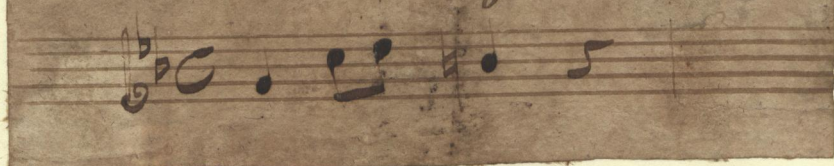


Schranck No. II.

14. Fach 27. Lage

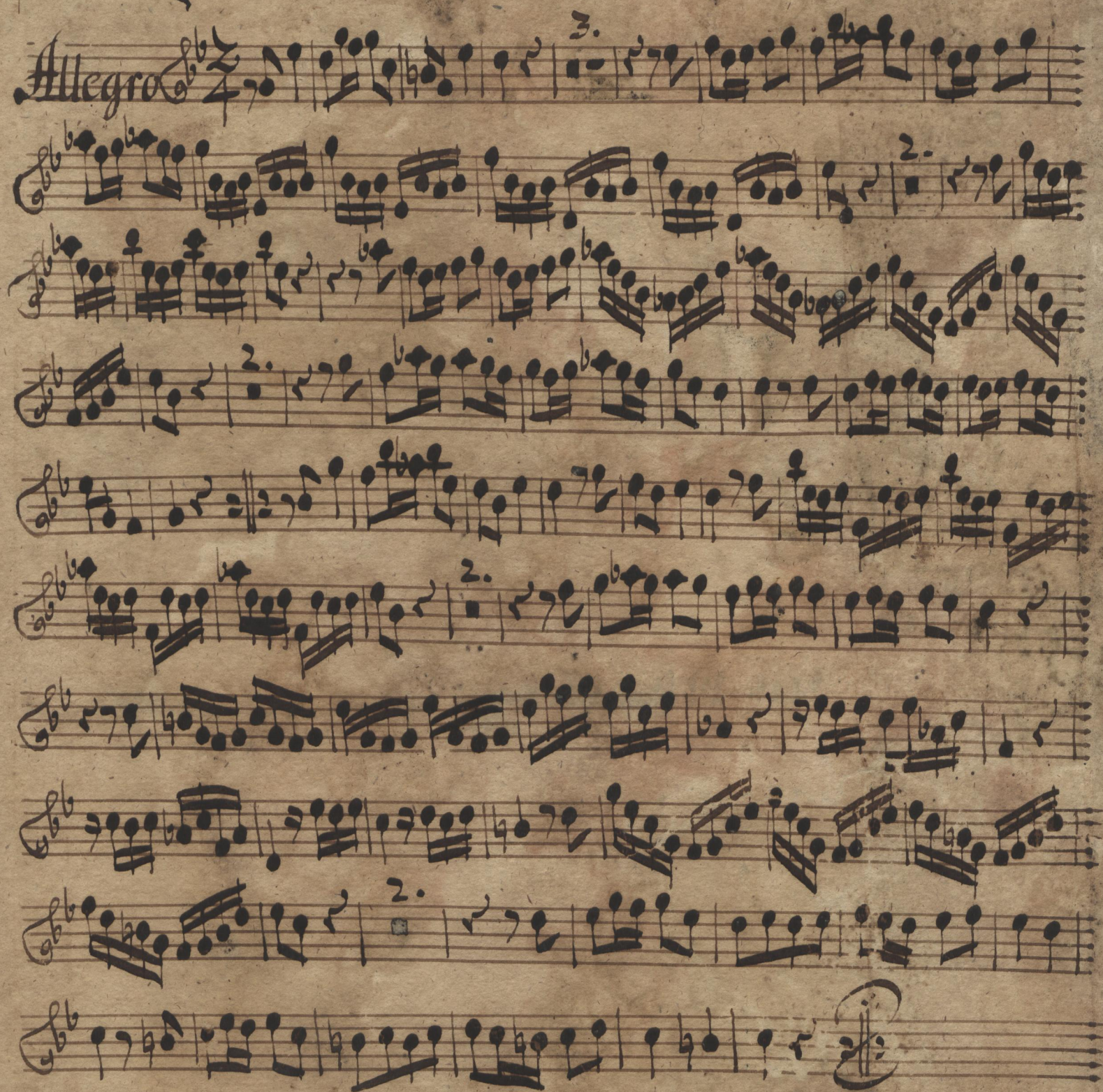
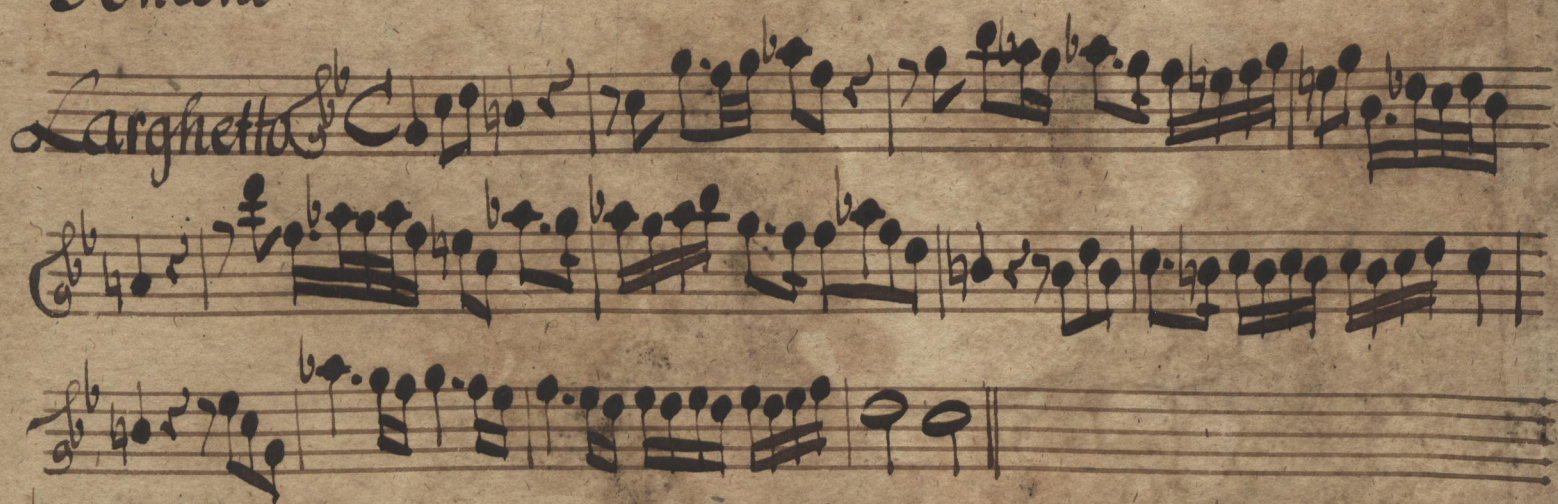
Violino Oboi e Basso.

