

Violoncello

For Anthony Wilkes

SONATA

1. Allegro Moderato (♩ = 120)

Roger Teichmann

pizz.
 mp
 5
 8
 arco trem.
 pp
 12
 17
 f
 21
 dimin. ----- mp
 26
 p
 30
 33

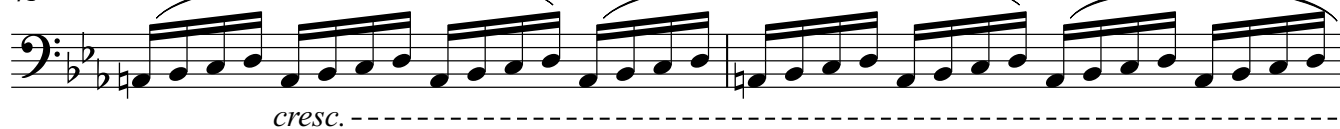
37



39



41



43



45



47



52



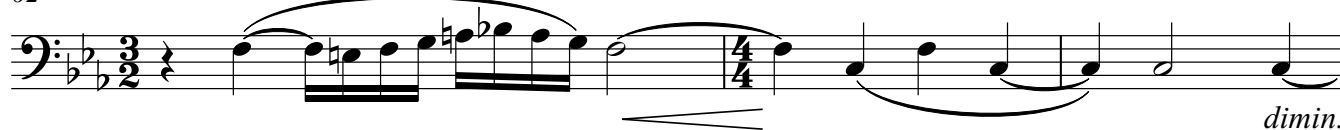
57



60



62



65



Violoncello

3

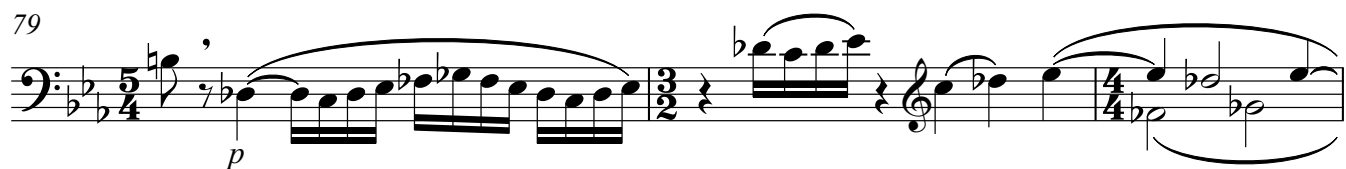
69



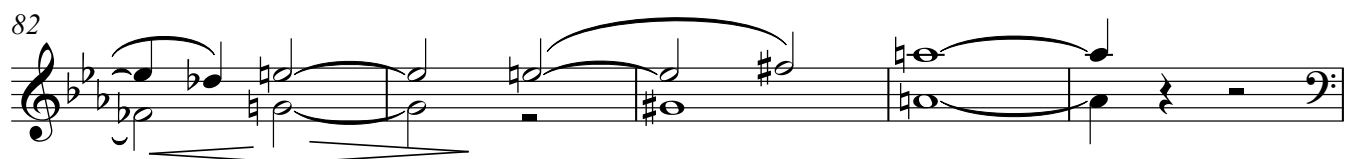
75



79



82



87



97

rit. *a tempo*

101

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes. A key signature change to one flat (B-flat) occurs in the middle of the system. The system ends with a double bar line.

[illegible]

110

The first system of the musical score is written in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a 'V' above the staff. The system ends with a double bar line and a repeat sign.

dimin. -----

114

ten. port.

ten. port.

7/4

5/4

7/4

The first system of the musical score for 'The Rose Tree' is written in bass clef with a 3/2 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the G4. The tempo marking 'ten.' (tender) is above the staff, and the articulation 'port.' (portamento) is below the staff. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the C5. The time signature changes to 7/4. The melody continues with a half note F#5, a quarter note G5, and a quarter note A5. A fermata is placed over the F#5. The tempo marking 'ten.' is above the staff, and the articulation 'port.' is below the staff. The time signature changes to 5/4. The melody continues with a half note B5, a quarter note C6, and a quarter note D6. A fermata is placed over the B5. The time signature changes to 7/4. The melody continues with a half note E6, a quarter note F#6, and a quarter note G6. A fermata is placed over the E6. The system ends with a double bar line.

