

Compositor não identificado

Missa de Santa Cecília

Para coro, cordas, metais e madeiras
For choir, strings, brass and woodwind

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015

Flutes

Missa de Santa Cecilia

Kyrie

Compositor nao identificado

Andante

2

pp

pp

9

16

f

f -----

22

4

p

2

32

2

rall..

A tempo

39

pp

46

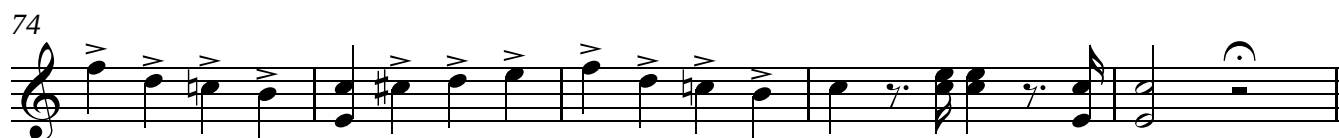
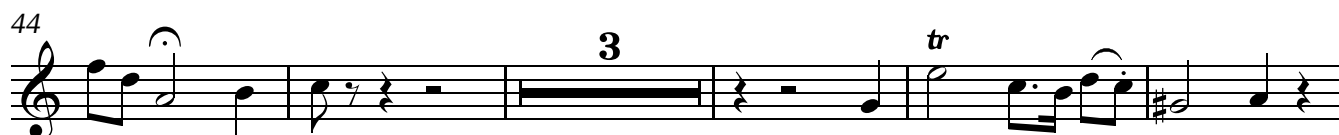
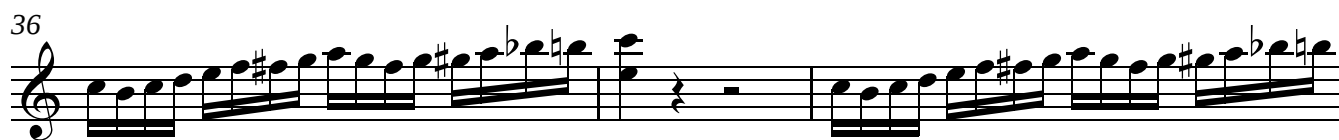
mf

51

5

1 Allegro Vivo

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Vivo'. The first measure starts with a rest, followed by a series of eighth and sixteenth notes, some with accents and slurs. The dynamic 'f' (forte) is indicated below the first measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown, but the notes suggest a key with one sharp (F#). The score is divided into measures, with measure numbers 1, 7, 10, 14, 19, 21, 24, 28, 31, and 33 marked at the beginning of their respective lines.



