

24 Maij 724

2. Aprile. 725.

27. Bre. 725.

8. Junij 726

28 Junij 727

Aug. 728. a Graz.

30. Luglio 729.

30. Maij. 733.

26. Xbre. 734.

19. Maij 736.

27. Julij 737.

5. Gen. 738.

31. 8bre. 739.

Beatus vir.

à 4.

Soprano.

Alto.

Tenore.

Basso.

2. Violini.

1. Viola.

2. Tromboni.

Ripicini.

Conc: ^{ti.}

Partes. 34.

79

Del Sig. Ant. Caldara
Vice Maestro di cap.
di S. C. e C. M.

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S. Allegro.

Psorano Conc:

ea-tus vir qui timet timet Dominum
in mandatis ejus in mandatis ejus
volet volet nimis volet volet nimis
erit semen ejus erit semen ejus,
Exortum est in
tenebris lumen lumen rectis mi-
sericors et misera-tor et justus
Iucundus homo Iucundus homo qui mise-
retur qui miseretur et como-dat

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disponet sermones suos in judici-o

quia in æternum non comove-

tur quia in æternum quia in æter-

-num non comove-

bitur. 44.

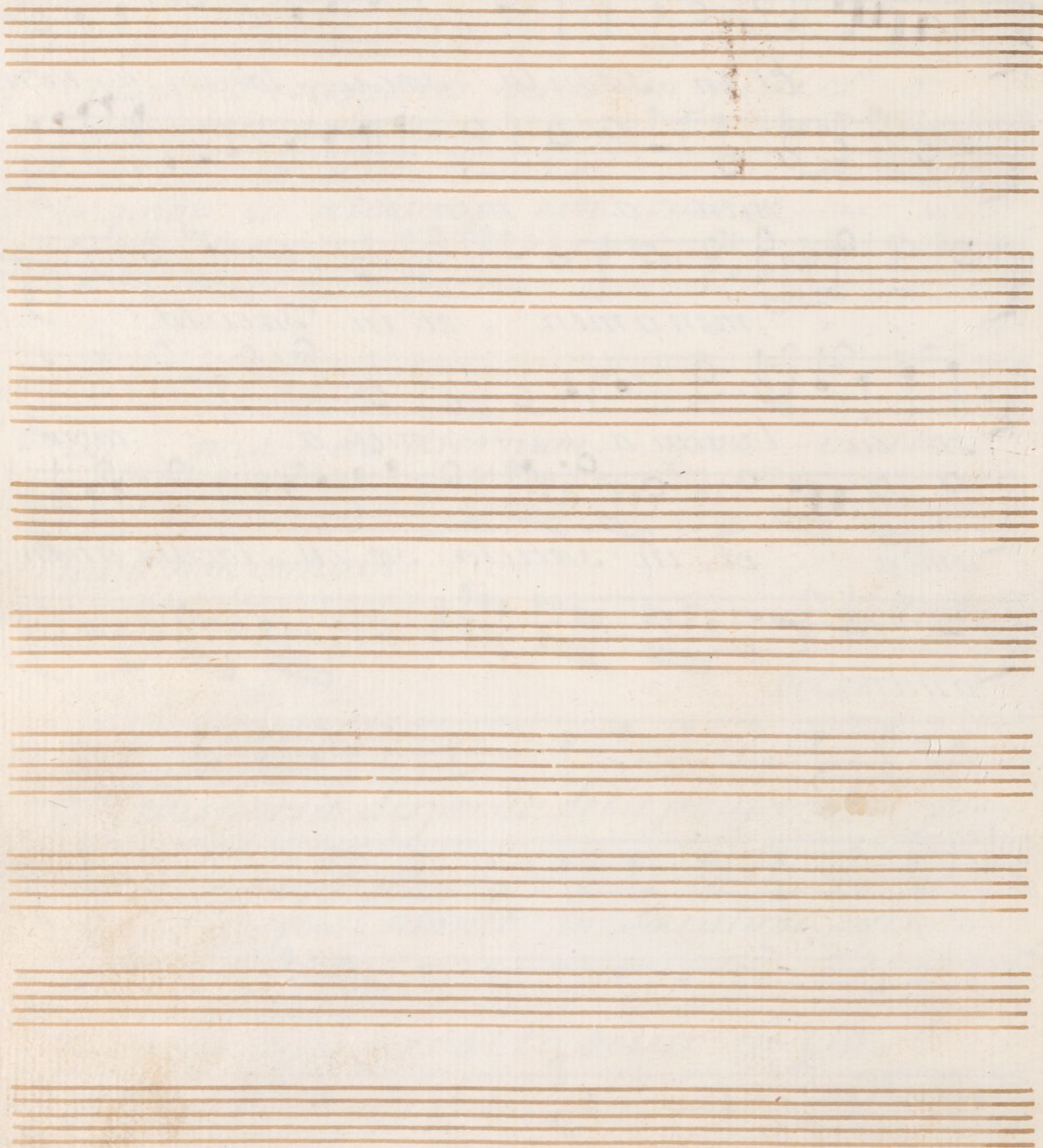
And.^{te} Dispersit dispersit dedit pauperibus jus-

titia epus manet in sæculum sæculi

cornu ejus exaltabitur in glo-

-ria.

Peccator. Ventibz. Desiderius. Gloria Patri.

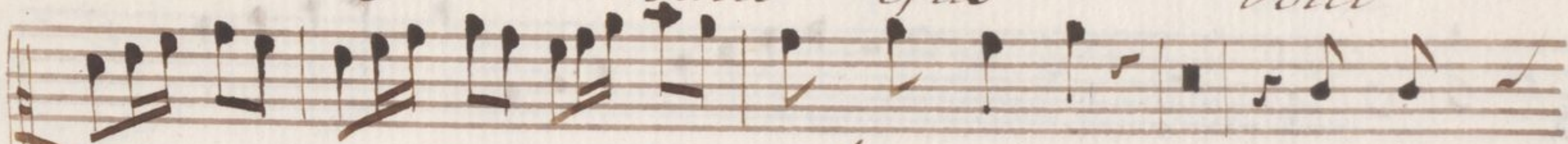


Allegro.