118

piu p

p

123 *ppp*

mf *ppp* *p*

128

128

132

pizz.

Violoncello

5

136



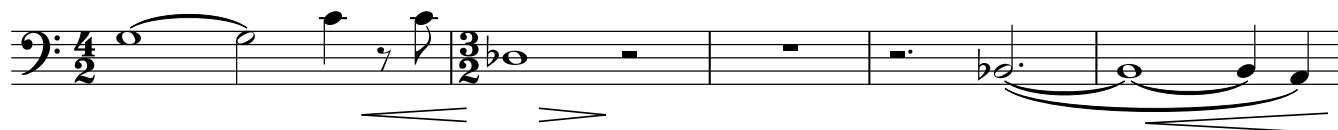
140



144



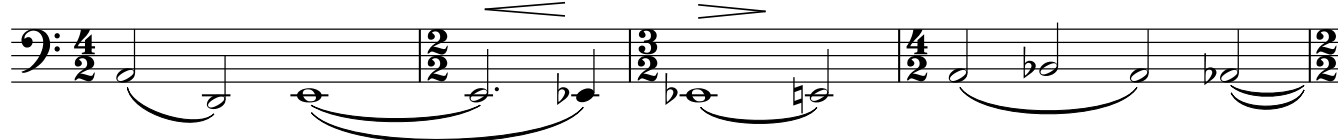
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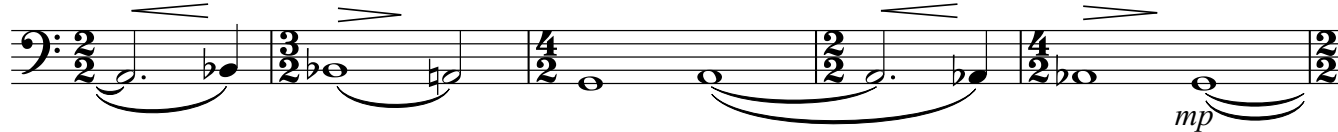
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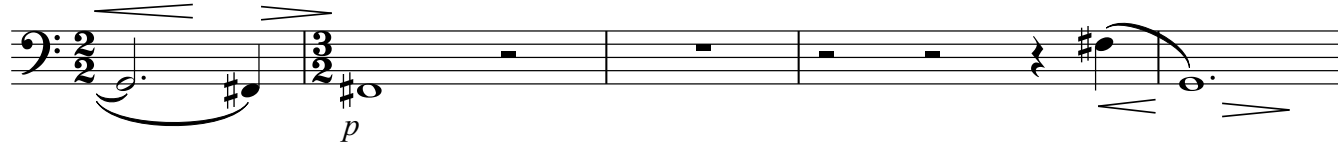
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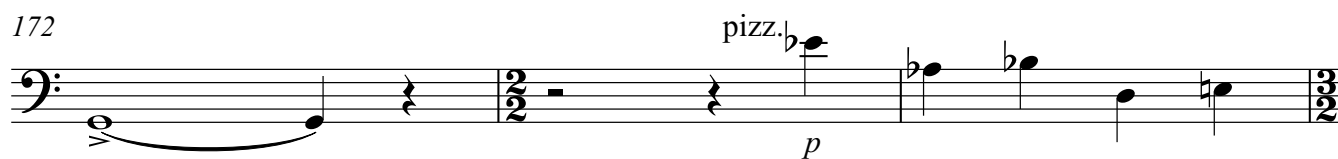
162



167



172



175



3. Andante tranquillo (♩ = 108)

pizz.
p

182

187 *arco*
mp

191

195 *cresc.*

199 *poco rit. poco meno mosso*
pp

203 *espress.*

208 *poco cresc.*

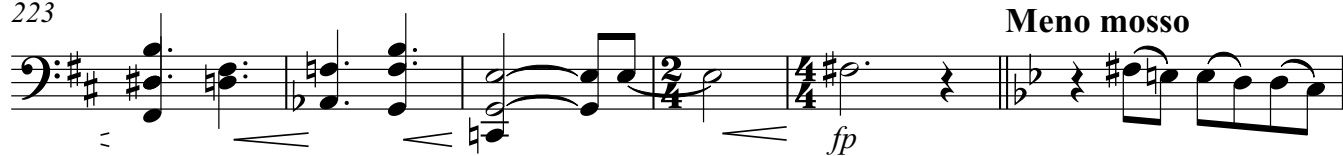
213 (♩ = 108)

