

# Songs of Narnia

C.S. Lewis

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$\text{♩} = 120$

Treble Recorder

Treble Recorder

Trumpet in B♭

Tenor Drum

Cymbals

Tambourine

Handbells

SOPRANO 1

SOPRANO 2

ALTO

Violin 1

Violin 2

Viola

Violoncello

When A-dam's flesh and A-dam's bone

When A-dam's flesh and A-dam's bone

When A-dam's flesh and A-dam's bone

$\text{♩} = 120$   
con sord.

*p*  
con sord.

*p*  
con sord.

*p*  
con sord.

*pizz.*

*mf*

*mp*

*mp*

*mp*

*mp*

*arco*

7

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: two Trumpet Recorders (Tr. Rec.), two Trombones (Trom. 1, Trom. 2), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc.). The vocal parts sing a line of text: "— sits at Ca-ir Pa - ra - vel in throne," with a fermata over the end of the phrase. The violins play eighth-note patterns, and the cellos provide harmonic support. Measure numbers 1 through 6 are present above the staves, and measure 7 begins with a fermata over the vocal line.

Tr. Rec.

Tr. Rec.

S. 1

— sits at Ca-ir Pa - ra - vel in throne,

S. 2

— sits at Ca-ir Pa - ra - vel in throne,

A.

— sits at Ca-ir Pa - ra - vel in throne,

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

14

Tr. Rec.

Tr. Rec.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vcl.

21

Tr. Rec.

Tr. Rec.

S. 1      *più f*  
When A-dam's flesh\_\_\_\_\_ and A-dam's bone\_\_\_\_\_ sits\_\_\_\_\_

S. 2      *più f*  
When A-dam's flesh\_\_\_\_\_ and A-dam's bone\_\_\_\_\_ sits\_\_\_\_\_

A.      When A-dam's flesh\_\_\_\_\_ and A-dam's bone\_\_\_\_\_ sits\_\_\_\_\_

Vln. 1      pizz.

Vln. 2      pizz.

Vla.      pizz.

Vc.

27

Tr. Rec.

Tr. Rec.

S. 1  
— at Ca - ir Pa - ra - vel \_\_\_\_\_ in throne,

S. 2  
— at Ca - ir Pa - ra - vel \_\_\_\_\_ in throne,

A.  
— at Ca - ir Pa - ra - vel \_\_\_\_\_ in throne,

Vln. 1

Vln. 2

Vla. arco

Vc.

33

Tr. Rec.

Tr. Rec.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

the e - vil time

the e - vil time

the e - vil time

arco

*mp*

arco

*mp*

*mp*

*mp*

41

Tr. Rec.

Tr. Rec.

S. 1  
will be o - ver and done.

S. 2  
will be o - ver and done.

A.  
will be o - ver and done.

Vln. 1  
senza sord.

Vln. 2  
senza sord.

Vla.  
senza sord.

Vc.  
pizz. >

48

Tr. Rec.

Tr. Rec.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

54

accel.

$\text{♩} = 85$

Tr. Rec. (two staves)

S. 1 (one staff)

S. 2 (one staff)

A. (one staff)

Vln. 1 (one staff)

Vln. 2 (one staff)

Vla. (one staff)

Vc. (one staff)

Make your choice,-

60

A musical score page featuring seven staves. The top two staves are for Trombones (Tr. Rec.), each with a treble clef and a key signature of one sharp. The third staff is for Soprano 1 (S. 1), with a treble clef and a key signature of one sharp. The fourth staff is for Soprano 2 (S. 2), also with a treble clef and a key signature of one sharp. The fifth staff is for Alto (A.), with a treble clef and a key signature of one sharp. The sixth staff is for Violin 1 (Vln. 1), with a treble clef and a key signature of one sharp. The seventh staff is for Violin 2 (Vln. 2), with a treble clef and a key signature of one sharp. The eighth staff is for Cello (Vcl.), with a bass clef and a key signature of one sharp. The vocal parts (S. 1, S. 2, A.) have lyrics: "ad-vent'-rous stran-ger; Strike the bell and bide the dan-ger, Or won-der," with a bracket under "ad-vent'-rous stran-ger;" and "Strike the bell and bide the dan-ger," and "(simile)" above the Vcl. staff.

