

Compositor não identificado

Matinas da Ressurreição

Para coro, cordas e trompas
For choir, strings and french horns

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



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Matinas da Ressurreição

Invitatório

Compositor não identificado

Andante comodo



3



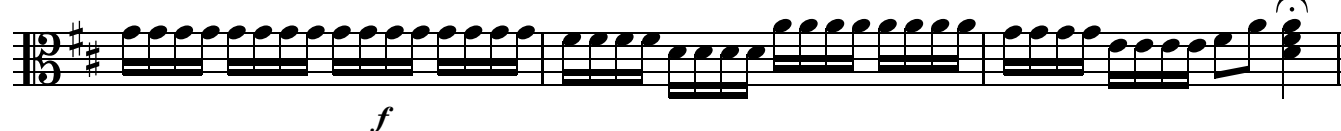
5



8



11



Allegro comodo



9



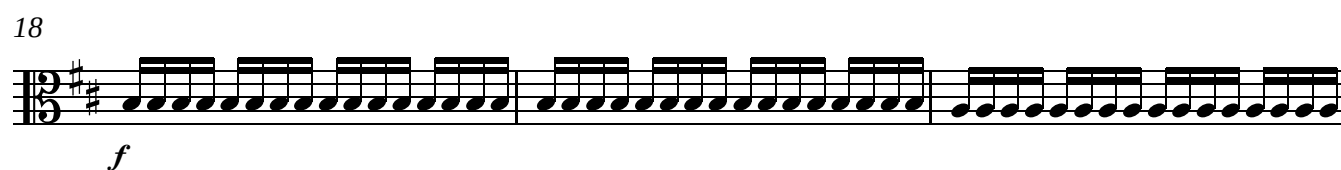
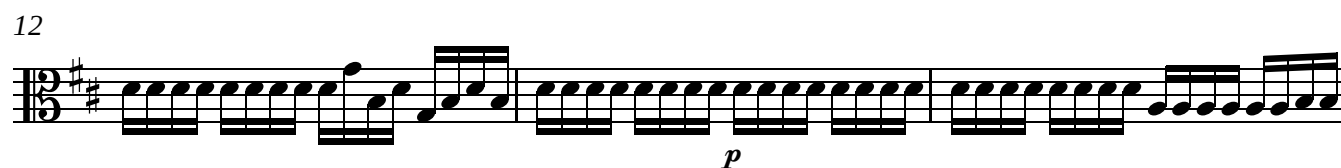
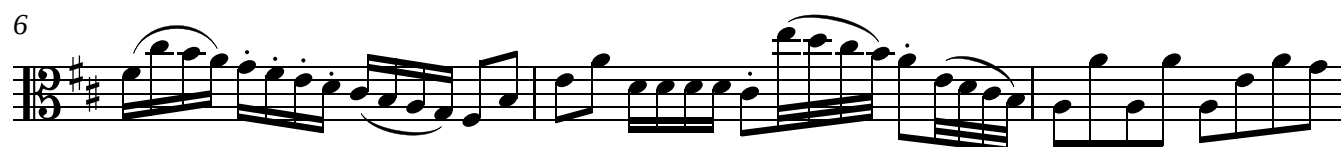
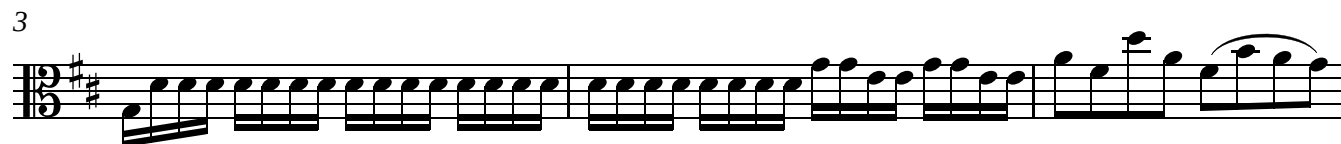
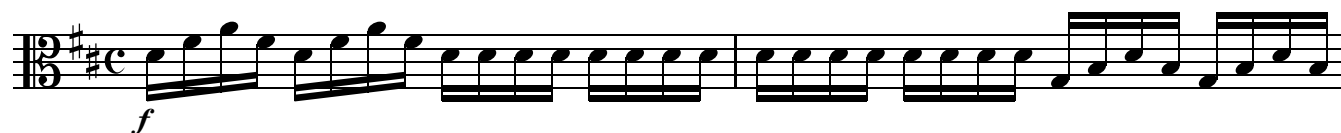
14