Del Sig. Heinichen.



Sonata

Oboe Primo



Voltate

(C 495) (1-3)
Mus. 2398-Q-2



Largo 3/4

Handwritten musical score for *Largo* in 3/4 time. The notation is on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a double bar line.

Allegro 2/4

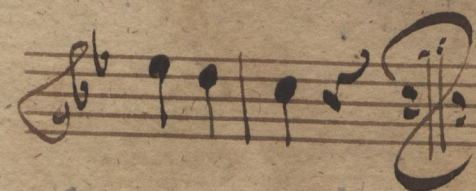
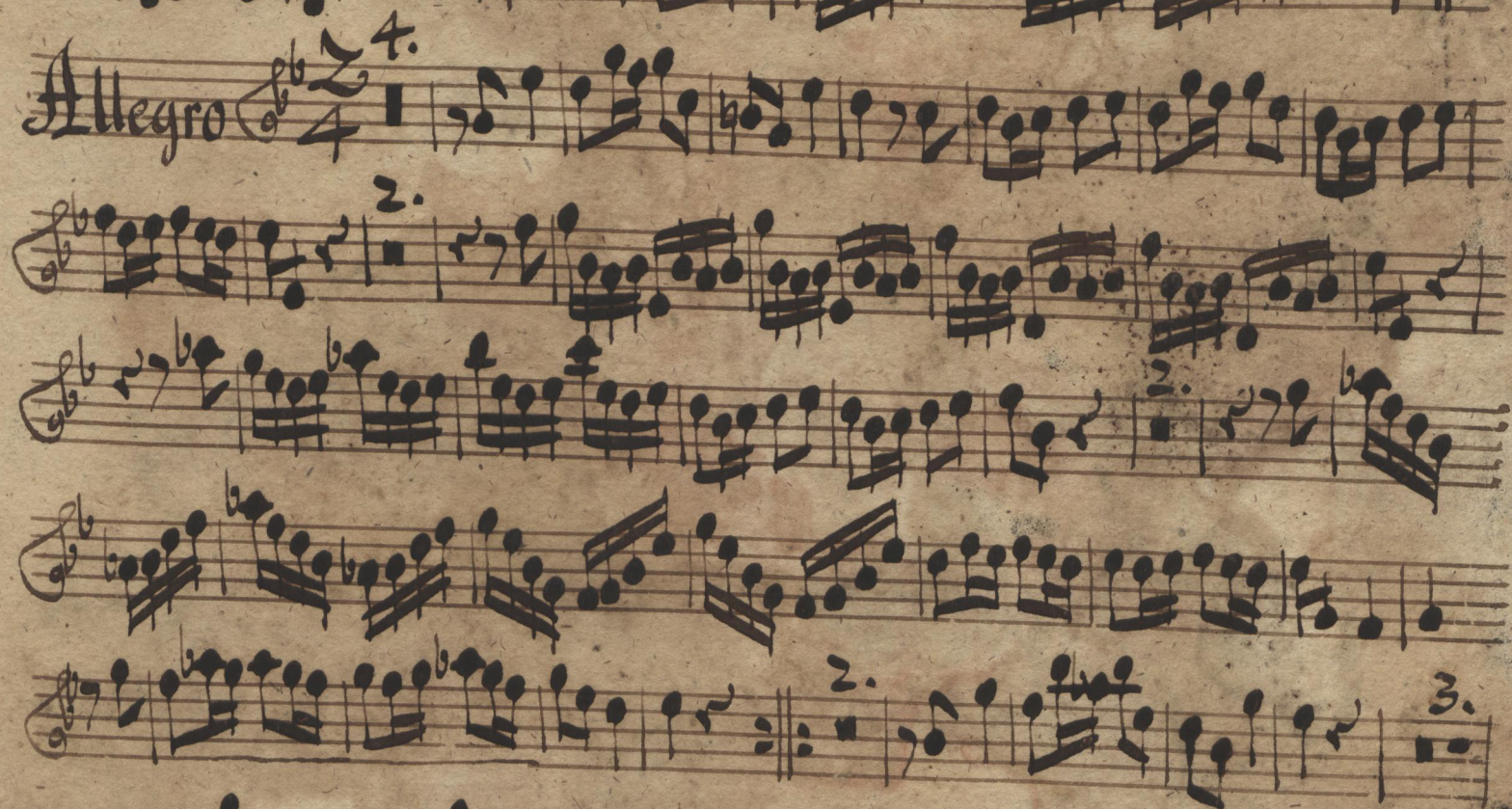
Handwritten musical score for *Allegro* in 2/4 time. The notation is on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes, ending with a double bar line.

2.

Handwritten musical score for the second part of the *Allegro* section, marked with a '2.'. The notation is on a single five-line staff. It continues the melodic line from the previous section, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, ending with a double bar line.

