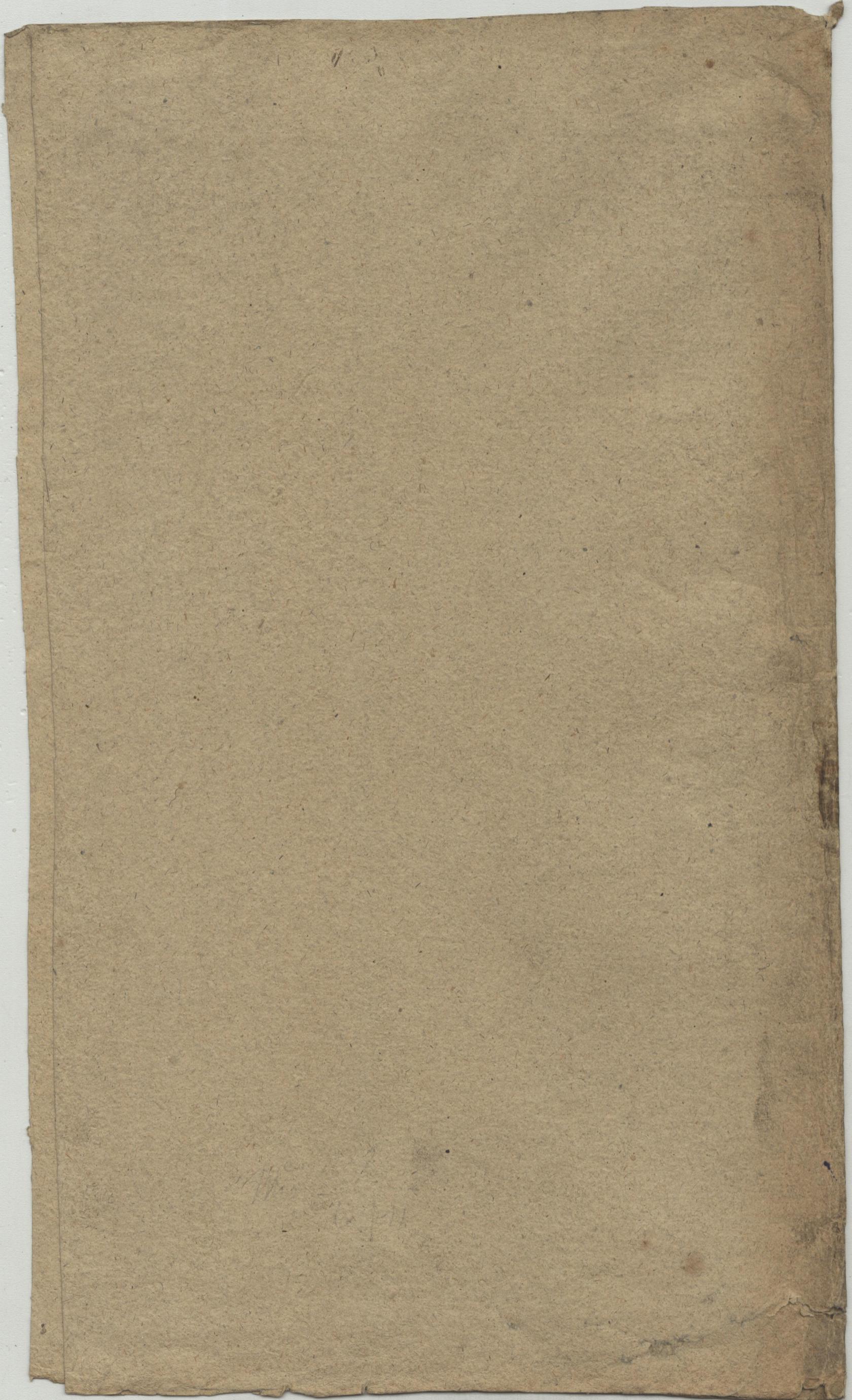


Mus. 2-Q-11









Sonata á: 4:

