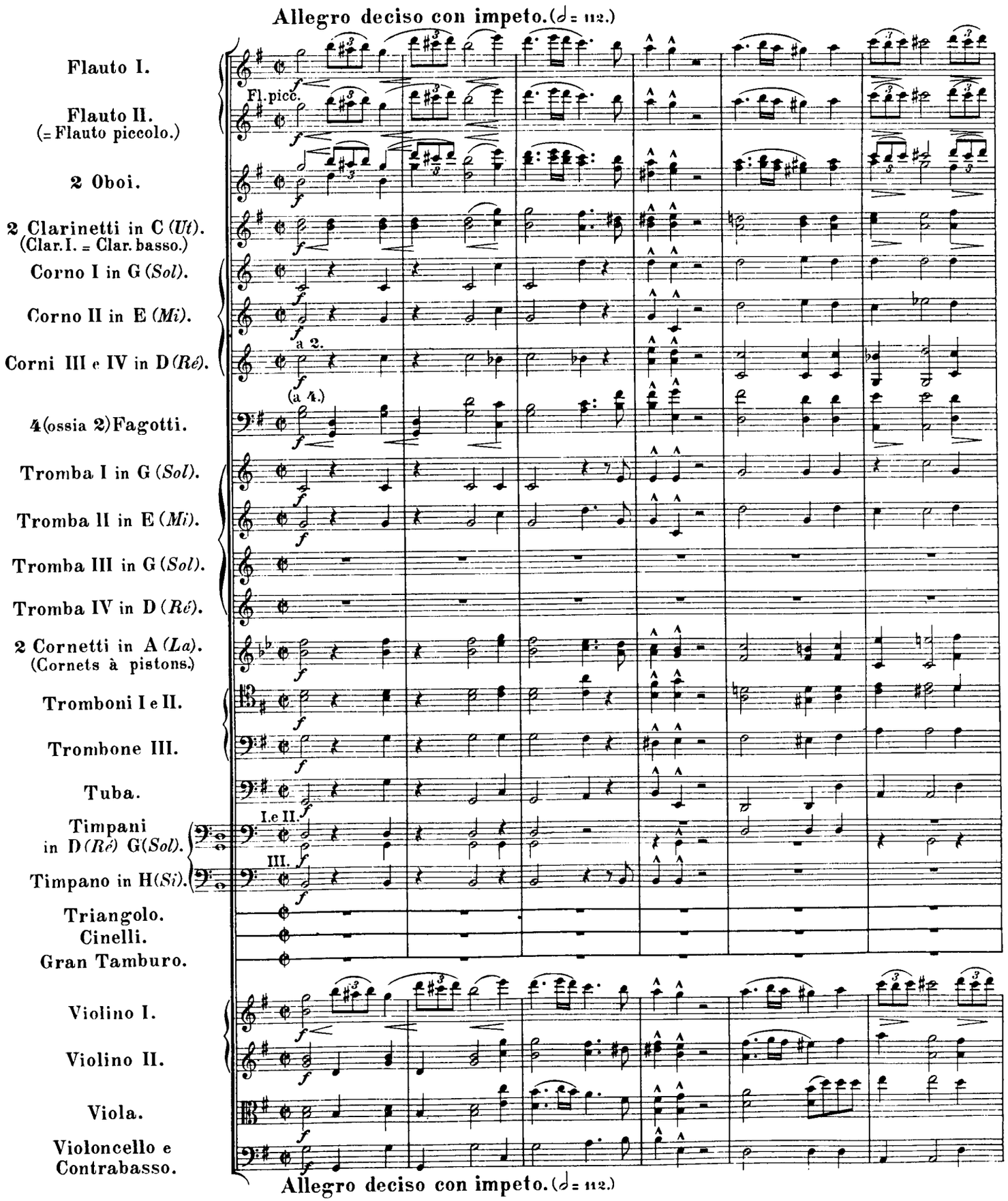
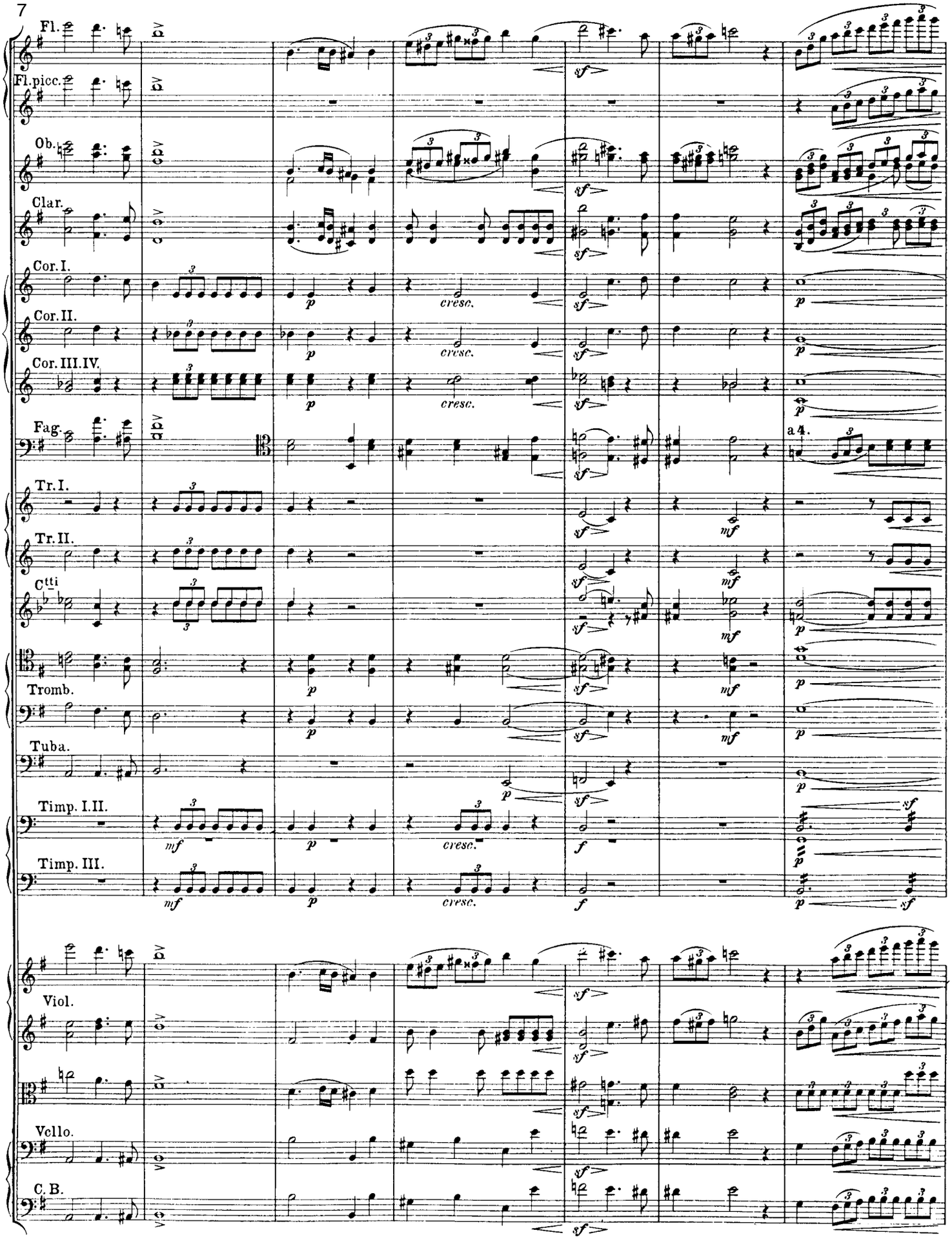
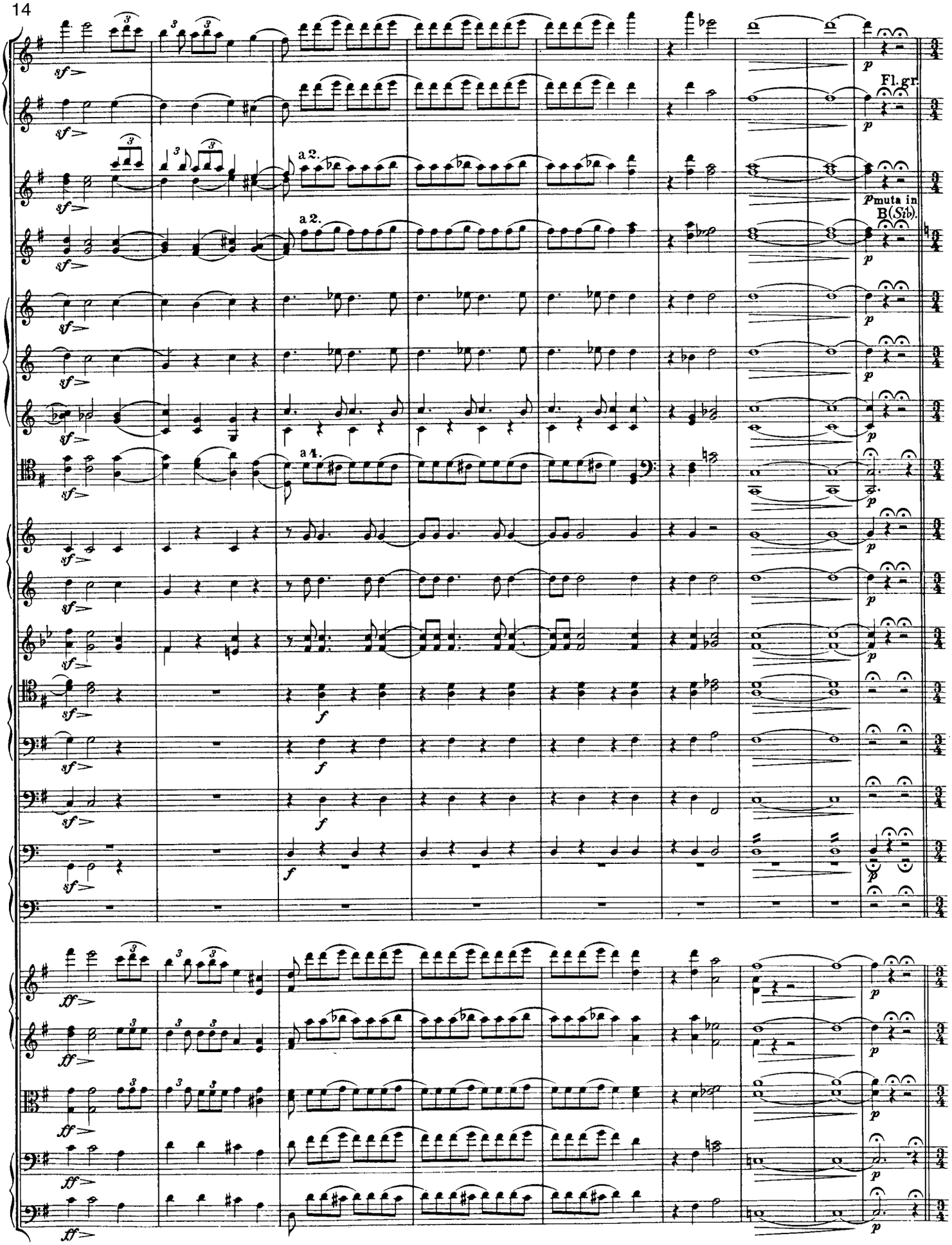
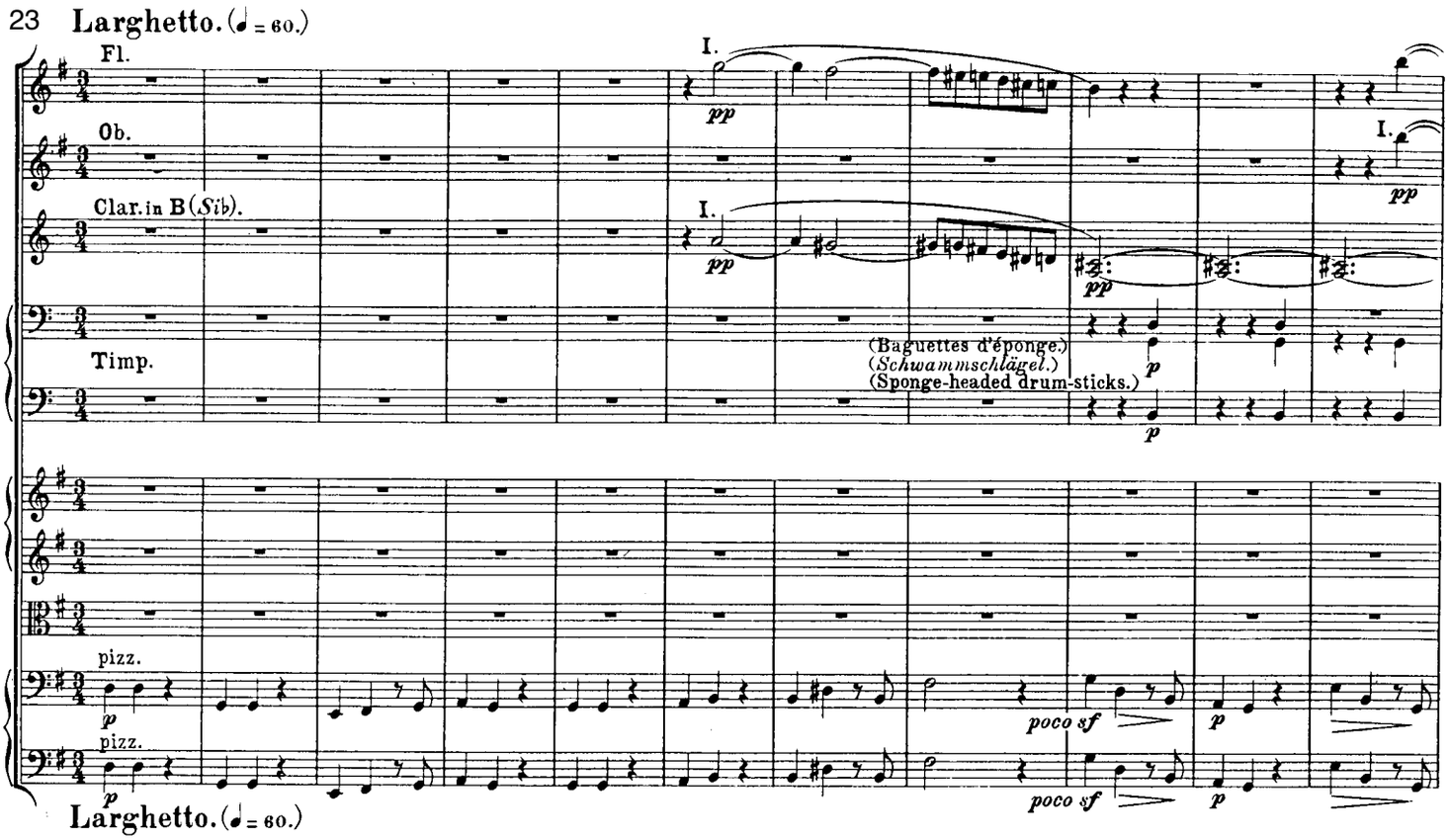
Benvenuto Cellini

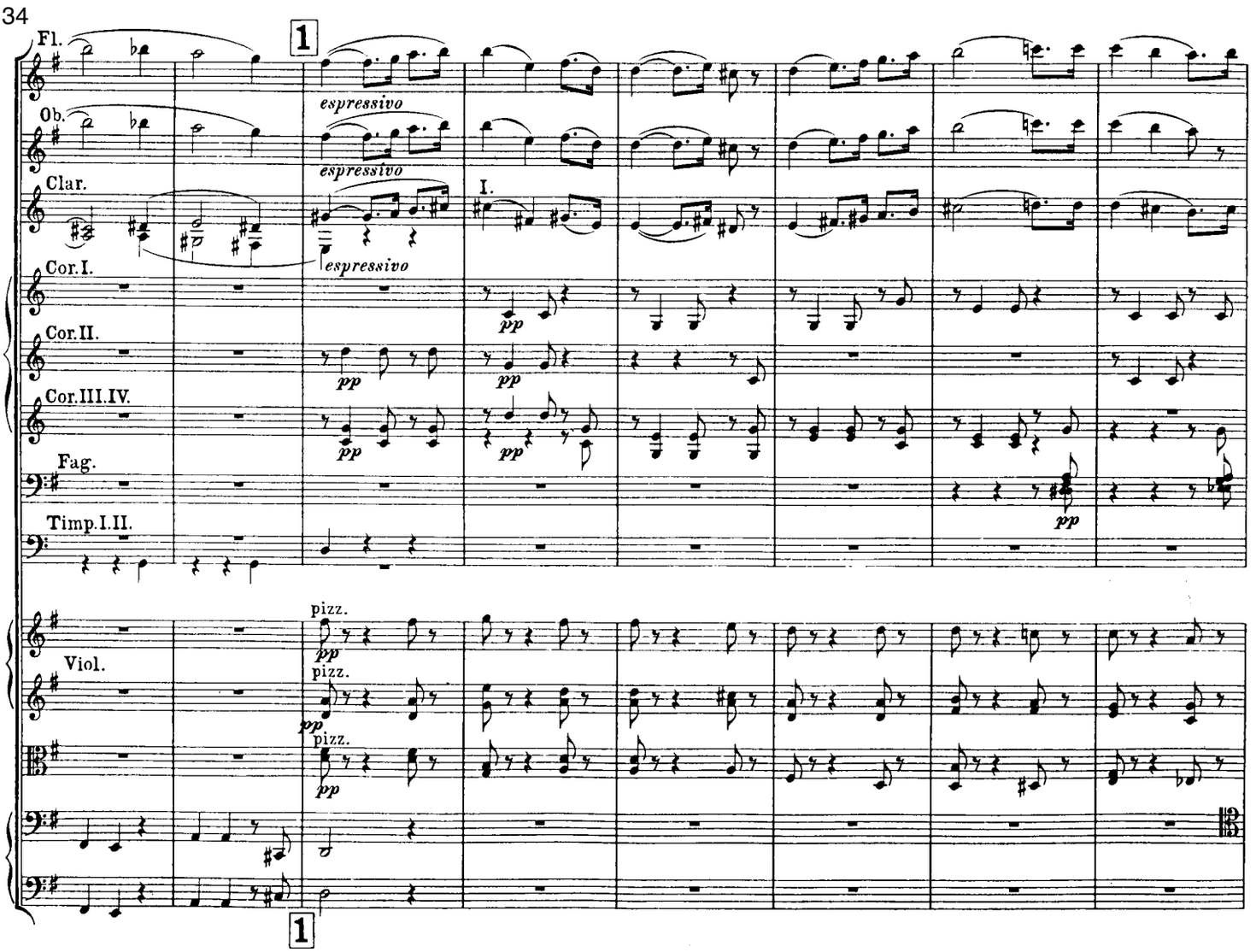
Ouverture — Hector Berlioz

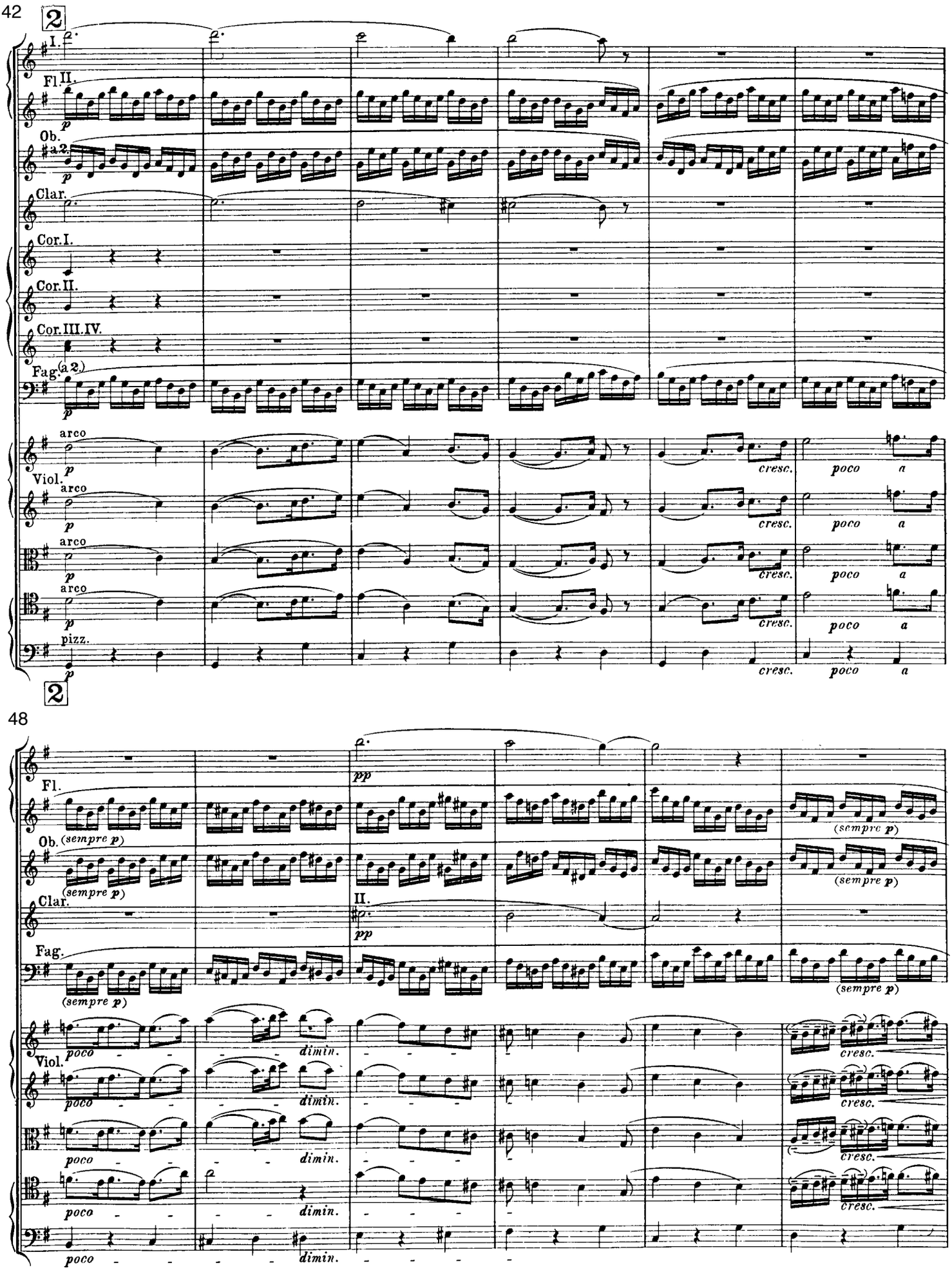


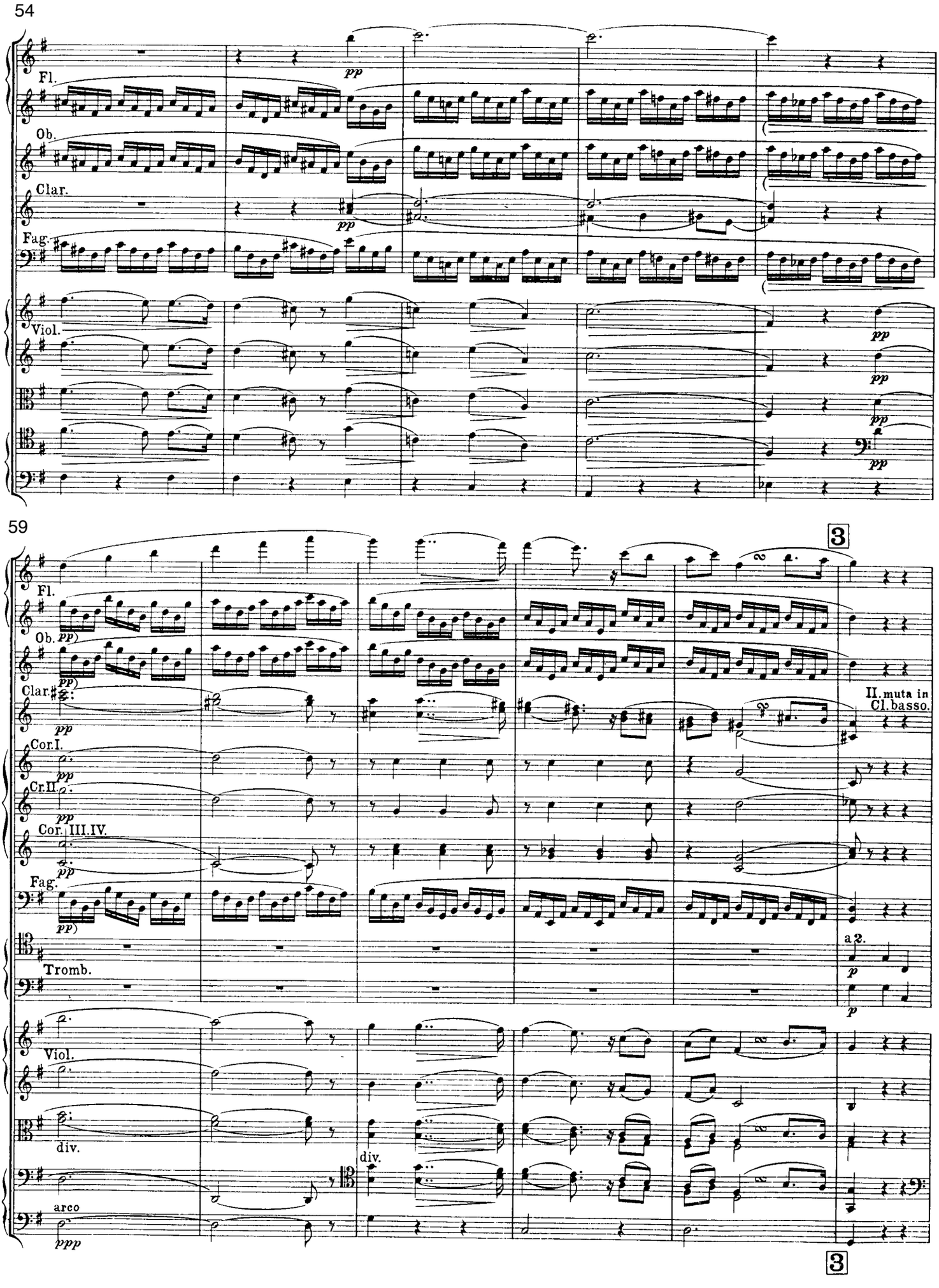

Fl.
Fl.picc.
Ob.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
Fag.
a 4.
Tr.I.
Tr.II.
C^tti
Tromb.
Tuba.
Timp. I.II.
Timp. III.
Viol.
Vello.
C. B.
cresc.
sf
mf
f
p