Sonata

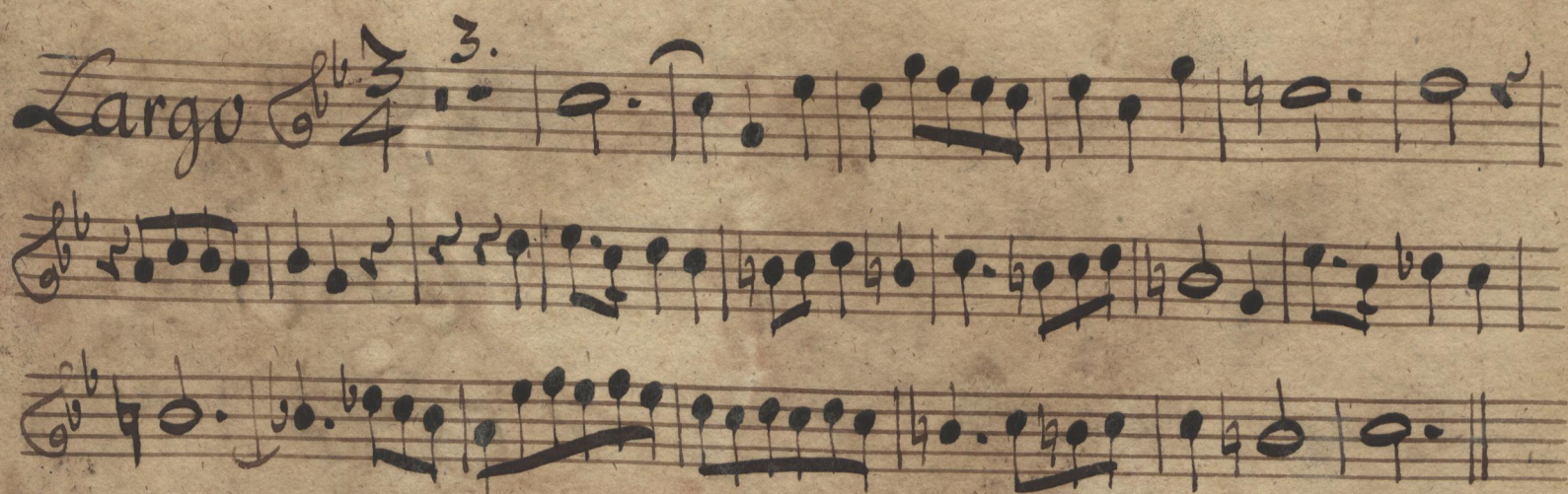
Oboe Secondo



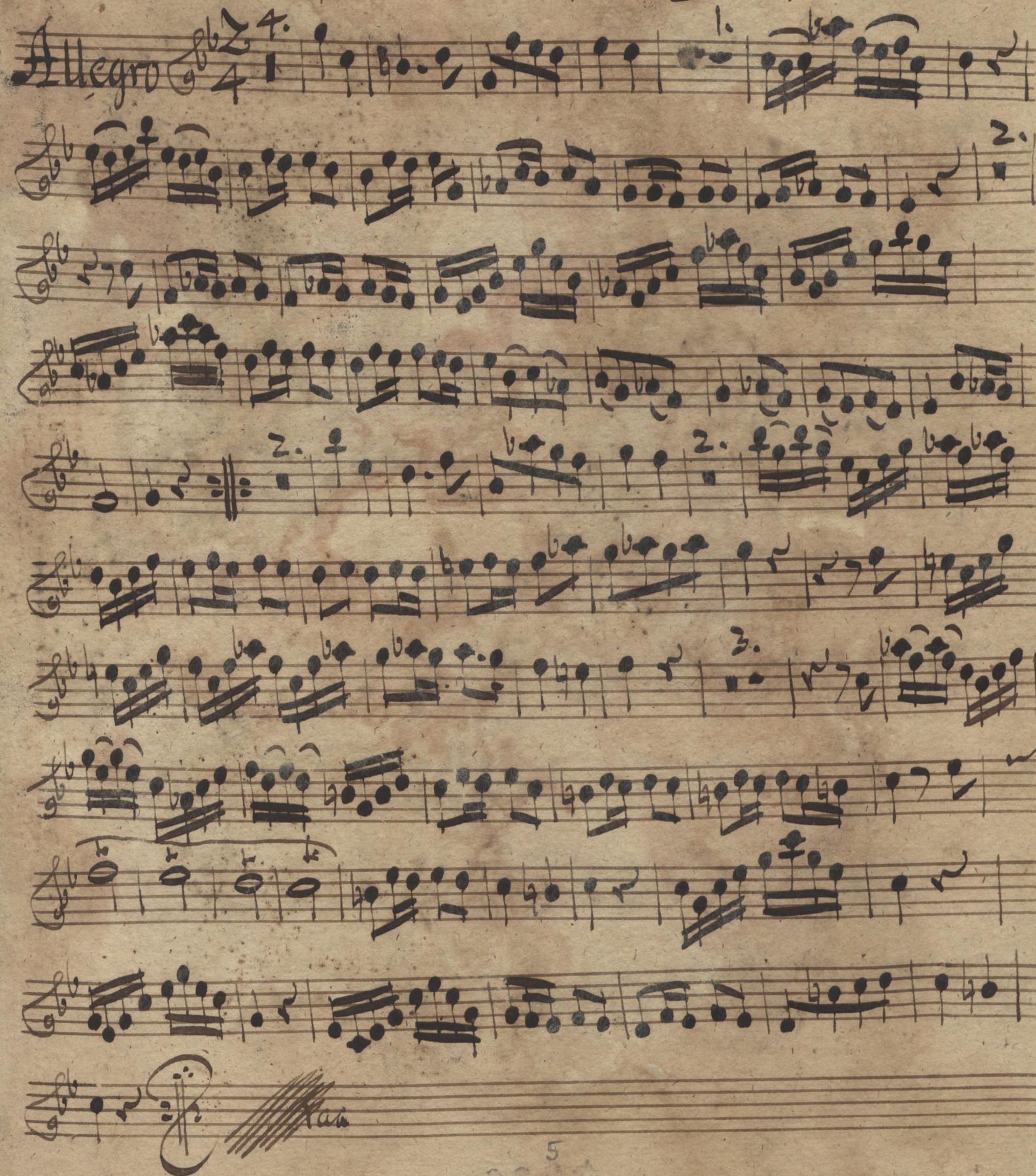
(6 x 495)
Mus. 2398-Q-2



Largo $\text{G}^b \frac{3}{4}$

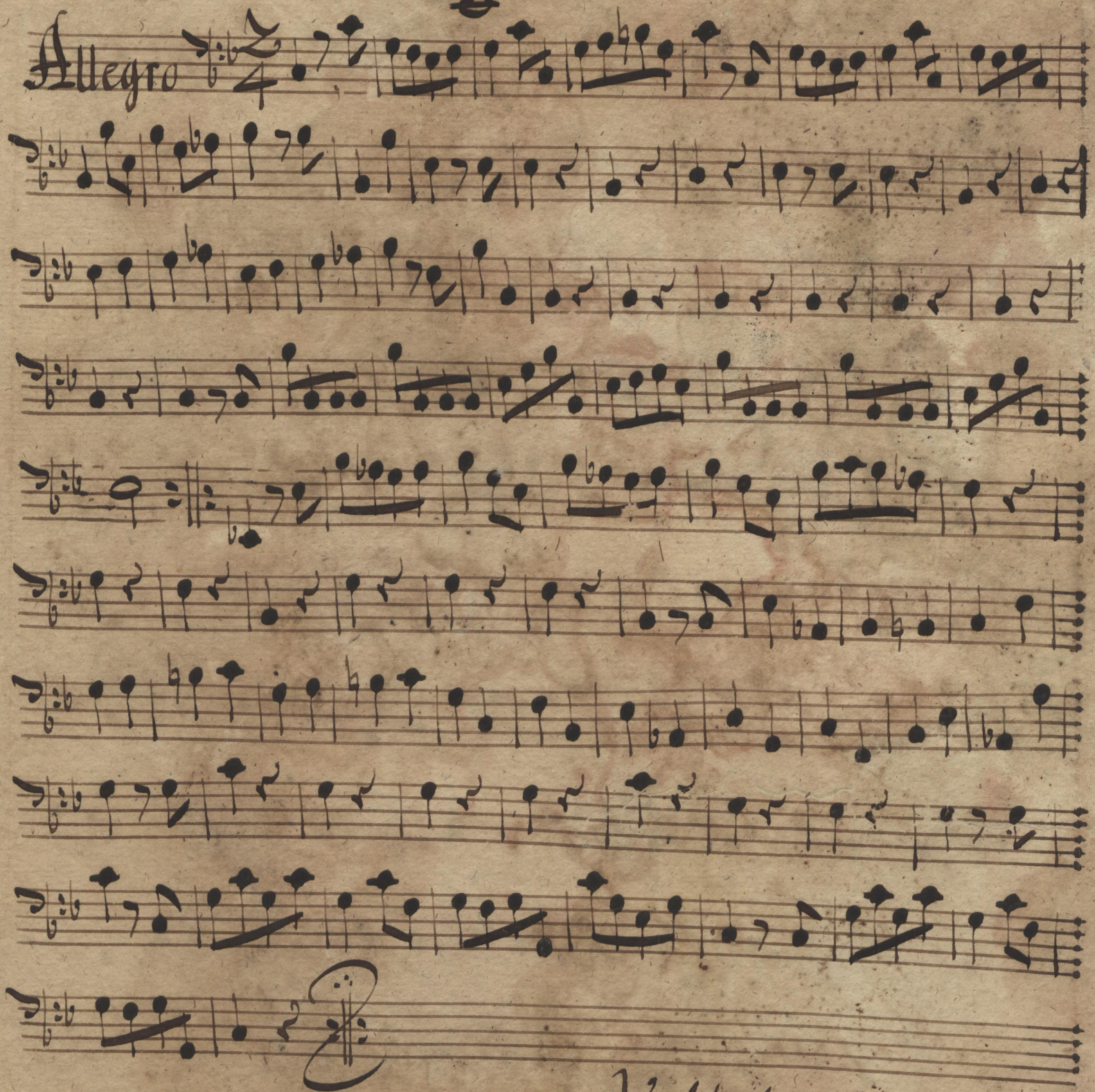
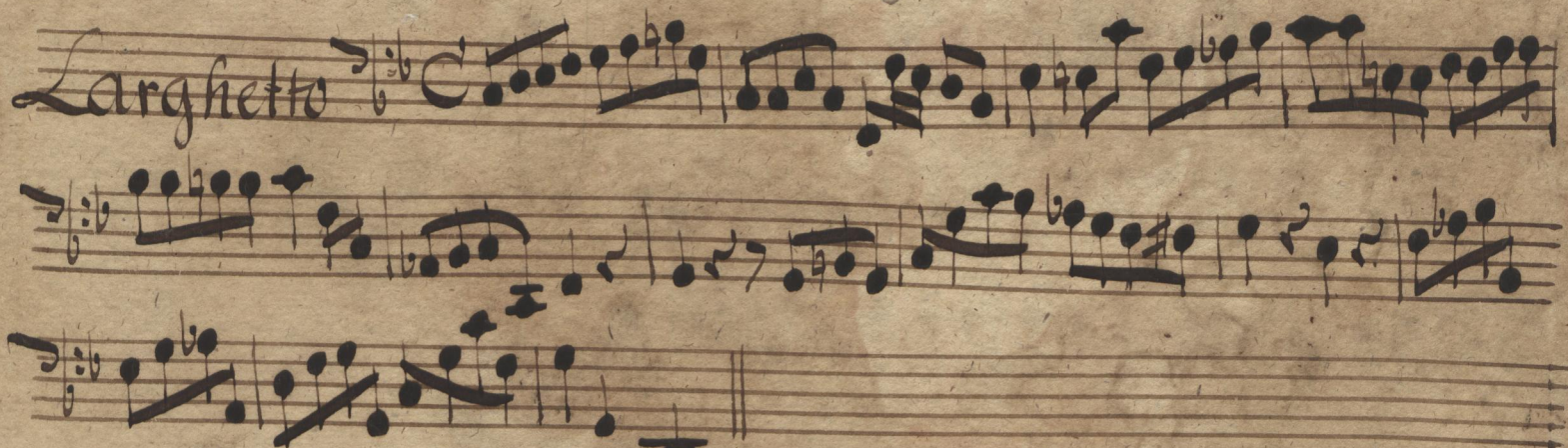


Allegro $\frac{6}{4}$



Sonata

Basso



Voltate

Largo 3/4

Allegro 3/4

0
1
2
3
4
5
6
7
8
9
10
11
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34

Handwritten musical score on aged, stained paper. The notation is in a historical style, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is written in black ink, with some red ink used for certain notes or markings. The paper shows significant wear, including a large tear on the left side and various stains.

At the top of the page, the word "Sonata" is written in a large, decorative script. Below it, the word "Basso" is written in a smaller, simpler script. The musical notation consists of a series of notes, rests, and bar lines, arranged in a single staff. The notes are mostly eighth and sixteenth notes, with some longer rests. The overall appearance is that of an old, well-used manuscript.

Sonata

Oboe Primo

Larghetto

Allegro

Volta