Violino primo

*B* 2  
*Adagio*

10

20

30

40

50

56

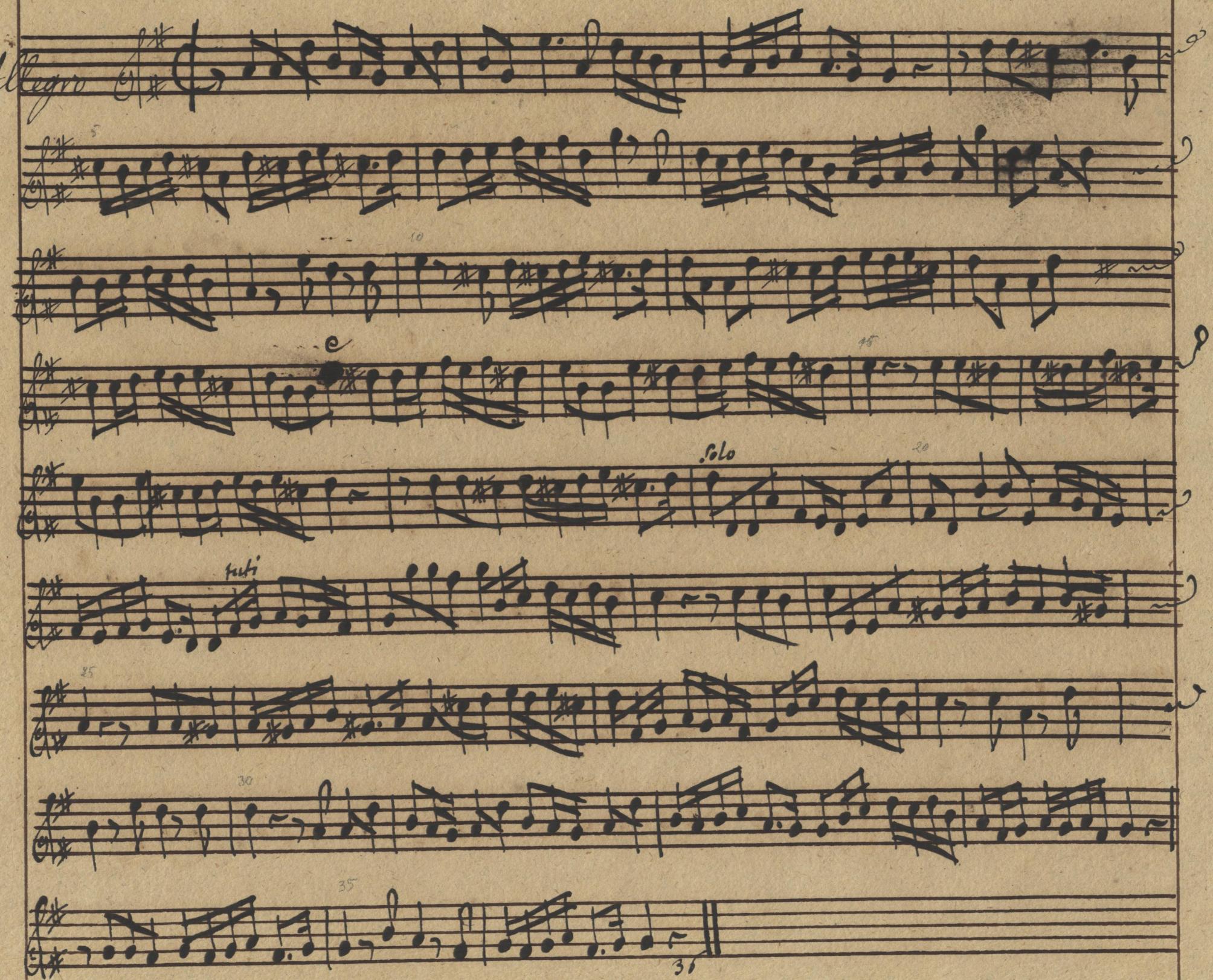
Volti

Mus. 2-Q-11

684093

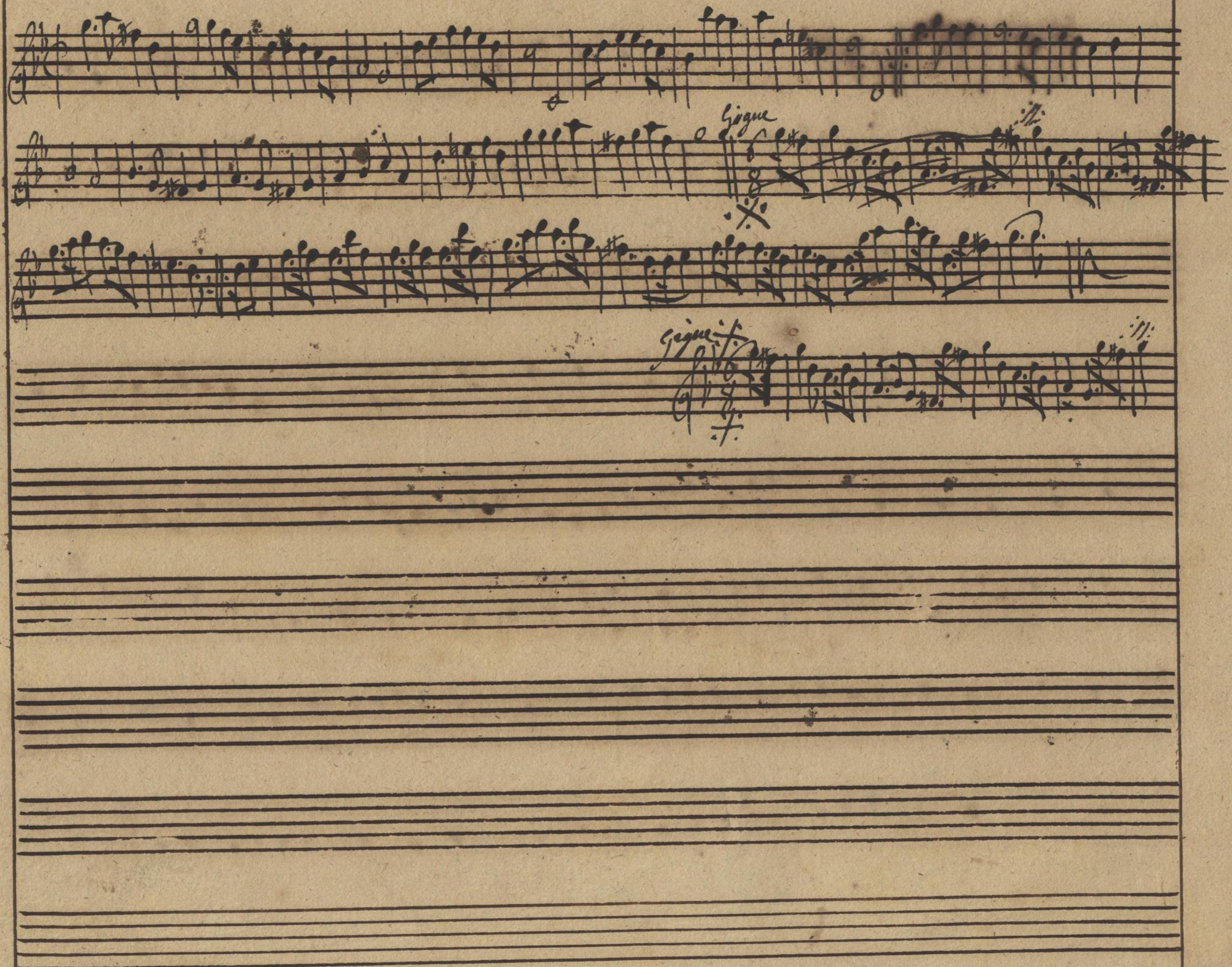


*Allegro*



A handwritten musical score on aged, yellowish-brown paper. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The first staff is labeled 'Largo' and has measure numbers 1 through 8 above it. The second staff begins with measure 9. The third staff begins with measure 10. The fourth staff is labeled 'Allegro' and has measure numbers 6 through 8 above it. The fifth staff begins with measure 9. The sixth staff begins with measure 20. Measure 21 is indicated at the end of the sixth staff. The score concludes with a 'Fine' marking. There are various rests and note heads throughout the staves.

Paysan



Sonata: a: 4:

