

I. March-Mazurka

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(♩=96)

First system of the musical score for 'I. March-Mazurka'. The score is for a woodwind and brass ensemble. The instruments are Oboe, Clarinet in A, Horn in F, and Bassoon. The time signature is 3/4. The tempo is marked (♩=96). The dynamic is *mf*. The key signature has one sharp (F#). The first system consists of six measures. The Oboe and Bassoon parts include trills in measures 2 and 5. The Clarinet in A and Horn in F parts have a key signature change to one flat (Bb) in measure 3.



Second system of the musical score for 'I. March-Mazurka'. The score continues from the first system. The instruments are Oboe, Clarinet in A, Horn in F, and Bassoon. The time signature is 3/4. The dynamic is *mf*. The key signature has one sharp (F#). The second system consists of six measures. The Oboe and Bassoon parts include trills in measures 2 and 5. The Clarinet in A and Horn in F parts have a key signature change to one flat (Bb) in measure 3.

11

Ob. 11

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mp

mp

mp

mp

tr



15

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

tr

19

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Double bar line

Detailed description: This block contains the musical score for measures 19 through 23. The instrumentation includes two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). Measures 19 and 20 show the Oboes and Clarinets with various notes and rests. Measures 21 and 22 feature a crescendo (cresc.) for the Oboes, Clarinets, and Bassoons. Measure 23 shows the Horns and Bassoons with notes and rests. A double bar line is present at the end of measure 23.



24

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Detailed description: This block contains the musical score for measures 24 through 27. The instrumentation remains the same. Measures 24 and 25 show the Oboes and Clarinets with notes and rests. Measures 26 and 27 feature the Horns and Bassoons with notes and rests. A double bar line is present at the end of measure 27.

This image shows a page of a musical score for measures 34 through 40. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The second system includes Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various woodwind and brass parts, including trills and slurs. The measures are numbered 34 through 40 at the top of the page.

41

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.

trm

trm

Detailed description: This system contains measures 41 through 46. The woodwinds (Ob., Cl.) and brass (Hn., Bsn.) are active. The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The brass instruments play a melodic line with various intervals and accidentals. The Bsn. parts include trills marked 'trm'. The music is in 2/4 time and features a variety of note values and rests.



48

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.

lontano

lontano

Detailed description: This system contains measures 48 through 53. The woodwinds (Ob., Cl.) and brass (Hn., Bsn.) are active. The woodwinds play a melodic line with various intervals and accidentals. The brass instruments play a melodic line with various intervals and accidentals. The Bsn. parts include trills marked 'trm'. The music is in 2/4 time and features a variety of note values and rests.

53

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

(mp)



57

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

poco stacc.

mf

mf

mf

61

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mf

poco stacc.



64

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

f

mp

f

mp

[illegible]

78 *b* *tr*

Ob. *più f*

Ob.

Cl. *più f*

Cl. *più f*

Hn. *più f*

Hn. *più f*

Bsn. *p*

Bsn. *più f*



82

Ob.

Ob. *più f*

Cl.

Cl.

Hn.

Hn.

Bsn. *più f*

Bsn.

85

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

This musical system covers measures 85 to 88. The woodwinds (Ob., Cl., Bsn.) and brass (Hn., Bsn.) are active, with various melodic and rhythmic patterns. The woodwinds feature trills and slurs. The brass parts include eighth-note patterns and rests. The score is written for a full orchestral woodwind and brass section.



89

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

This musical system covers measures 89 to 92. The woodwinds (Ob., Cl., Bsn.) and brass (Hn., Bsn.) continue their parts. The woodwinds feature trills and slurs. The brass parts include eighth-note patterns and rests. The score is written for a full orchestral woodwind and brass section.

94

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

sonore

sonore

sonore

sonore

sonore

sonore



99

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

II. Cantus Firmus

1 (♩=144)

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mp legg.

mf

mp legg.

mp legg.

mp legg.

mp legg.

mp legg.

5

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mp legg.

mf

mp legg.

mp legg.

mp legg.

mp legg.

8

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.



12

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

p

23 **a tempo**

Ob. *come prima*

Ob. *come prima*

Cl. *dim. e poco rall.* ----- *come prima*

Cl. *come prima*

Hn. *come prima*

Hn. *come prima*

Bsn. *come prima*

Bsn. *come prima*

28

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.