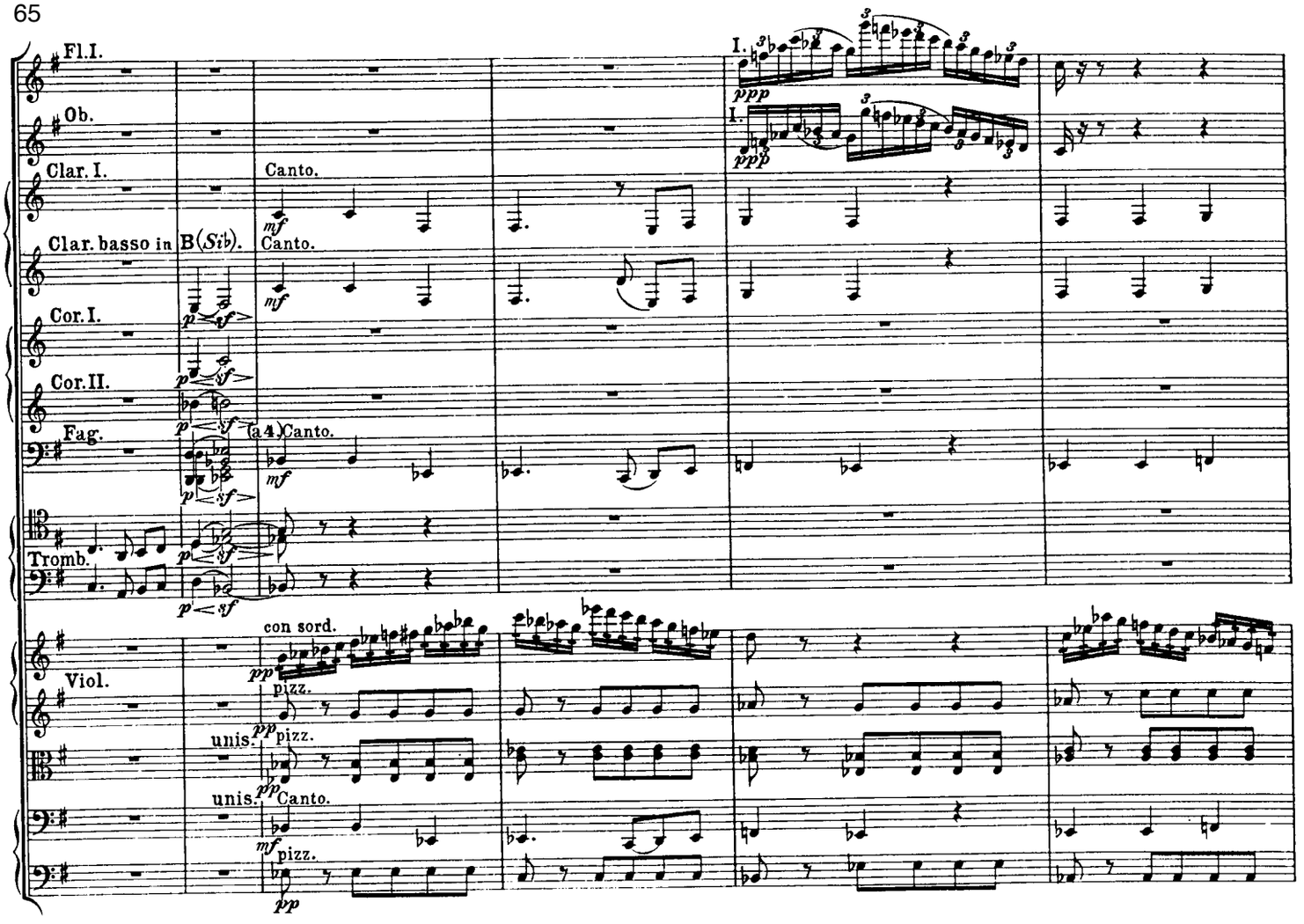

a 2.
a 2.
a 4.
Fl. gr.
muta in B(Sib).

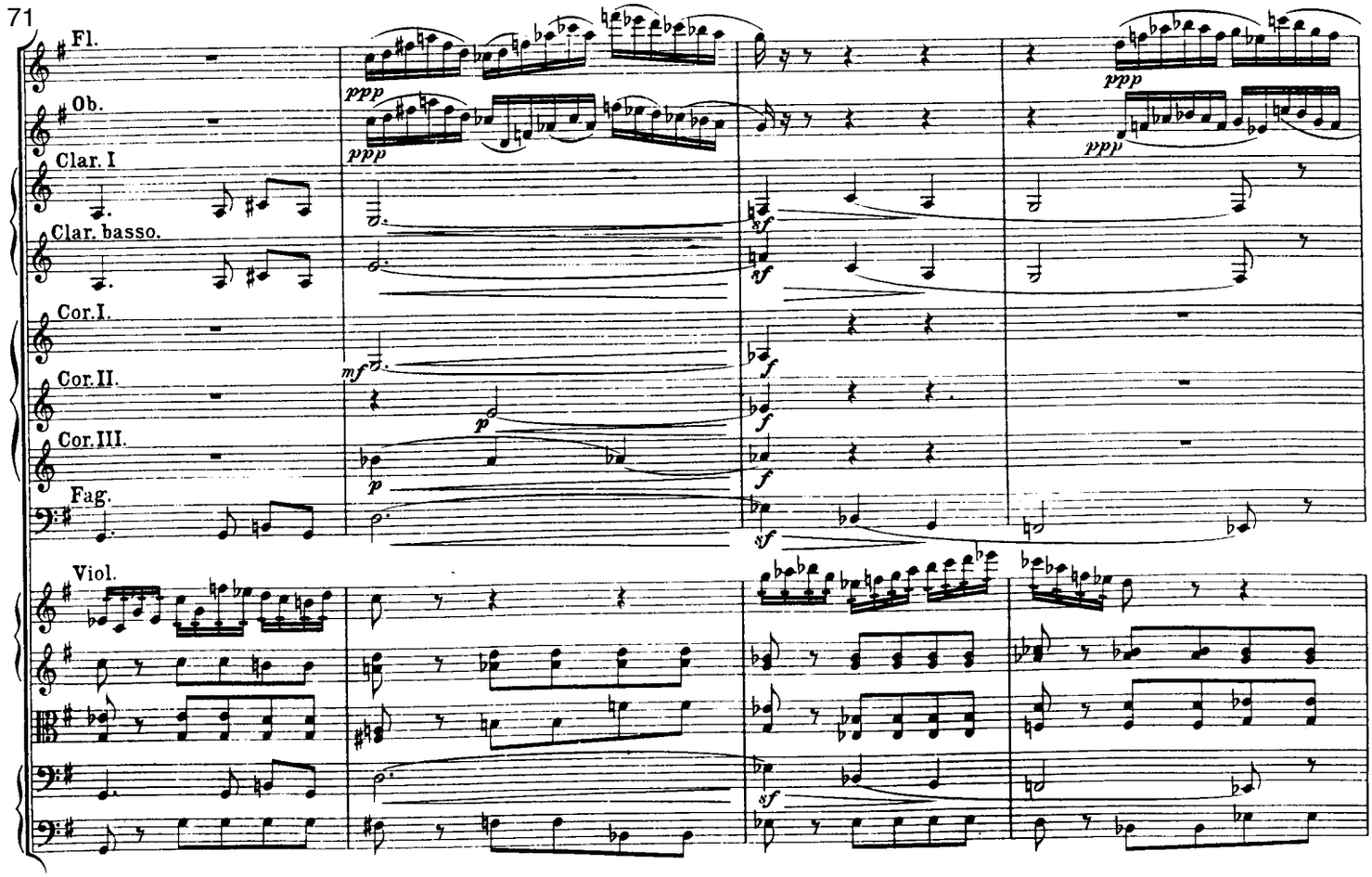

23 Larghetto. (♩ = 60.)
Fl.
Ob.
Clar. in B (Sib).
Timp.
(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)
pizz.
poco sf
Larghetto. (♩ = 60.)

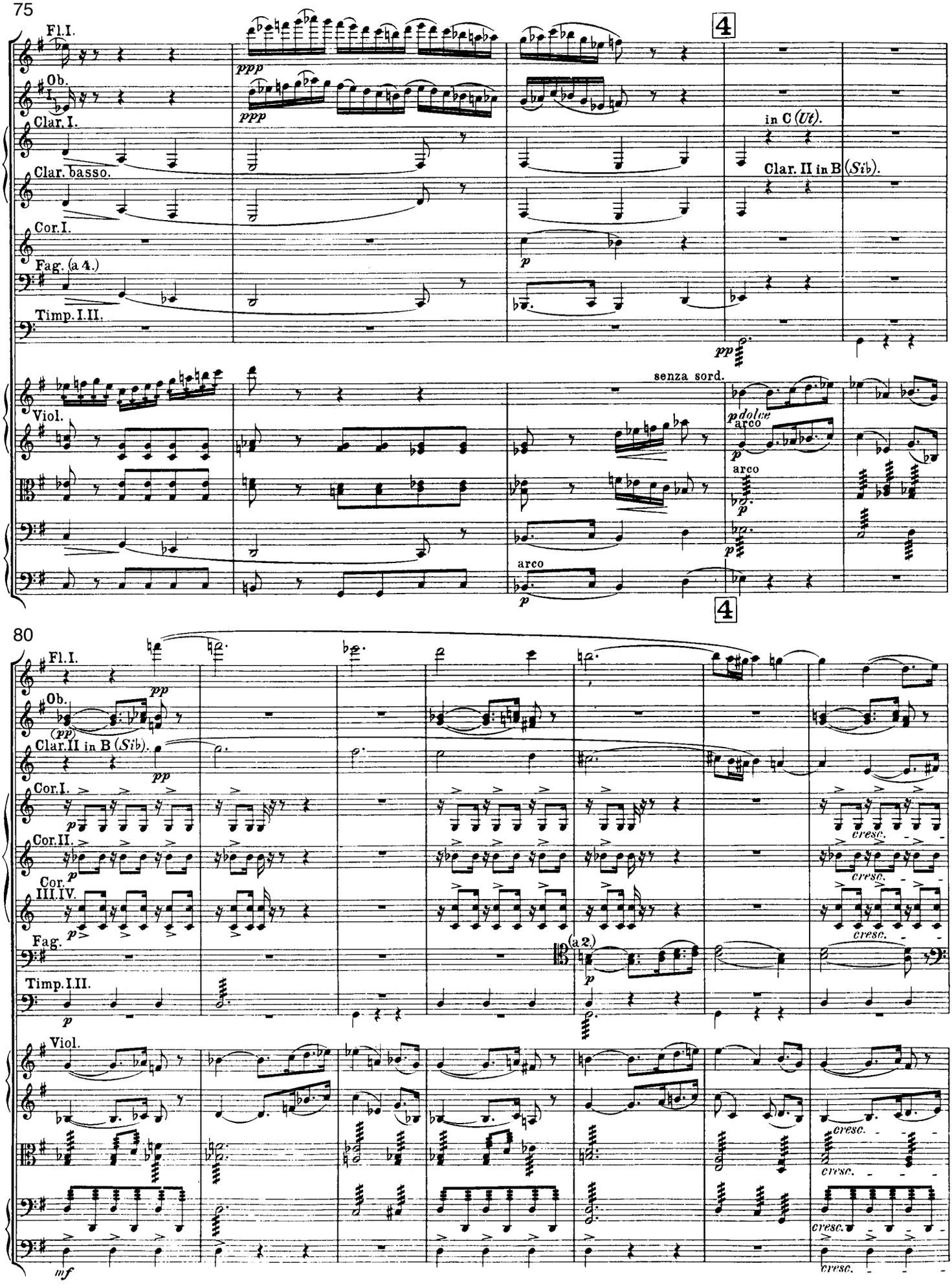

34
Fl.
Ob.
Clar.
Cor. I.
Cor. II.
Cor. III. IV.
Fag.
Timp. I. II.
Viol.
espressivo
pizz.

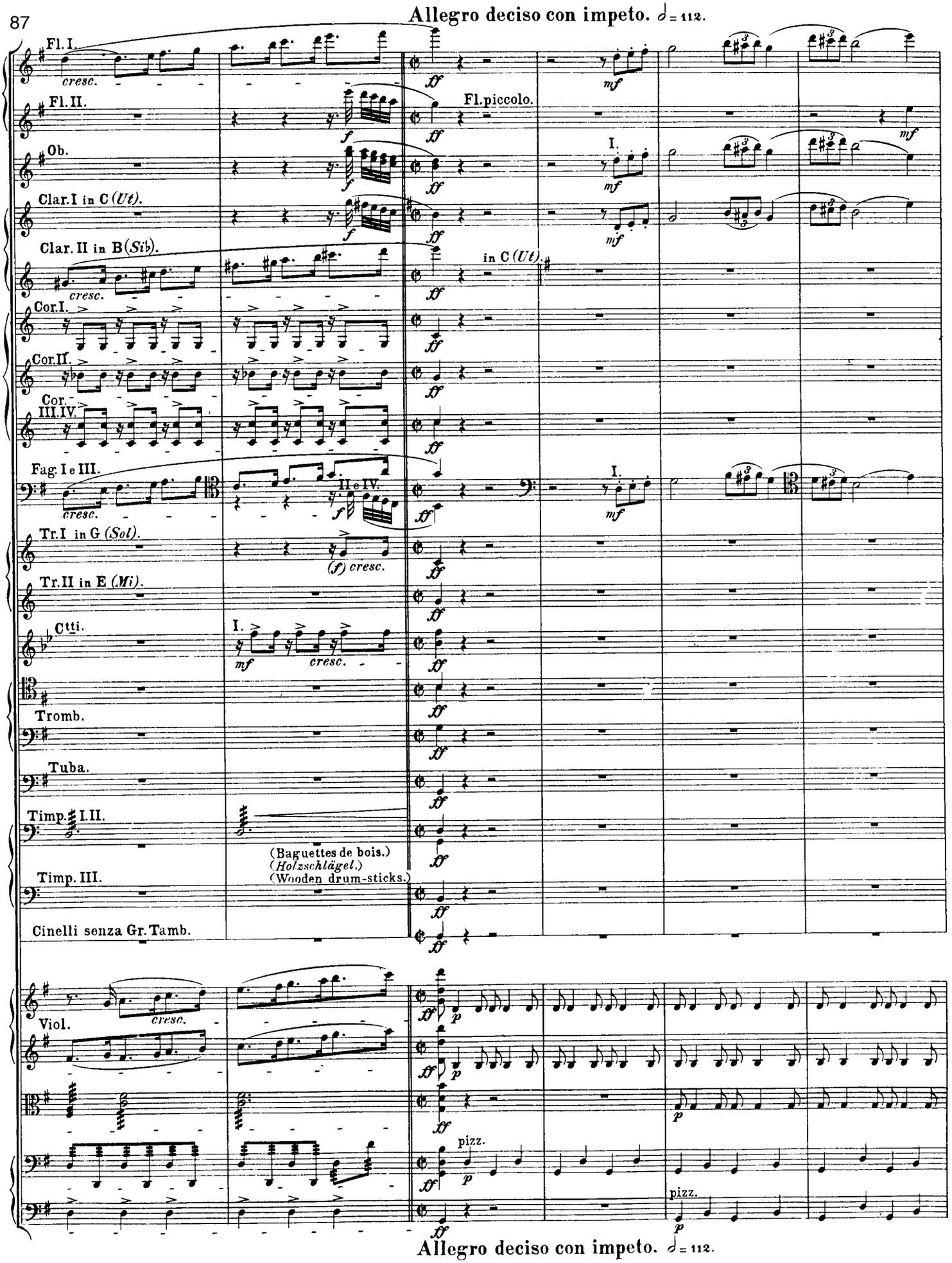

42
2
I.
Fl. II.
p
Ob.
a 2.
p
Clar.
Cor. I.
Cor. II.
Cor. III. IV.
Fag.
(a 2.)
p
arco
p
Viol.
cresc.
poco a
pizz.
2
48
pp
(sempre p)
II.
poco
dimin.
cresc.

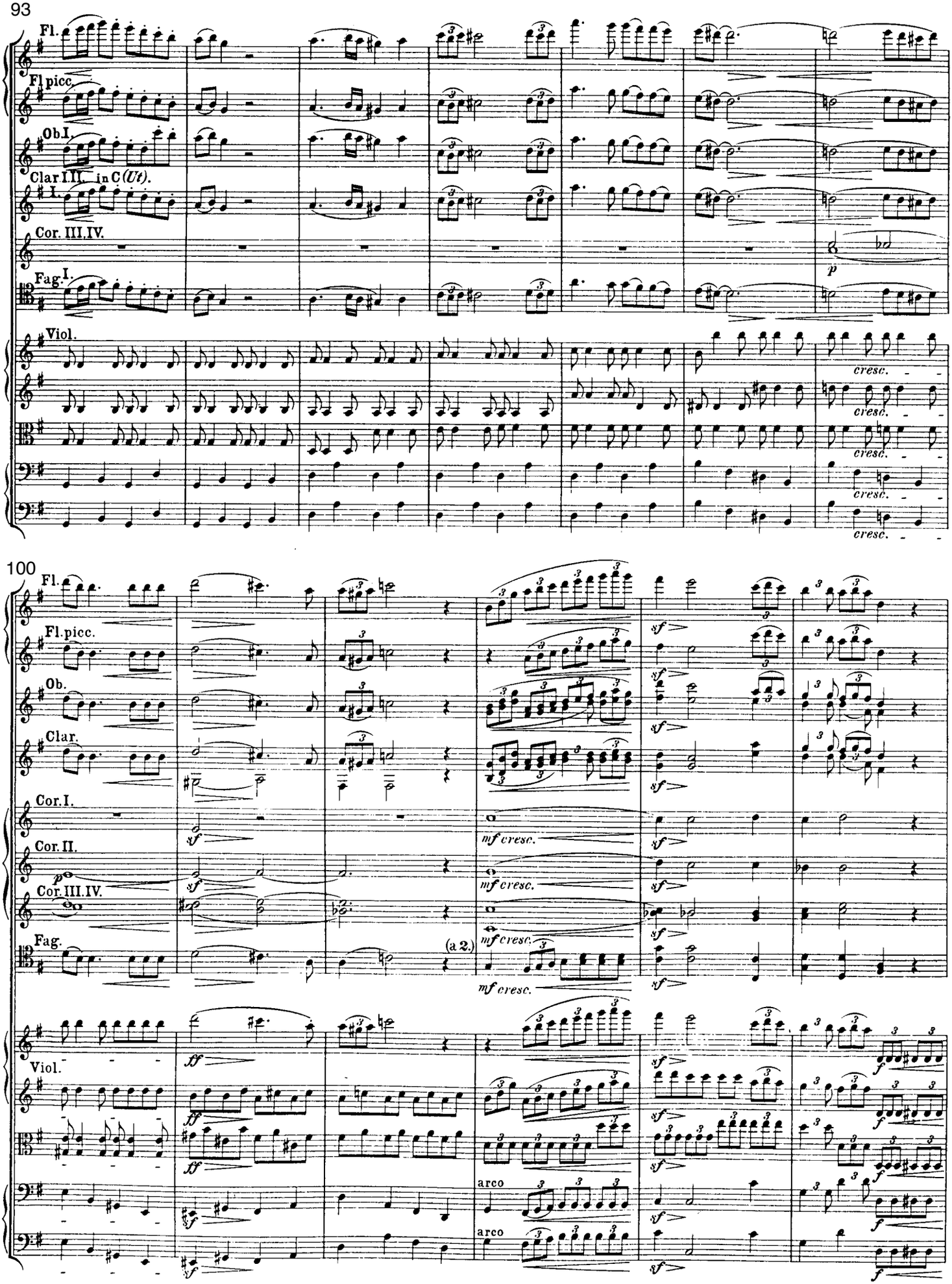

54
Fl.
Ob.
Clar.
Fag.
Viol.
pp
59
3
Fl.
Ob.
Clar.
Cor.I.
Cr.II.
Cor. III.IV.
Fag.
Tromb.
Viol.
div.
arco
ppp
II. muta in Cl. basso.
a 2.
p
3

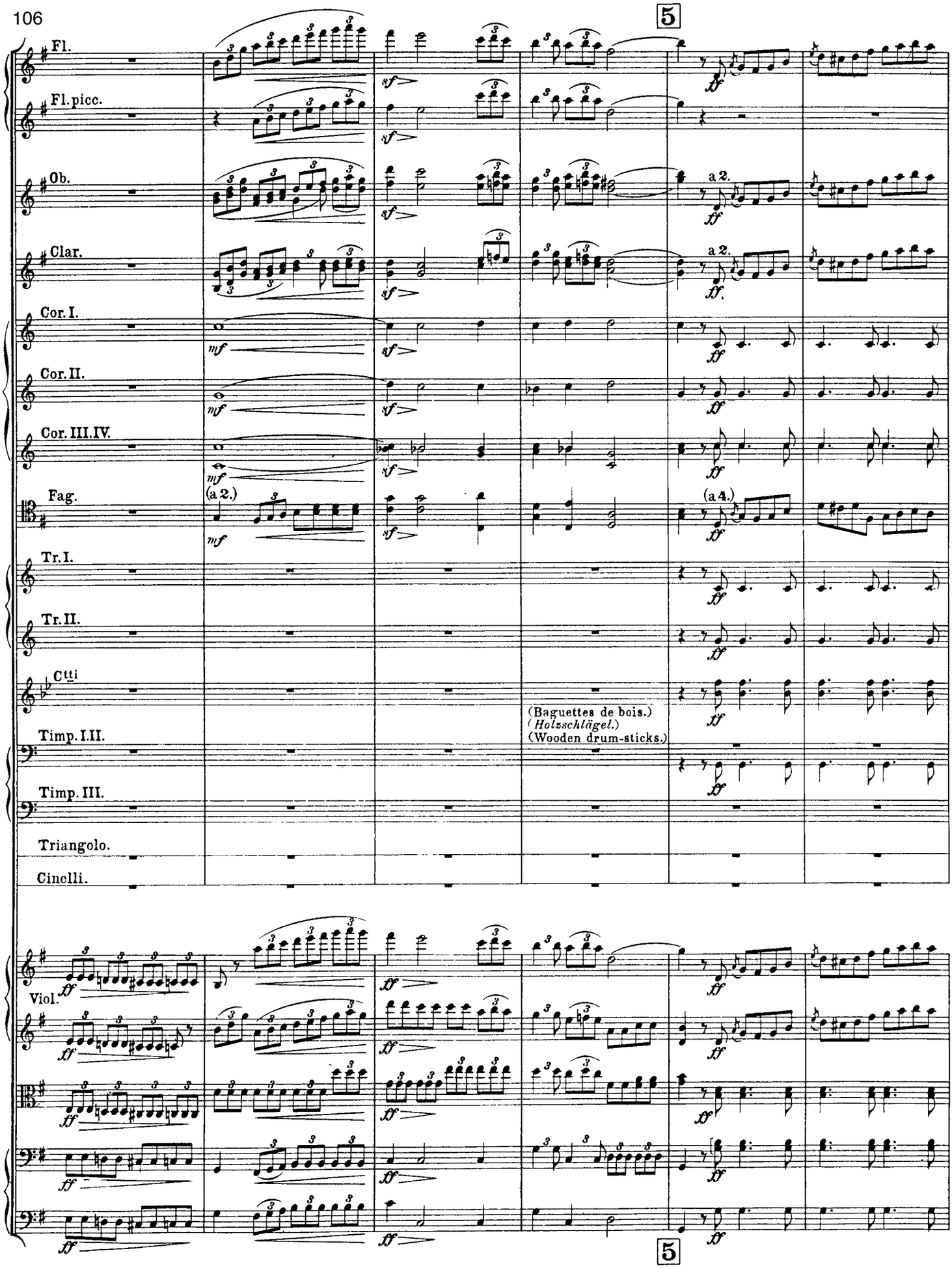

Fl.I.
Ob.
Clar. I.
Canto.
Clar. basso in B(Sib).
Canto.
Cor. I.
Cor. II.
Fag.
(a 4) Canto.
Tromb.
Viol.
con sord.
pizz.
unis.
pizz.
unis.
Canto.
pizz.