violin 2<sup>d</sup>

*Adagio piano*

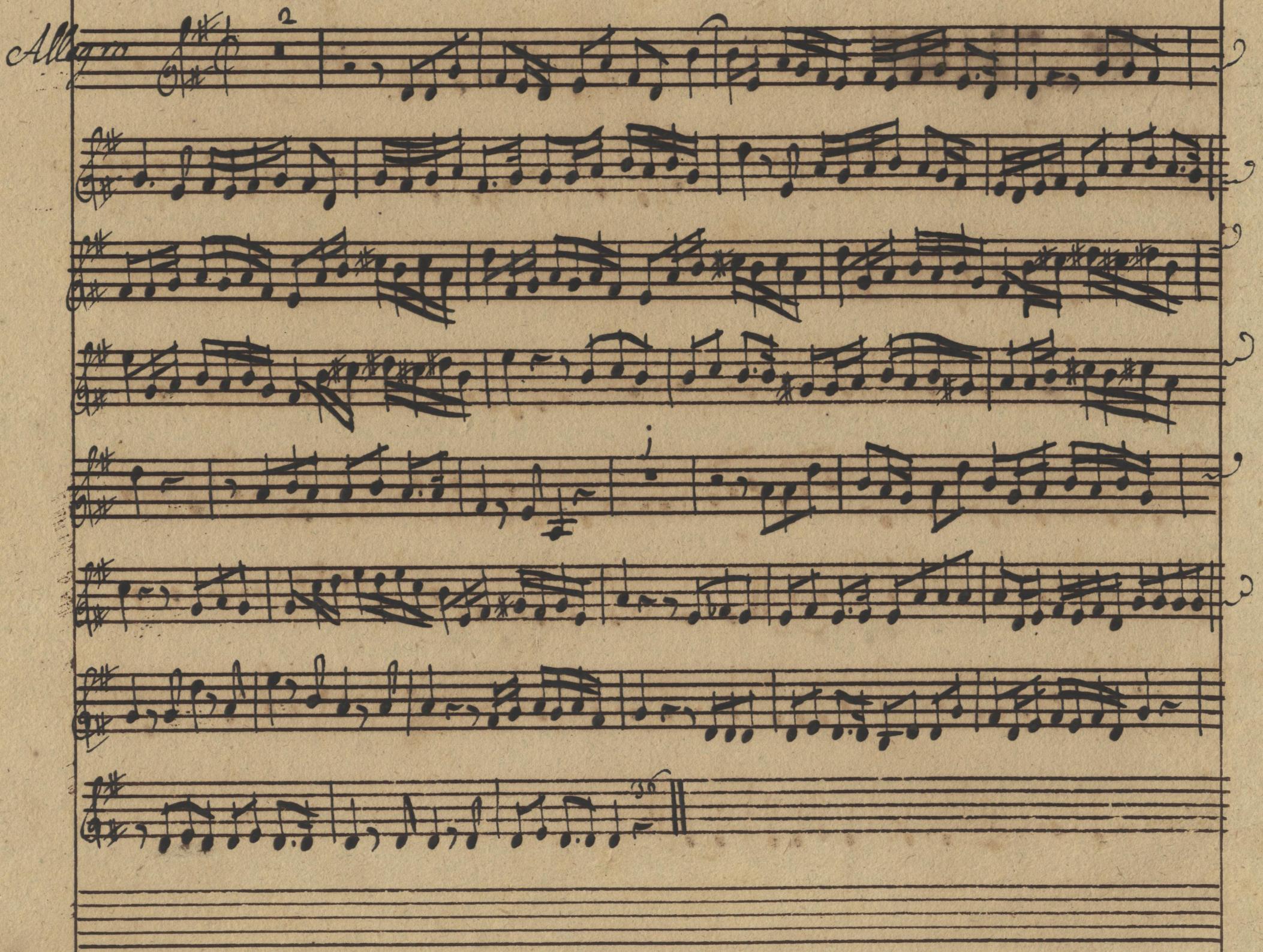
Volti

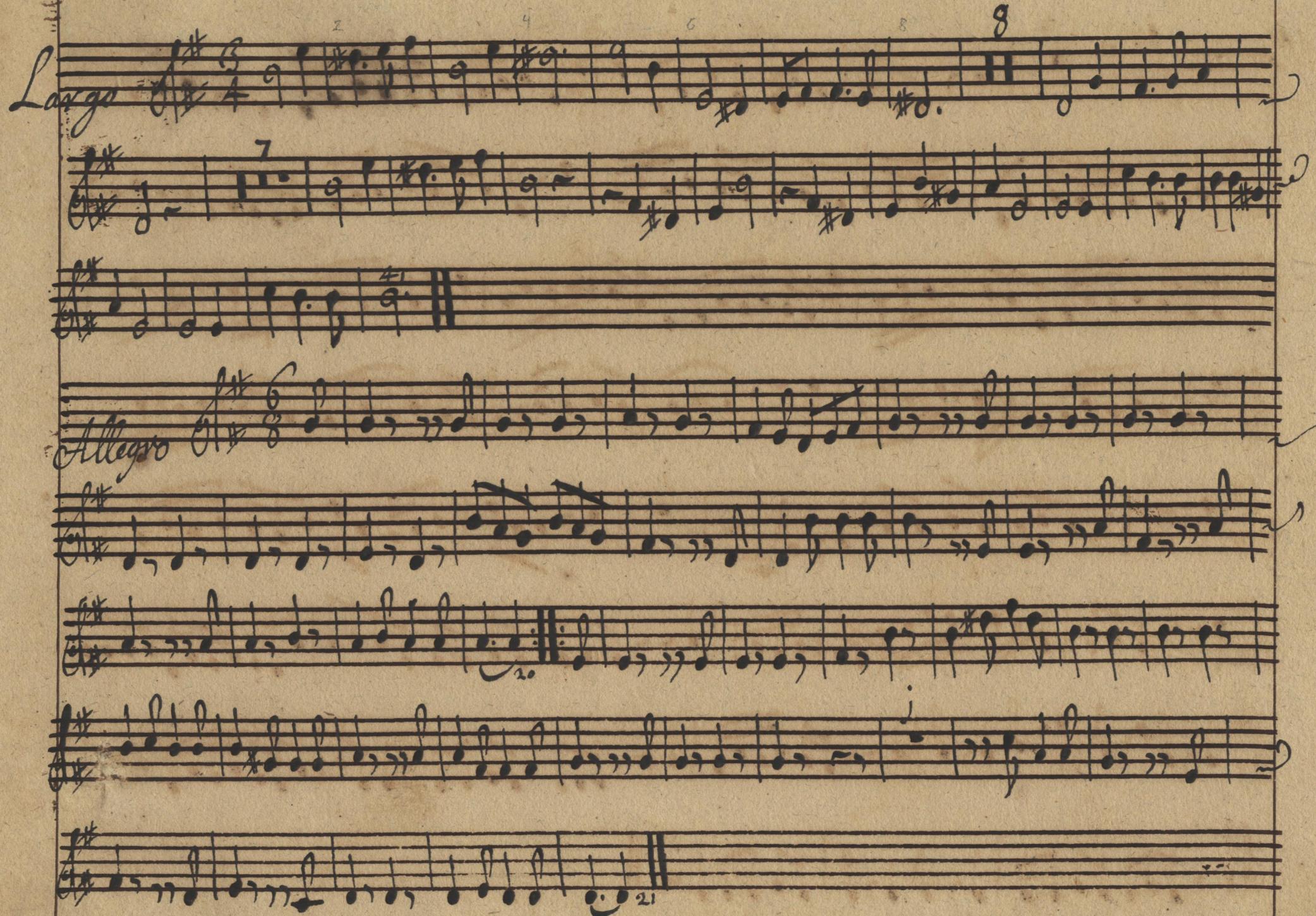