Viola
Responso 1

3

Andante



Gracioso

4

f

6

11

p *f* *p* *f*

17

p *f* *p* *f*

22

28

Presto

f

4

8

p

11

f *p*

14

f

17



21



23



Andantino

6 *f*

5 *p*

10 *f* *p* *f*

16

21 *p*

27

33 *f*

40 *p*

47

53

59

Detailed description: This is a musical score for Viola, marked Andantino. The score consists of ten staves of music, numbered 6 through 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A fermata is present over a note in measure 33. The score is written on a single system with ten staves.

64



70

Gracioso

5



10



16



22



28

**1 Presto**

3



5



8

Viola

8



Andante

3

6

9

12

15

18

21

24

26

f

p

f *p* *f*

The musical score is for a Viola part, marked Andante. It consists of 26 measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into systems of five measures each, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, and 26 indicated at the start of their respective systems. Dynamics include forte (f) and piano (p). The notation includes various note values, rests, and slurs.

Andante

Viola
Responsorio 2

4

solo tutti

solo tutti

8

11

15

solo tutti

solo tutti

19

p *f* *p* *f*

24

29

33

p *f*

38

p *f*

42

Allegro

7 *f*

13

18 *p*

24 *f*

30

36

42

45

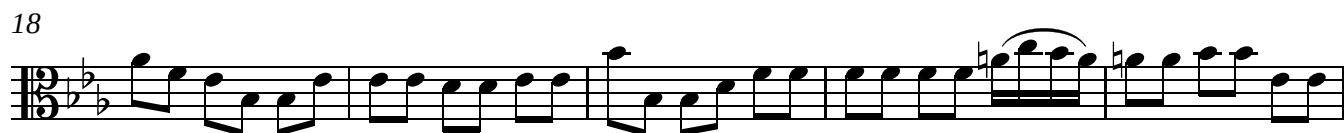
48

51

54

The musical score is for a Viola part, marked 'Allegro'. It consists of ten staves of music, numbered 7 through 54. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 7, 24, and 30, and *p* (piano) at measure 18. The score ends with a double bar line at measure 54.

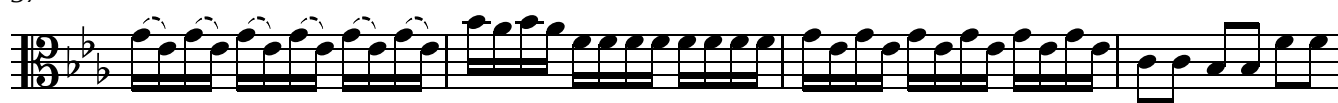
Largo



53



57



61



64



Allegro

7

13

18

24

30

36

42

45

48

51

54

f

p

f

The musical score is for a Viola part, marked 'Allegro'. It consists of ten staves of music, numbered 14 to 54. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line at measure 54.

Largo

10



18

Allegro

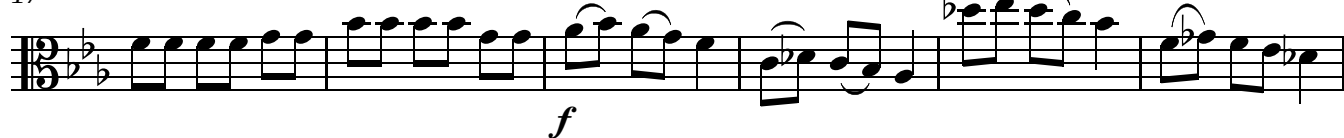
6



12



17



23



29



35



41



49



54