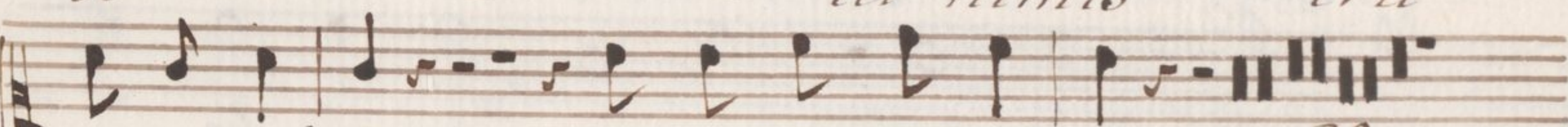
Soprano Rip:



Beatus vir. In mandatis ejus

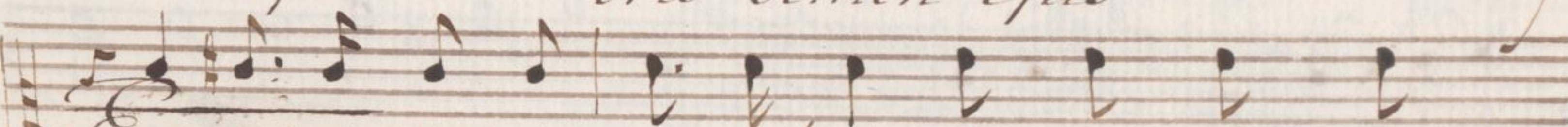


volet nimis erit



semen ejus erit semen ejus

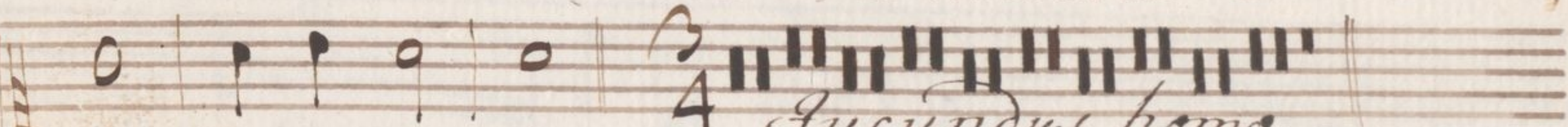
29.



Exortum est in tenebris lumen lumen

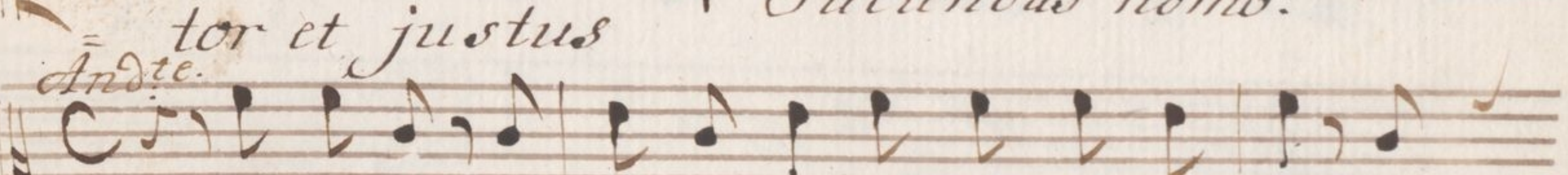


rectis misericors et misera



tor et justus

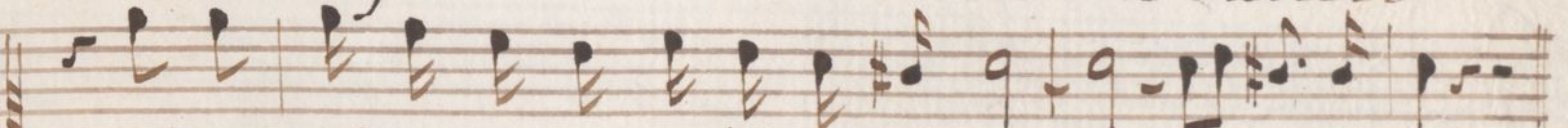
4 Iucundus homo.



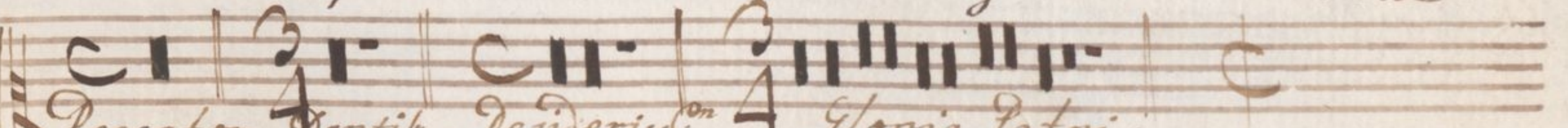
Dispensit dispensit dedit pauperibus ju



stitia ejus manet in saeculum saeculi

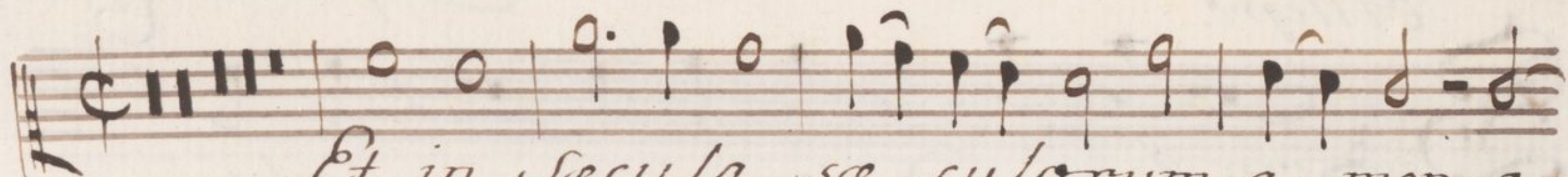


cornu ejus exaltabitur in glo

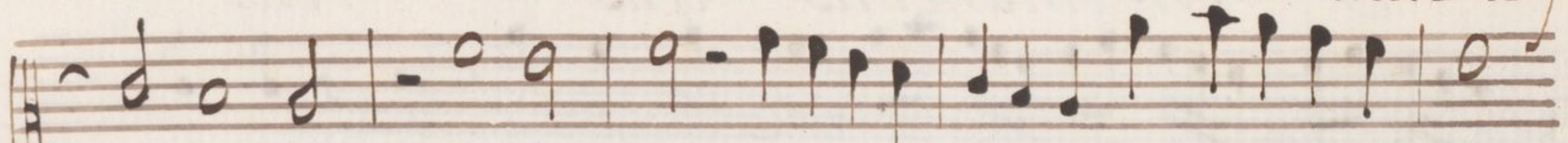


Peccator. Dentib. Desiderius. Gloria Patri.

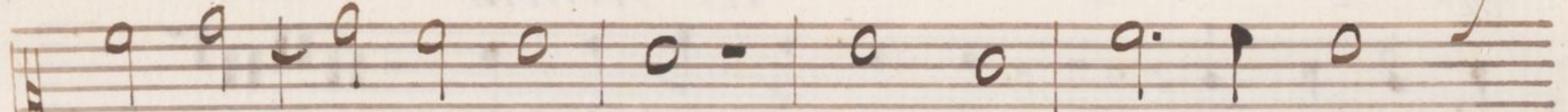
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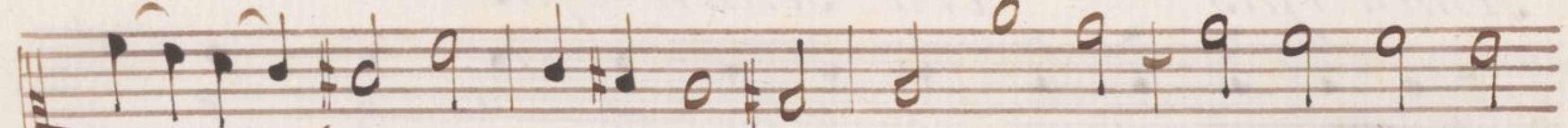
Et in Secula saeculorum a = men a =