Tr. Rec.

Tr. Rec.

S. 1 ad-vent'-rous stran-ger; Strike the bell and bide the dan-ger, Or won-der,

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vcl. (simile)

66

Tr. Rec.

Tr. Rec.

S. 1 till it drives you mad, What would have fol lowed if

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: The musical score is for a chamber ensemble. It features two Trombone parts (Tr. Rec.) in treble clef, two Soprano parts (S. 1 and S. 2) in treble clef, one Alto part (A.) in treble clef, three Violin parts (Vln. 1, Vln. 2, Vla.) in treble clef, and two Bass parts (Vc.) in bass clef. The key signature is one sharp (F#). Measure 66 begins with a rest for all parts. The vocal parts enter with a melodic line: S. 1 sings 'till it drives you mad,' S. 2 enters with 'What would have fol lowed if.' The vocal parts sing eighth-note patterns. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 67 starts with a dynamic instruction '=>' followed by a sustained note from the Basses.

72

Tr. Rec.

Tr. Rec.

S. 1  
you had.

S. 2  
Come in by my gold

A.

Vln. 1  
*non troppo f*

Vln. 2

Vla.

Vc.



77

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Trombone 1 (Tr. Rec.) playing eighth-note chords. 2. Trombone 2 (Tr. Rec.) playing eighth-note chords. 3. Soprano 1 (S. 1) silent. 4. Soprano 2 (S. 2) playing eighth notes. 5. Alto (A.) silent. 6. Violin 1 (Vln. 1) playing sixteenth-note patterns. 7. Violin 2 (Vln. 2) silent. 8. Cello (Vcl.) playing eighth-note chords. The vocal parts have lyrics: "gates or not at all, Take of my fruit for o - thers or for -". Dynamic markings include *sf* (fortissimo) over the Vln. 2 staff.

Tr. Rec.

Tr. Rec.

S. 1

S. 2 gates or not at all, Take of my fruit for o - thers or for -

A.

Vln. 1

Vln. 2

Vla.

Vcl.

81

Tr. Rec.

Tr. Rec.

S. 1

S. 2  
bear, For those who steal \_\_\_\_\_ or those who climb my

A.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains eight staves of music. The top two staves are for Trombones (Tr. Rec.), showing eighth-note patterns. The third staff is for Soprano 1 (S. 1) with sustained notes. The fourth staff is for Soprano 2 (S. 2), which includes lyrics: "bear, For those who steal \_\_\_\_\_ or those who climb my". The fifth staff is for Alto (A.) with sustained notes. The sixth staff is for Violin 1 (Vln. 1), featuring sixteenth-note patterns with dynamic marks "sf" at three points. The seventh staff is for Violin 2 (Vln. 2), showing sustained notes and sixteenth-note patterns. The bottom two staves are for Cello (Vla.) and Bass (Vc.), respectively, providing harmonic support with sustained notes and rhythmic patterns.

85

Tr. Rec.

Tr. Rec.

S. 1

S. 2

wall Shall find their heart's de - sire and find de-

A.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page shows a multi-part setting. The vocal parts (Tr. Rec., Tr. Rec., S. 1, S. 2, A.) are in G minor (indicated by a 'G' with a flat symbol). The instrumental parts (Vln. 1, Vln. 2, Vla., Vc.) are in E major (indicated by an 'E' with a sharp symbol). The vocal line continues from the previous measure, with lyrics appearing below the staff: 'wall Shall find their heart's de - sire and find de-'. Measure 85 begins with eighth-note patterns in the brass and violins, followed by sustained notes and grace notes in the vocal parts. The instrumentation includes two brasses, two sopranos, one alto, two violins, one viola, and one cello/bass.

