

Contrabass

# Credo

João de Deus Castro Lobo

## Andante

Andante section musical score for Contrabass. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 and includes a forte (*f*) dynamic. The third staff starts at measure 10. The fourth staff starts at measure 13 and ends with a double bar line.

## Moderato

Moderato section musical score for Contrabass. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts at measure 6 and includes a piano (*p*) dynamic. The third staff starts at measure 11 and includes a forte (*f*) dynamic. The fourth staff starts at measure 16 and includes a second ending bracket labeled '2'.

# Contrabass

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## Andante

7

12

17

22

## Largo

4

## Largo

5

8

## Allegro

4

8

12

16

20

24

28

32

36

*f*

*p*

*f*

Detailed description: This is a musical score for a Contrabass instrument, marked 'Allegro'. The score consists of 36 measures, organized into nine systems of four measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measures 1-36 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 is marked with a piano (*p*) dynamic. Measure 28 is marked with a forte (*f*) dynamic. The score ends with a final whole rest in measure 36.

40



44



48



52



56



60



64



68



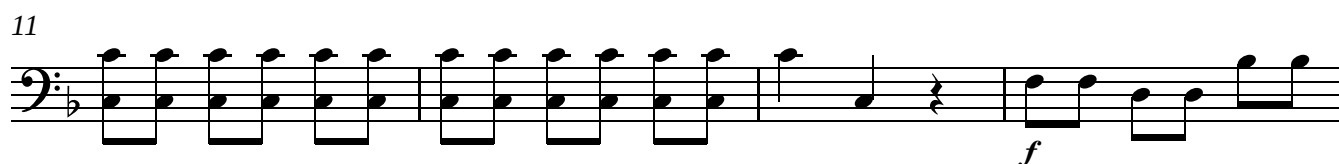
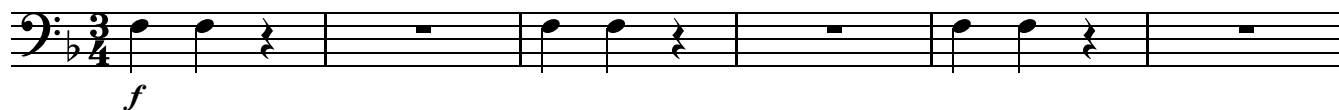
72



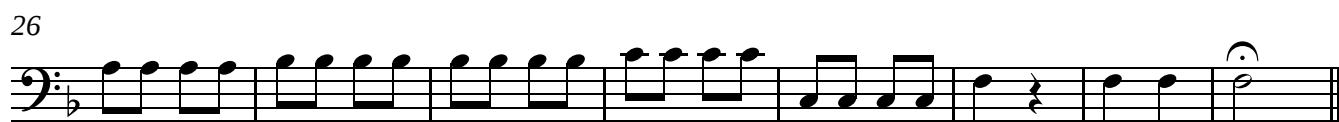
74



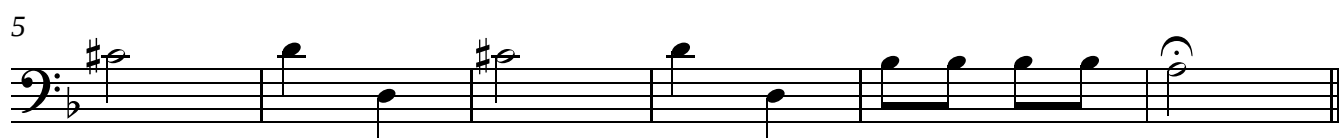
## Andante



## Allegro



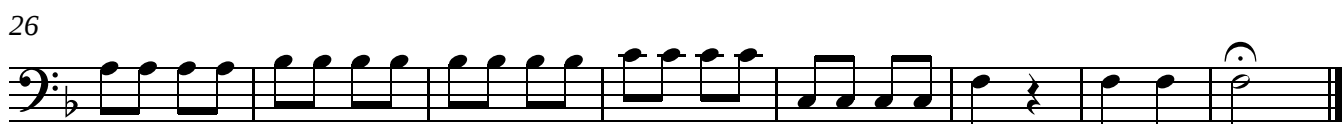
## Adagio



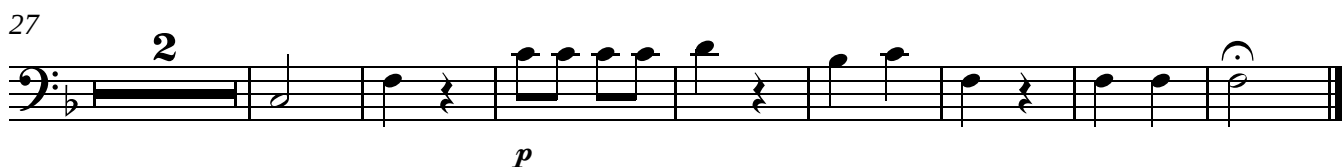
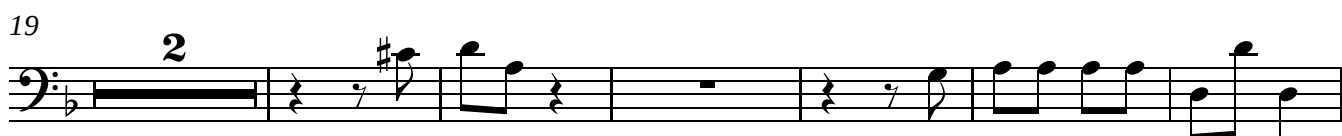
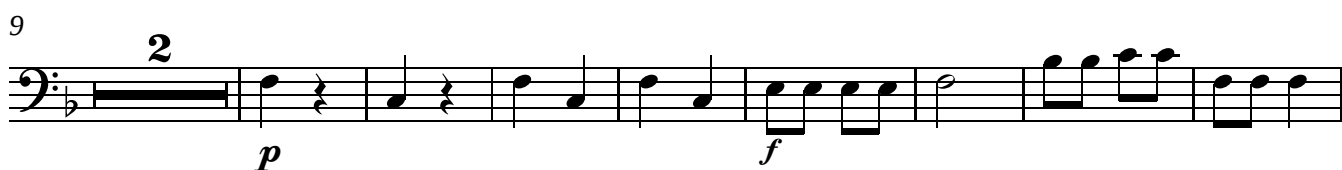
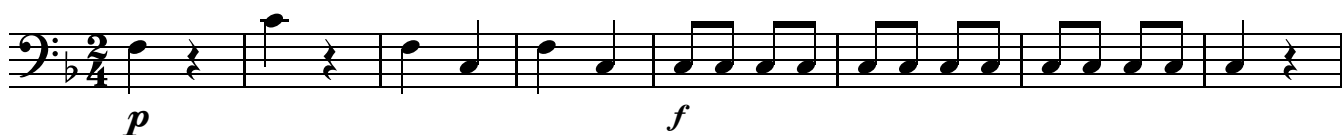
# Contrabass

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## Allegro



## Andante



João de Deus Castro Lobo  
1794 – 1832

# Credo

Para coro, orquestra e solistas  
For choir, orchestra and soloists

Pesquisa e Edição  
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da  
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