218 *f*

Violoncello

7

223



229



233



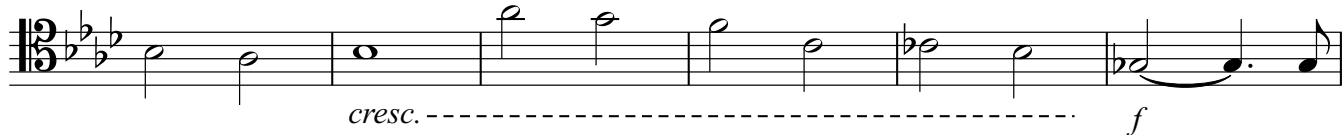
237



241



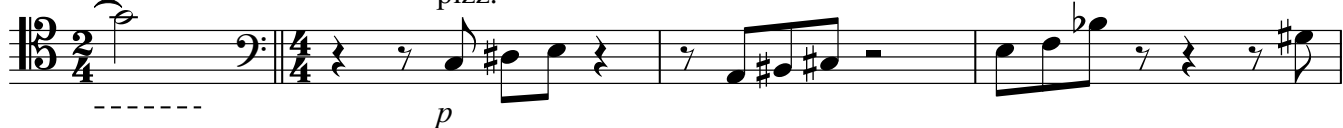
248



254



259



263



267



271



275 arco

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281



288

p

f

295

This musical staff shows the continuation of the piece at measure 295. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody continues with eighth notes and dotted half notes, featuring several slurs over pairs of notes.

302

Musical notation for exercise 302, bass clef, key signature of three flats. The melody consists of eighth notes with slurs over pairs of notes.