Mus. 2 - Q - 11

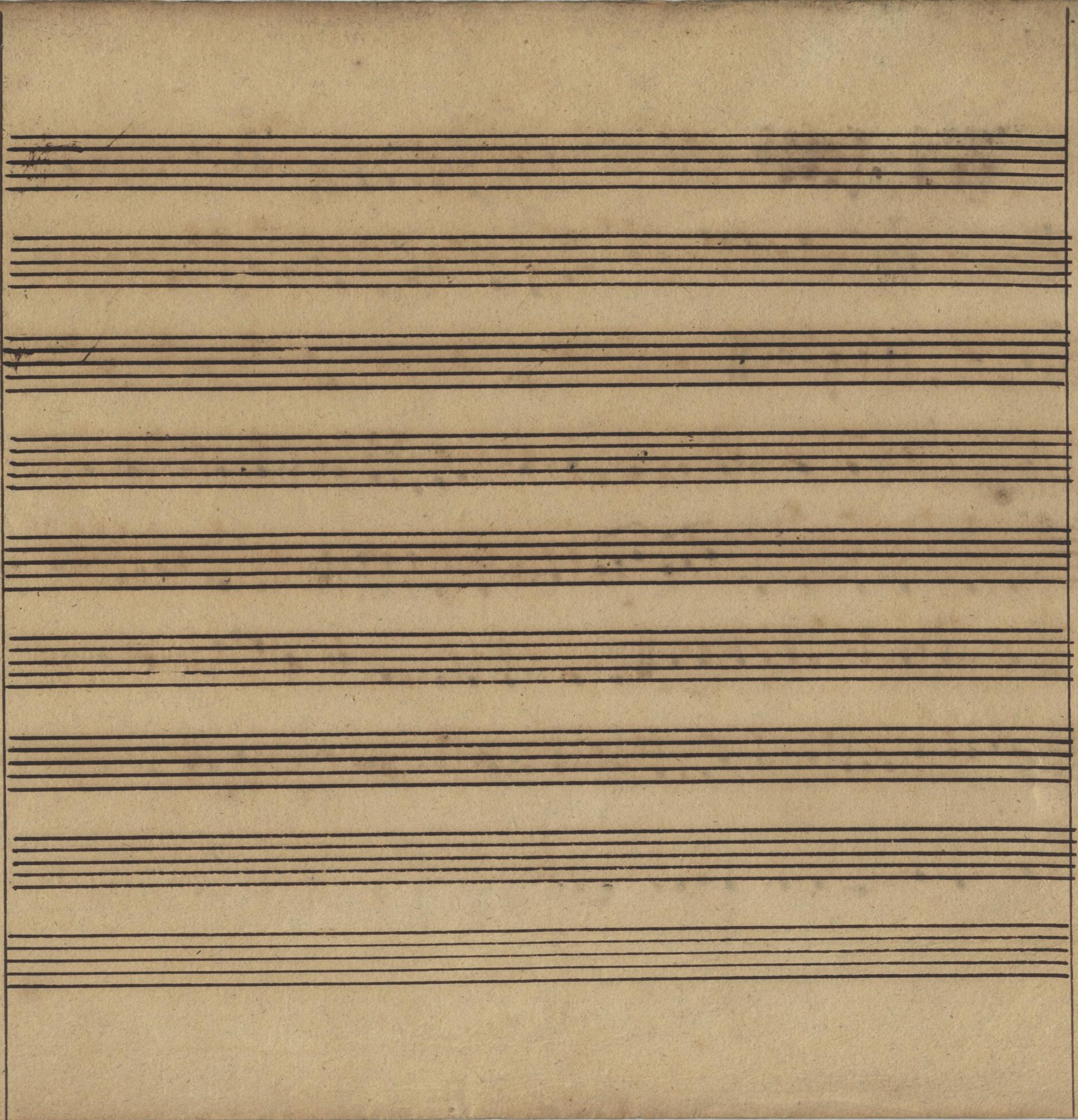
6/8/1993



-5-







Sonata: d: 4: 2 violino et traversa et Basso