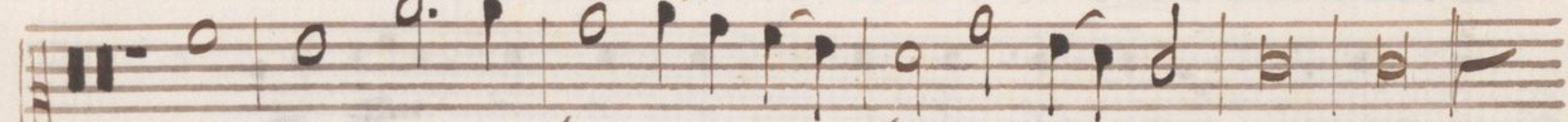
men a = men a =



men amen et in saecula



saeculorum a = men a = men amen



et in saecula saeculorum a = men amen

J. All.

Alto Conc:

Deatus vir. In mandatis ejus *volet*
vo = = = let nimis *erit*
semen ejus *potens in terra* *gene-*
-rati = o recto = *rum*
benedice *= = = tur*
benedi - ce
tur, 18. *exortum est in*
tenebris lumen lumen rectis *adagio* *misericon*
et misera *42.* *tor et justus.*
4 *Lucundus.* *In memori-a æterna erit*

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erit ju-stus ab auditi-one ma
 la non timebit ab auditione
 ma - la non timebit paratum cor
 ejus sperare in Domino confirmatum
 est cor - e-jus non comove -
 bitur donec de -
 -spiciat inimi - cos inimicos suos.
And.^{te} Dispersionit dispersionit dedit pauperibus
 justiti-a ejus manet in saeculum saecu-
 - li cornu ejus exalta - bitur in gloria.

largo. presto. largo.

Peccator. Dentib. Desiderium. 4 Gloria Patri.

a Cap.^{ta} Et in saecula sae cu - lorum a - men a -

= men a = men a =

= men a =

= men et in saecula sae - cu - lorum amen

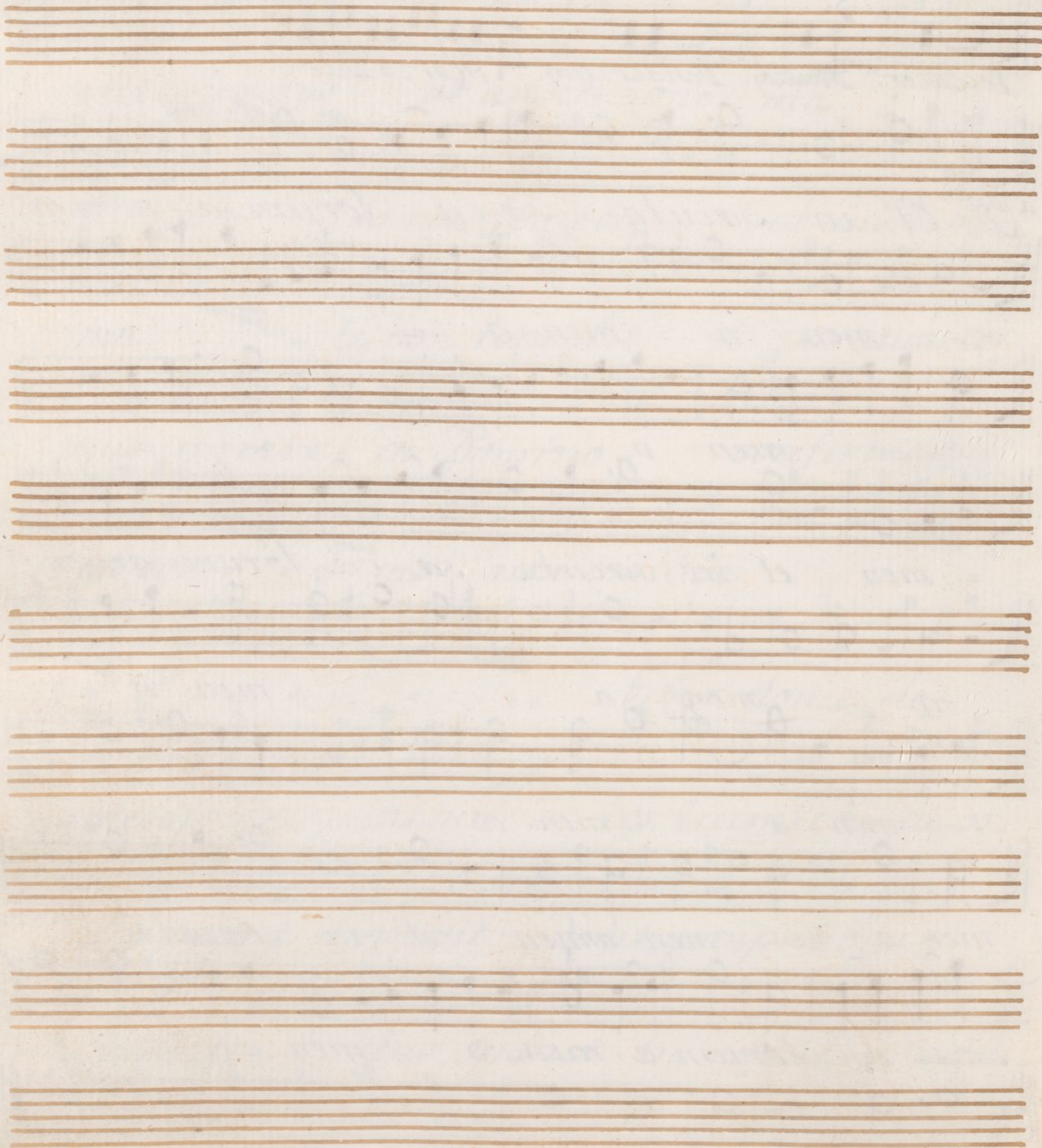
a - men a = men a =

= men a = men a

men a = men amen et in saecula

sa - cu - lorum a - men a = men a =

= men amen



All:

Alto. ^{no} *Lyrie.*

Beatus vir. In mandatis ejus *volet*

volet nimis erit

semen ejus potens in terra *Ex-*

ortum est in tenebris lumen lumen rectis

adagio
misericos et misera = = =

tor et justus. Iucundus.

And.^{te}
Dispensit dispensit dedit pauperibus ju-

stitias ejus manet in saeculum saeculi

cornu ejus exaltabitur in gloria

Peccator. Dentibz. Desiderium. 4 Gloria Patri.