102



p

108



114



120 **Allegro Moderato**



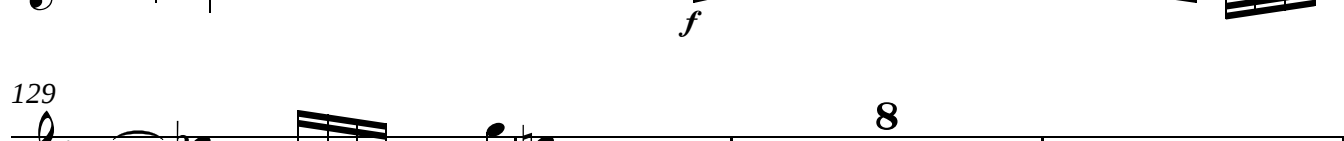
f

123



f

129

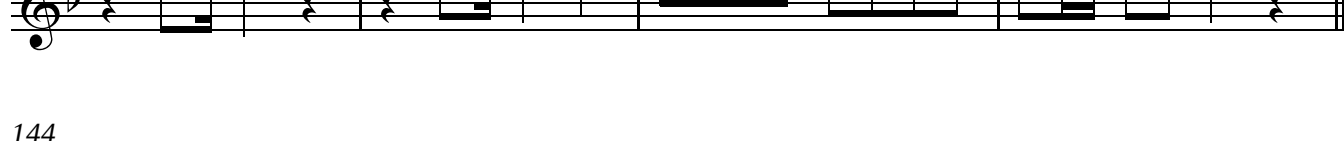


f

140



144



p

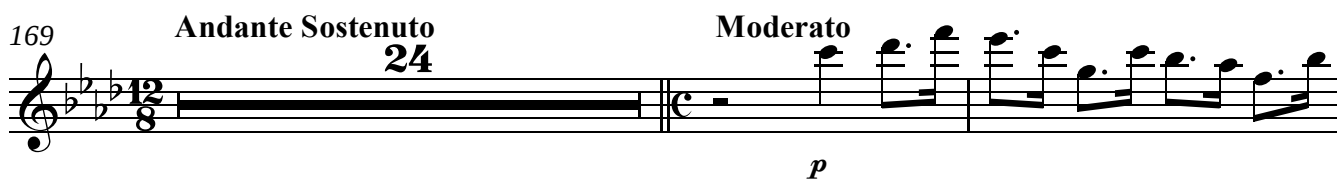
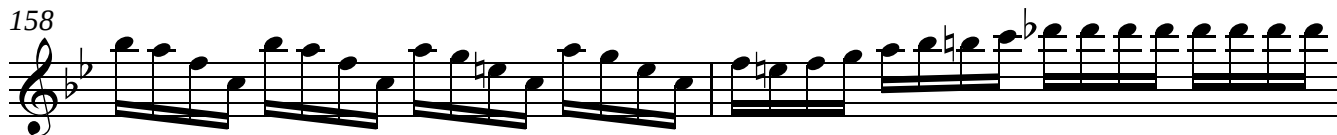
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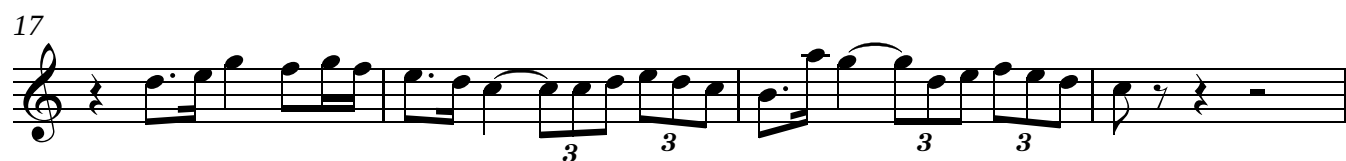
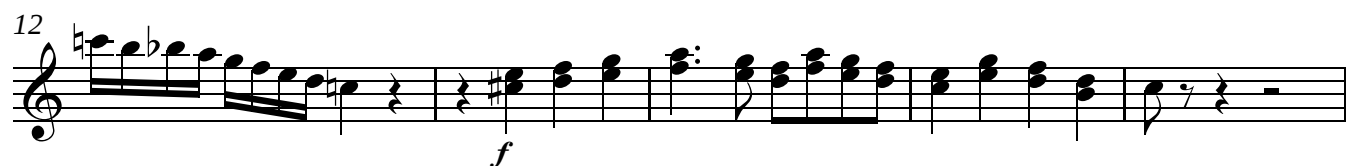
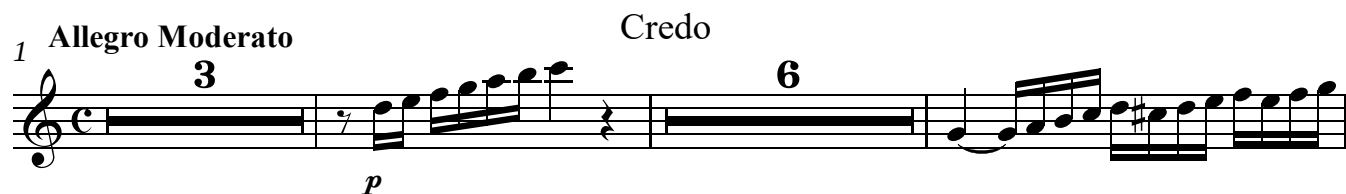
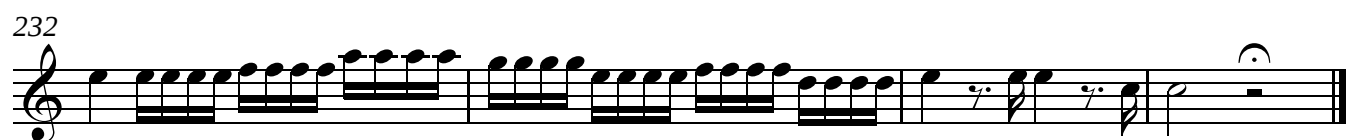
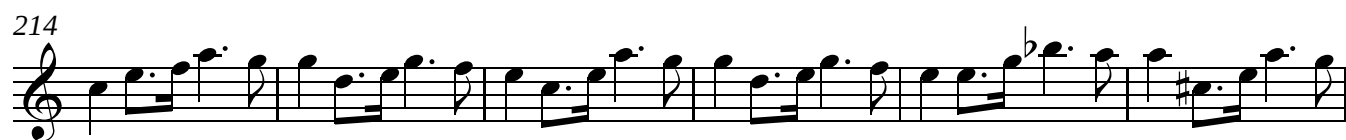


