

Conducteur
Circa 8'25"

Suite à huit

3. Poursuite

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Allegro vivace ♩ = 144

Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2

6
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

11

Vln. I 1 *f* *mp*

Vln. I 2 *f* *mp*

Vln. II 1 *f* *mp*

Vln. II 2 *f* *mp*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vc. 1 *mf*

Vc. 2 *mf*

15

Vln. I 1 *p* *poco a poco crescendo*

Vln. I 2 *p* *poco a poco crescendo*

Vln. II 1 *p* *poco a poco crescendo*

Vln. II 2 *p* *poco a poco crescendo*

Vla. 1 *p* *poco a poco crescendo*

Vla. 2 *p* *poco a poco crescendo*

Vc. 1 *arco mp* *poco a poco crescendo*

Vc. 2 *mp* *poco a poco crescendo*

[illegible]

29

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

ff

arco

ff

33

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

37

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 37-40 of the musical score. The score is for a string quartet and two violas. Measures 37-40 show a complex interplay of eighth and sixteenth notes across the staves, with some measures featuring rests and ties. The key signature is one sharp (F#) and the time signature is 4/4.

41

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Measures 41-44 of the musical score. The score continues with the same instrumentation. Measures 41-44 show a continuation of the complex interplay of eighth and sixteenth notes, with some measures featuring rests and ties. The key signature is one sharp (F#) and the time signature is 4/4.

45

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

mf

mf

51

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

mf

mf

65

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

70

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

f

ff

ff

75

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

79

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

82

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

subito p

subito p

subito p

subito p

subito p

subito p

pizz.

subito p

86

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

90

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

arco

ff

94

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

98

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

p

p

103

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

mp

107

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2 *mf*

Vc. 1 *mp*

Vc. 2

111

Vln. I 1

Vln. I 2 *p*

Vln. II 1

Vln. II 2

Vla. 1 *mf*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2

119

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mp

mf

f

123

Score for measures 123-125. The score is for a string ensemble consisting of Violins I, Violins II, Violas, and Cellos. The key signature is one sharp (F#). Measure 123 starts with a forte (f) dynamic in the Violin II part. Measure 124 has a mezzo-forte (mf) dynamic in the Viola 1 part. Measure 125 continues the musical development.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

126

Score for measures 126-128. The score continues with the same instrumentation and key signature. Measure 126 features a forte (f) dynamic in the Violin I 2 part. Measure 127 has a forte (f) dynamic in the Violin II 2 part. Measure 128 concludes the section.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

129

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

ff

132

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

135

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

139

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

143

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

147

Vln. I 1 *poco a poco crescendo*

Vln. I 2 *poco a poco crescendo*

Vln. II 1 *poco a poco crescendo*

Vln. II 2 *poco a poco crescendo*

Vla. 1 *poco a poco crescendo*

Vla. 2 *poco a poco crescendo*

Vc. 1 *poco a poco crescendo*

Vc. 2 *poco a poco crescendo*

151

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

152

153

154

155

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

156

157

158

159

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

163

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

167

Vln. I 1 *poco a poco crescendo*

Vln. I 2 *poco a poco crescendo*

Vln. II 1 *poco a poco crescendo*

Vln. II 2 *poco a poco crescendo*

Vla. 1 *poco a poco crescendo*

Vla. 2 *poco a poco crescendo*

Vc. 1 *poco a poco crescendo*

Vc. 2 *poco a poco crescendo*

171

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

176

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

180

Piu Moderato (♩ = c. 120)

mp

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

186

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

192

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

198

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

204

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf *mp*

mf

mf

mf

mf

mf

mf

209

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

215

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

220

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

225

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

[illegible][illegible]

239

Vln. I 1 *mp* *f* *p*

Vln. I 2 *mp* *f* *p*

Vln. II 1 *mp* *f* *p*

Vln. II 2 *mp* *f* *p*

Vla. 1 *mp* *f* *p*

Vla. 2 *mp* *f* *p*

Vc. 1 *mp* *f* *p*

Vc. 2 *mp* *f* *p*

243

Vln. I 1 *f*

Vln. I 2 *f*

Vln. II 1 *f*

Vln. II 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

247

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

251

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

255

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

259

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

263

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

266

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

270

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

274

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score is for a piece titled "Suite à huit - 3. Poursuite". It consists of two systems of staves, numbered 270 and 274. The first system (270) contains eight staves: Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The second system (274) contains the same eight staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *ff* (fortissimo) are indicated. The notation is in a standard Western musical style.

278

Vln. I 1 *mf* *pp*

Vln. I 2 *mf* *pp*

Vln. II 1 *mf* *pp*

Vln. II 2 *mf* *pp*

Vla. 1 *mf* *pp*

Vla. 2 *mf* *pp*

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pizz.* *pp*

282

Vln. I 1 *poco a poco crescendo*

Vln. I 2 *poco a poco crescendo*

Vln. II 1 *poco a poco crescendo*

Vln. II 2 *poco a poco crescendo*

Vla. 1 *poco a poco crescendo*

Vla. 2 *poco a poco crescendo*

Vc. 1 *poco a poco crescendo*

Vc. 2 *poco a poco crescendo*

290

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The image shows a musical score for measures 290 through 294. The score is written for Violins I and II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I parts (Vln. I 1 and Vln. I 2) play a melodic line with eighth and sixteenth notes, often beamed together. The Violin II parts (Vln. II 1 and Vln. II 2) play a similar melodic line, sometimes with rests. The Viola parts (Vla. 1 and Vla. 2) play a more rhythmic, eighth-note pattern. The Cello and Double Bass parts (Vc. 1 and Vc. 2) play a simple, steady eighth-note bass line. The score is divided into five measures, with measure numbers 290, 291, 292, 293, and 294 indicated at the top of each measure.

295

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

299

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ffz

ffz

ffz

ffz

ffz

ffz

ffz