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Et in saecula saeculorum a-men a-

men a-men a-

men et in saecula saeculorum a-men

a-men a-men a-men

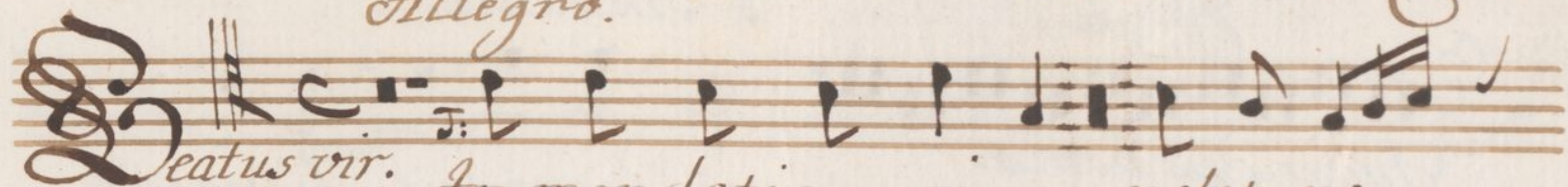
men a-men

men amen Et in saecula saeculorum a-men a-men a-

men a-men

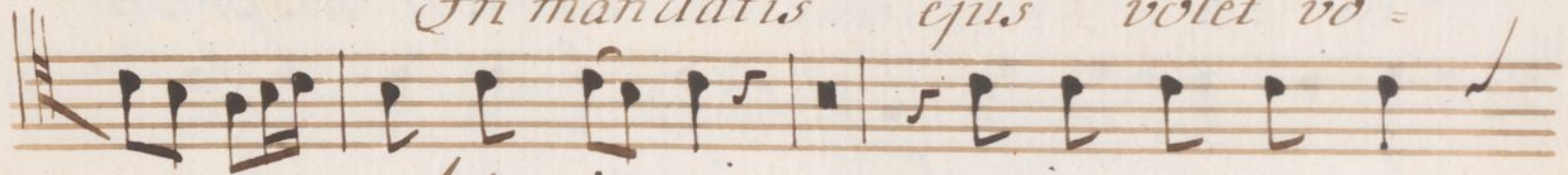
Allegro.

Tenore Con: to.



Deatus vir.