309

309

315 **Tempo 1mo**

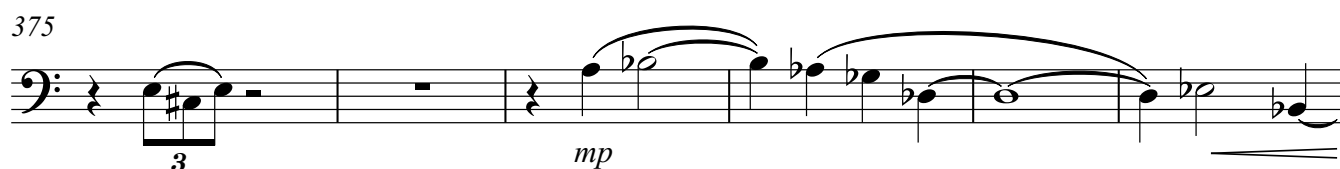
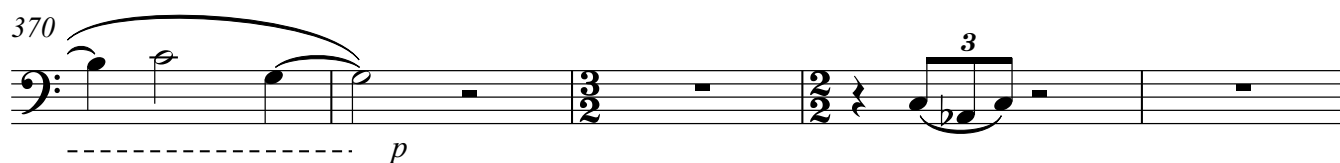
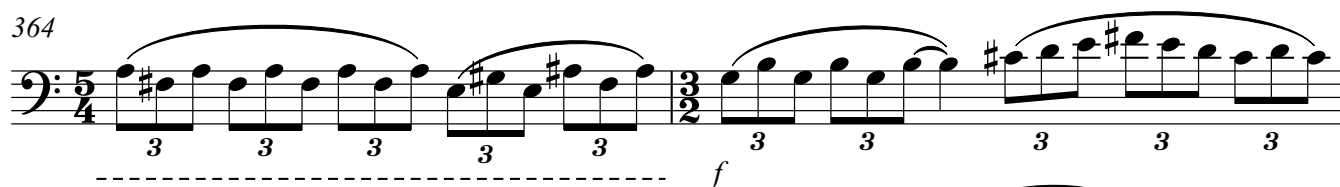
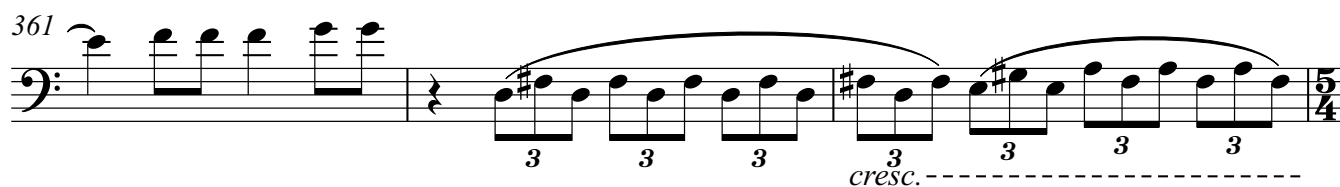
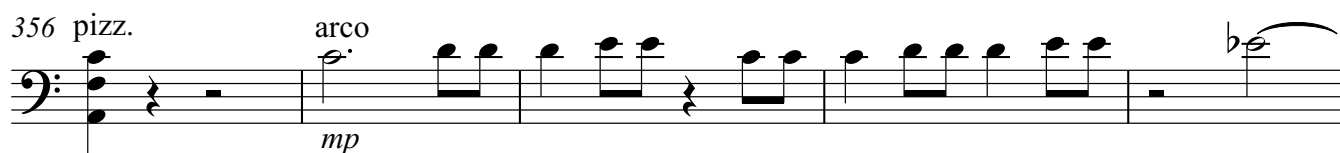
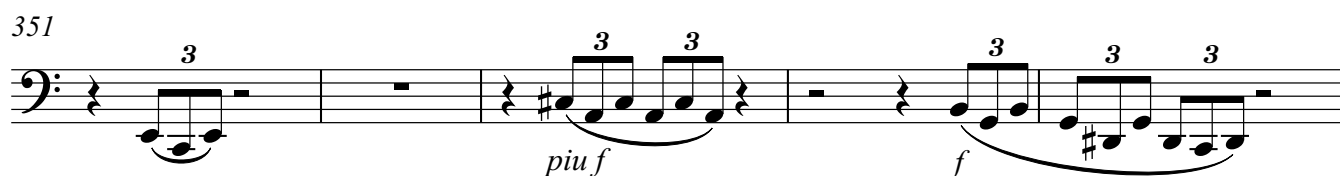
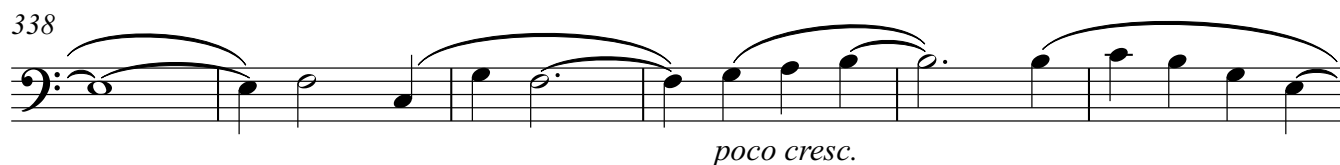
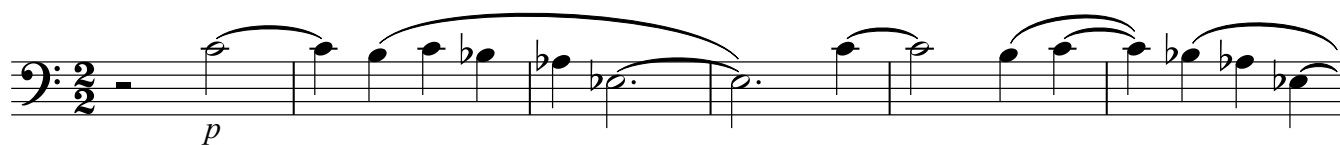
3 **3** **3**

