

Violoncello

Credo

João de Deus Castro Lobo

Andante

Andante section musical score for Violoncello. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third and fourth staves continue the melodic line. The section concludes with a final note on the fourth staff.

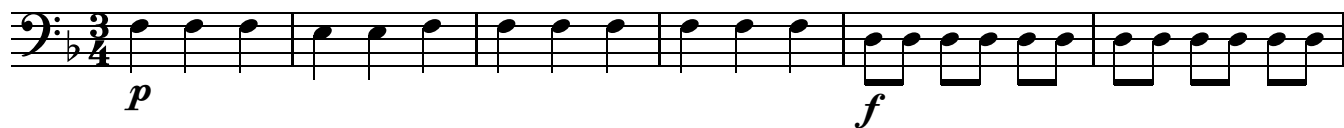
Moderato

Moderato section musical score for Violoncello. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff features alternating piano (*p*) and forte (*f*) dynamics. The third staff continues with alternating piano (*p*) and forte (*f*) dynamics. The fourth staff concludes with a piano (*p*) dynamic. The section ends with a final note on the fourth staff.

Violoncello

Violoncello

Andante



7



12



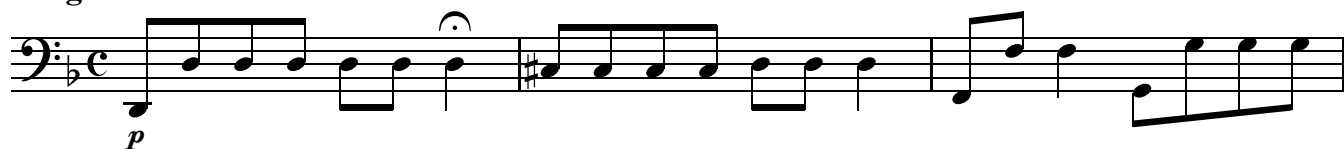
17



22



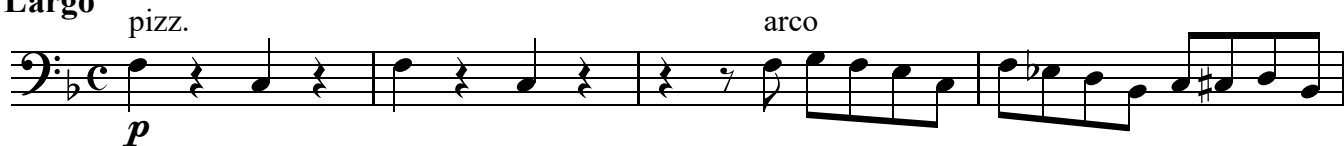
Largo



4



Largo



5



8



Allegro

[illegible]

8

8

[illegible][illegible][illegible][illegible][illegible]

30



34



38



42



46



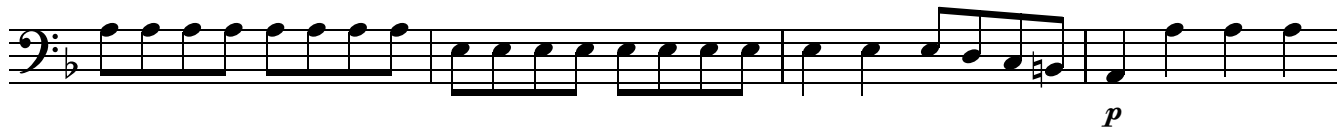
50



54



58



62



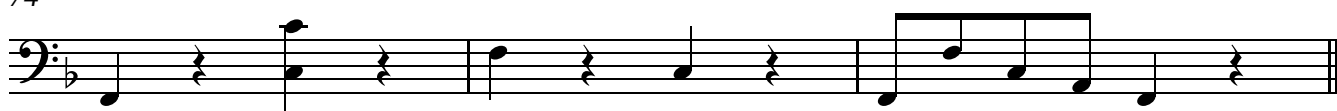
67



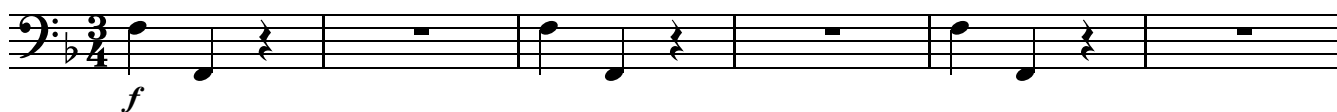
71



74



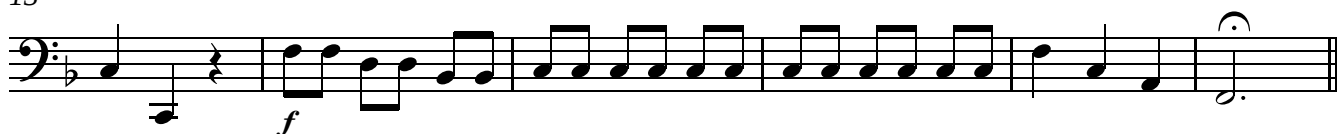
Andante



7



13



Allegro



8



16



26



Violoncello

Violoncello

Adagio

6

p

solo

(tutti)

The Adagio section is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first staff contains measures 1-5, with a solo passage in measure 5 marked with a slur and 'solo'. The second staff contains measures 6-10, with a 'tutti' marking in measure 9. The section ends with a double bar line.

Allegro

8

p

f

16

p

f

26

The Allegro section is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, with a forte (*f*) dynamic in measure 4. The second staff contains measures 5-8, with a piano (*p*) dynamic in measure 5 and a forte (*f*) dynamic in measure 8. The third staff contains measures 9-12, with a piano (*p*) dynamic in measure 9 and a forte (*f*) dynamic in measure 12. The fourth staff contains measures 13-16, with a forte (*f*) dynamic in measure 16. The section ends with a double bar line.

Andante

9

p

f

18

25

2

31

p

The Andante section is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, with a forte (*f*) dynamic in measure 4. The second staff contains measures 5-8, with a piano (*p*) dynamic in measure 5 and a forte (*f*) dynamic in measure 8. The third staff contains measures 9-12, with a forte (*f*) dynamic in measure 9 and a piano (*p*) dynamic in measure 12. The fourth staff contains measures 13-16, with a forte (*f*) dynamic in measure 13 and a piano (*p*) dynamic in measure 16. The section ends with a double bar line.

João de Deus Castro Lobo
1794 – 1832

Credo

Para coro, orquestra e solistas
For choir, orchestra and soloists

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



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