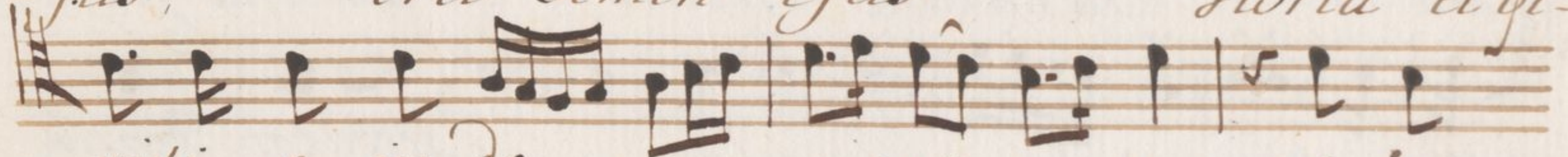
In mandatis ejus volet vo-



let ni-mis erit semen e-



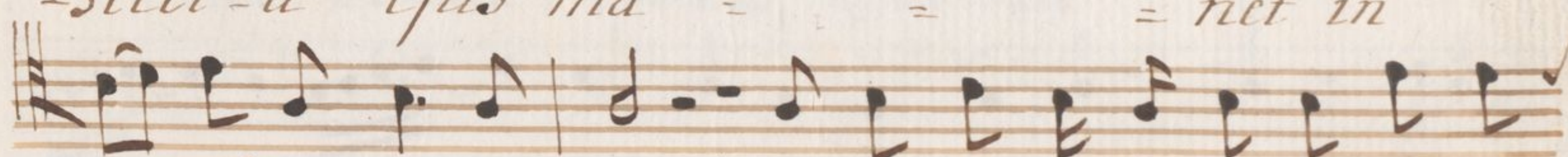
jus, erit semen ejus Gloria et gi-



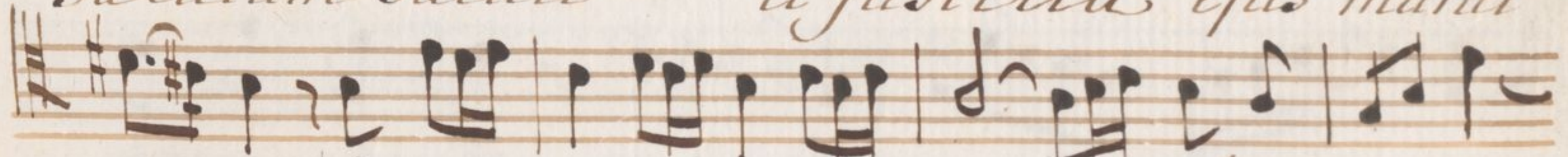
viti-a in do-mo e-jus et ju-



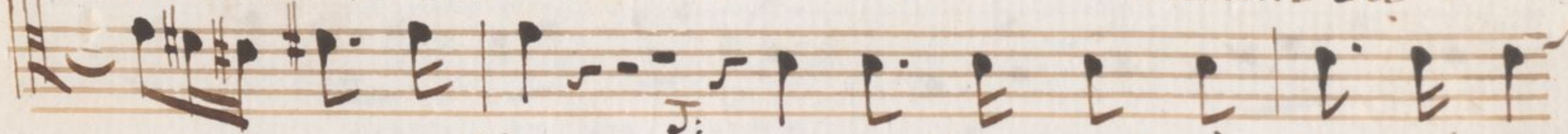
-stiti-a ejus ma-net in



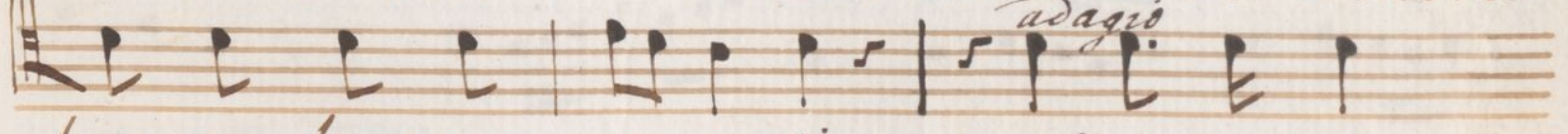
saeculum saeculi et justitia ejus manet



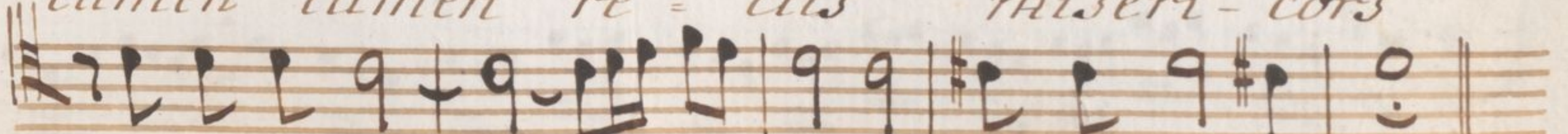
ma-net in saeculum sae-



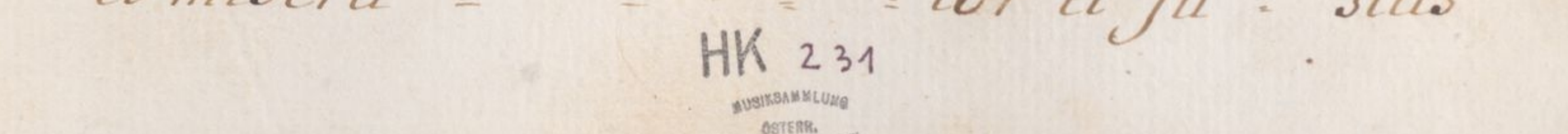
= culi, exortum est in tenebris



lumen lumen re-ctis miseri-cors



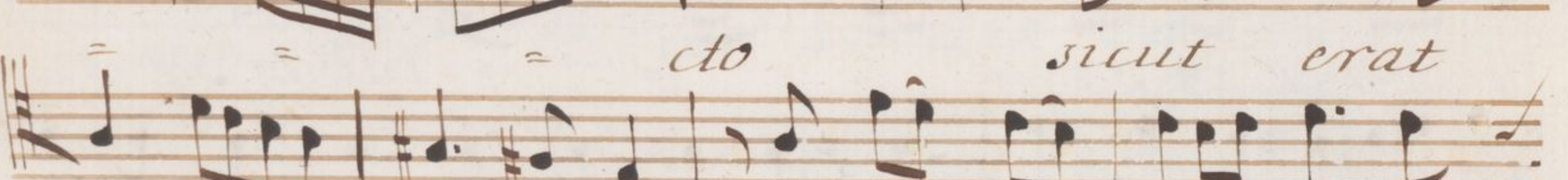
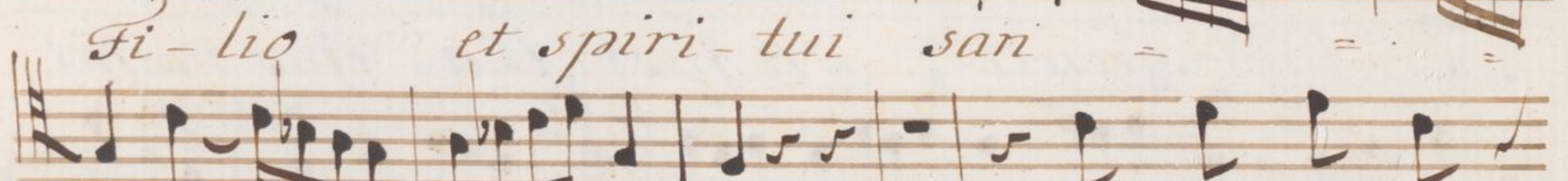
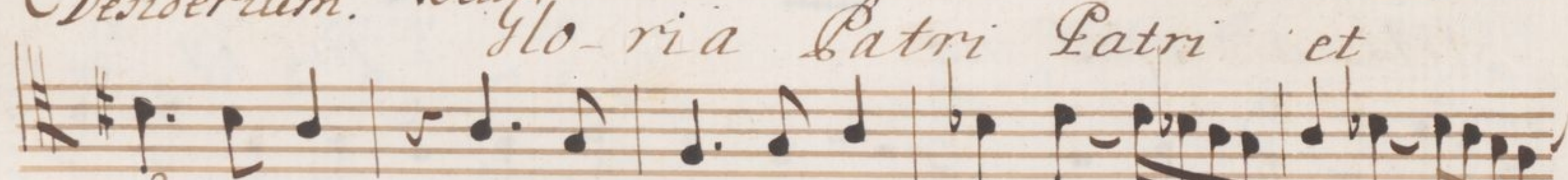
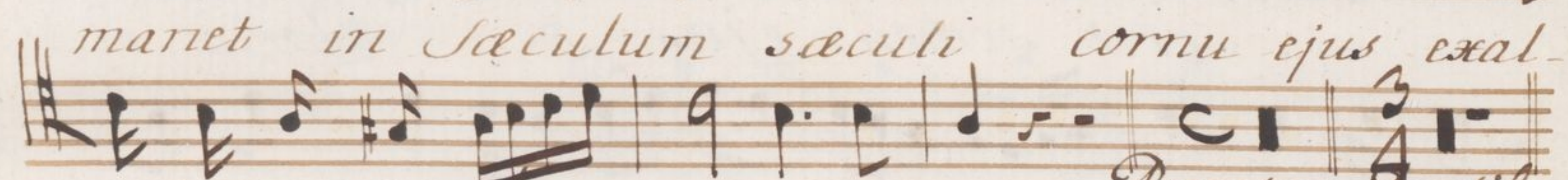
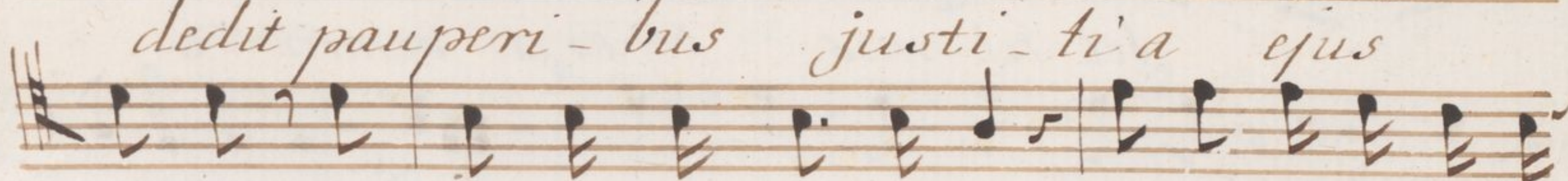
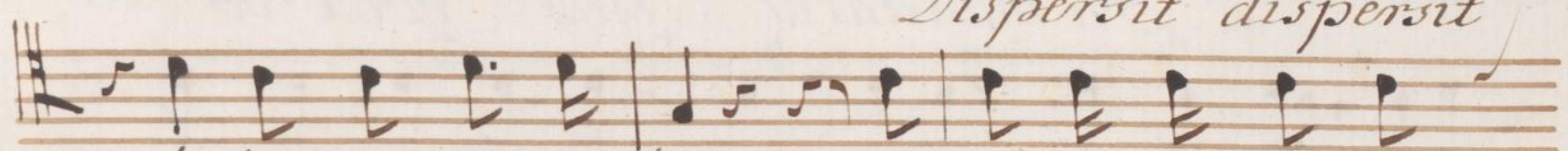
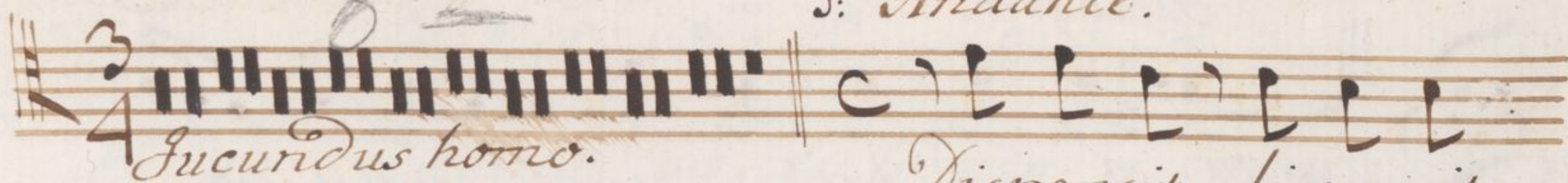
et misera-tor et ju-stus



