

Concerto. à 5. Mus. ms. 240/11 3865/11 del Sigr. Heinichen.

Violino Concerto

for.

allegro.

piano.

piano

Vcllo



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *forte*. The notation includes various musical symbols like clefs, key signatures, and note values. The paper shows signs of wear, including staining and foxing.

Continuation of the handwritten musical score on the adjacent page, showing further staves and musical notation.

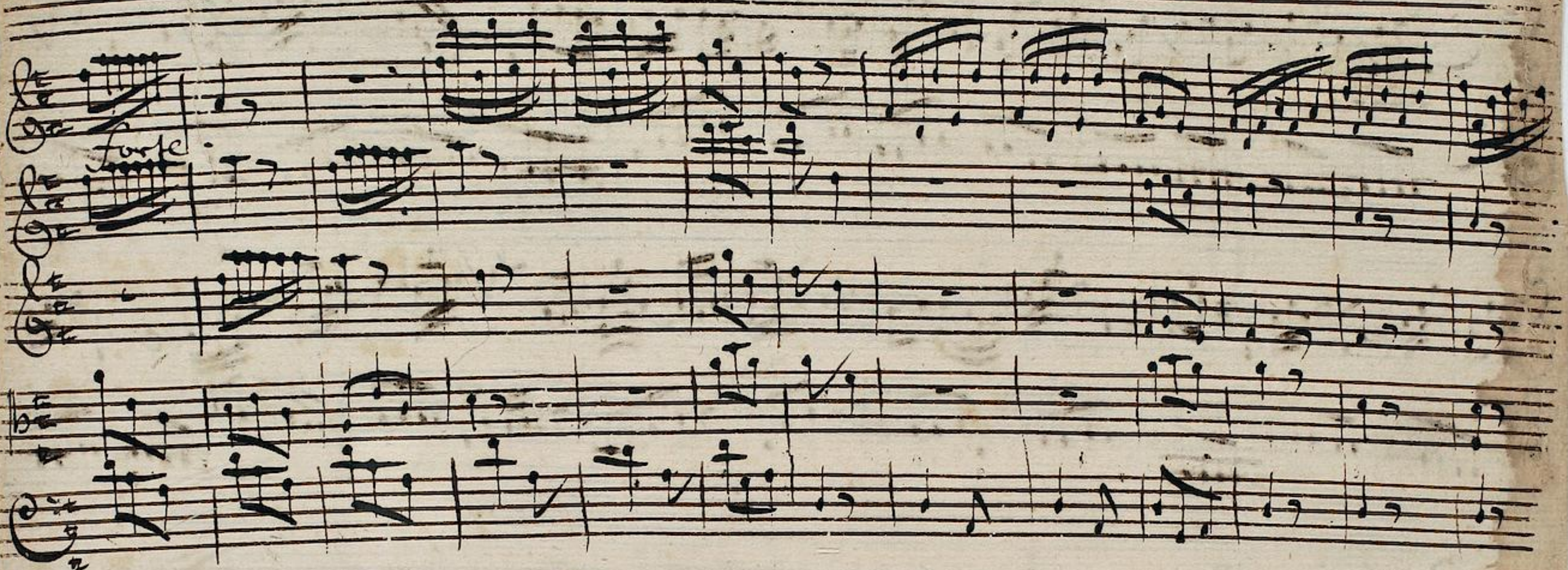


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Allegretto.* (top left section)
- piano.* (below *Allegretto.*)
- Presto.* (bottom left section)
- mano.* (bottom left section)

The notation includes various note values, rests, and dynamic markings, typical of classical musical manuscripts.

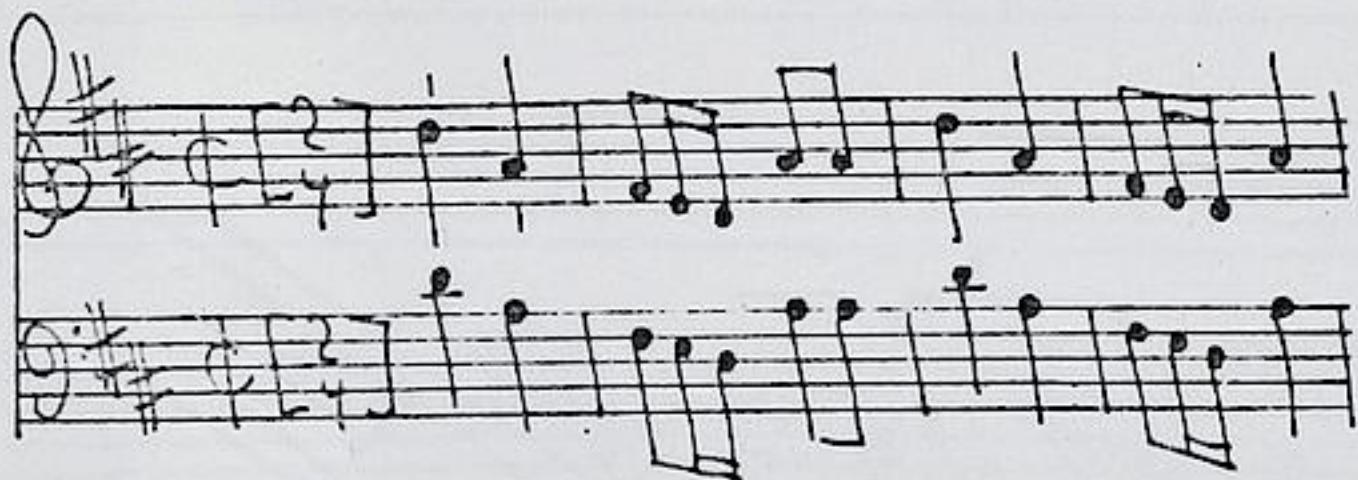


Großherzoglich
Hessische
Hofbibliothek

Heinichen, David (1683-1729)

BRD DS Mus.ms 240/11

Concerto.à 5. del Sigr Heinichen/Violino Concert/[2 Violinen, Viola, Bass] (D-dur) [Kopftitel]



Allegro C [richtig: 2/4]
D-dur - Affettuoso C
h-moll - Presto 3/8
D-dur.

Ms.ca. 1740.

34 x 20,5 cm.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 3865/11.

Haußwald I, 13.



TECHNISCHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-240-11/0001>

Universitäts- und Landesbibliothek Darmstadt