Traversa

Traversa

8

Adagio

Volta

8

Mus. 2-Q-11

6/14/93

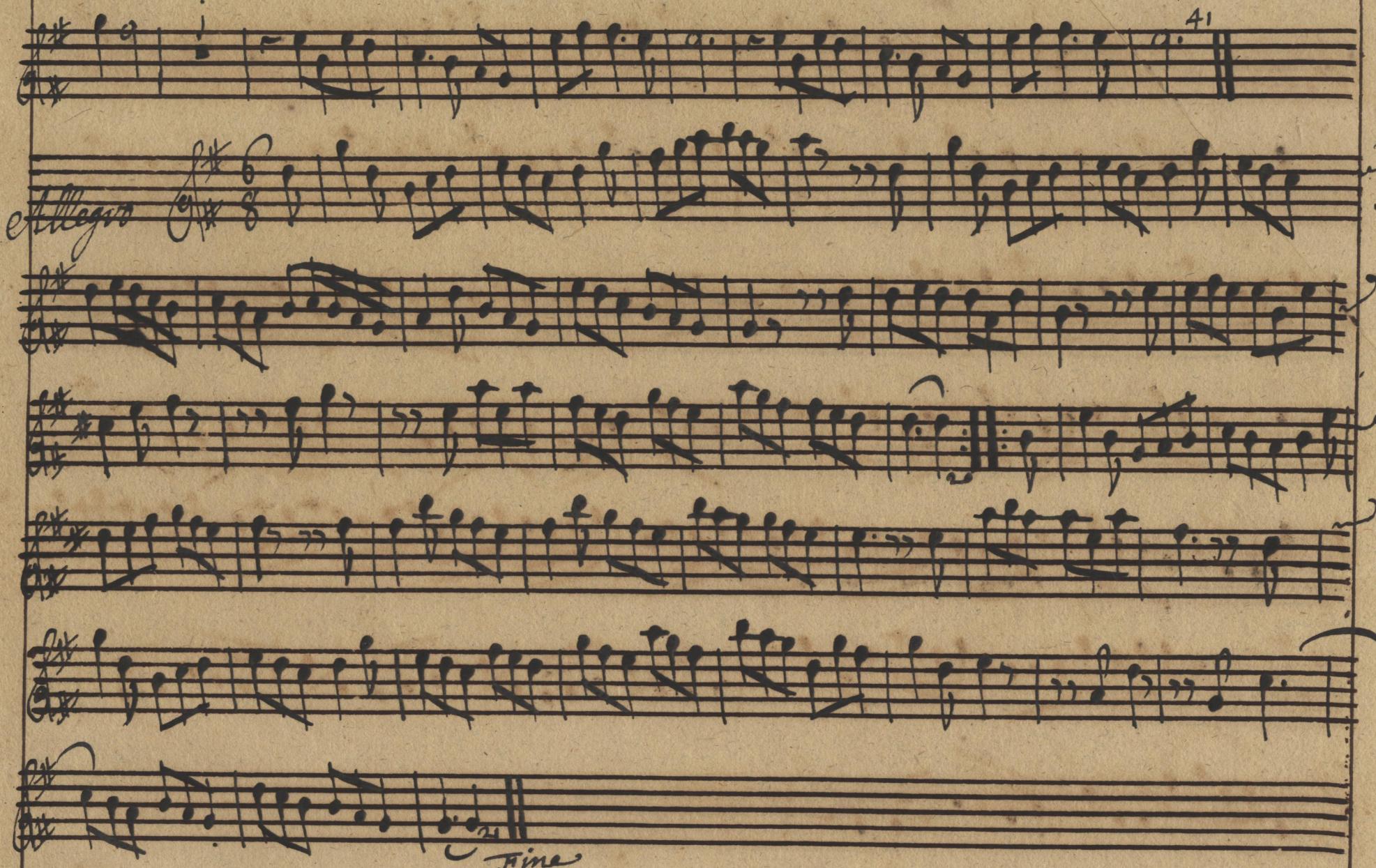