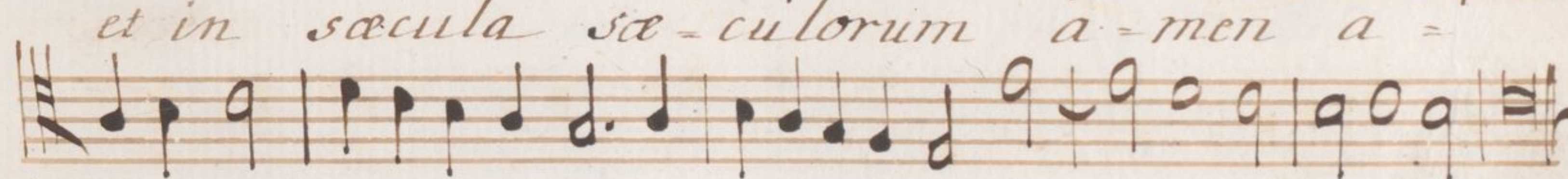
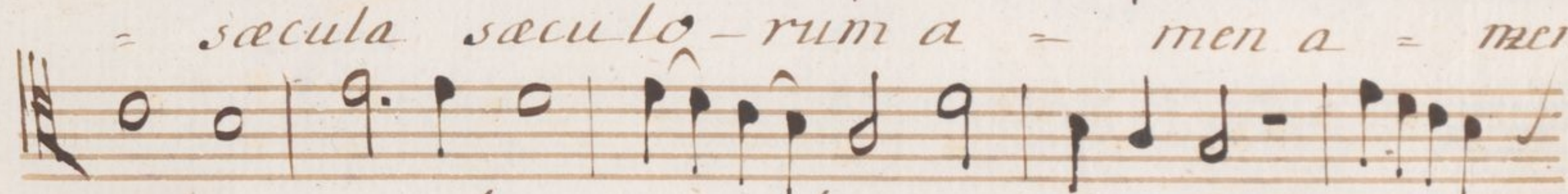
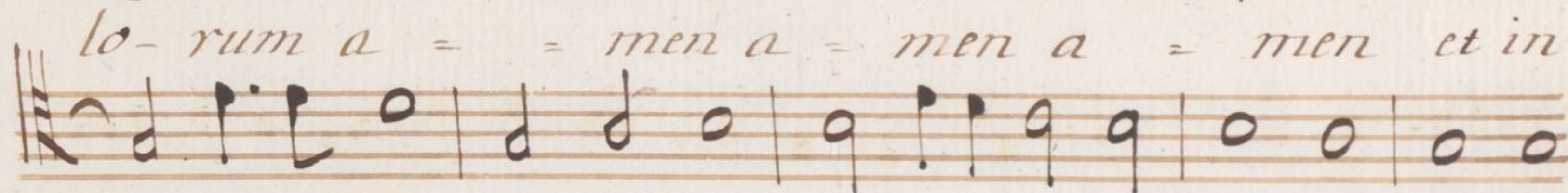
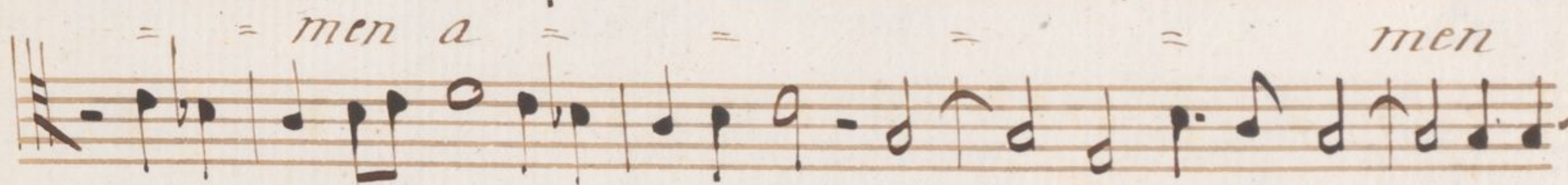
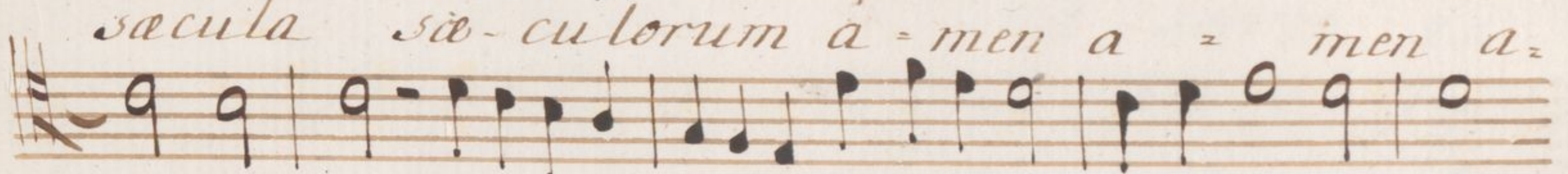
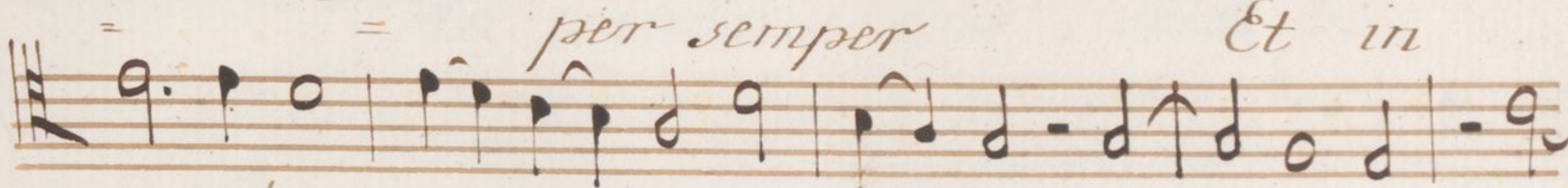
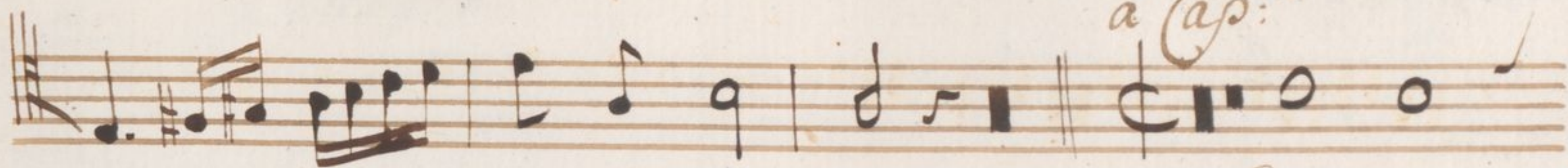
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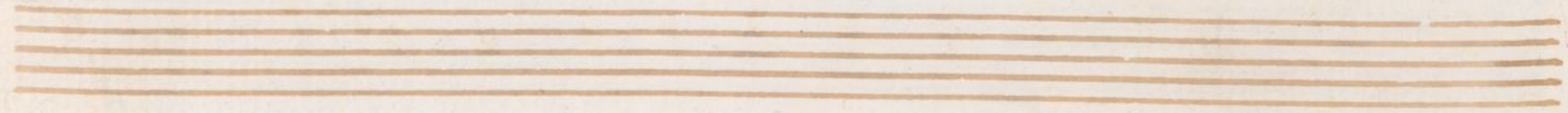
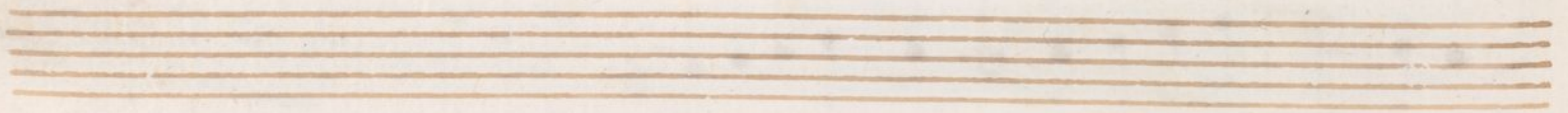
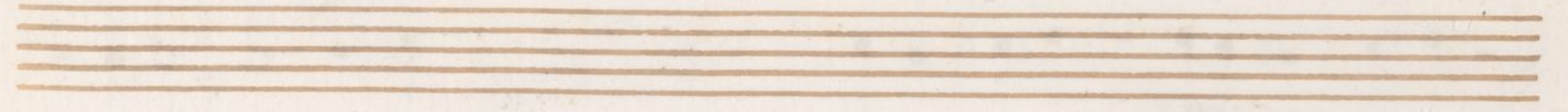
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82 J. Andante.