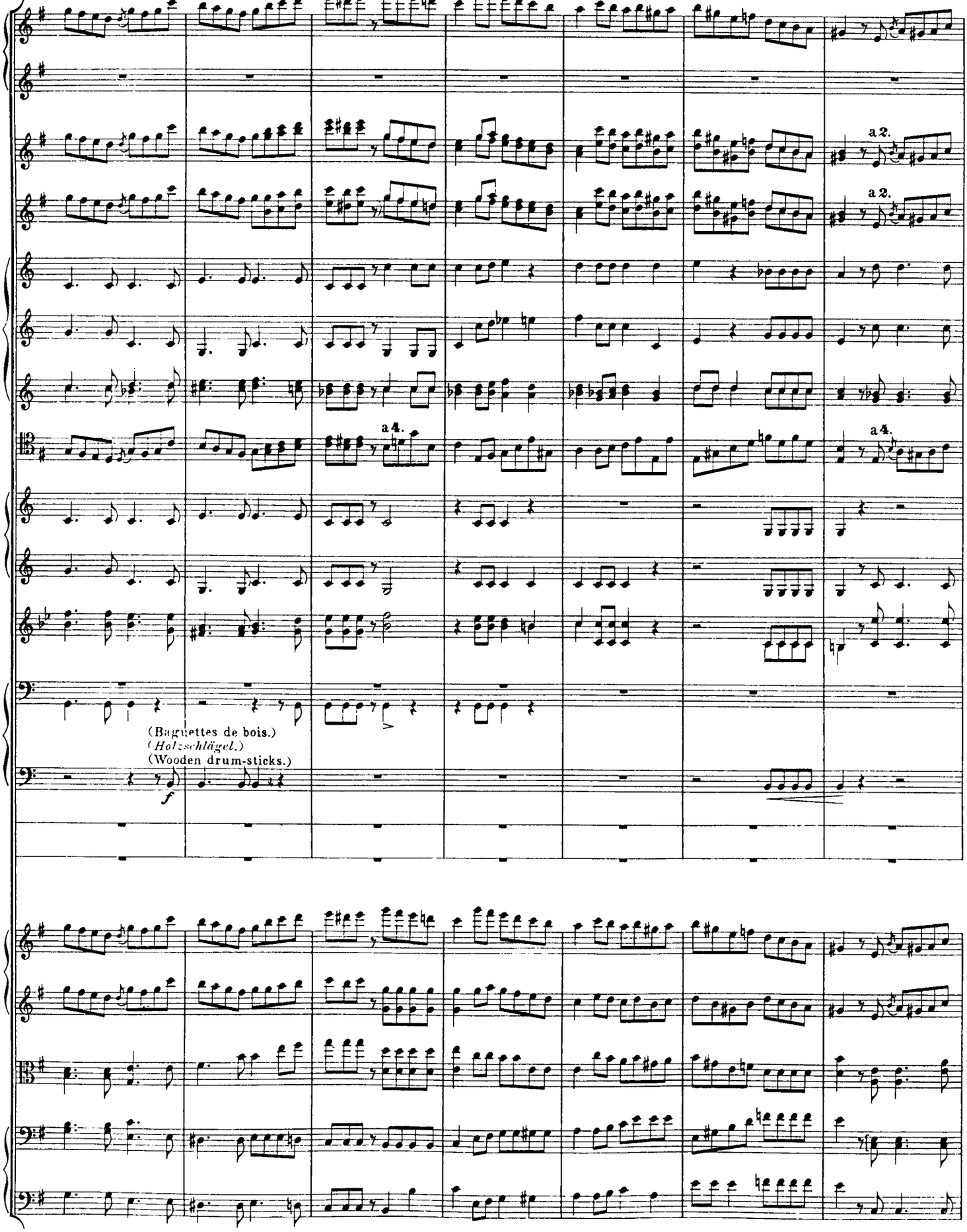

Fl.
Ob.
Clar. I
Clar. basso.
Cor. I.
Cor. II.
Cor. III.
Fag.
Viol.

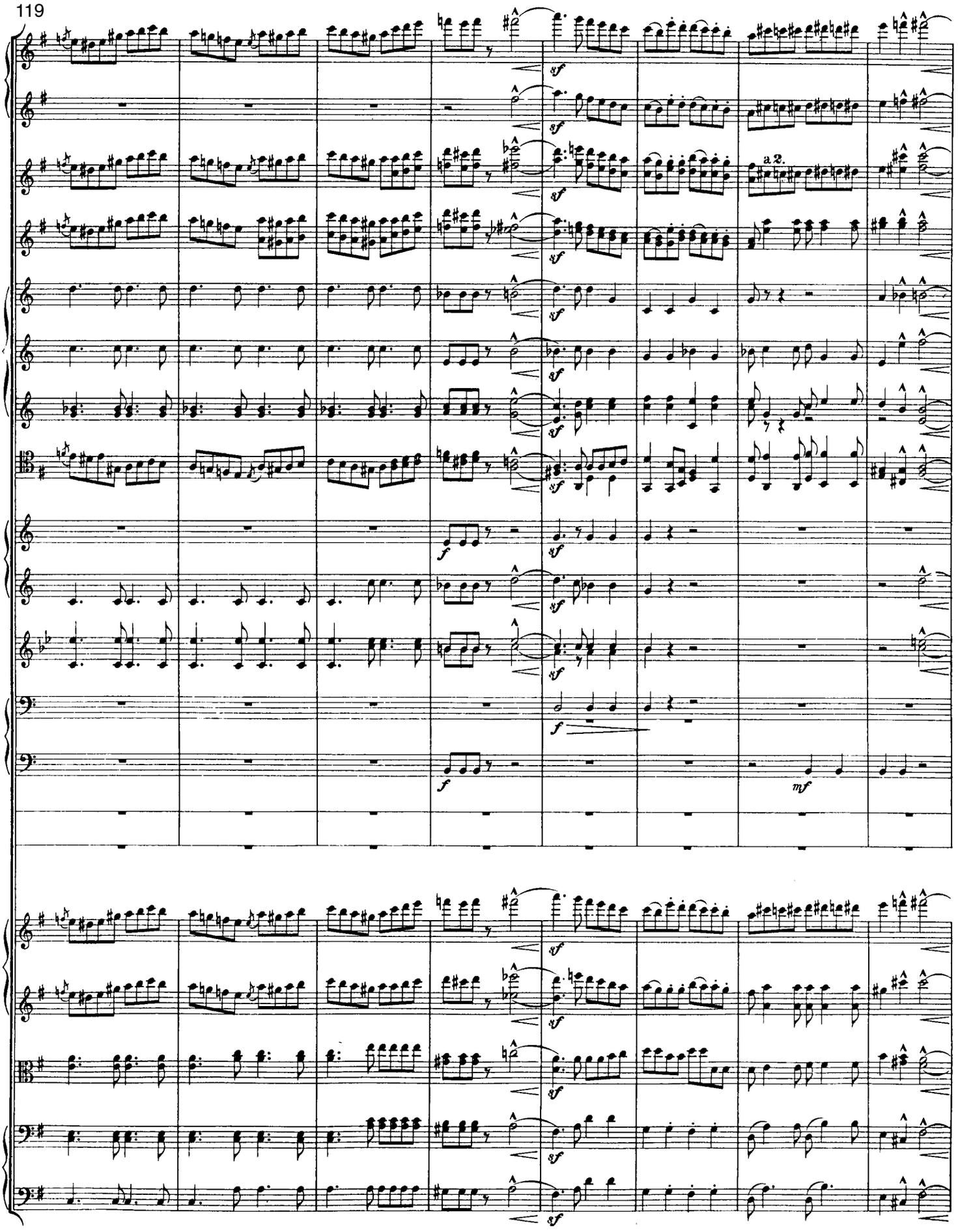

75
Fl.I.
Ob.
Clar.I.
Clar. basso.
Cor.I.
Fag. (a 4.)
Timp.I.II.
Viol.
ppp
ppp
p
4
in C (Ut).
Clar. II in B (Sib).
pp
senza sord.
pdolce
arco
p
arco
p
arco
p
4
80
Fl.I.
Ob.
Clar.II in B (Sib).
Cor.I.
Cor.II.
Cor. III.IV.
Fag.
Timp.I.II.
Viol.
pp
(pp)
pp
p
p
p
(a 2)
p
p
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

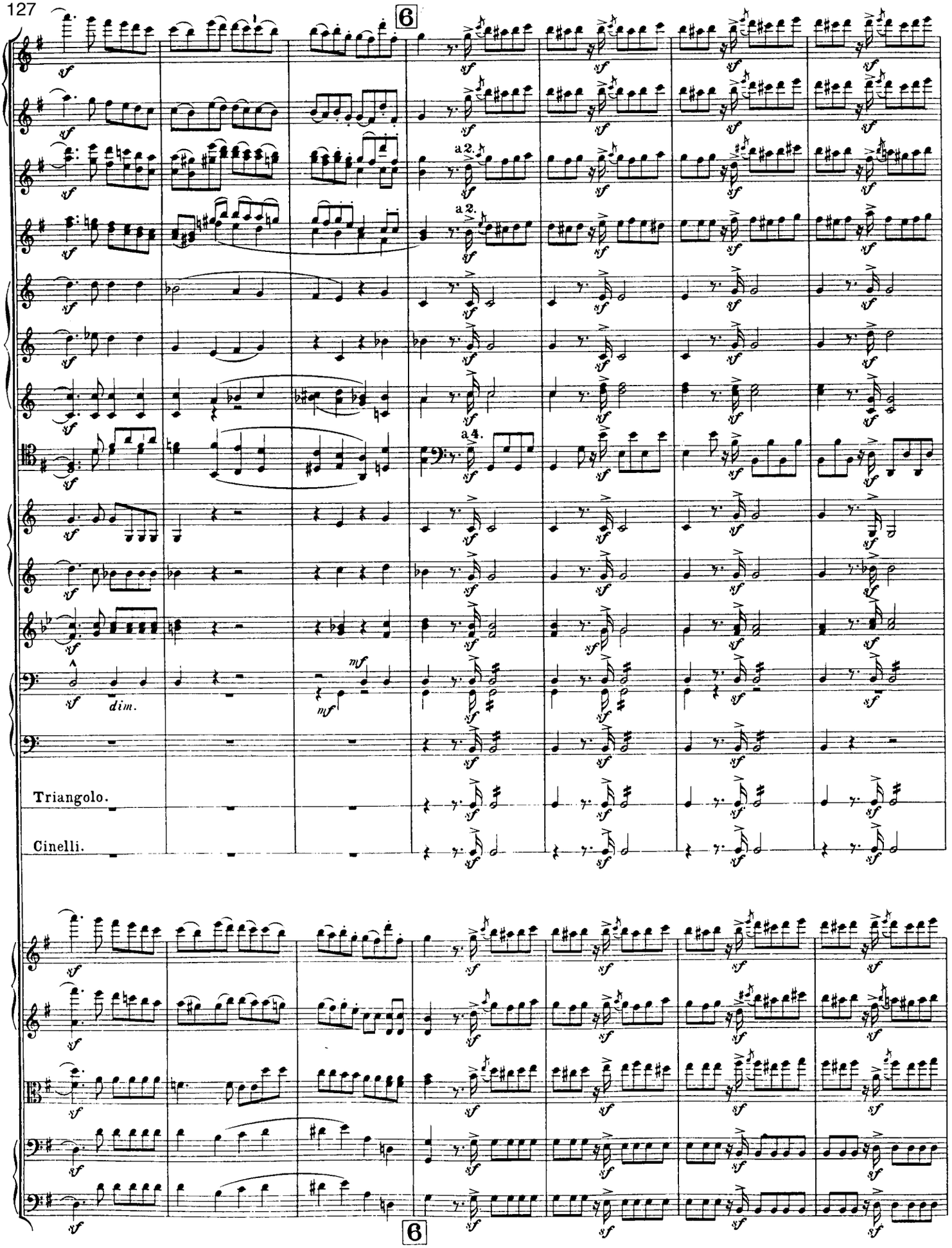

Allegro deciso con impeto. 𝅗𝅥 = 112.
Fl. I.
cresc.
Fl. II.
Ob.
Clar. I in C (Ut).
Clar. II in B (Sib).
cresc.
Cor. I.
Cor. II.
Cor. III. IV.
Fag. I e III.
cresc.
II e IV.
Tr. I in G (Sol).
(f) cresc.
Tr. II in E (Mi).
C tti.
I.
mf
cresc.
Tromb.
Tuba.
Timp. I. II.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
Timp. III.
Cinelli senza Gr. Tamb.
Fl. piccolo.
in C (Ut).
Viol.
cresc.
pizz.
pizz.
Allegro deciso con impeto. 𝅗𝅥 = 112.

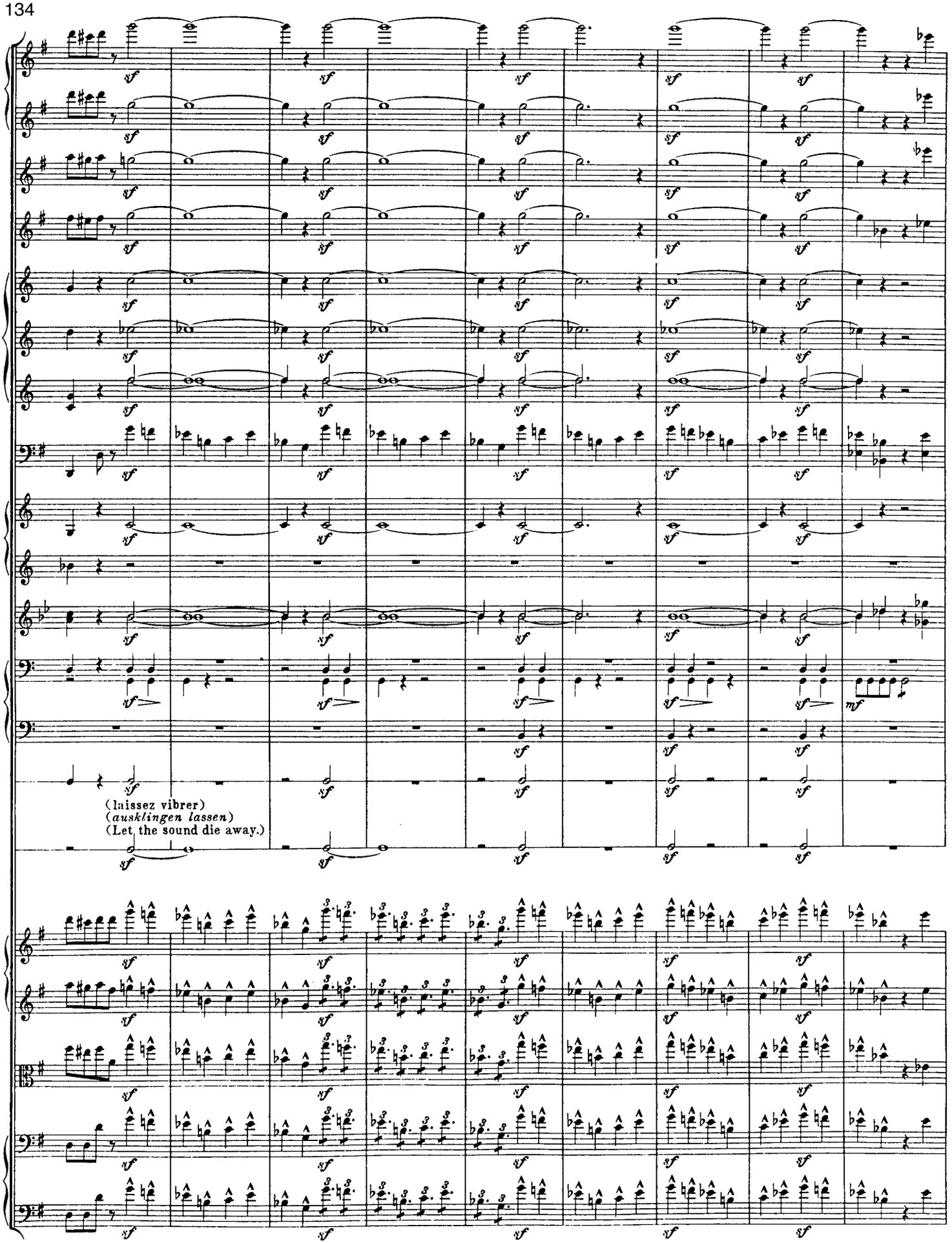

93
Fl.
Fl.picc.
Ob.I.
Clar.III. in C (Ut).
I.
Cor. III.IV.
Fag.I.
Viol.
p
cresc.
100
Fl.
Fl.picc.
Ob.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
Fag.
(a 2.)
sf
mf cresc.
ff
arco
f

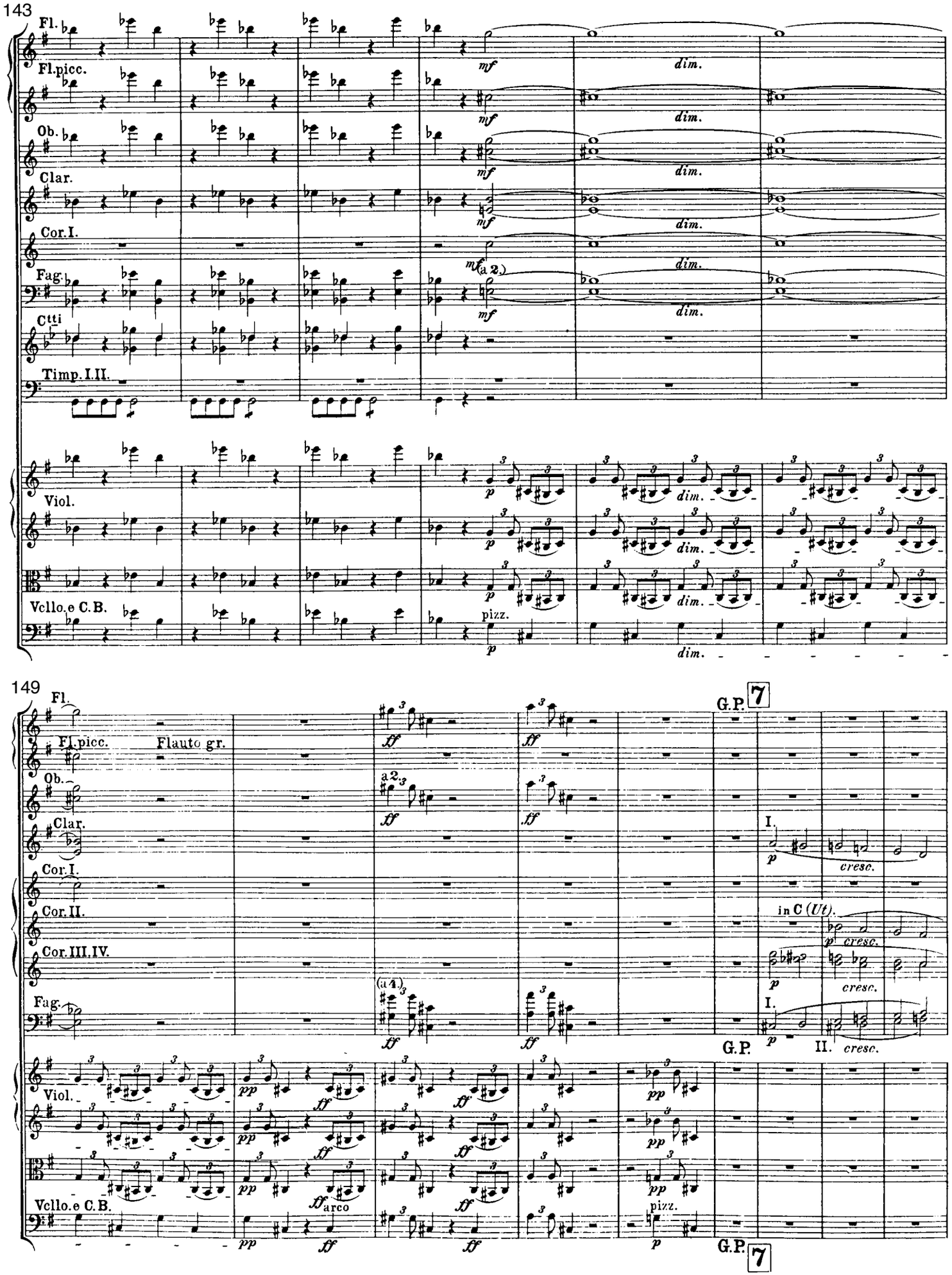

5
Fl.
Fl.picc.
Ob.
Clar.
Cor. I.
Cor. II.
Cor. III.IV.
Fag.
(a 2.)
Tr. I.
Tr. II.
Ctti
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
Timp. I.II.
Timp. III.
Triangolo.
Cinelli.
Viol.
5