90

Tr. Rec.

Tr. Rec.

T. D.

S. 1

Make your choice, — ad-vent'-rous stran- ger;

S. 2

spair. Come in by my gold gates or not at all, Take

A.

Vln. 1

Vln. 2

pizz.

Vla.

Vc.

This musical score page contains eight staves. The top two staves are for 'Tr. Rec.' (Trumpet/Recorder) in treble clef, with the second staff starting on a higher note. The third staff is for 'T. D.' (Timpani) with a bass clef. The fourth staff is for 'S. 1' (Soprano 1) in treble clef, with lyrics 'Make your choice, — ad-vent'-rous stran- ger;'. The fifth staff is for 'S. 2' (Soprano 2) in treble clef, with lyrics 'spair. Come in by my gold gates or not at all, Take'. The sixth staff is for 'A.' (Alto) in treble clef. The seventh staff is for 'Vln. 1' (Violin 1) in treble clef. The eighth staff is for 'Vln. 2' (Violin 2) in treble clef, with the instruction 'pizz.' above it. The bottom two staves are for 'Vla.' (Viola) in bass clef and 'Vc.' (Cello) in bass clef. The violins are shown playing pizzicato. The key signature is three sharps, and the tempo is marked '90'.

96

Tr. Rec.

Tr. Rec.

T. D.

S. 1

Strike the bell \_\_\_\_\_ and bide the dan- ger,  
Or won- der, till it drives you mad,

S. 2

of my fruit for o-thers or for - bear,  
For those who steal \_\_\_\_\_ or those who climb my

A.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains eight staves of music. The top two staves are for Trombones (Tr. Rec.), the third is for Timpani (T. D.), and the bottom five are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bass (Vc.). The vocal parts include lyrics. The key signature is A major (three sharps). Measure 96 begins with sustained notes from the brass and timpani, followed by eighth-note patterns from the vocal parts. The vocal parts sing in pairs, with Soprano 1 and Soprano 2 singing the first line of lyrics, and Soprano 2 and Alto singing the second line. The violins play eighth-note patterns, and the cellos and bass provide harmonic support. Measures 97 through 100 continue with similar patterns, ending with a final cadence in measure 100.

102

Tr. Rec.

Tr. Rec.

T. D.

S. 1  
What would have fol lowed if you had.

S. 2  
wall Shall find their heart's de - sire and find de - spair.

A.

Vln. 1

Vln. 2

Vla.

Vc.

109

Tr. Rec.

Tr. Rec.

T. D.

H-bells.

S. 1 *più p*  
What would have fol lowed if you had.

S. 2  
if

A.

Vln. 1 *più p*

Vln. 2 *più p*

Vla. arco  
*più p*

Vc. *più p*

♩ = 120

116

Tr. Rec.

Tr. Rec.

T. D.

H-bells.

S. 1  
if you had.

S. 2  
— you had.

A.  
if you had. When A dam's flesh

Vln. 1

Vln. 2

Vla.

Vc.

123

A. and A-dam's bone sits at Ca-ir Pa - ra - vel in

Vln. 1

Vln. 2

Vla.

Vc.

130

A. thron...

Vln. 1

Vln. 2

Vla.

Vc. *espress. (freely)*

136

Vc.

141

Vc.

146

Tr. Rec.

Tr. Rec.

Tpt.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains ten staves of music. The first five staves (Tr. Rec., Tr. Rec., Tpt., Cym., Tamb.) have single vertical bar lines dividing the measures. The subsequent five staves (H-bells., S. 1, S. 2, A., Vln. 1, Vln. 2, Vla., Vc.) have double vertical bar lines. Measure 146 begins with a common time signature. The instrumentation includes two recorders, trumpet, cymbals, tambourine, handbells, soprano 1, soprano 2, alto, violin 1, violin 2, viola, and cello. The vocal parts (S. 1, S. 2, A.) sing sustained notes. The string instruments play eighth-note patterns, with violin 1 and violin 2 performing slurs and grace notes. The cello (Vc.) has a prominent melodic line with sustained notes and slurs.