à Cap^{la}





Allegro.

Tenore Sopra.

Beatus vir. In mandatis ejus volet vo-

= let nimis erit semen e-

jus erit semen ejus 29 *Ex-*

ortum est in tenebris lumen lumen

re = ctis *adagio* *misericos et misera =*

tor et ju = stus *Lucundus.*

And.te

Dispersit dispersit dedit pauperibus

justitia ejus manet in saeculum saecu-

li cornu ejus exaltabitur in glo = ria

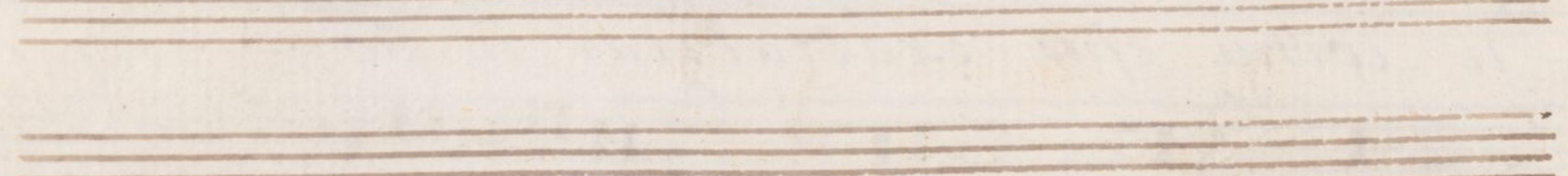
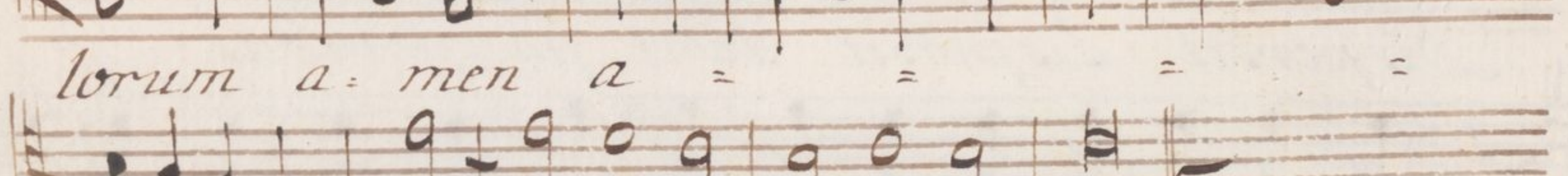
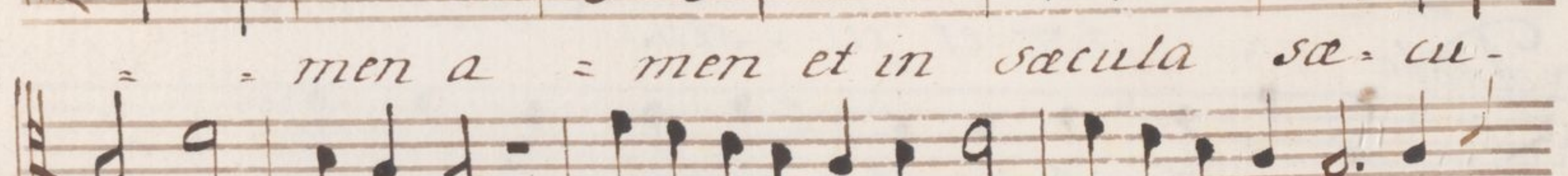
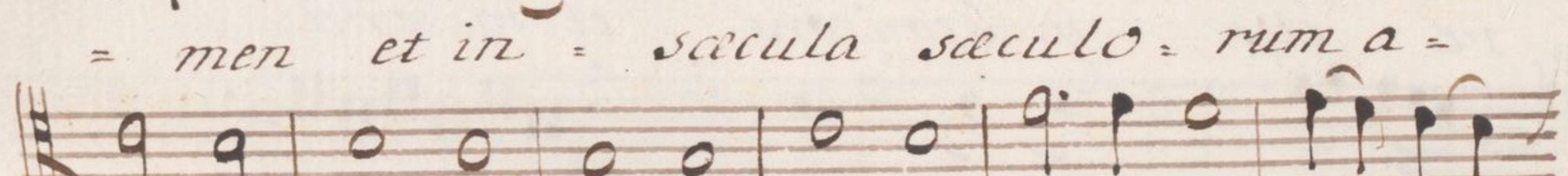
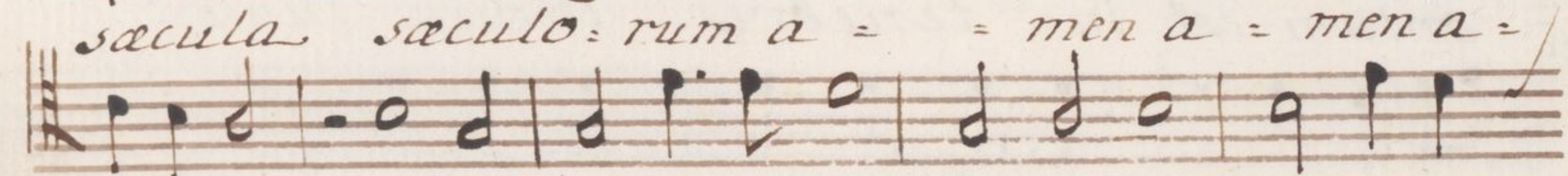
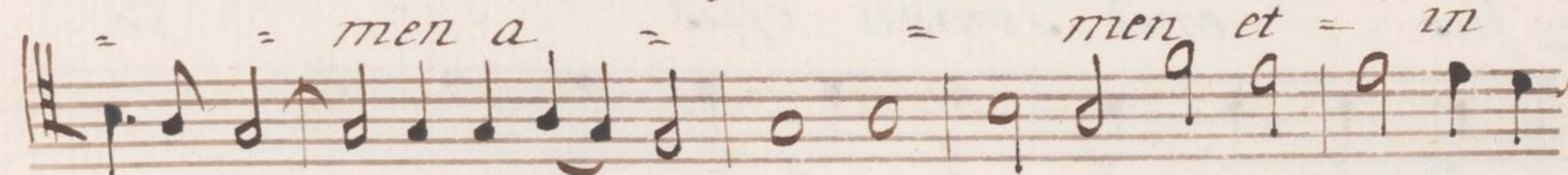
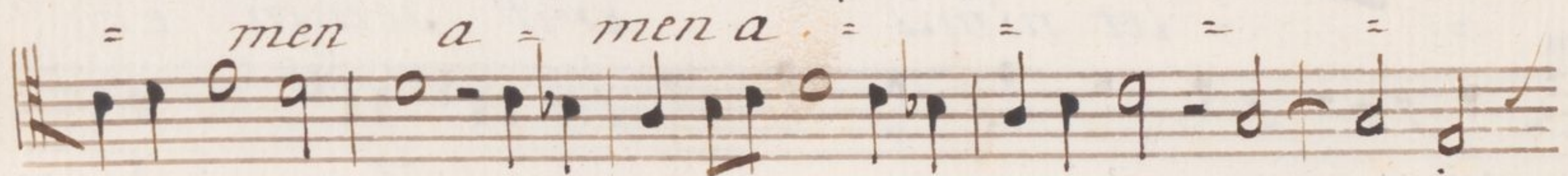
Peccator. Pentib. Desiderium. Gloria Patri.