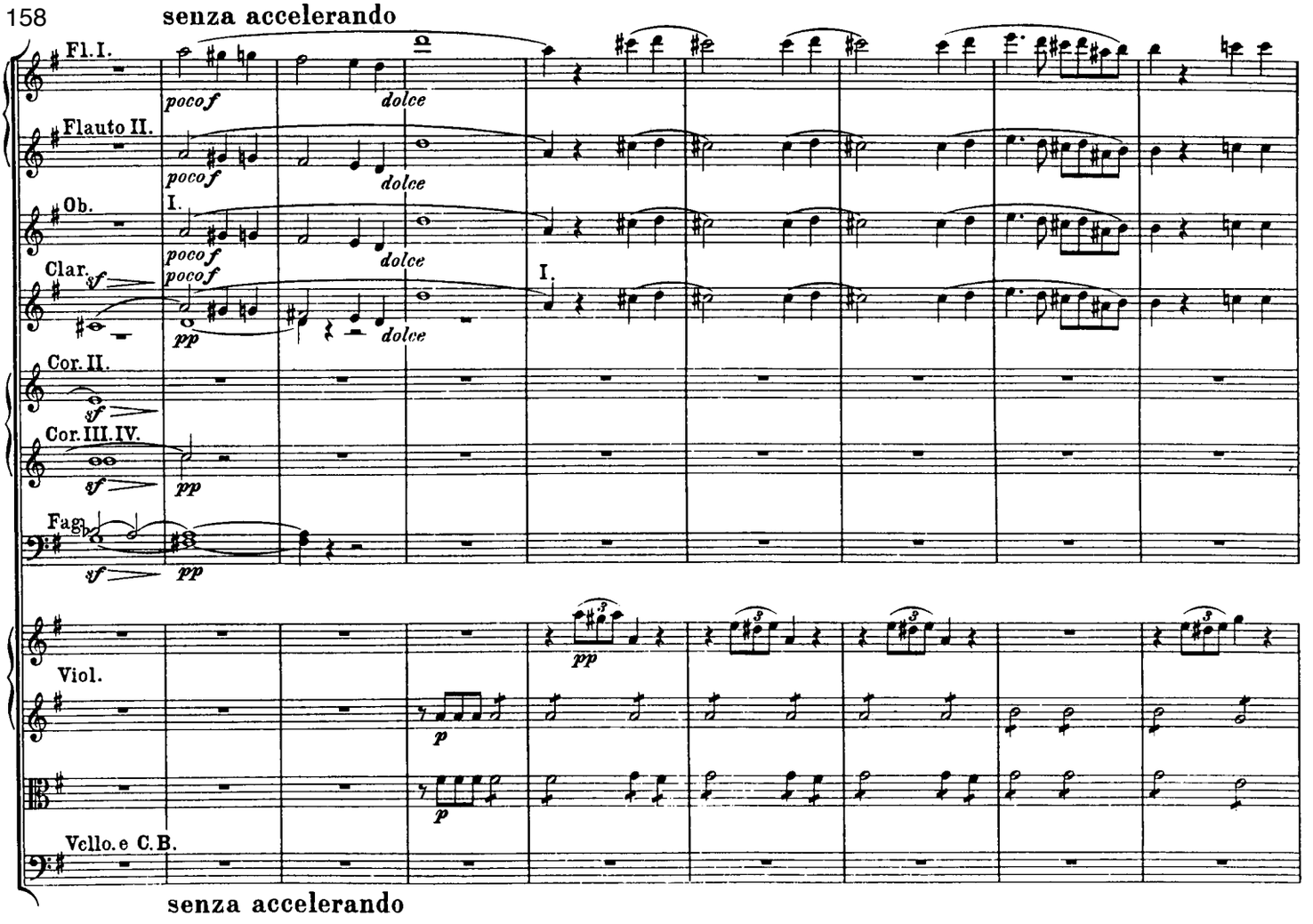

a 2.
a 2.
a 4.
a 4.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
f

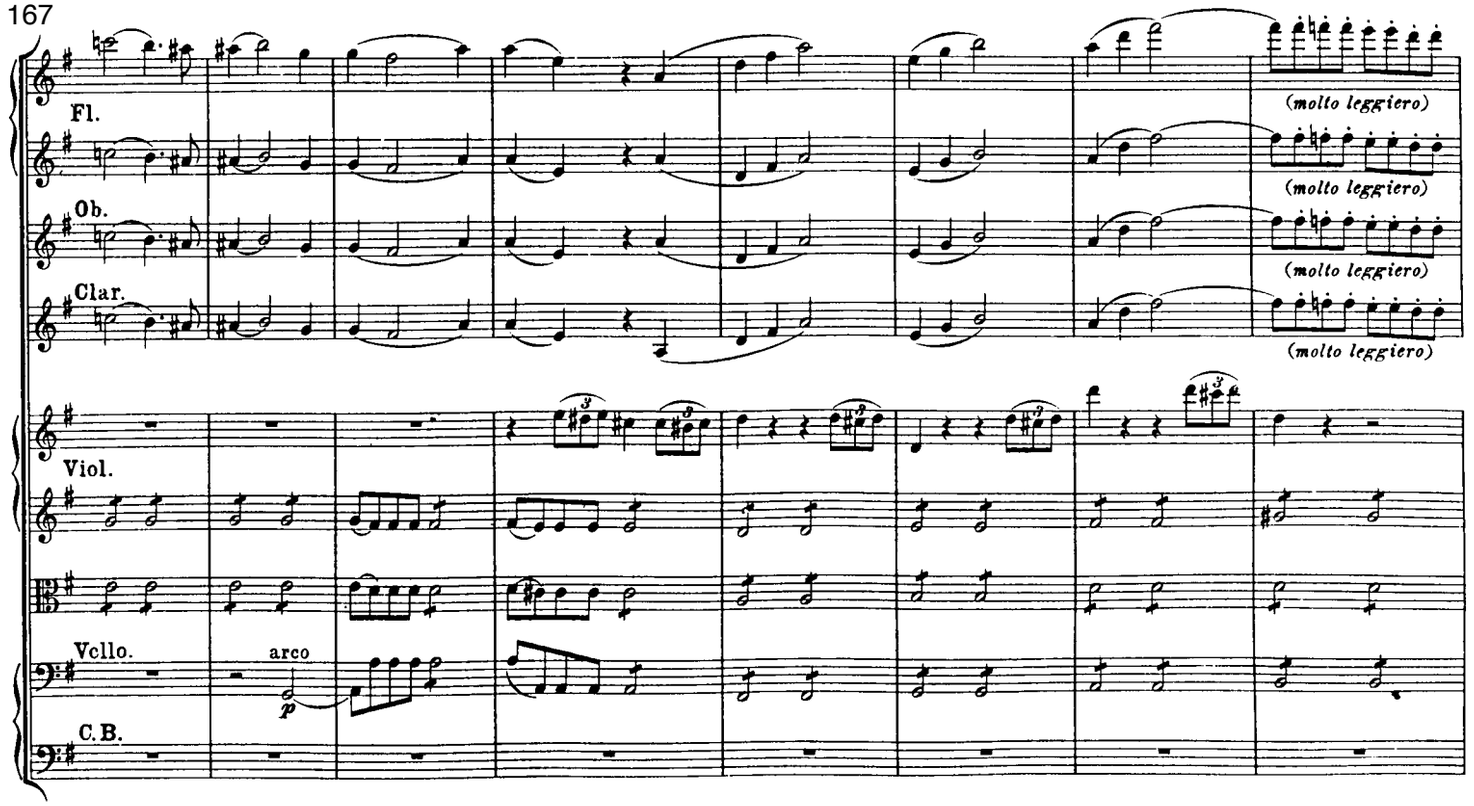

119
a 2.
sf
f
mf

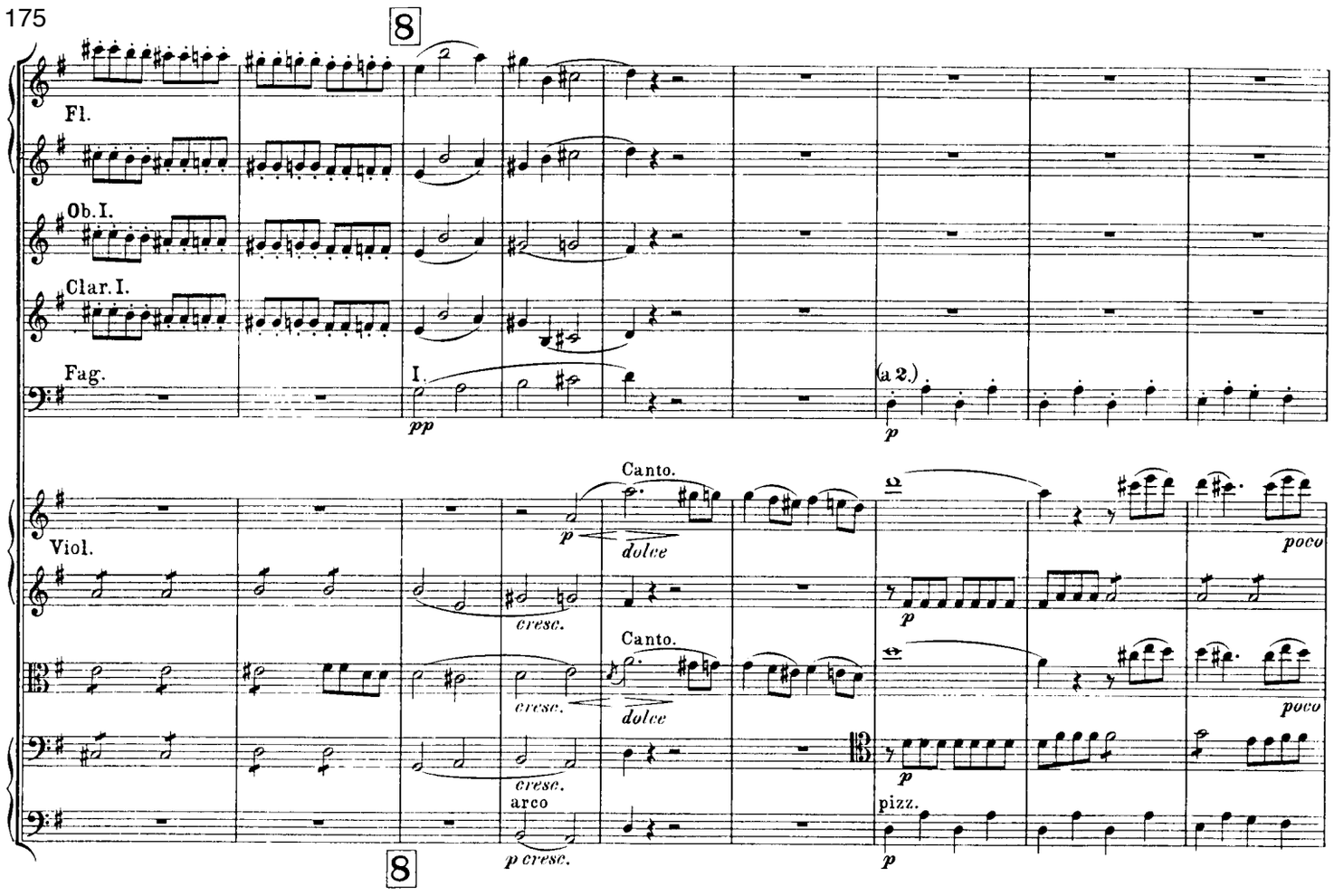

6
a 2.
a 4.
dim.
Triangolo.
Cinelli.
6

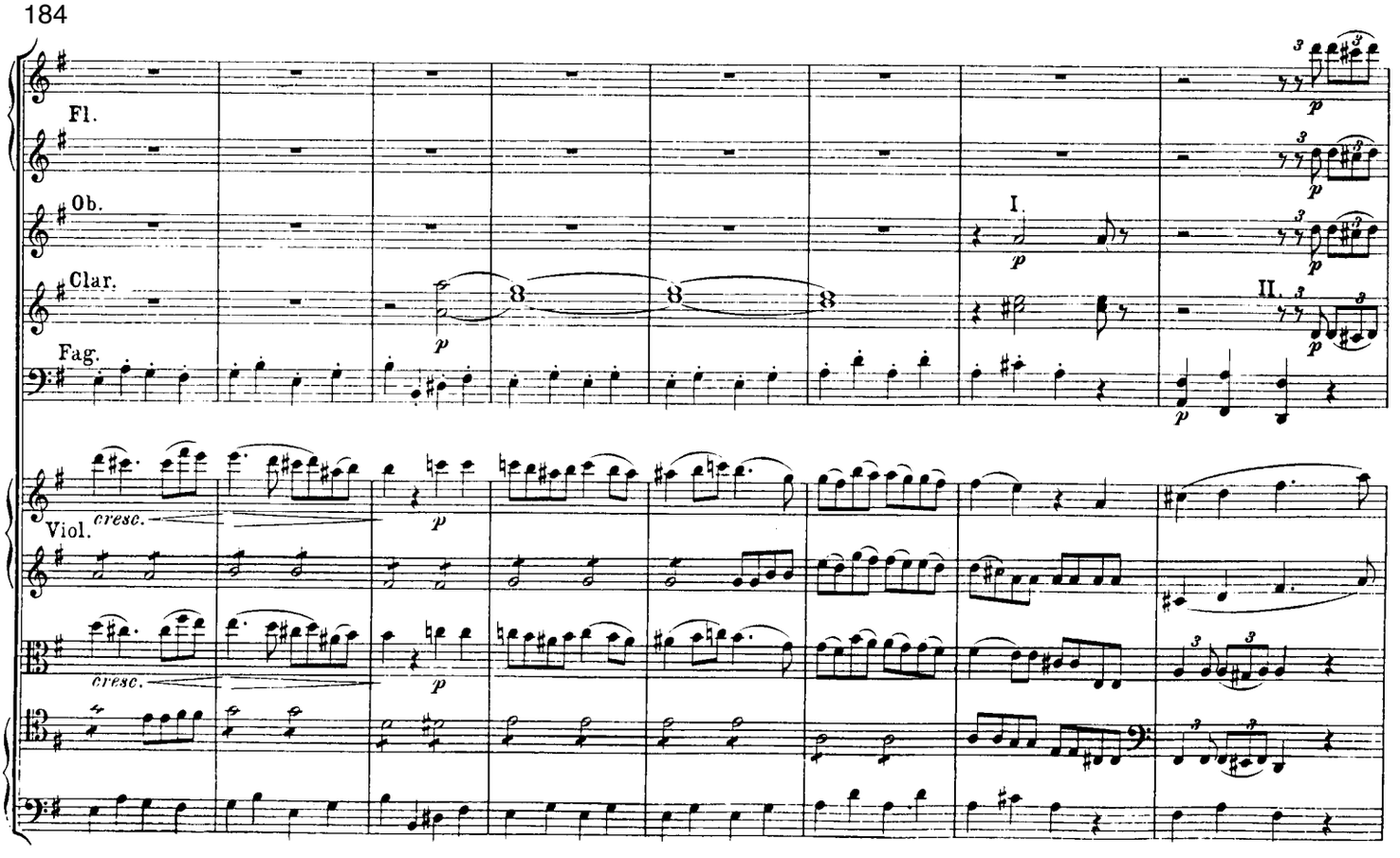

(laissez vibrer)
(ausklingen lassen)
(Let the sound die away.)


143
Fl.
Fl.picc.
Ob.
Clar.
Cor.I.
Fag.
Ctti
Timp.I.III.
Viol.
Vcllo.e C.B.
mf
dim.
(a 2.)
p
pizz.
149
Flauto gr.
ff
a 2.
(a 4.)
G.P.
7
I.
II.
cresc.
in C (Ut).
pp
arco

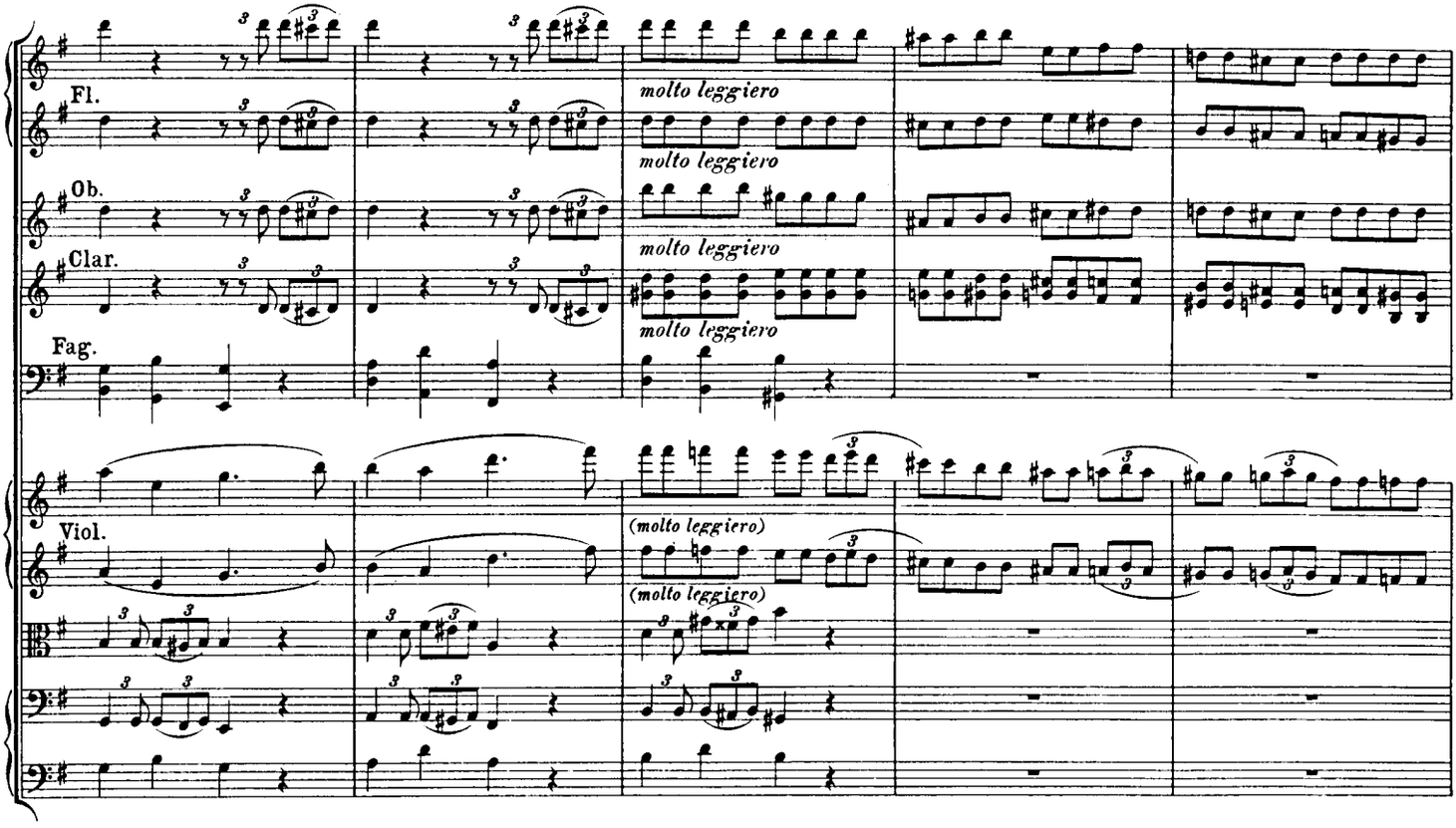

158
senza accelerando
Fl. I.
Flauto II.
Ob.
Clar.
Cor. II.
Cor. III. IV.
Fag.
Viol.
Vcllo. e C. B.
poco f
dolce
I.
pp
p
senza accelerando


167
Fl.
Ob.
Clar.
Viol.
Vcllo.
C. B.
arco
(molto leggiero)

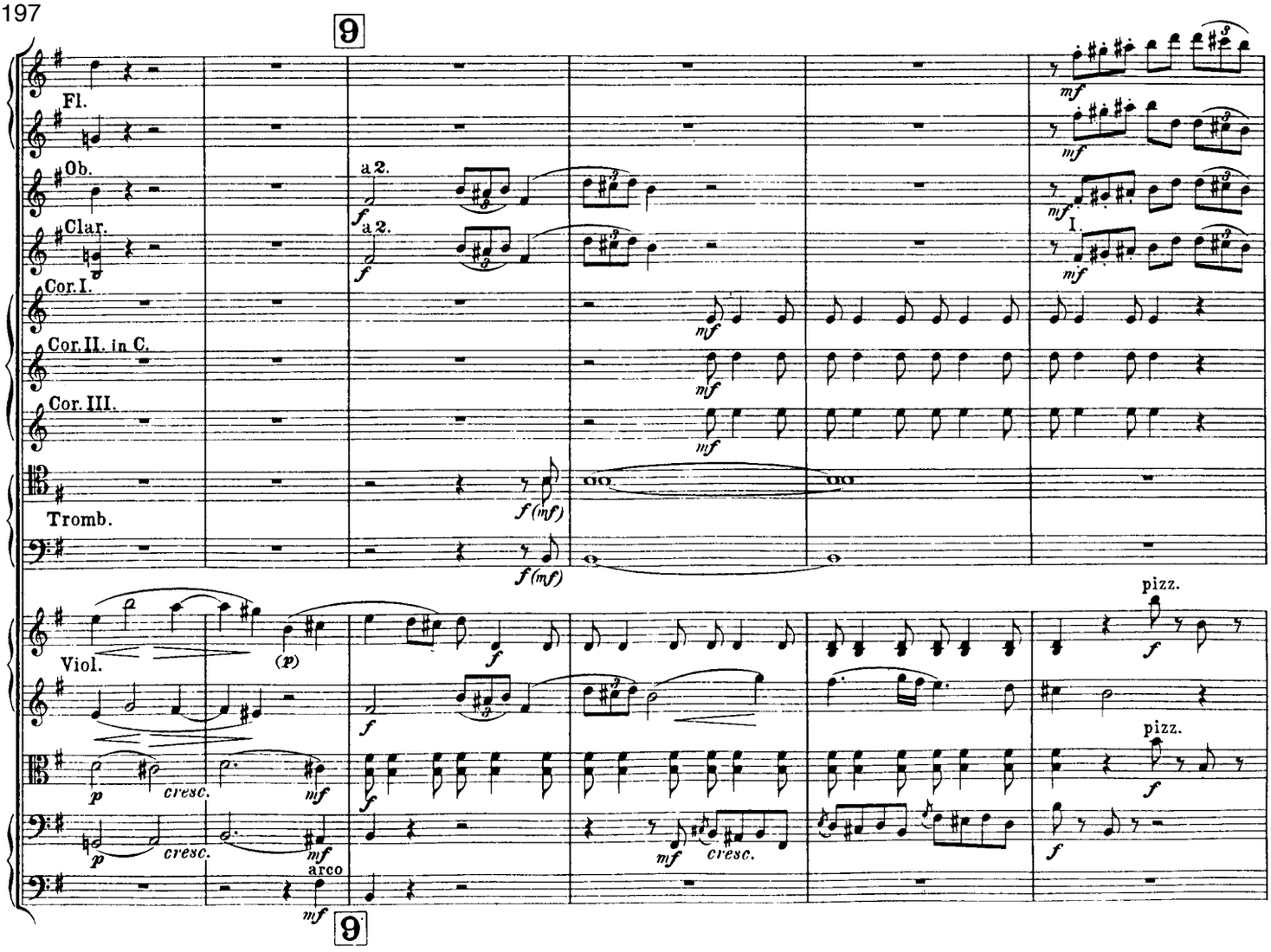

175
8
Fl.
Ob.I.
Clar.I.
Fag.
I.
pp
(a 2.)
p
Canto.
dolce
poco
Viol.
cresc.
Canto.
dolce
poco
cresc.
cresc.
arco
p cresc.
pizz.
p
8