150

Tr. Rec.

Tr. Rec.

Tpt.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*f*

*tr.*

*f*

*tr.*

*tr.*

*tr.*

153

Tr. Rec.

Tr. Rec.

Tpt.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

157

Tr. Rec.

Tr. Rec.

Tpt.

Cym.

Tamb.

H-bells.

S. 1

Wrong will be right, when As-lan comes in sight, when As - lan comes

S. 2

Wrong will be right, when As-lan comes in sight,

A.

Wrong will be

Vln. 1

Vln. 2

Vla.

Vc.

162

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1     — in sight At the sound of his roar, his

S. 2     comes in sight, At the sound of his roar, his

A.     right, when As-lan comes in sight, At the sound of his roar, his

Vln. 1

Vln. 2

Vla.

Vc.

167

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1  
roar, \_\_\_\_\_ sor-rows will\_ be no more, \_\_\_\_\_ When he

S. 2  
roar, \_\_\_\_\_ sor-rows will\_ be no more, \_\_\_\_\_

A.  
roar, \_\_\_\_\_ sor-rows will\_ be no more.

Vln. 1

Vln. 2

Vla.

Vc.

172

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1  
bares his teeth, his teeth, win-ter meets its

S. 2  
When he bares his teeth, his teeth, win-ter meets its

A.  
When he bares his teeth, his teeth, win-ter meets its

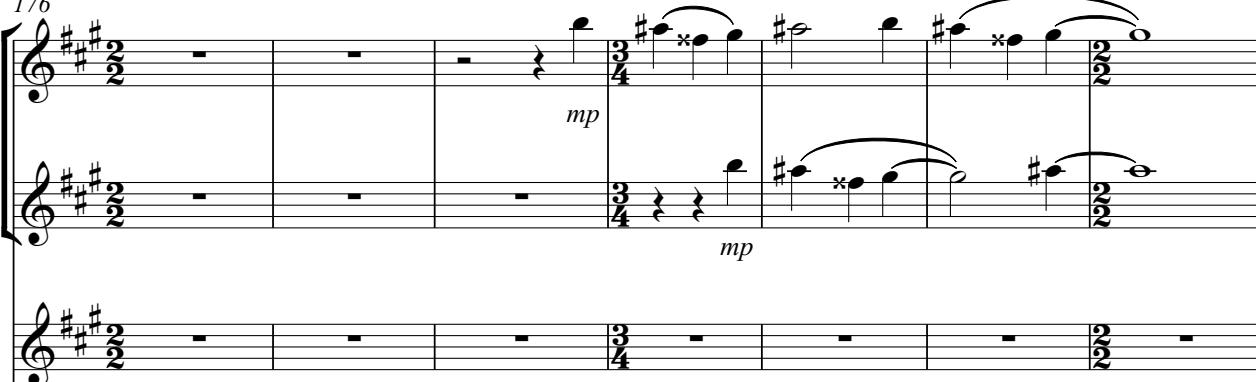
Vln. 1

Vln. 2

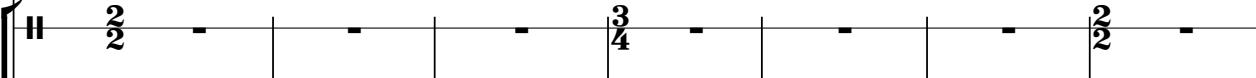
Vla.

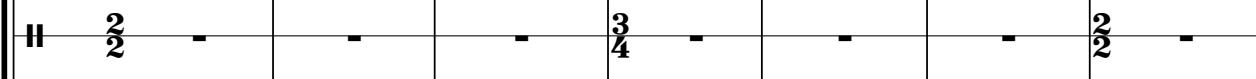
Vc.