32

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

37

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.



43

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

p

p

p

mp

49

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

p

p

p

p



55

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

59

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:



63

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mf

mp

68

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.



75

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

89

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

p

mp

p

p

mp

95

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

p

p

mp

mp



98

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

III. Interlude

1 **Lento** (♩ = 92)

Oboe

Oboe

Clarinet in A

Clarinet in A

Horn in F

Horn in F

Bassoon

Bassoon

6

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

12

Ob. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp*

Hn. *mf* *p* *mp* *p*

Hn. *mf* *mp* *p*

Bsn. *mf*

Bsn. *mf*



18

Ob. *mf*

Ob. *mf*

Cl. *mf* *p*

Cl. *pp* *p*

Hn. *mf* *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf*

Bsn. *mf* *pp*

22

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Hn. *pp*

Hn. *p̃* *pp*

Bsn. *p* *pp*

Bsn. *p* *pp*



27

Ob.

Ob.

Cl. *stacc.*

Cl. *stacc.*

Hn. *stacc.*

Hn.

Bsn. *mp*

Bsn. *mp*

33 poco più mosso

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.



38 attacca

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

attacca

IV. Finale (A Permanent Way)

43 **Vivo** (♩. = 112)

Ob. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *cresc.*

Cl. *mp* *cresc.*

Hn. *mp*

Hn. *mp*

Bsn. *mp* *cresc.*

Bsn. *mp* *cresc.*

49

Ob. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

Bsn. *mp* *cresc.*

55

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

cresc.

2

2

2

2



61

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

2

2

2

2

[illegible]

79

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.



85

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.



97 (♩. = ♩.)

Ob. *cresc.*

Ob. *cresc.*

Cl. 3 3 3 3 3

Cl. 3 3 3 3 3

Hn. *cresc.*

Hn. *cresc.*

Bsn. 2 2 *cresc.*

Bsn. 2 2 3 3 3 3 3

3 3 3 3 3

102

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Hn.

Hn.

Bsn. *f*

Bsn. *f*



105

(♩ = ♩.)

Ob.

Ob.

Cl. *mp*

Cl. *mp*

Hn. *f*

Hn. *f*

Bsn. *f*

Bsn. *f*

109 (♩. = ♩)

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

mp

più p

p stacc.

mp



112 (♩. = ♩)

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

p

p

p

p

118

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

sost.

sost.

sost.

p

sost.

mf



125

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

sonore

sonore

sonore

sonore

(♩ = ♩.)

133

Ob. *poco diminuendo*

Ob.

Cl. *poco diminuendo*

Cl. *poco diminuendo*

Hn. *poco diminuendo*

Hn. *poco diminuendo*

Bsn. *poco dim.*

Bsn. *poco diminuendo*



140

Ob. *cresc.*

Ob. *cresc.*

Cl. *mp*

Cl. *mp*

Hn. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

Bsn. *cresc.*

cresc.

146

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.



151

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.

cresc.-----
cresc.-----
cresc.-----
cresc.-----
cresc.-----
cresc.-----

157

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.

mp

mp

mp

mp

Detailed description: This musical score block covers measures 157 to 162. It features eight staves for woodwinds and brass: two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The key signature changes from one flat to two flats between measures 158 and 159. The Oboes and Clarinets play melodic lines with various articulations. The Horns and Bassoons provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for several instruments. A double bar line is present at the end of measure 162.



163

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This musical score block covers measures 163 to 168. It continues with the same eight staves for woodwinds and brass. The key signature remains two flats. All instruments are marked with *cresc.* (crescendo), indicating a gradual increase in volume. The Oboes and Clarinets play rapid sixteenth-note passages. The Horns and Bassoons play sustained notes and rhythmic patterns. The score concludes with a double bar line at the end of measure 168.

169 **pochiss. rallentando**

Ob. *mp* *dimin.*

Cl. *mp* *dimin.*

Hn. *mp* *dimin.*

Bsn. *mp* *dimin.*



174 **a tempo** (♩. = ♩)

Ob. *p* *sost.*

Cl. *p* *sost.*

Hn. *p* *sost.*

Bsn. *p* *sost.*

181 $(\text{♩} = \text{♩})$

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.



189

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.

cresc.
cresc.
cresc.
poco stacc.
cresc.
cresc.

[illegible][illegible]