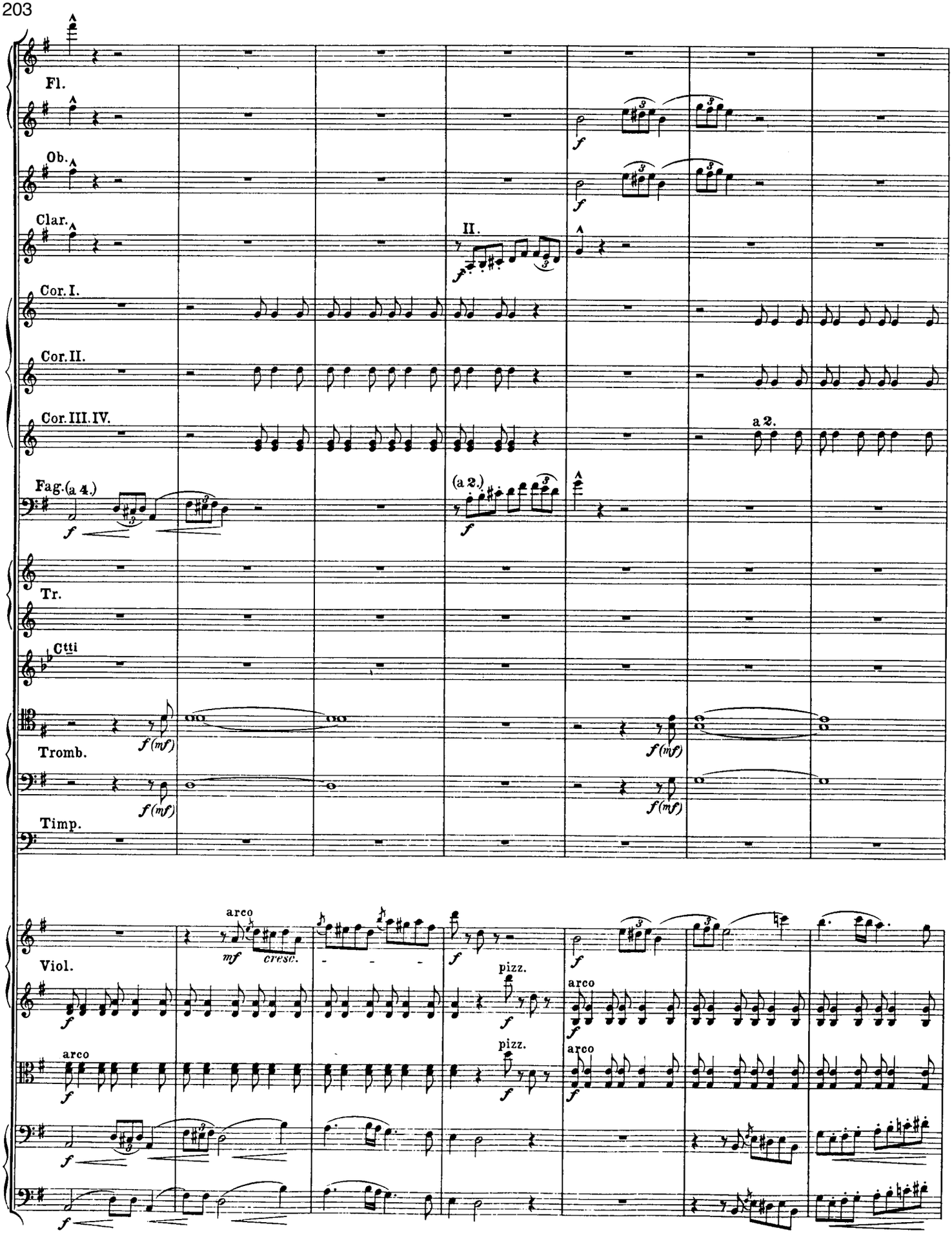

184
Fl.
Ob.
Clar.
Fag.
I.
p
II.
p
cresc.
Viol.
cresc.
p

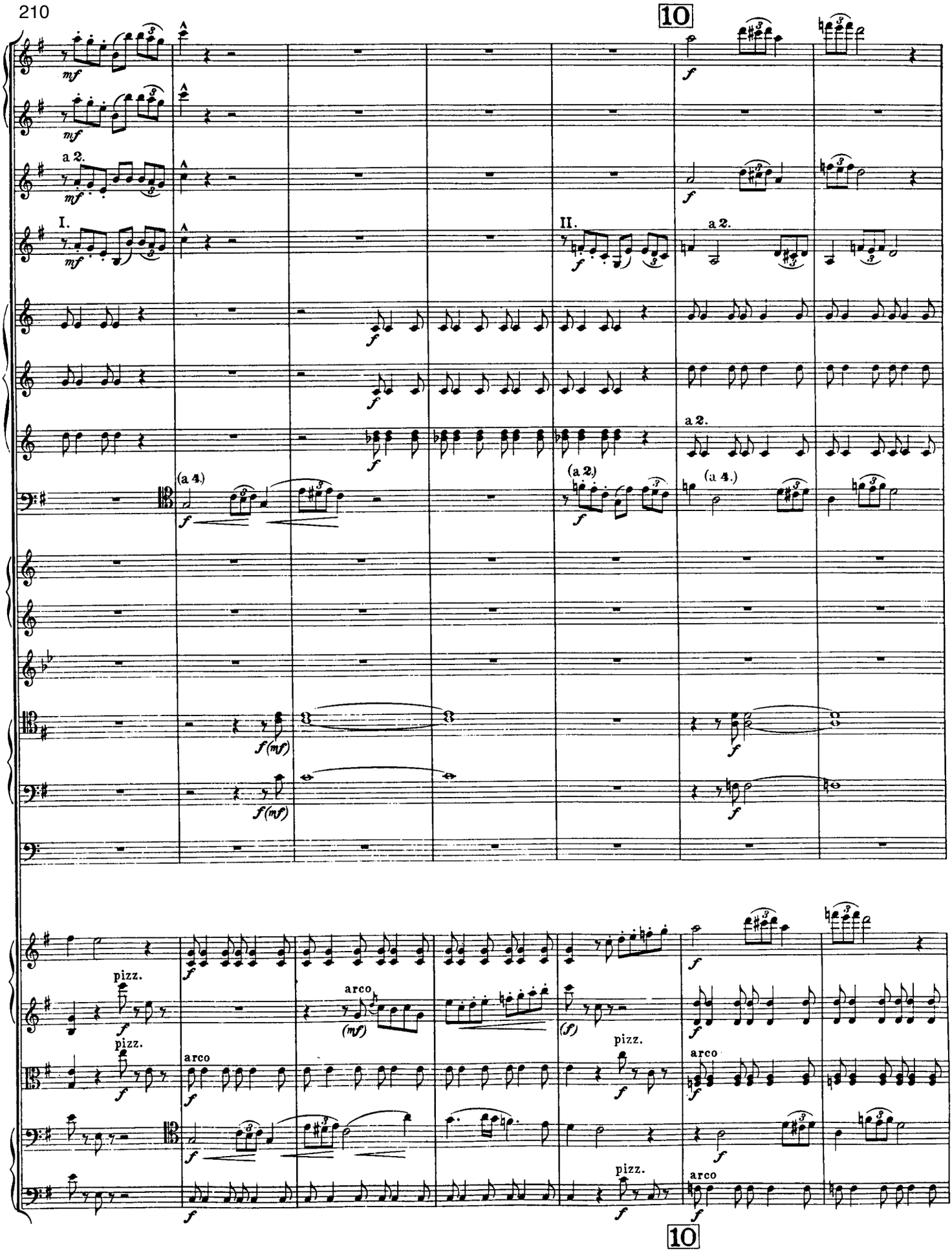
192

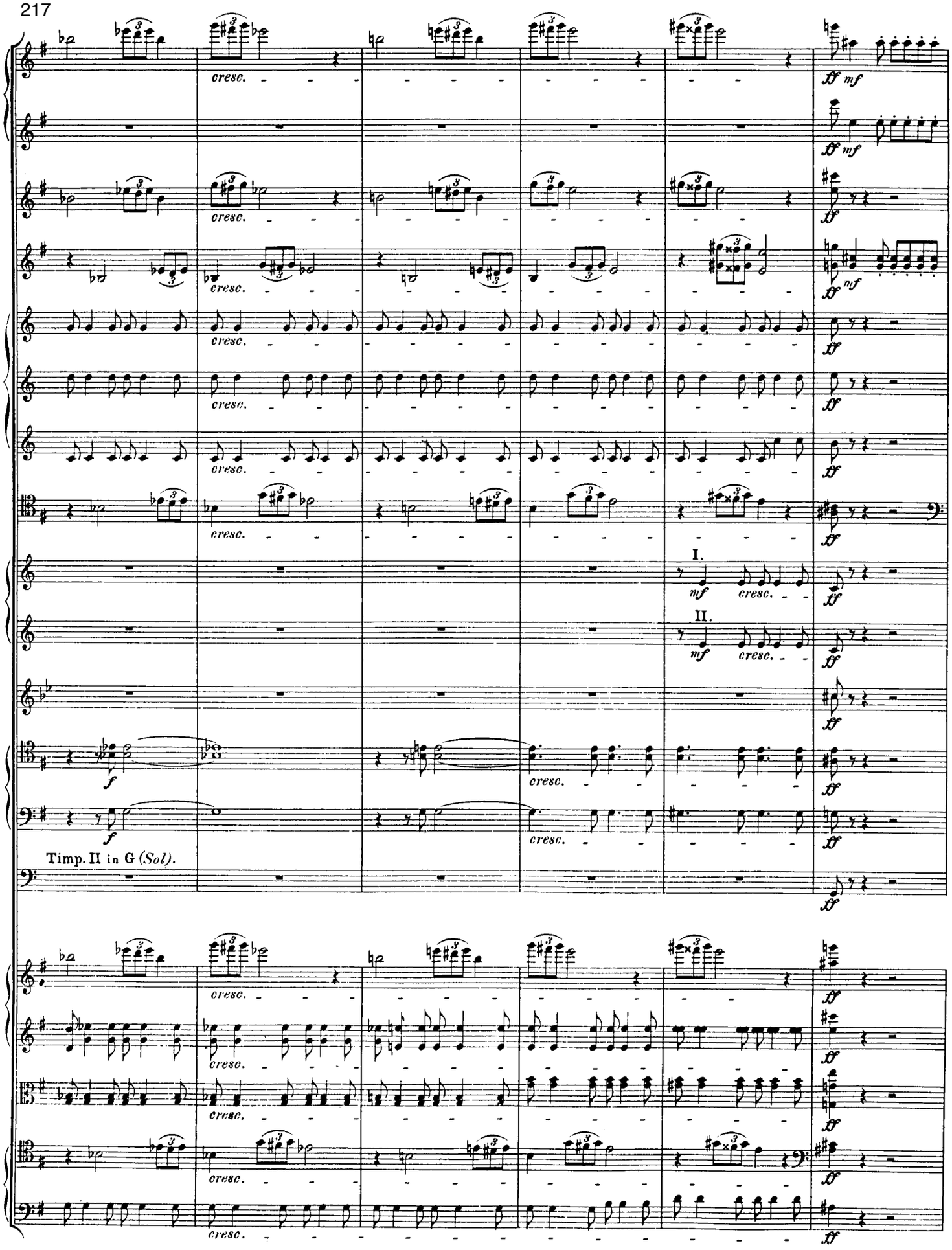

Fl.
Ob.
Clar.
Fag.
Viol.
molto leggiero
molto leggiero
molto leggiero
molto leggiero
(molto leggiero)
(molto leggiero)

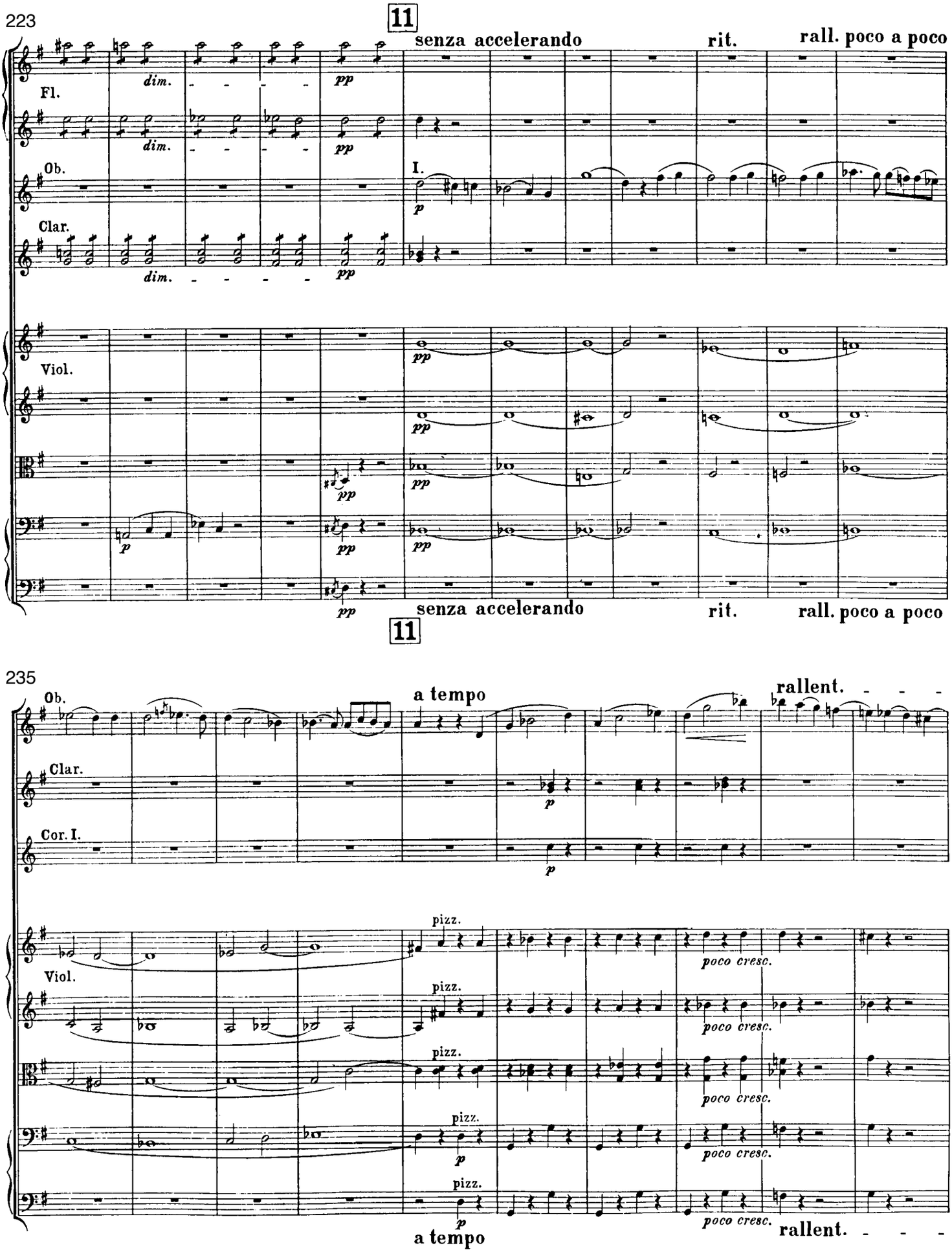
197


9
Fl.
Ob.
Clar.
Cor.I.
Cor.II. in C.
Cor. III.
Tromb.
Viol.
a 2.
a 2.
I.
pizz.
pizz.
arco
cresc.
cresc.
9


Fl.
Ob.
Clar.
II.
Cor. I.
Cor. II.
Cor. III. IV.
a 2.
Fag. (a 4.)
(a 2.)
Tr.
Ctti
Tromb.
Timp.
Viol.
arco
pizz.
cresc.


10
mf
a 2.
I.
II.
f
(a 4)
(a 2)
(a 4.)
f(mf)
pizz.
arco
(mf)
(f)
10

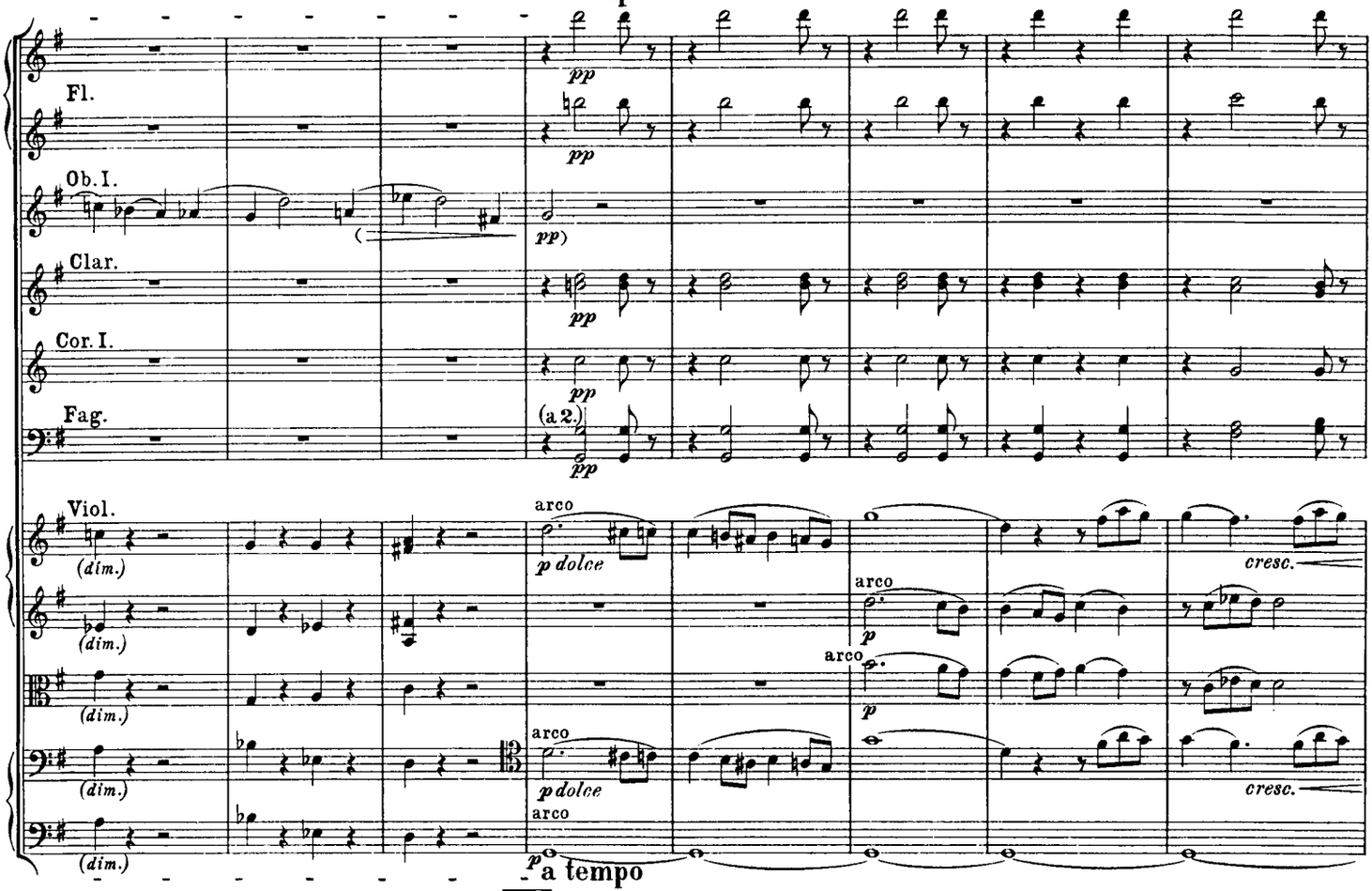

cresc.
ff mf
ff
I.
II.
mf
f
Timp. II in G (Sol).


223
11
senza accelerando
rit.
rall. poco a poco
Fl.
Ob.
Clar.
Viol.
dim.
pp
I.
p
11
senza accelerando
rit.
rall. poco a poco
235
Ob.
a tempo
rallent.
Clar.
Cor. I.
Viol.
pizz.
poco cresc.
a tempo
rallent.