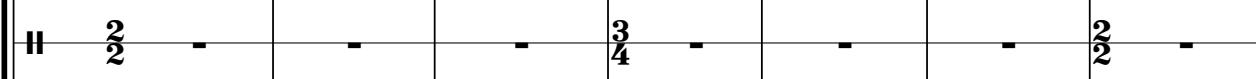
176

Tr. Rec. 

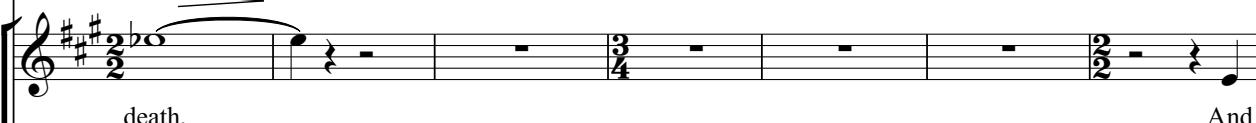
Tpt. 

T. D. 

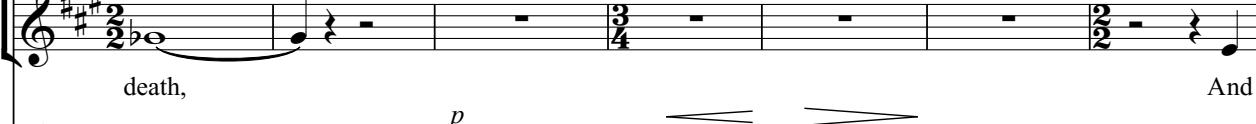
Cym. 

Tamb. 

H-bells. 

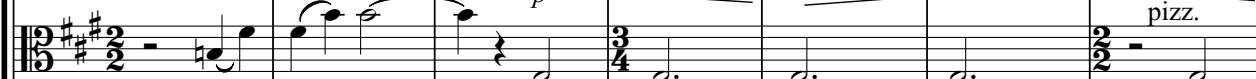
S. 1 

S. 2 

A. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

183

Tr. Rec.

Tr. Rec.

Tpt. *mp*

T. D.

Cym.

Tamb. *tr* *f*

H-bells.

S. 1 *mp*  
when he shakes his mane, we shall havespring a-gain.  
*mp*

S. 2 *mp*  
when he shakes his mane, we shall havespring a-gain.  
*mp*

A. *mp*  
when he shakes his mane, we shall havespring a-gain.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f arco*

Vc. *f*

188  $\text{♩} = 80$

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

*poco dimin.*

*poco dimin.*

*we shall have*

*poco dimin.*

*we shall have*

*mp*

195

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1  
spring a gain, — we shall have spring a gain,

S. 2  
spring a gain, —

A.  
spring a gain, — we shall have spring a gain,

Vln. 1

Vln. 2

Vla.

Vc.  
pizz.  
marcato

201

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

we shall have spring a gain,  
spring a gain,  
we shall have spring a gain,

207

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

we shall have spring a gain,

spring a gain,

we shall have spring a gain,

212

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* -----  
spring a - gain,  
*cresc.* -----  
spring a - gain,  
*cresc.* -----  
spring a - gain,  
*cresc.* -----  
*cresc.* -----  
*cresc.* -----  
arco *cresc.* -----

216

Tr. Rec. *cresc.* *ff* *mf*

Tr. Rec. *cresc.* *ff* *mf*

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1 spring a - gain.

S. 2 spring a - gain.

A. spring a - gain.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f* pizz.

Vc. *ff*

220

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1

*più p*

spring a gain,

S. 2

*più p*

spring a gain,

A.

*più p*

spring a gain,

Vln. 1

Vln. 2

Vla.

Vc.

223

Tr. Rec.

Tr. Rec.

Tpt.

T. D.

Cym.

Tamb.

H-bells.

S. 1      *più p*  
— spring a gain,

S. 2      *più p*  
— spring a gain,

A.      *più p*  
— spring a gain,

Vln. 1

Vln. 2

Vla.

Vc.