

Conducteur

Circa 4'15"

Suite à huit

Joseph Gilet

2. Nuit

Calme $\text{♩} = 56$

Musical score for the first system of the second movement. The score consists of eight staves for Violon I, Violon II, Violon III, Violon IV, Alto I, Alto II, Violoncelle I, and Violoncelle II. The key signature is one flat, and the time signature is common time (indicated by a '3'). The tempo is marked 'Calm' with a quarter note equal to 56. Dynamics include 'p' (pianissimo) and 'Con sord.' (with mute). Measure 1: Violon I rests. Measures 2-3: Violon II enters with eighth-note patterns, marked 'Con sord.' and 'p'. Measures 4-5: Violon III enters with eighth-note patterns, marked 'Con sord.' and 'p'. Measures 6-7: Violon IV enters with eighth-note patterns, marked 'Con sord.'. Measures 8-9: Alto I enters with eighth-note patterns, marked 'Con sord.' and 'p'. Measures 10-11: Alto II enters with eighth-note patterns, marked 'Con sord.'. Measures 12-13: Violoncelle I enters with eighth-note patterns, marked 'p'. Measures 14-15: Violoncelle II enters with eighth-note patterns, marked 'Con sord.'.

p

Musical score for the second system of the second movement. The score consists of eight staves for Vln. I, Vln. II, Vln. III, Vln. IV, Alt. I, Alt. II, Vlc. I, and Vlc. II. The key signature is one flat, and the time signature is common time (indicated by a '3'). The tempo is marked 'cantabile' with a quarter note. Dynamics include 'mp' (mezzo-pianissimo), 'pp' (pianississimo), and 'v' (volume). Measure 1: Vln. I enters with sixteenth-note patterns. Measures 2-3: Vln. II enters with eighth-note patterns, marked 'pp'. Measures 4-5: Vln. III enters with eighth-note patterns, marked 'pp'. Measures 6-7: Vln. IV enters with eighth-note patterns, marked 'pp'. Measures 8-9: Alt. I enters with eighth-note patterns, marked 'pp'. Measures 10-11: Alt. II enters with eighth-note patterns, marked 'pp'. Measures 12-13: Vlc. I enters with eighth-note patterns, marked 'pp'. Measures 14-15: Vlc. II enters with eighth-note patterns, marked 'pp'.

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2

12

Vln. I

Vln. II

Vln. III

Vln. IV

Alt. I

Alt. II

Vlc. I

Vlc. II

Senza sord.

cantabile

mf

p

17

Vln. I

Vln. II

Vln. III

Vln. IV

Alt. I

Alt. II

Vlc. I

Vlc. II

mp

v

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3

22

Vln. I
Vln. II
Vln. III
Vln. IV
Alt. I
Alt. II
Vlc. I
Vlc. II

26

Vln. I
Vln. II
Vln. III
Vln. IV
Alt. I
Alt. II
Vlc. I
Vlc. II

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4

31

Vln. I *pp*

Vln. II *cantabile* *mf*

Vln. III

Vln. IV

Alt. I

Alt. II *mp*

Vlc. I

Vlc. II

Musical score for orchestra, page 10, measures 36-40. The score includes parts for Vln. I, Vln. II, Vln. III, Vln. IV, Alt. I, Alt. II, Vlc. I, and Vlc. II. The key signature is one flat, and the time signature changes between 6/8 and 5/8. Measure 36: Vln. I plays eighth-note pairs. Measure 37: Vln. II and Vln. III play eighth-note pairs. Measure 38: Vln. III plays sixteenth-note patterns. Measure 39: Vln. IV and Alt. I play eighth-note pairs. Measure 40: Vlc. I and Vlc. II play eighth-note pairs.

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5

42

Vln. I

Vln. II

Vln. III

Vln. IV

Alt. I

Alt. II

Vlc. I

Vlc. II

pp

mf arco

mf

mf

p

48

Vln. I

Vln. II

Vln. III

Vln. IV

Alt. I

Alt. II

Vlc. I

Vlc. II

f

f

f

mf

f

mf

p

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6

53

Vln. I

Vln. II

Vln. III

Vln. IV

Alt. I

Alt. II

Vlc. I

Vlc. II

mf

pp

p

58

58

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7

62

Vln. I
Vln. II
Vln. III
Vln. IV
Alt. I
Alt. II
Vlc. I
Vlc. II

66

Vln. I
Vln. II
Vln. III
Vln. IV
Alt. I
Alt. II
Vlc. I
Vlc. II