pp poco cresc. *(simile)*

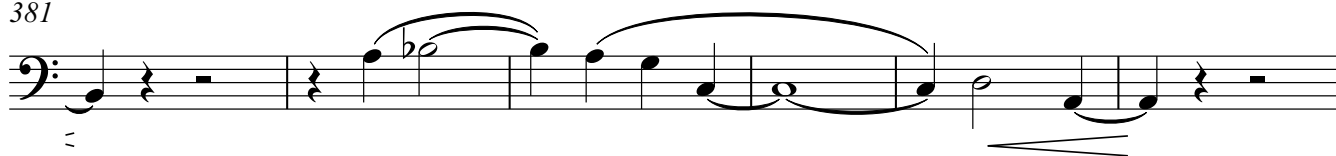
327

poco cresc. *rit.* -----

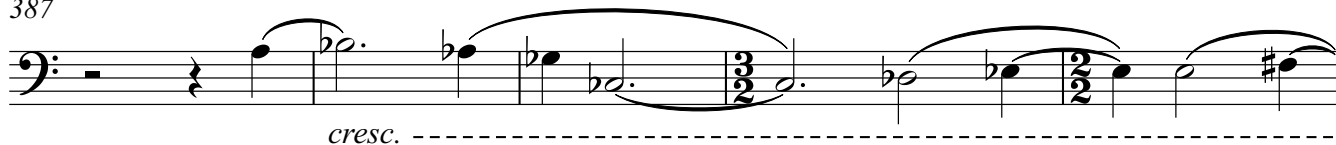
4. Allegro vivo (♩ = 69)



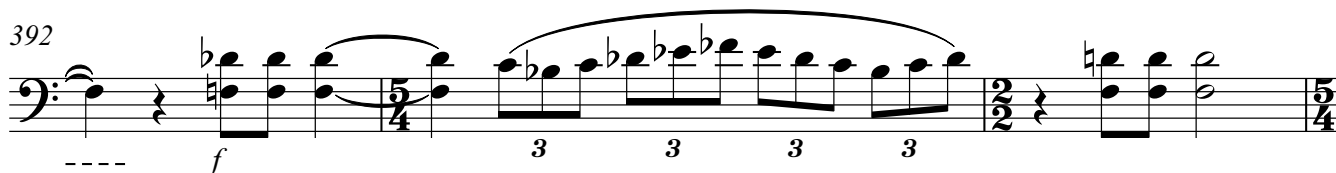
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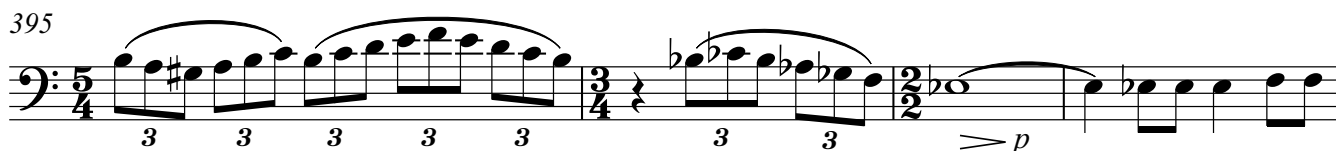
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392



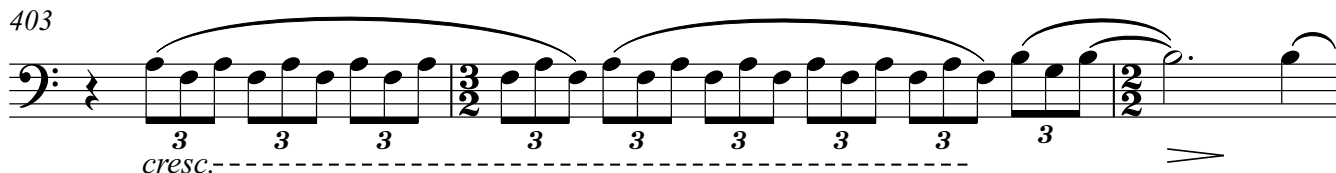
395



399



403



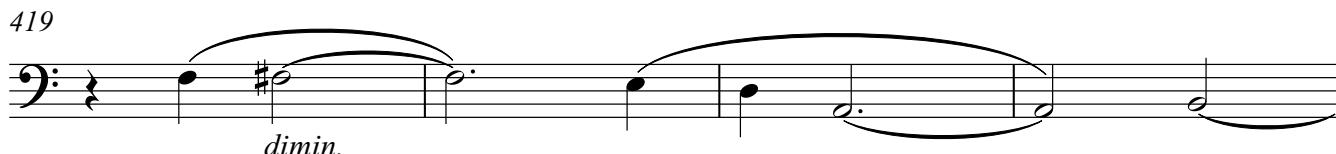
406



412



419



423