245

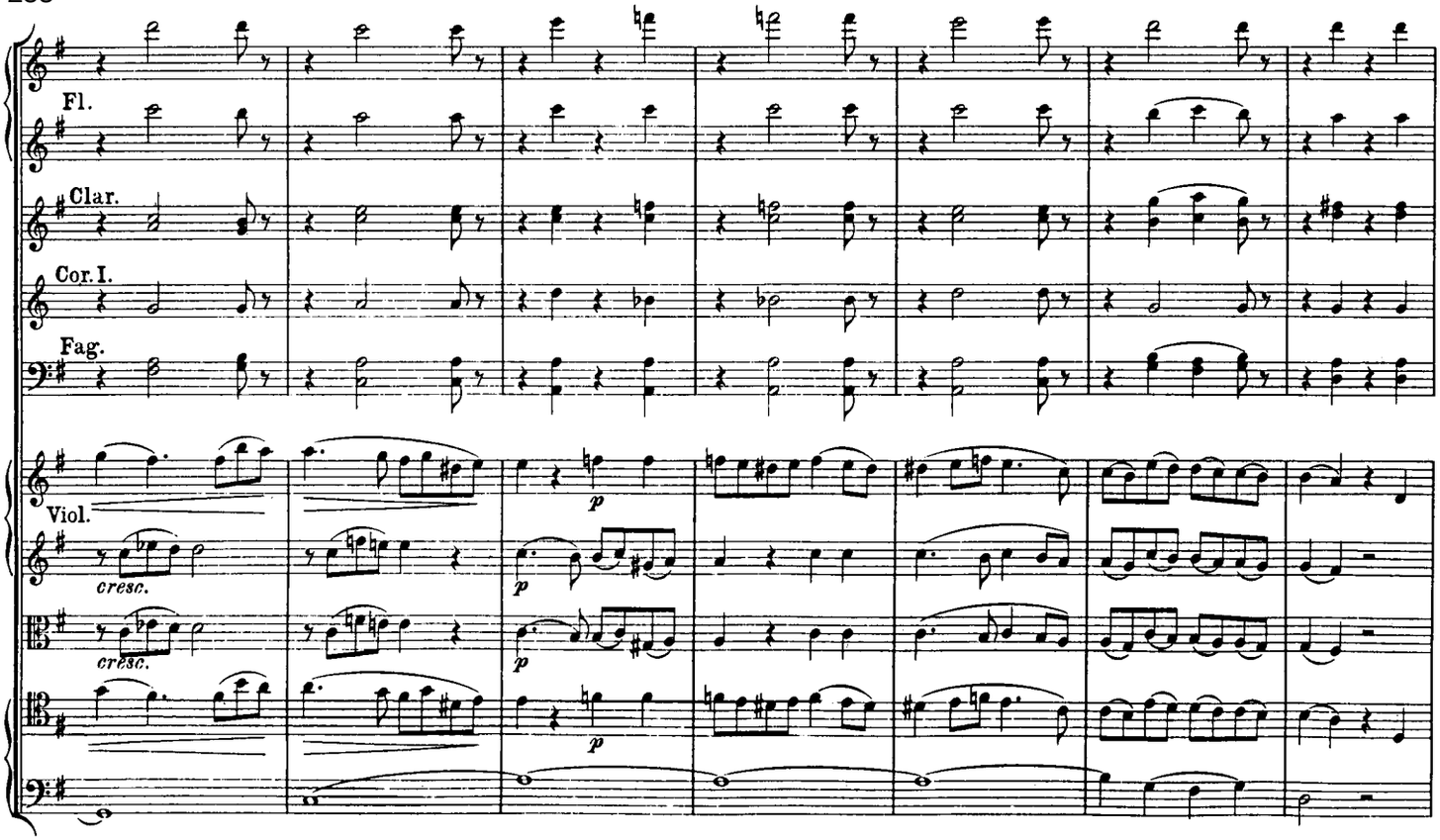
12

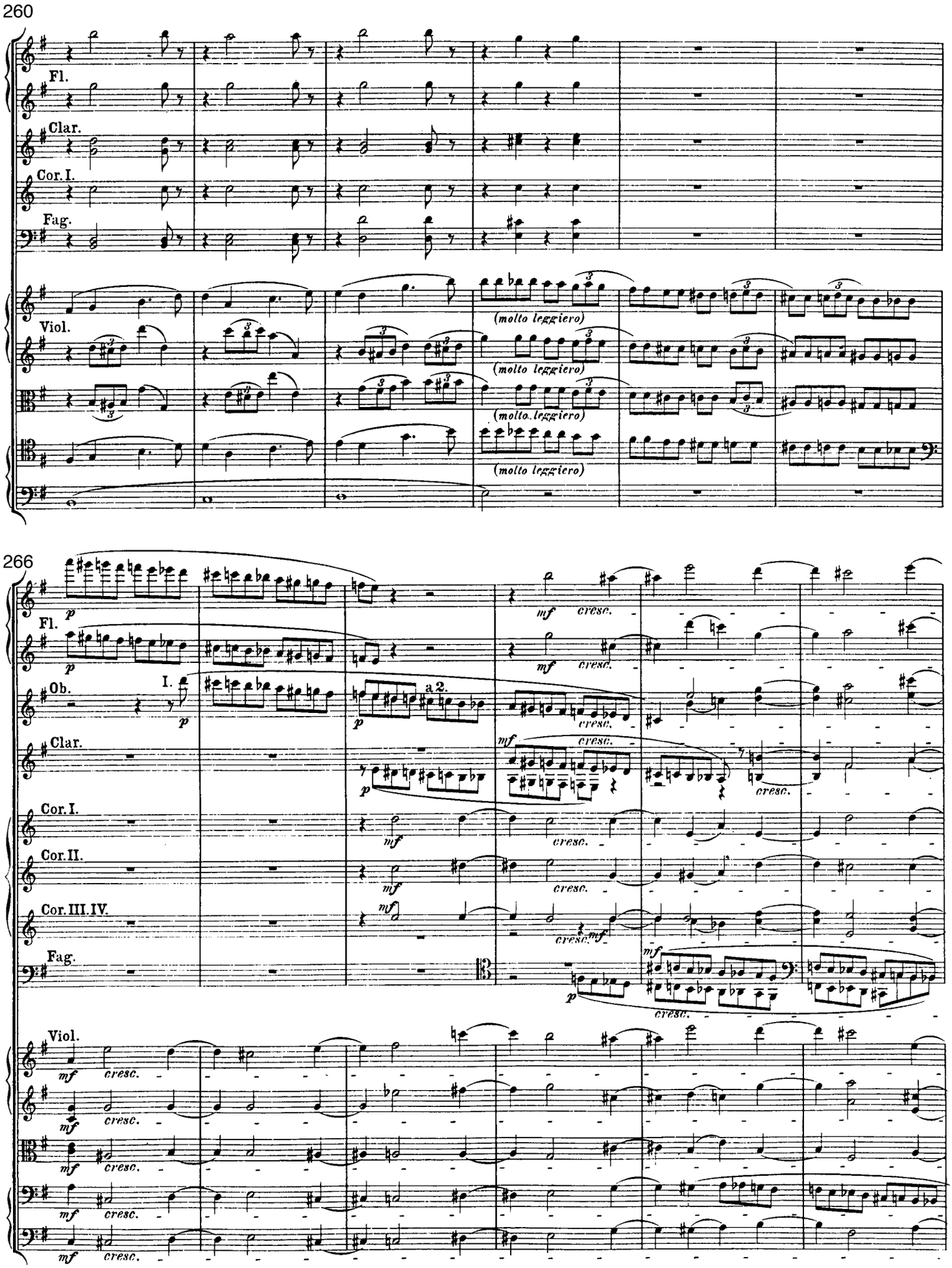
a tempo

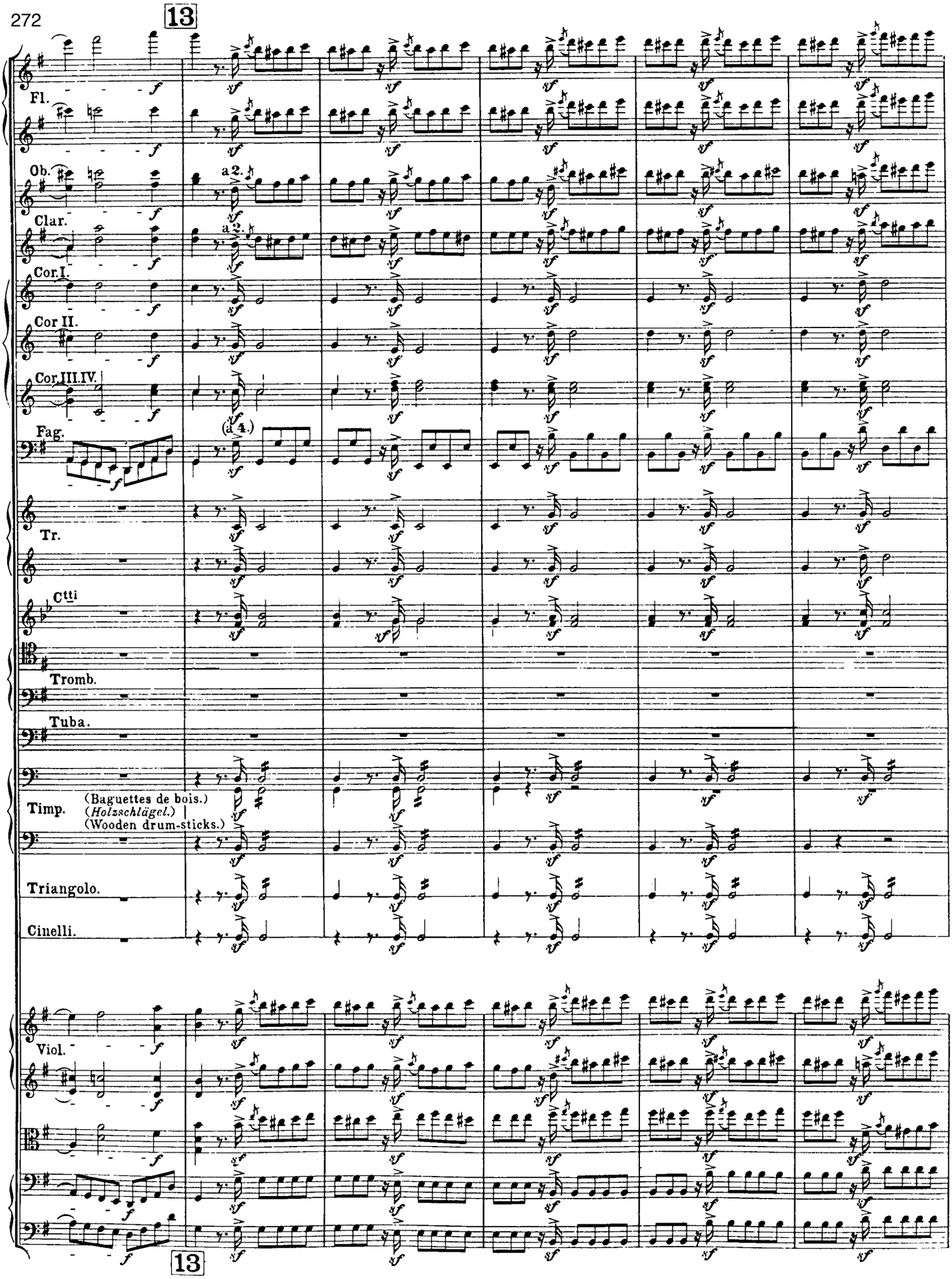


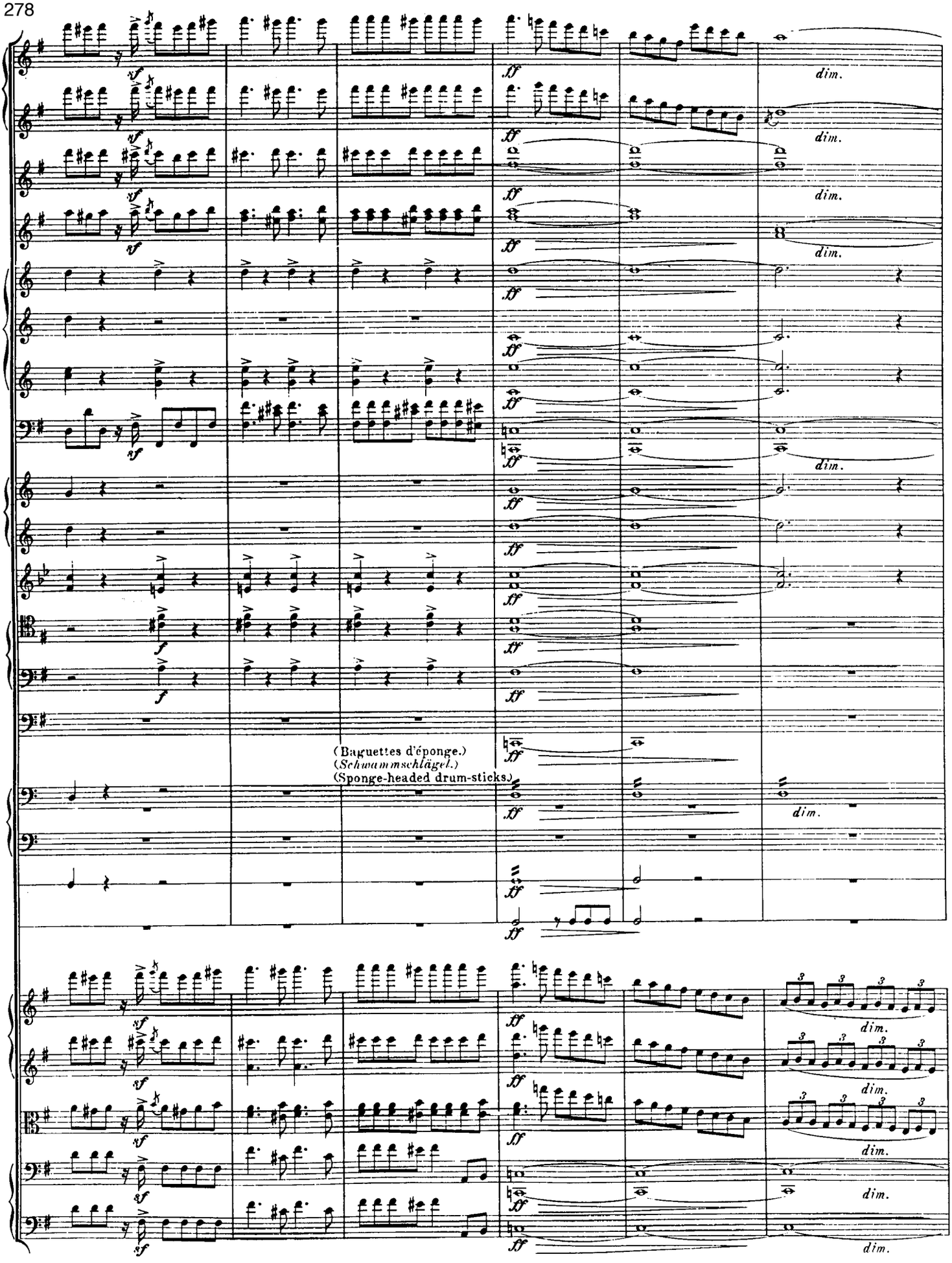
12

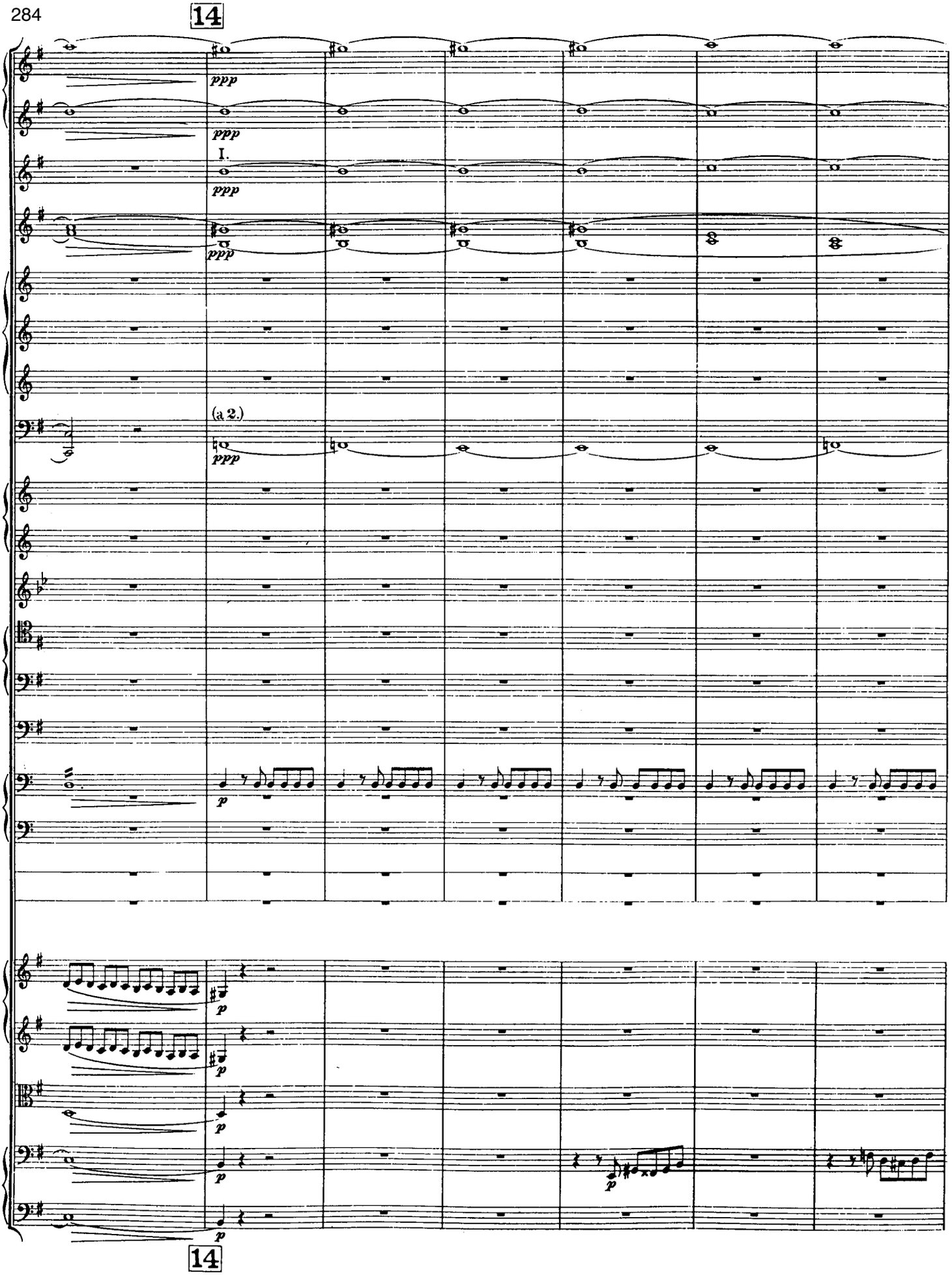
253

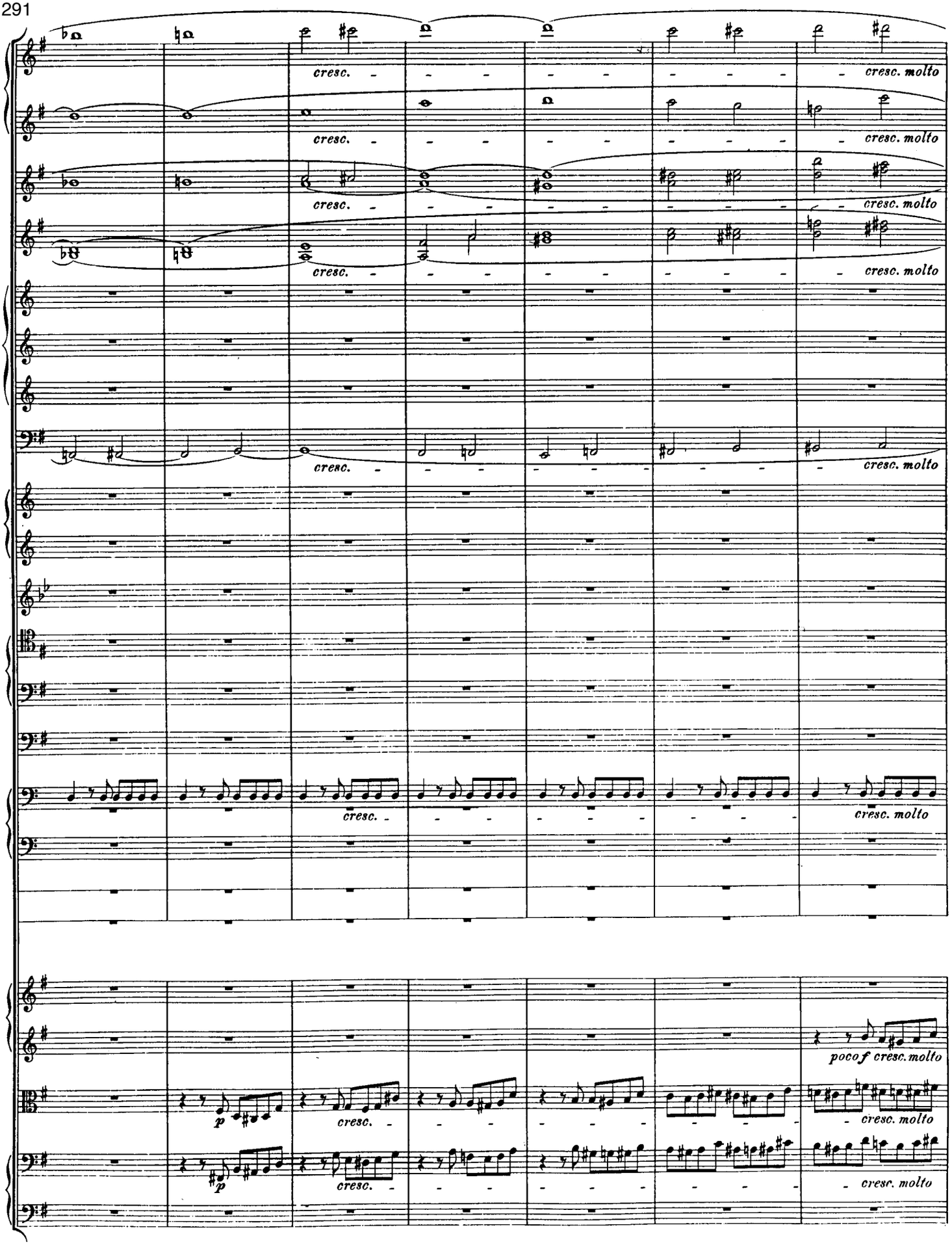


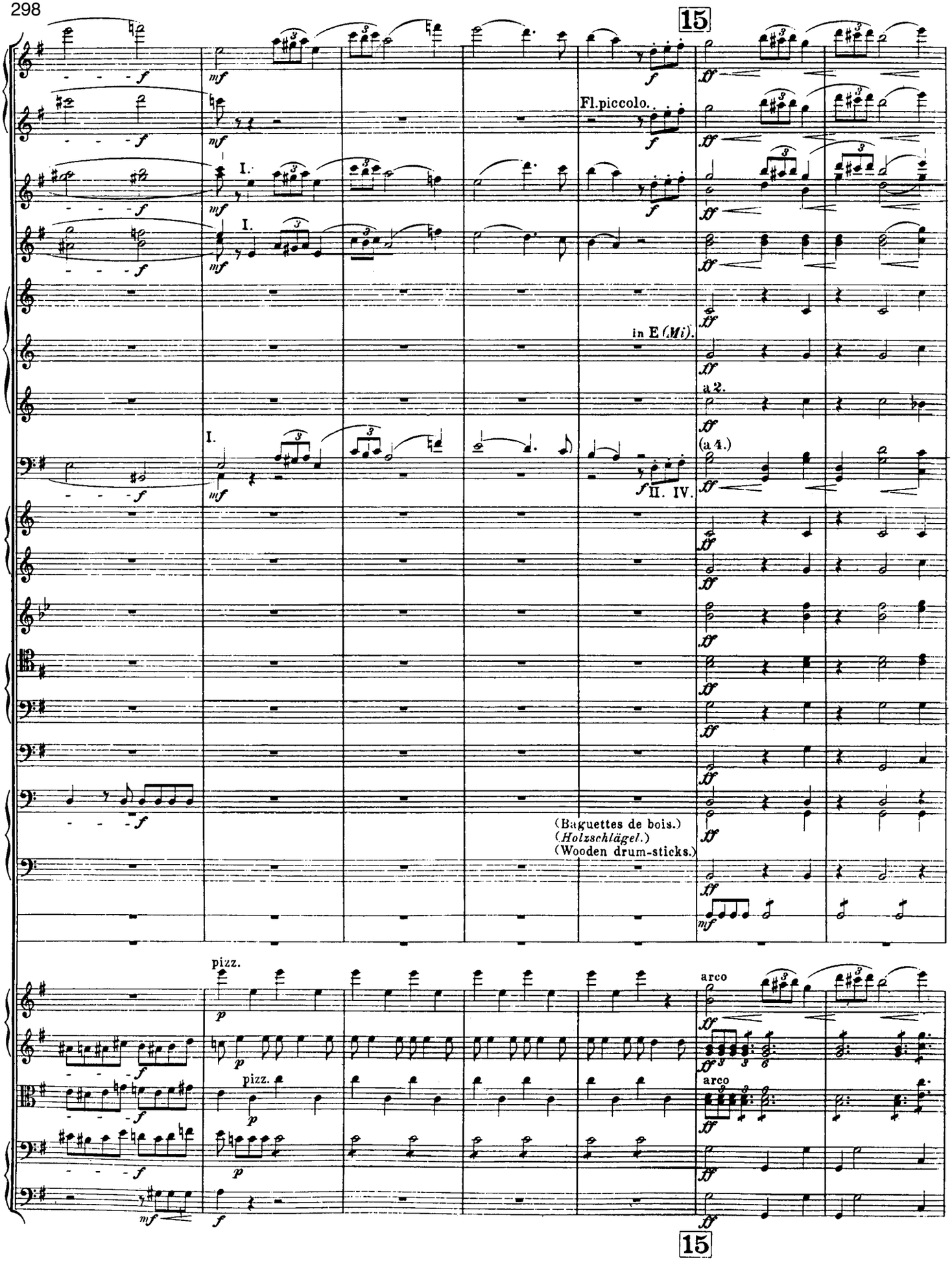

260
Fl.
Clar.
Cor.I.
Fag.
Viol.
(molto leggiero)
(molto leggiero)
(molto.leggiero)
(molto leggiero)
266
Fl.
Ob.
I.
a 2.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
Fag.
Viol.
p
mf
cresc.

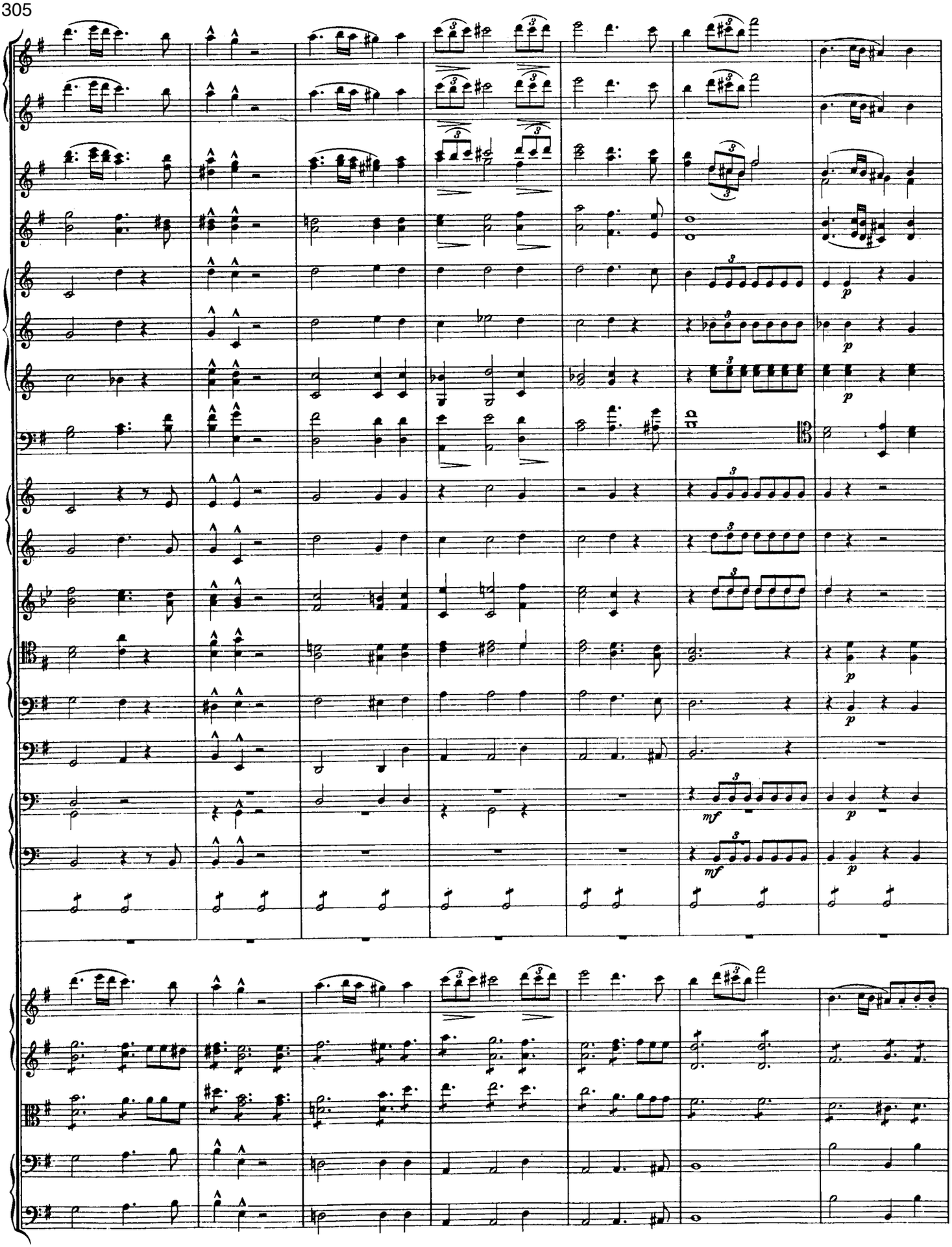

13
Fl.
Ob.
a 2.
Clar.
a 2.
Cor. I.
Cor II.
Cor. III. IV.
Fag.
(a 4.)
Tr.
Ctti
Tromb.
Tuba.
Timp.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
Triangolo.
Cinelli.
Viol.
13

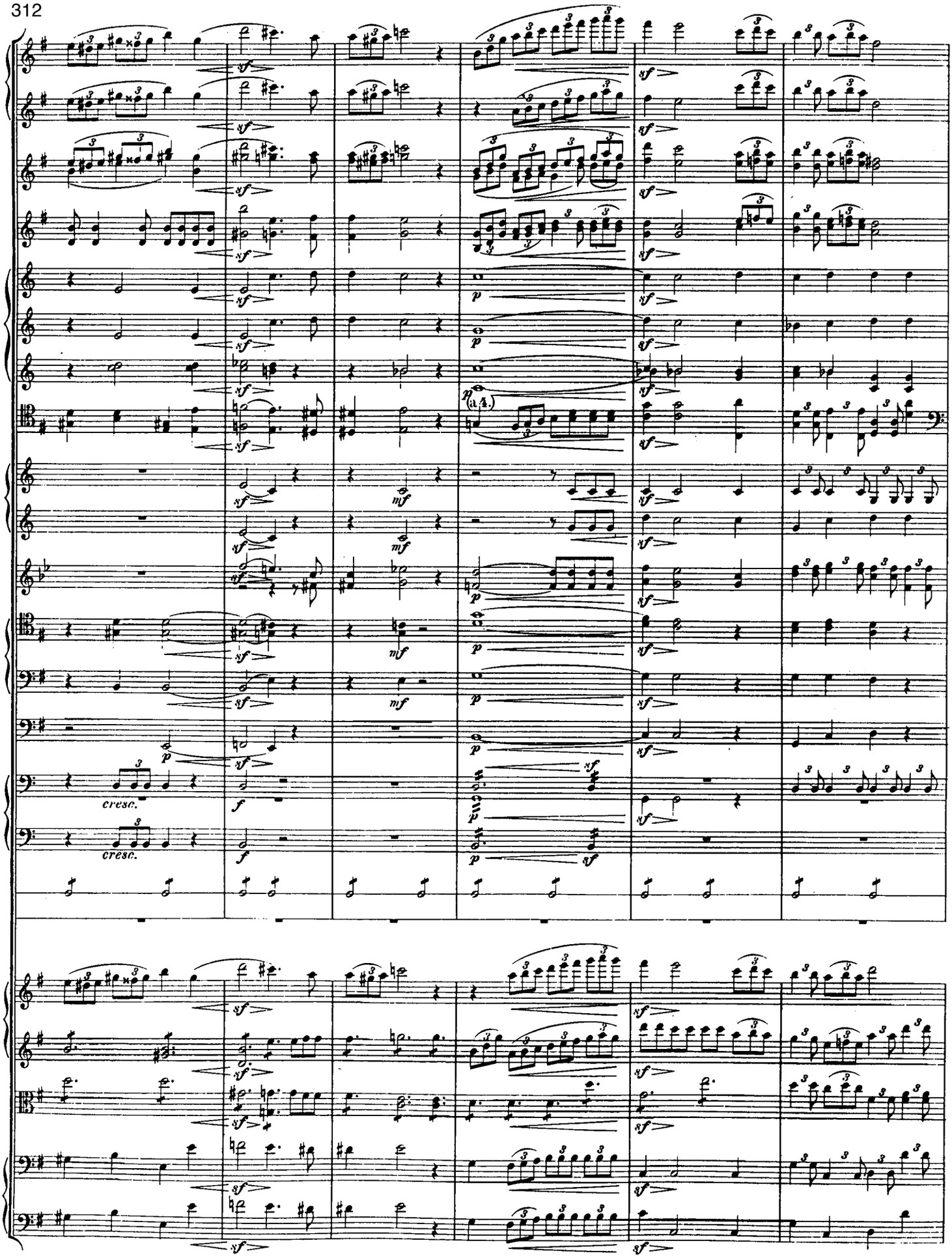

(Baguettes d'éponge.)
(Schwammschlägel.)
(Sponge-headed drum-sticks.)