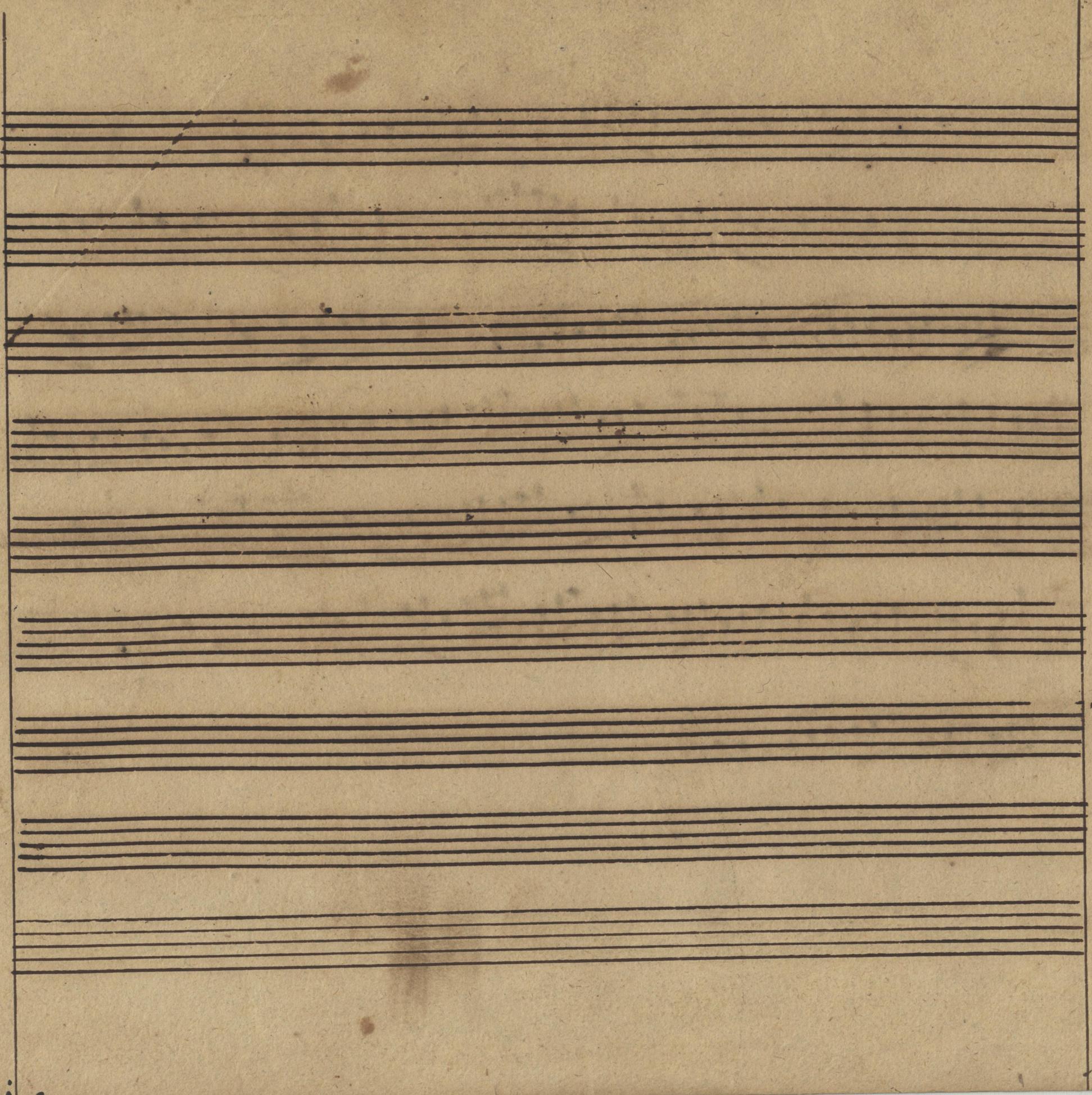
*Allegro*

Largo

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

9





Sonata a: 4:

Basso

27

Out B

C Adagio

10

20

30

40

50

volti

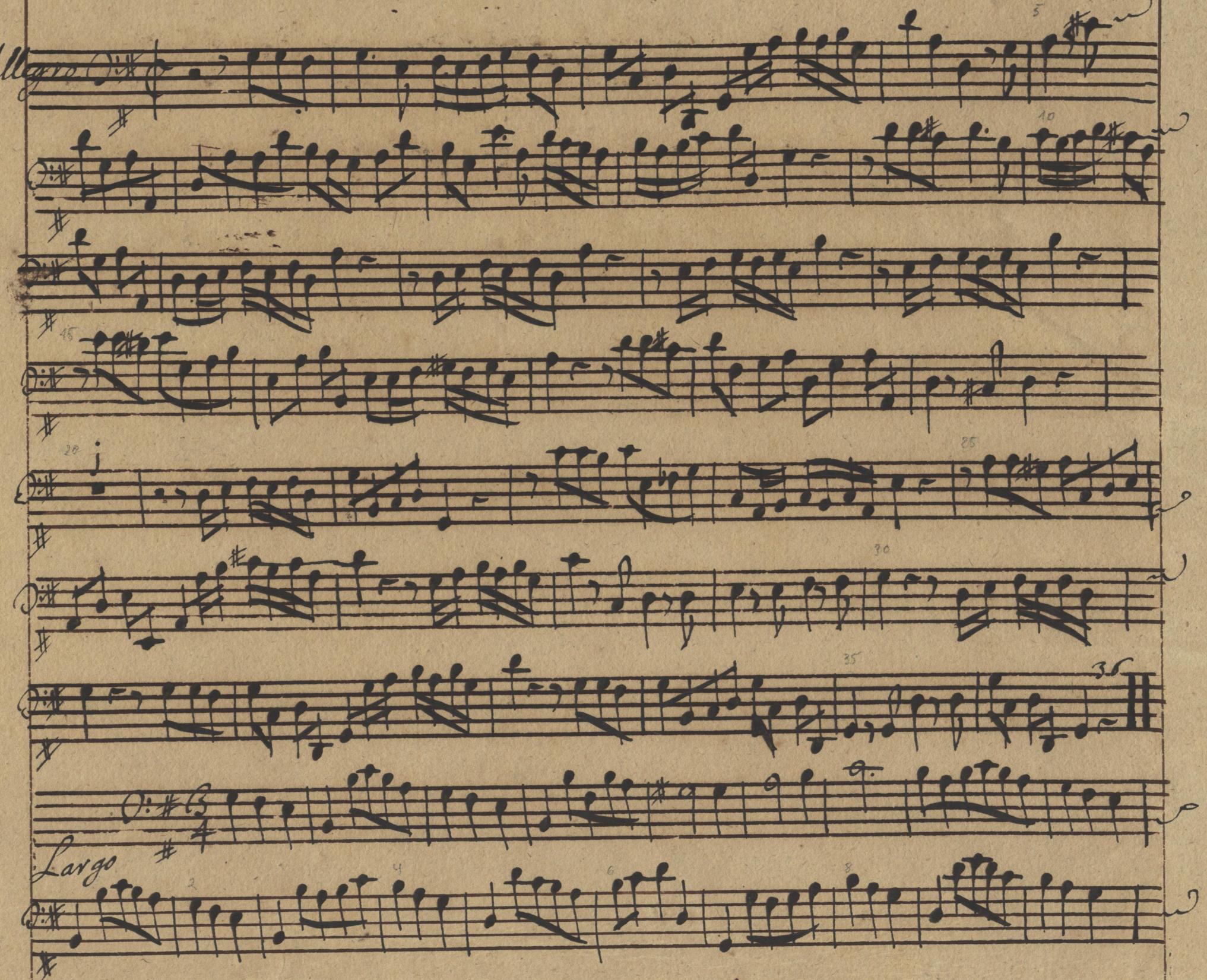
Mus. 2-9-11

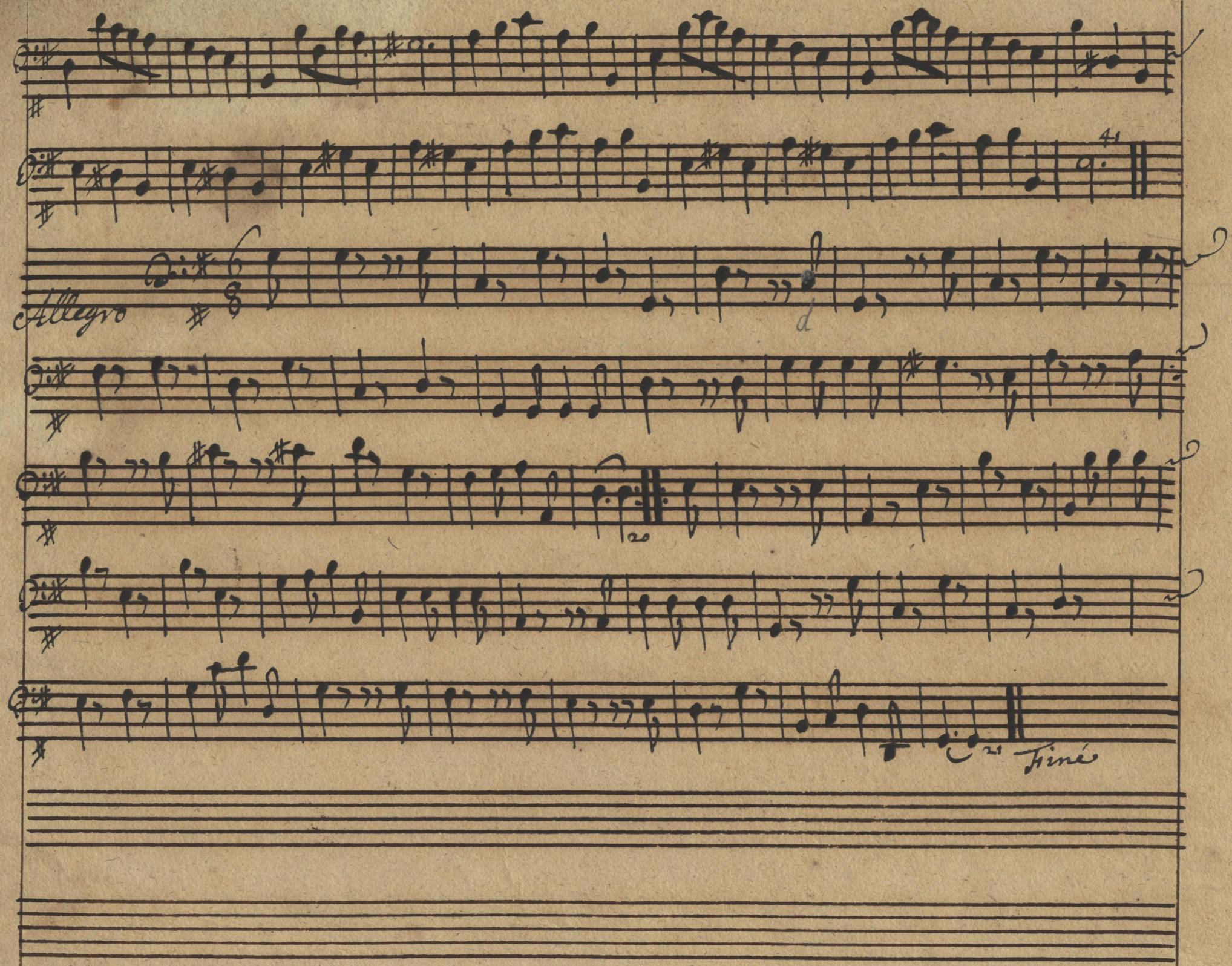
11  
11-81



11

*Allegro*





*Son  
Gano*



*Gigue*



*mufelotte*



*Gigue*



Largo

3/4

7

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

Orchestra

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31