

Violin I

Credo

João de Deus Castro Lobo

Andante

Andante section, measures 1-13. The music is in G minor (one flat) and common time (C). It begins with a piano (*p*) dynamic. Measures 1-4 feature a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melodic development. Measures 9-13 are marked with a forte (*f*) dynamic and feature a more rhythmic, eighth-note pattern. Measure numbers 5, 8, 11, and 13 are indicated at the start of their respective staves.

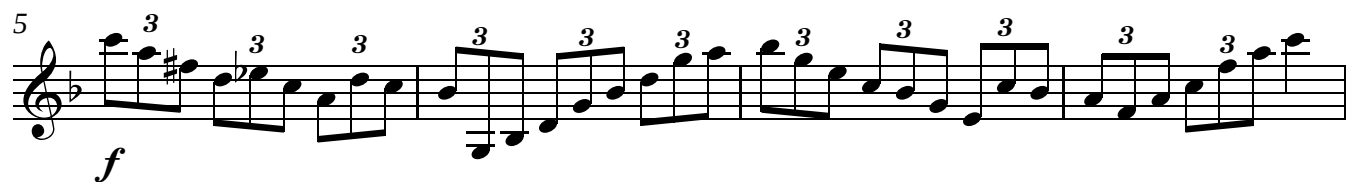
Moderato

Moderato section, measures 14-19. The music is in G minor and common time. It begins with a piano (*p*) dynamic. Measures 14-19 feature a melodic line with eighth and sixteenth notes, alternating between forte (*f*) and piano (*p*) dynamics. Measure numbers 5, 10, 14, and 19 are indicated at the start of their respective staves.

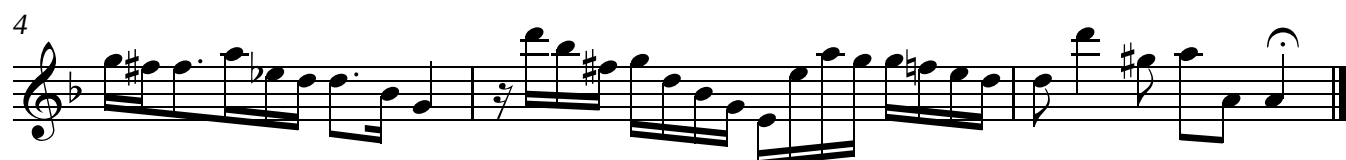
Violin I

Violin I

Andante



Largo

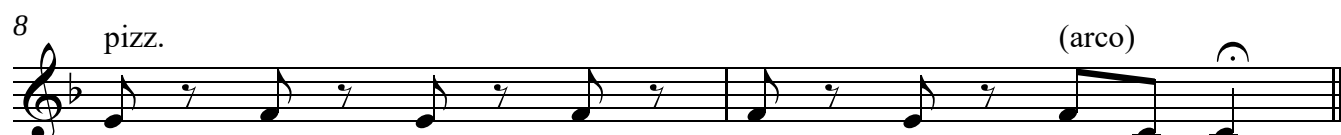
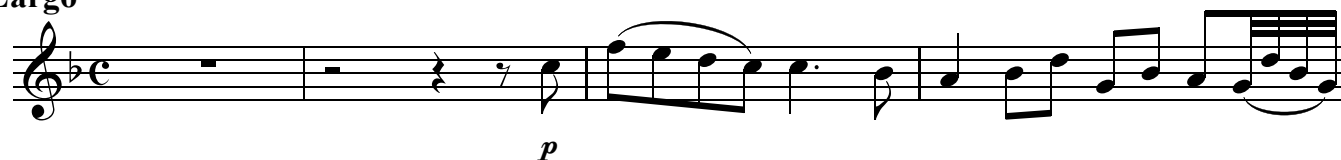