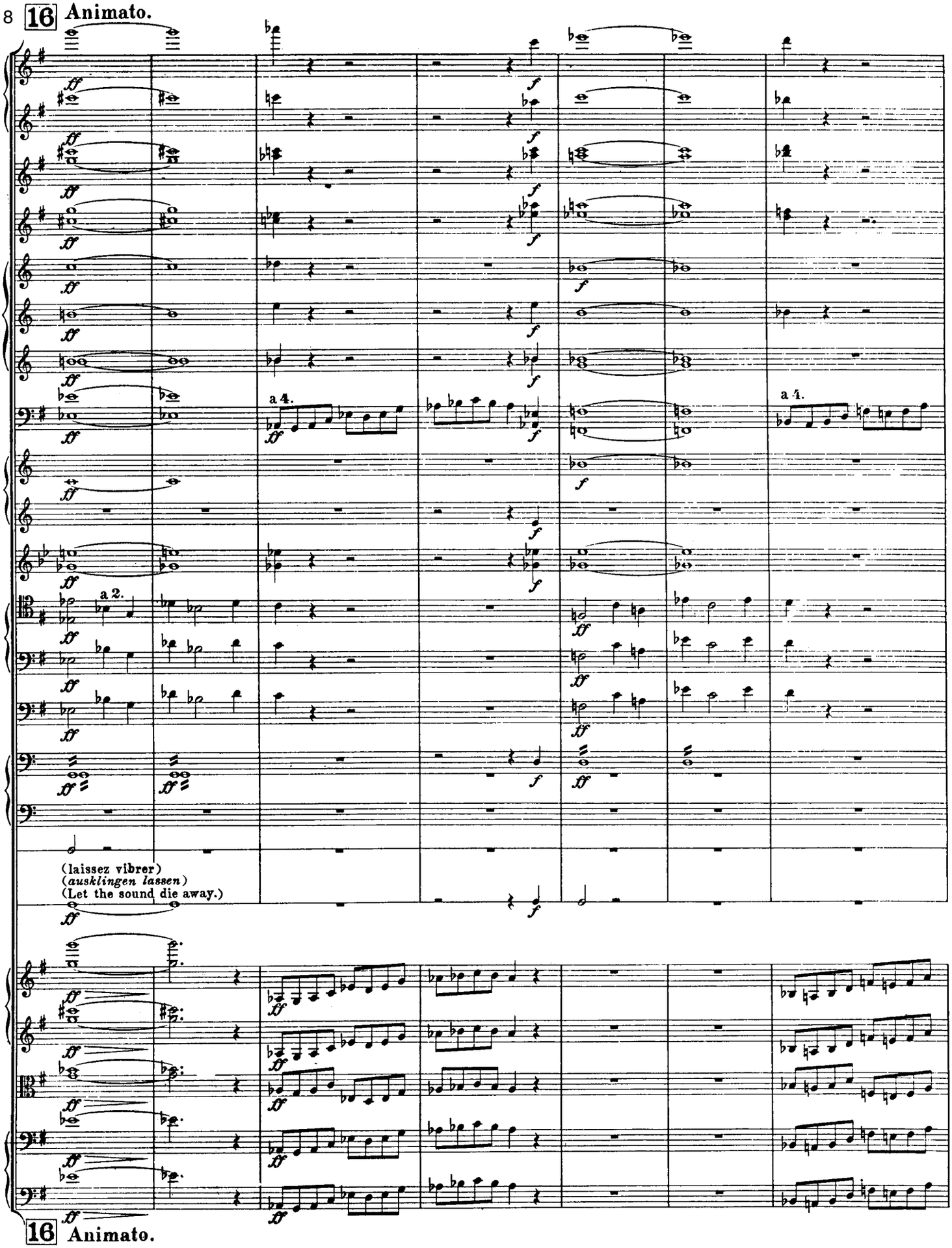

14
ppp
ppp
I.
ppp
ppp
(a 2.)
ppp
p
p
p
p
p
p
p
14

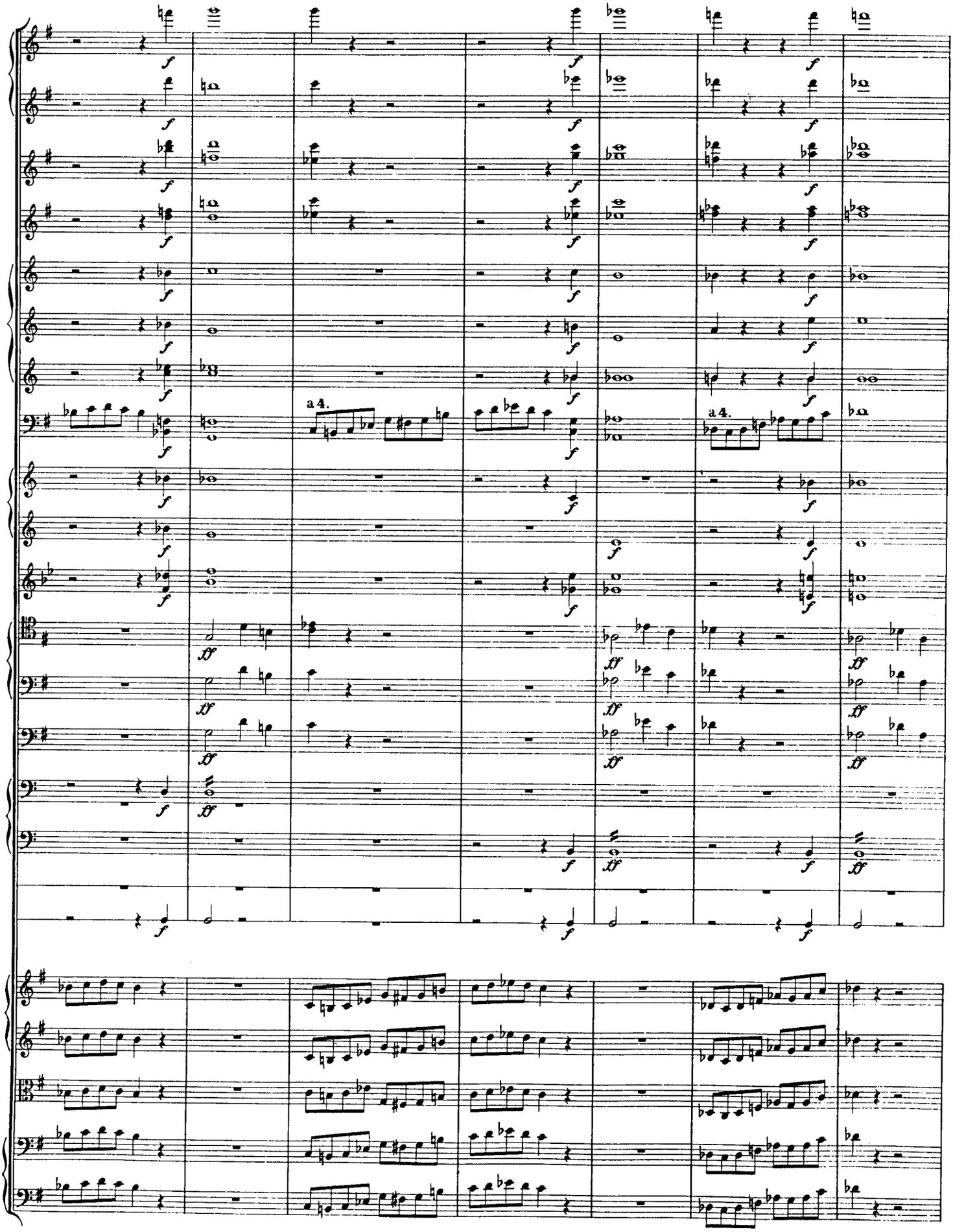

cresc.
cresc. molto
p
poco f cresc. molto

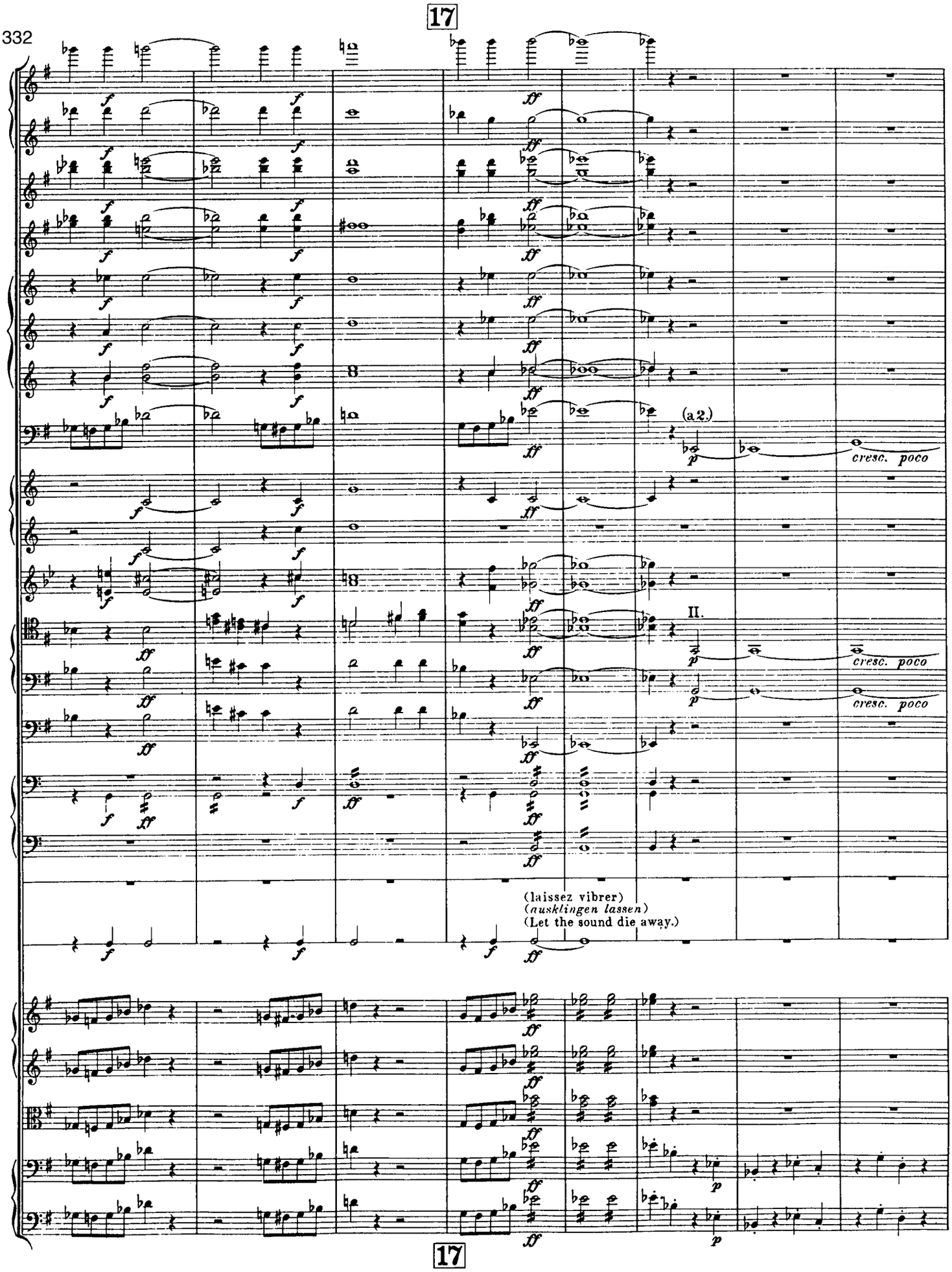

15
Fl.piccolo.
in E (Mi).
a 2.
(a 4.)
II. IV.
(Baguettes de bois.)
(Holzschlägel.)
(Wooden drum-sticks.)
pizz.
arco
15

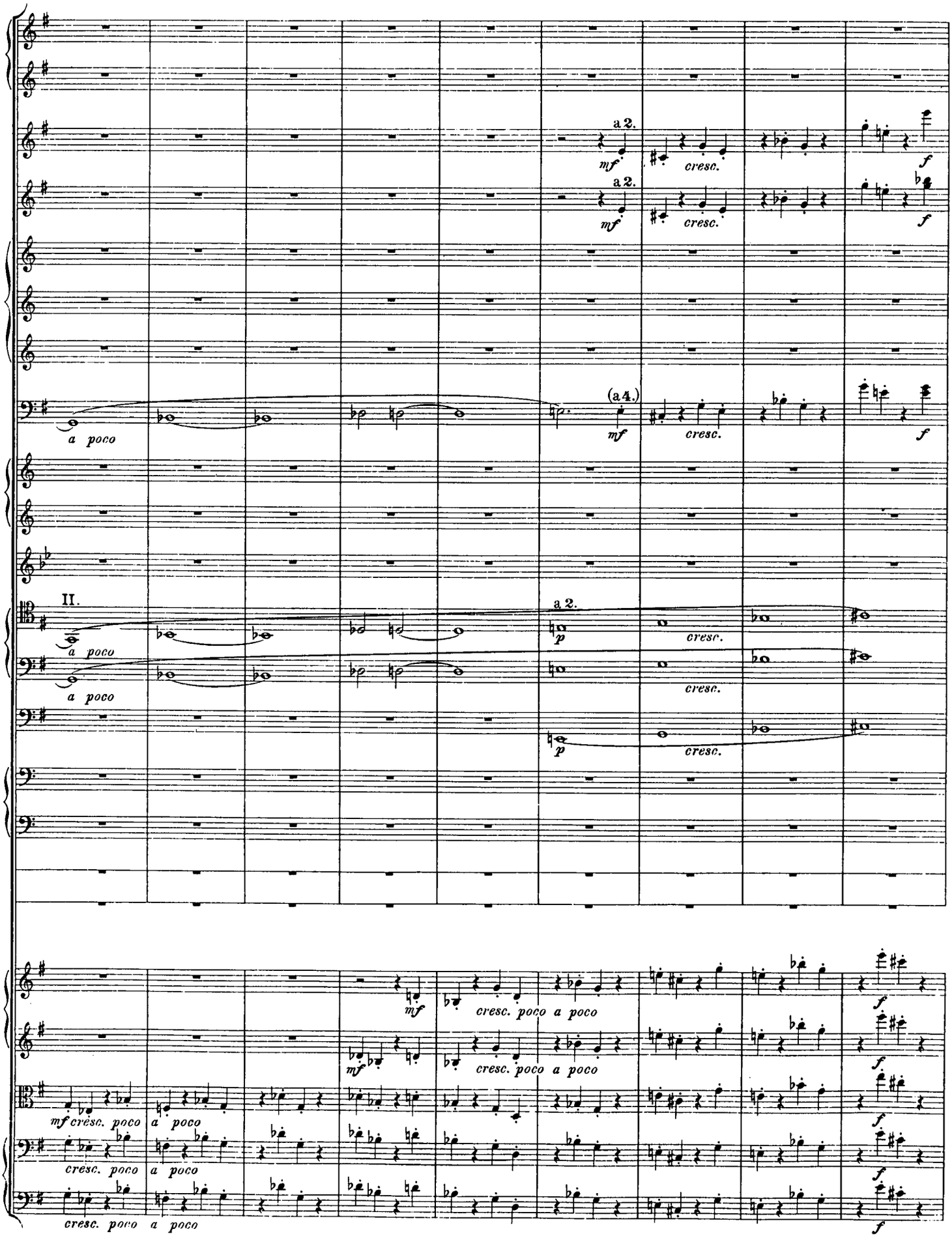

mf
mf

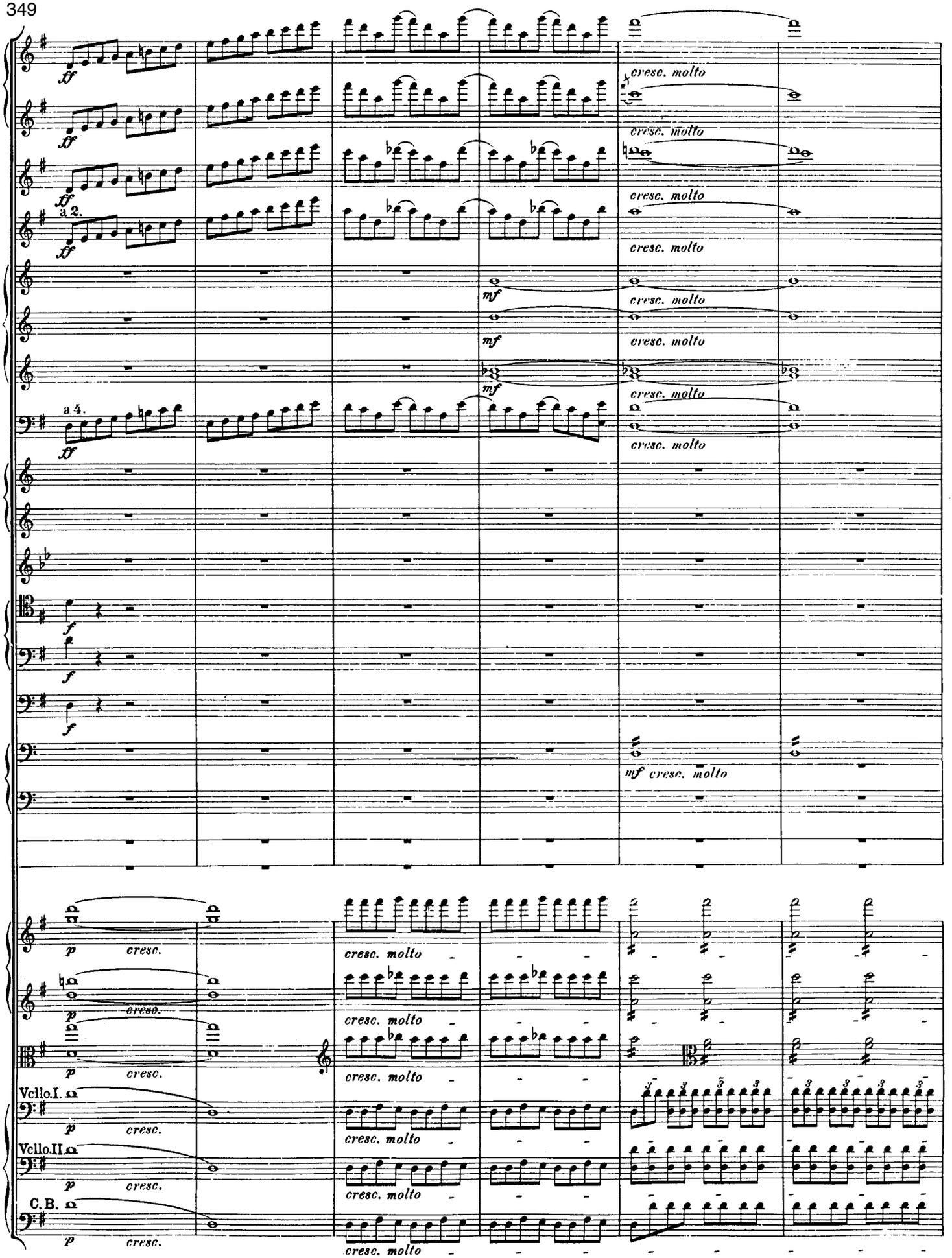

(a 4.)
cresc.
cresc.

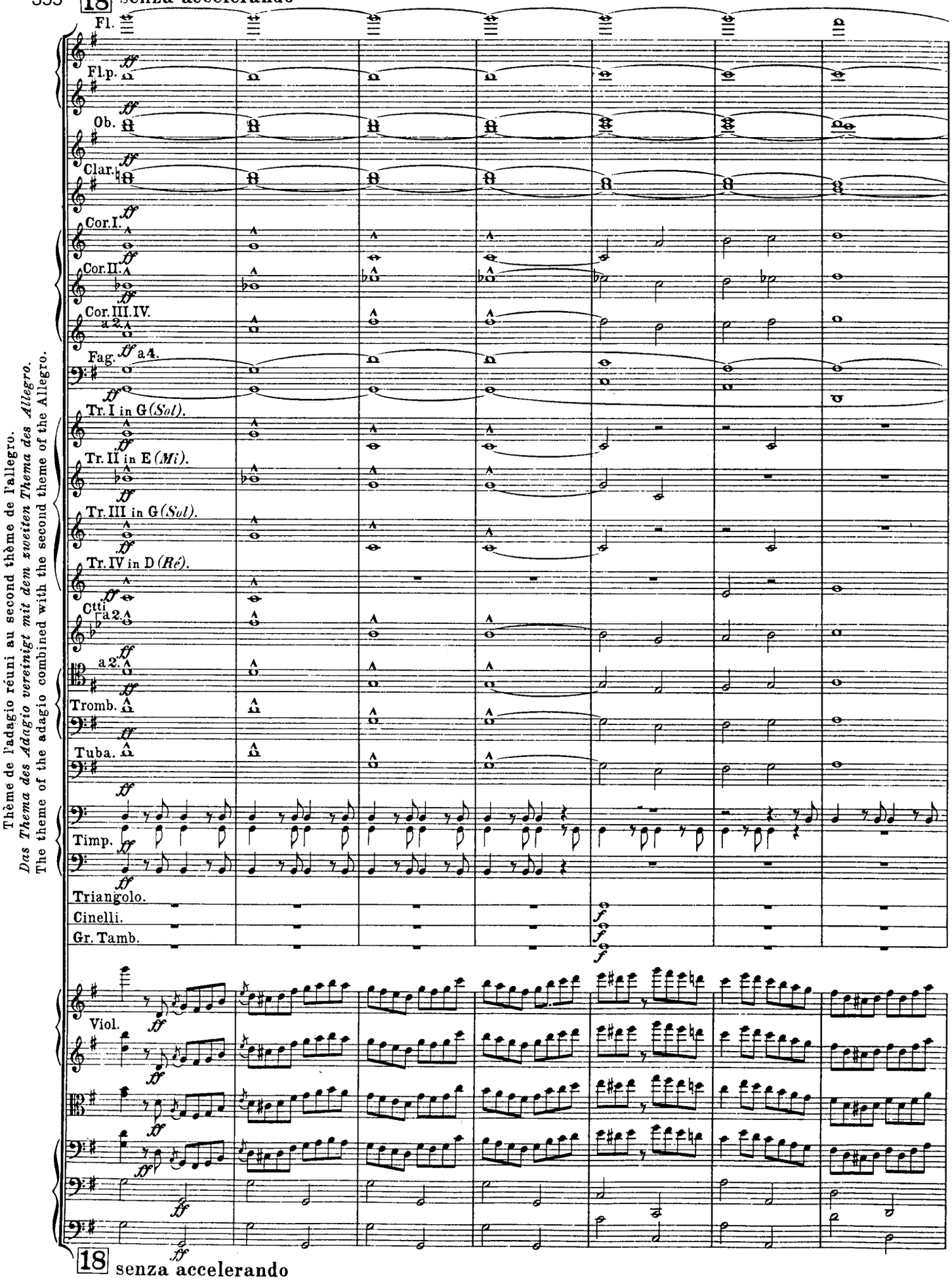

318
16 Animato.
a 4.
a 2.
a 4.
(laissez vibrer)
(ausklingen lassen)
(Let the sound die away.)
16 Animato.

