

РЭГС
(„Шаһ Исмайыл“ операсындан)

ТАНЕЦ
из оперы „Шах Исмаил“

Allegro

М. МАГОМАЕВ

Тар

$\frac{3}{4}$ (6)
 $\frac{4}{8}$ (8)

The musical score consists of ten staves of music for the Tar instrument. The key signature has one flat (B-flat), and the time signature is 3/4 (6/8). The score includes various dynamics such as *f* (forte), *sp* (sforzando), and *p* (piano). There are also accents and slurs throughout the piece. The music is written in a single melodic line.

1201

mf

f

ff

p

Andante

f

p

f

РӘГС
 („Шаһ Исмайыл“ операсындан)
 ТАНЕЦ
 из оперы „Шах Исмаил“

Тар ила фортепиано үчүн көчүрүшү С. Әлскеров
 Переложение для тара с фортепиано С. Алескерова

М. МАГОМАЕВ

Allegro

Тар

f

Allegro

Ф-но

f

mf

p

First system of music on page 4. It consists of a piano introduction with a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*).

Second system of music on page 4. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*).

Third system of music on page 4. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include forte (*f*).

Fourth system of music on page 4. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

First system of music on page 5. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

Second system of music on page 5. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include piano (*p*).

Third system of music on page 5. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

Fourth system of music on page 5. The piano introduction continues. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*).

Andante

f

mf

ff

p

p

104

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ТАНЕЦ

ИЗ ОПЕРЫ „ШАХ ИСМАИЛ“

Переложение для тара с фортепиано

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