Violin I

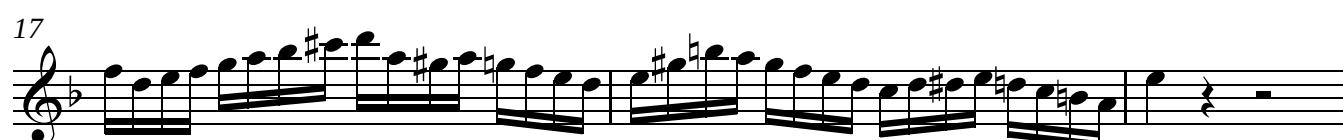
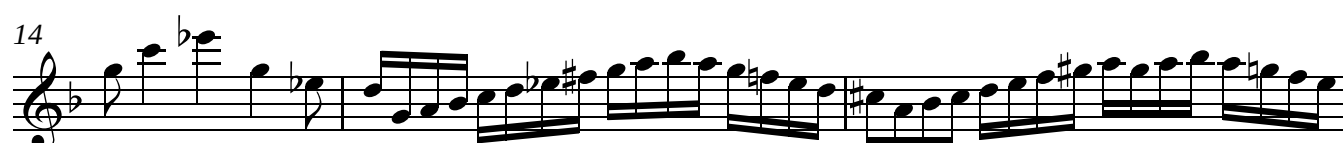
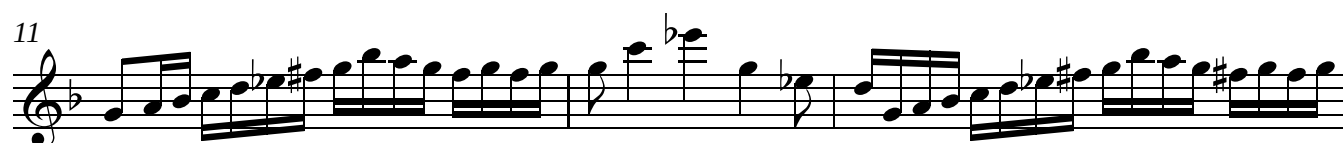
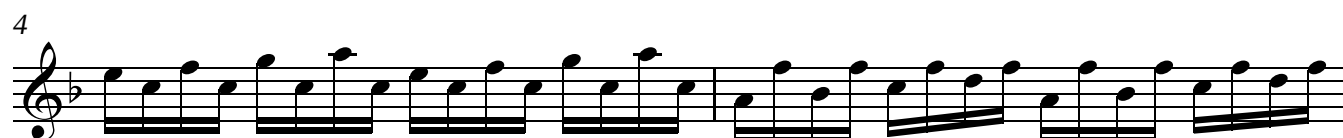
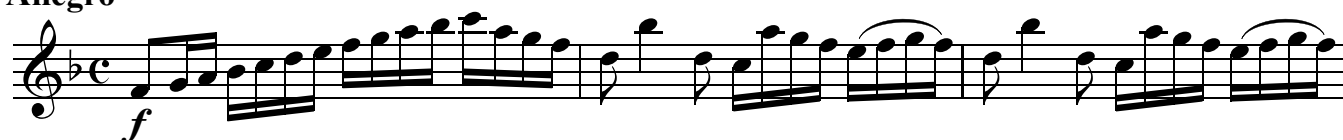
Violin I

3

Largo



Allegro



V.S.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is a solo piece for piano, marked with a tempo of 'Andante' and a key signature of one flat (B-flat major or D minor). The score is written for a single piano part and consists of 51 measures, organized into eight systems of five staves each. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is characterized by its elegant and graceful melody, which is often compared to the movement of a swan. The score is presented in a clean, professional format with a white background and black notation.

20

p

24

28

f

31

33

36

40

43

47

51

p

55

59

63

66

69

71

73

Violin I

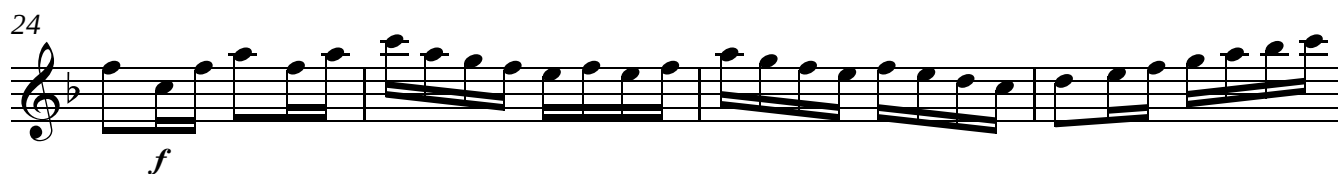
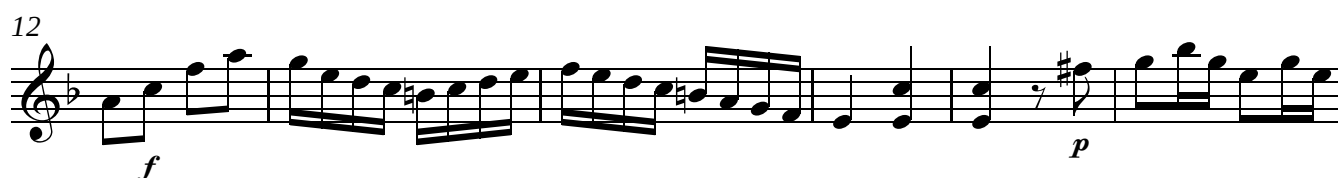
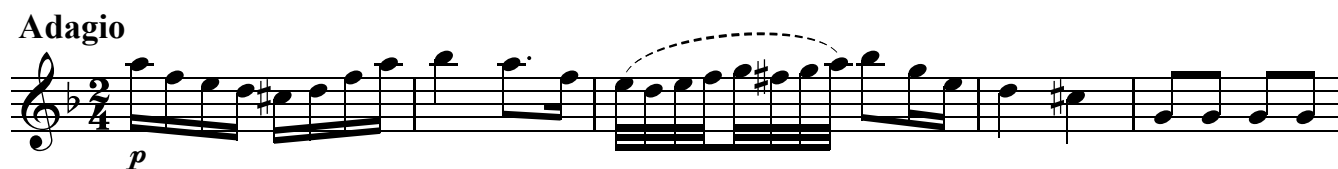
Violin I

Andante

Andante section of the Violin I score. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '5'. The third staff begins with an '8' and a piano (*p*) dynamic. The fourth staff begins with a '13' and a forte (*f*) dynamic. The fifth staff begins with a '15' and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

Allegro

Allegro section of the Violin I score. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff begins with a '6' and a piano (*p*) dynamic. The third staff begins with a '12' and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff begins with an '18'. The fifth staff begins with a '23' and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.



Violin I
Andante

Violin I

4

f

9

3

f

16

21

28

p

32

6

João de Deus Castro Lobo
1794 – 1832

Credo

Para coro, orquestra e solistas
For choir, orchestra and soloists

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
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