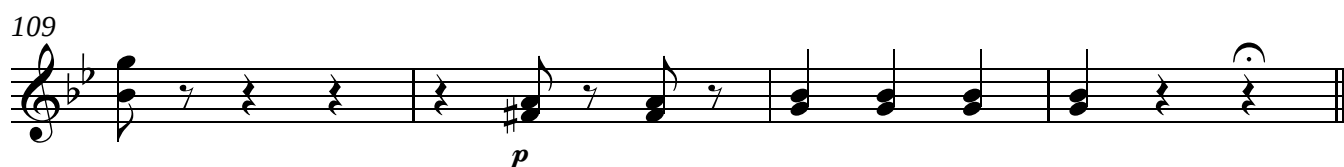
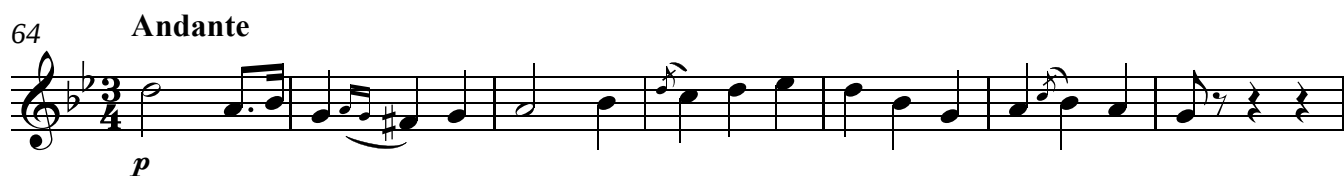
f

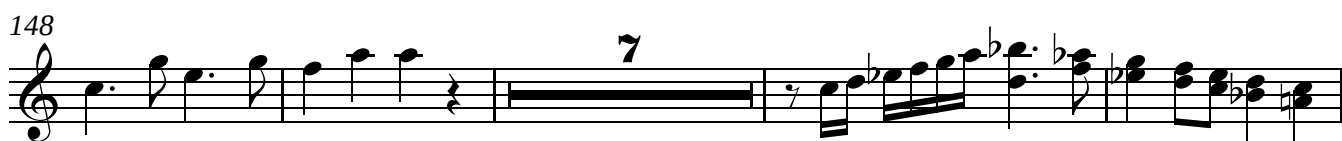
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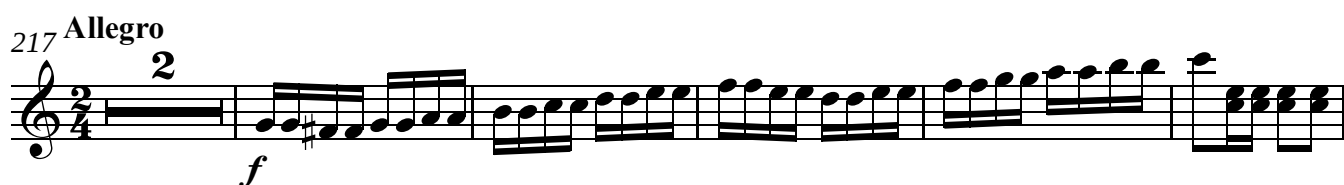
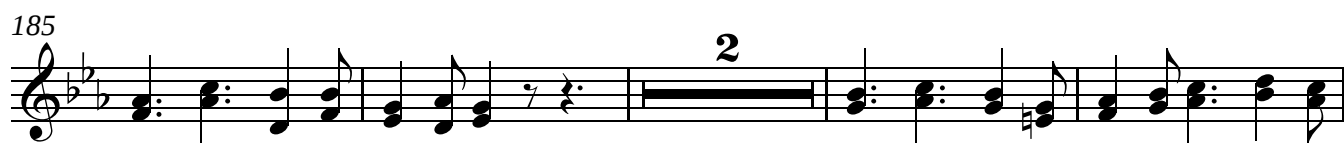
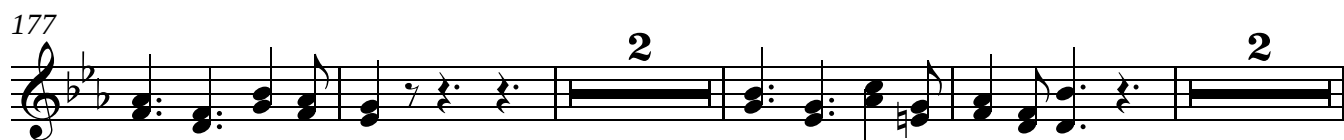


**Allegro Vivo**





113 **Allegro**



Flutes
Sanctus

1 Moderato

