

Violin II

Credo

João de Deus Castro Lobo

Andante

Musical score for Violin II, Andante section. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a 4-measure rest. The third staff begins with a forte (*f*) dynamic. The fourth staff is marked with an 11-measure rest. The fifth staff is marked with a 13-measure rest. The section concludes with a double bar line.

Moderato

Musical score for Violin II, Moderato section. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Moderato. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The section concludes with a double bar line.

V.S.

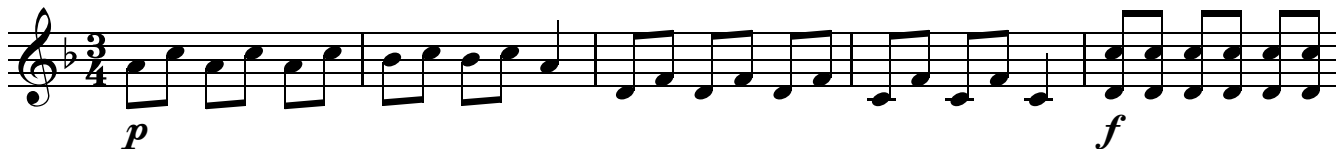
Violin II

Violin II

19



Andante



6



11



16



21



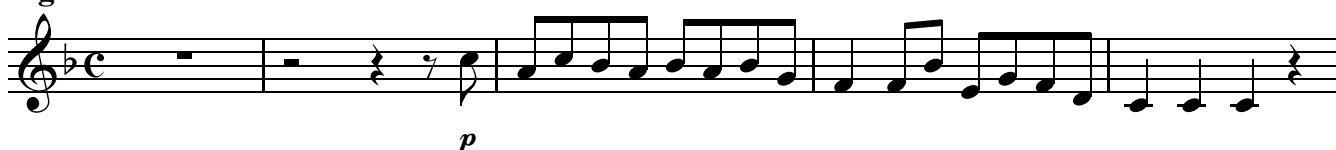
Largo



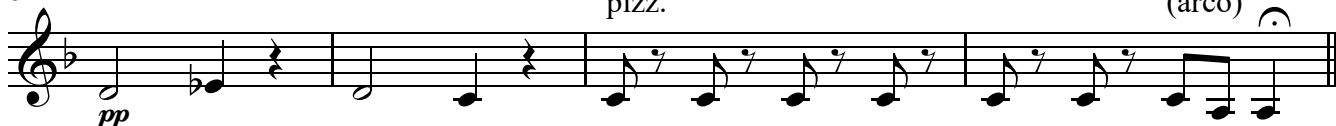
4



Largo



6

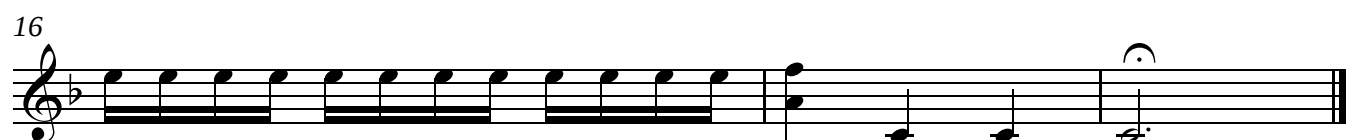


Allegro

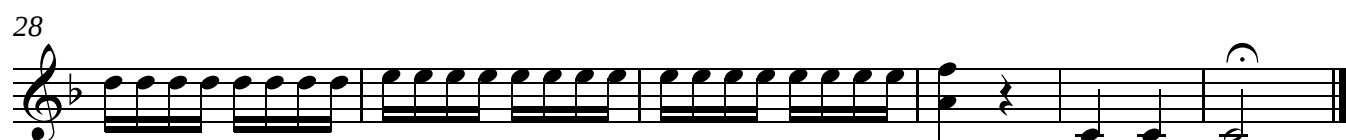
Violin II musical score, measures 1-36. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Allegro. The dynamics range from *f* (forte) to *p* (piano). The score consists of nine staves of music, with measure numbers 3, 6, 10, 13, 17, 21, 26, 30, 33, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 40 through 73. The score is written for a single melodic line in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece is in 3/4 time, and the key signature has one sharp (F#). The score is presented in a clean, black-and-white format with standard musical notation.

Andante



Allegro



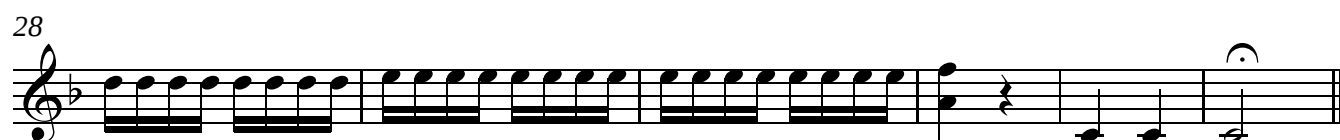
Violin II

Violin II

Adagio



Allegro



Violin II

Violin II

7

Andante

Violin II musical score, measures 1-33. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Andante. The score includes dynamic markings *f* (forte) and *p* (piano). Measure numbers 4, 10, 19, 26, and 31 are indicated at the start of their respective staves. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A 4-measure rest is marked at measure 4, and a 3-measure rest is marked at measure 10. The piece concludes with a final measure (measure 33) marked with a double bar line.

João de Deus Castro Lobo
1794 – 1832

Credo

Para coro, orquestra e solistas
For choir, orchestra and soloists

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



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