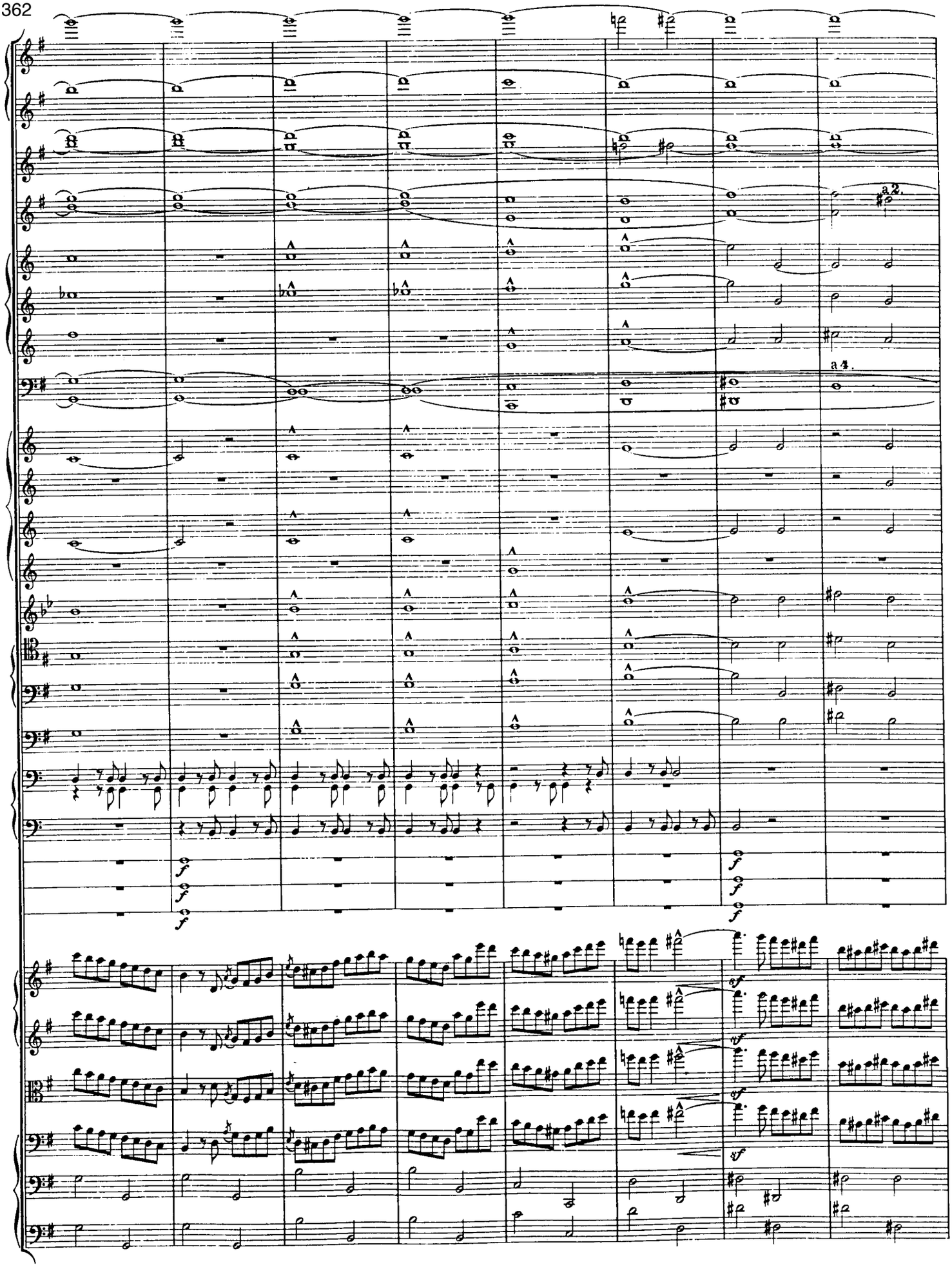

a 4.
a 4.

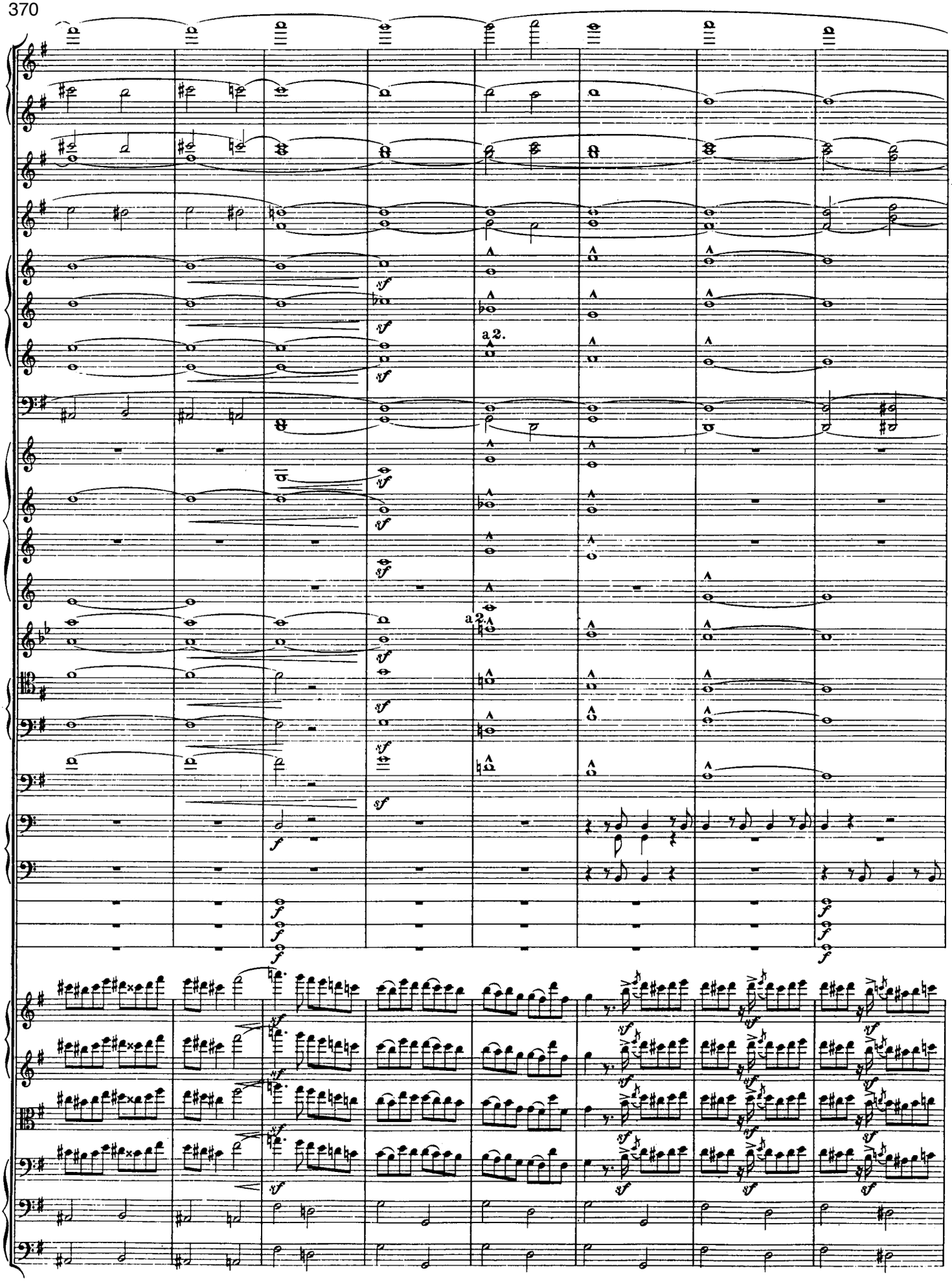

17
(a 2.)
cresc. poco
II.
cresc. poco
cresc. poco
(laissez vibrer)
(ausklingen lassen)
(Let the sound die away.)
17

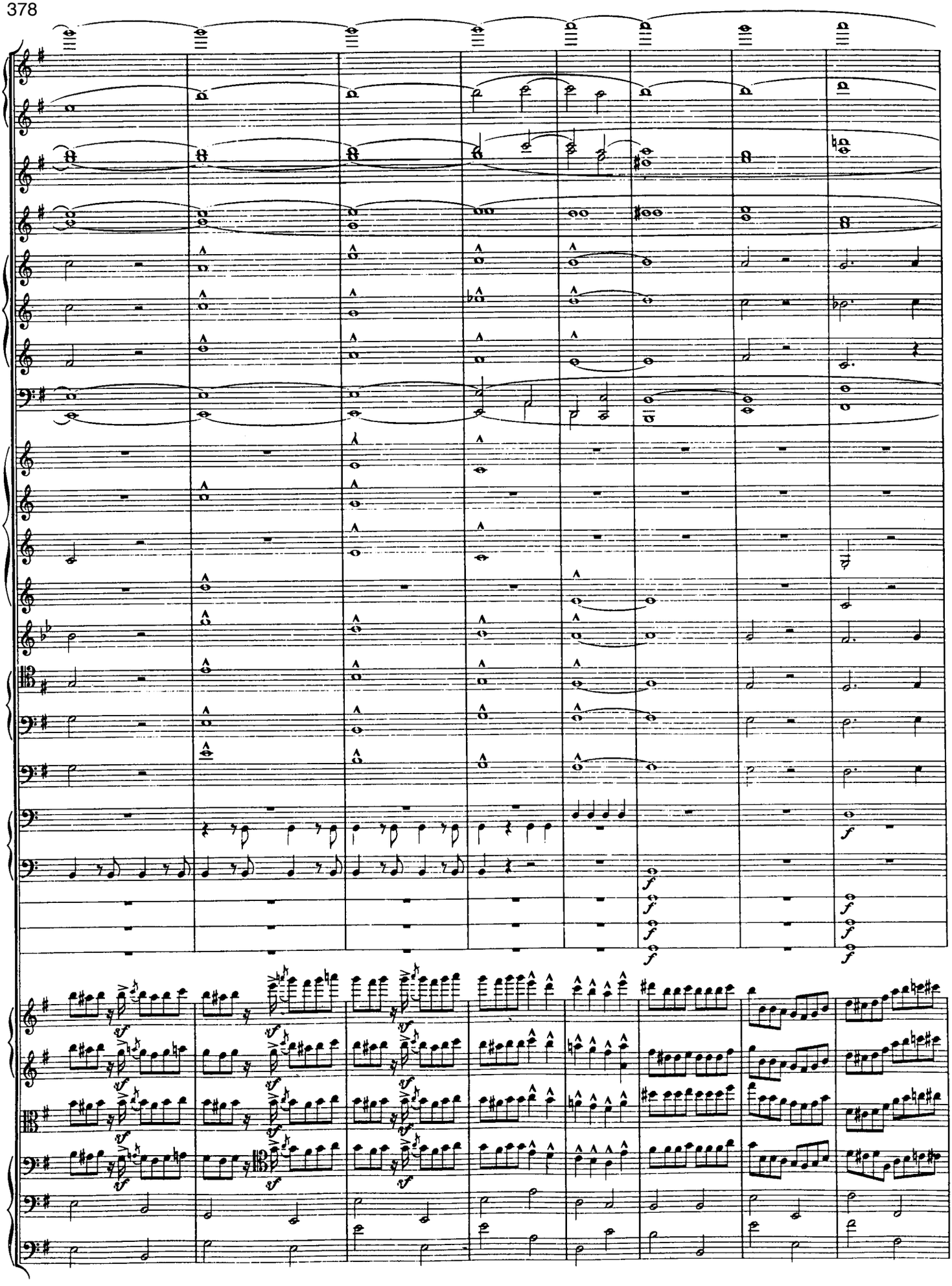

a 2.
mf
cresc.
f
(a 4.)
a poco
II.
p
cresc. poco a poco

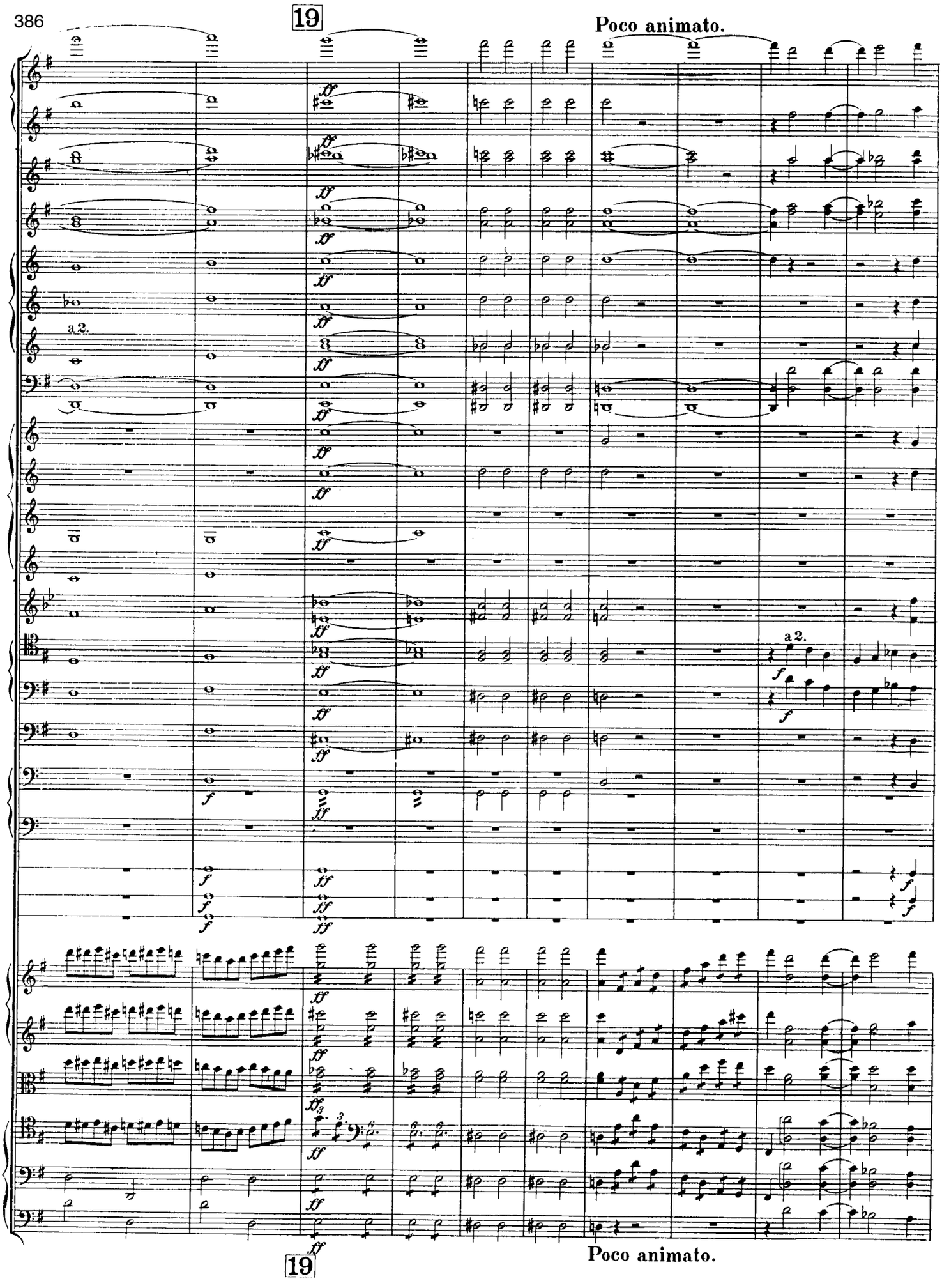

ff
a 2.
a 4.
mf
cresc. molto
f
mf cresc. molto
p
cresc.
cresc. molto
Vcllo.I.
Vcllo.II.
C.B.

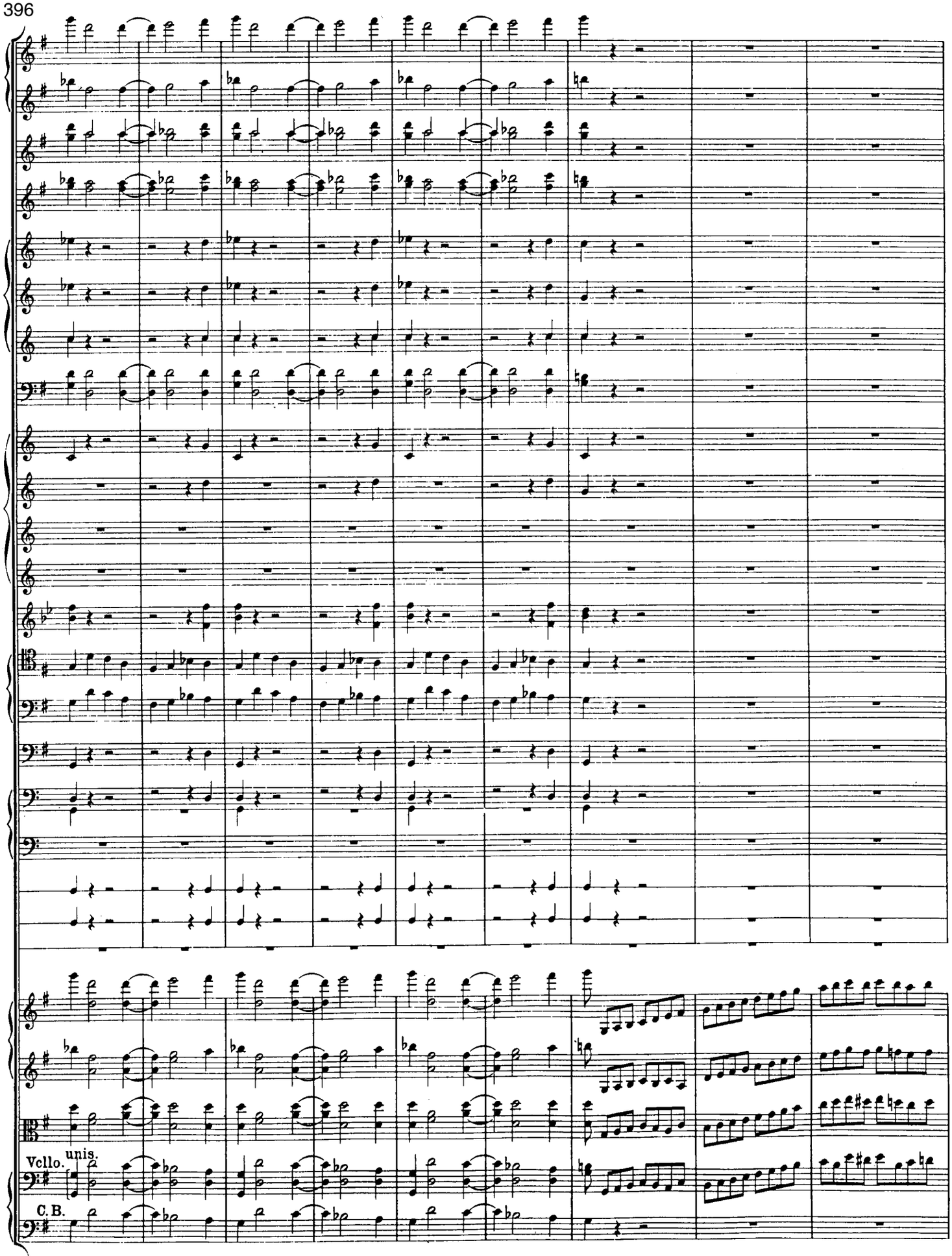

18 senza accelerando
Fl.
Fl.p.
Ob.
Clar.
Cor.I.
Cor.II.
Cor.III.IV.
a 2.
Fag.
a 4.
Tr.I in G (Sol).
Tr.II in E (Mi).
Tr.III in G (Sol).
Tr.IV in D (Ré).
Ctti
a 2.
Tromb.
Tuba.
Timp.
Triangolo.
Cinelli.
Gr. Tamb.
Viol.
18 senza accelerando
Thème de l'adagio réuni au second thème de l'allegro.
Das Thema des Adagio vereinigt mit dem zweiten Thema des Allegro.
The theme of the adagio combined with the second theme of the Allegro.

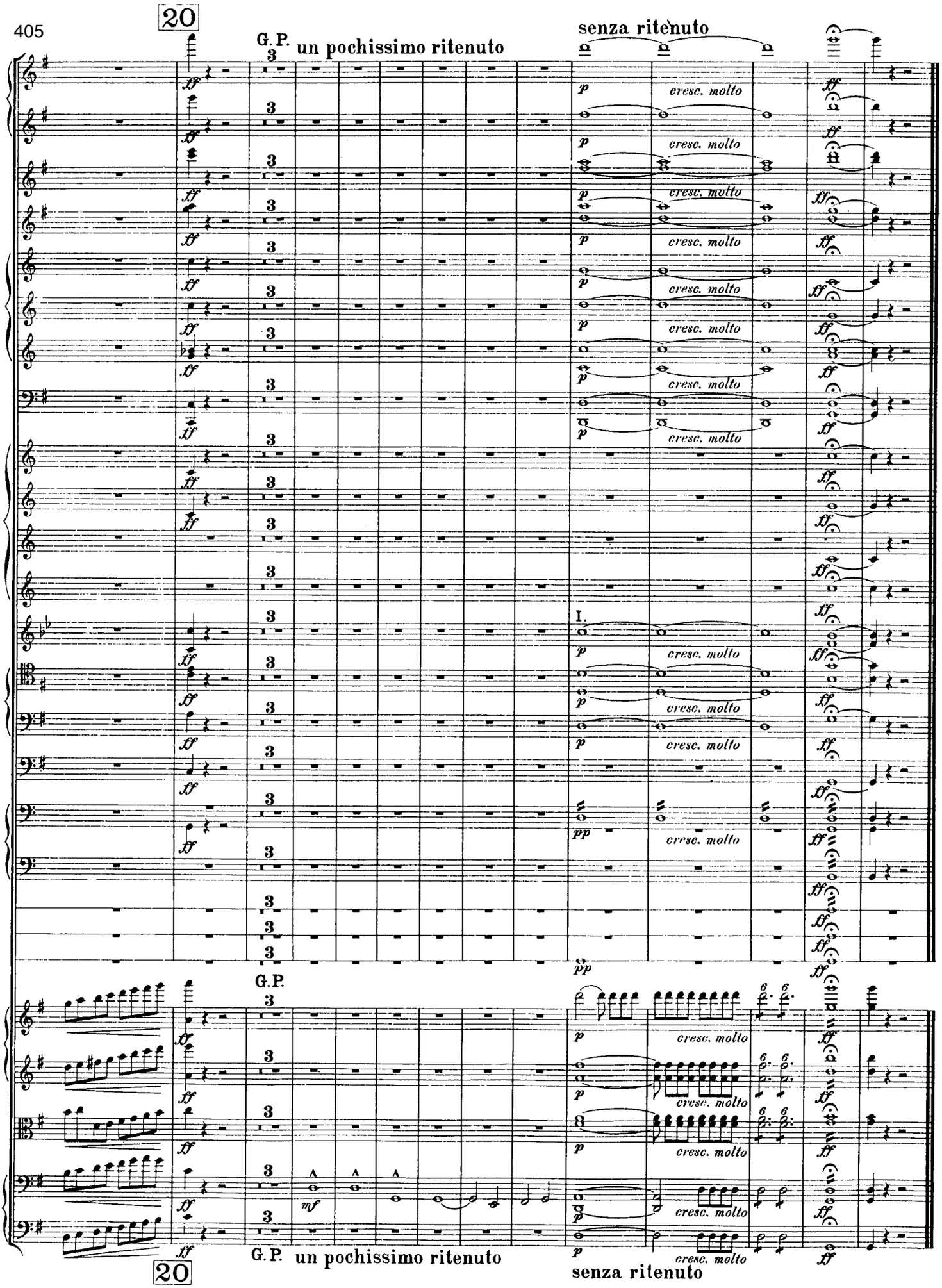

a 2.
a 4.
f
f
f
f
sf
sf
sf


a 2.
a 2.




19
Poco animato.
a 2.
a 2.
19
Poco animato.


Vcllo. unis.
C.B.


20
G. P.
un pochissimo ritenuto
senza ritenuto
cresc. molto
I.
pp
mf
20
G. P.
un pochissimo ritenuto
senza ritenuto