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Et in saecula sae-cu-lorum a-men a-



Allegro.

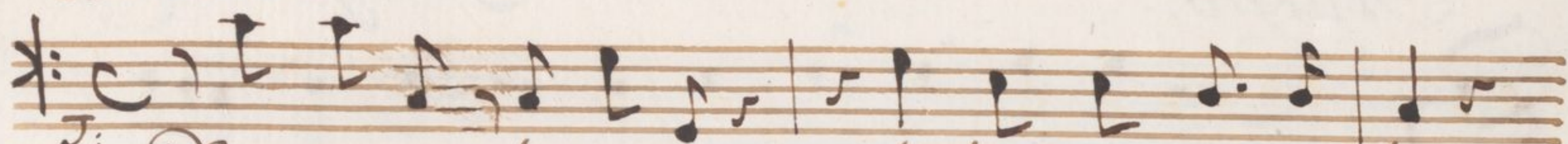
Basso Cont:

Deatus vir. In mandatis ejus volet vo-
let nimis potens in terra
erit semen ejus, 14. Glori-a et divitiæ in
do = mo e-jus et justi-tia ejus ma-
net in sæ-culum sæ-culi
et justi-tia ejus manet ma-net in sæ-
culum sæ-culi
exortum est in tenebris lumen lumen rectis
adagio misericors et misera-
tor et justus. 82. Lucundus homo.

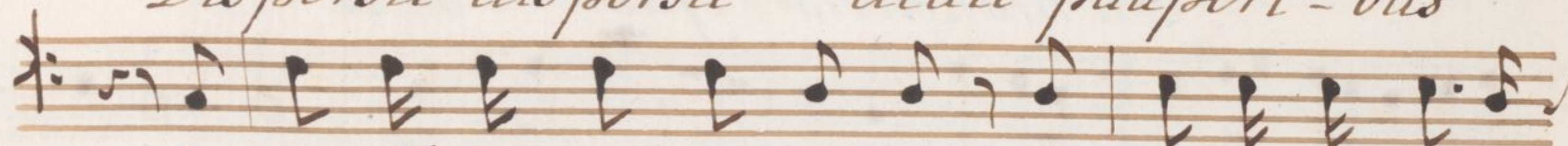
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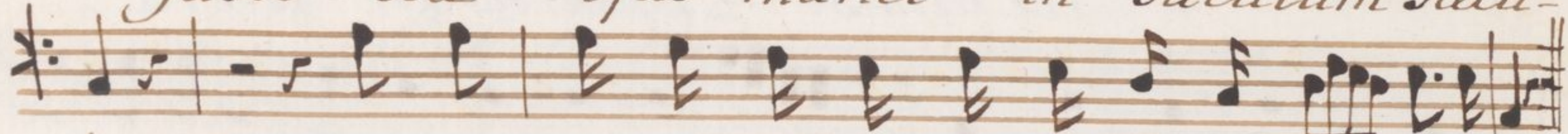
Andante.



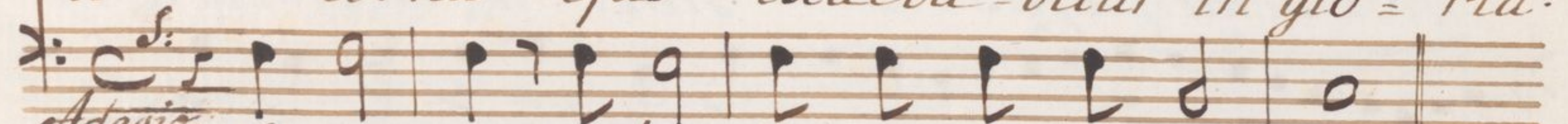
Dispersit dispersit dedit pauperi - bus



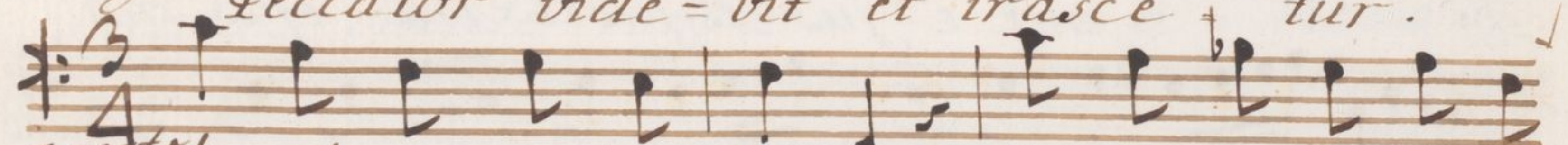
justi - tia ejus manet in sæculum sæcu -



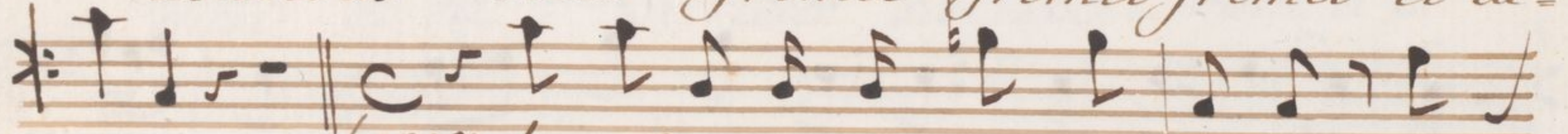
li cornu ejus exalta - bitur in glo - ria.



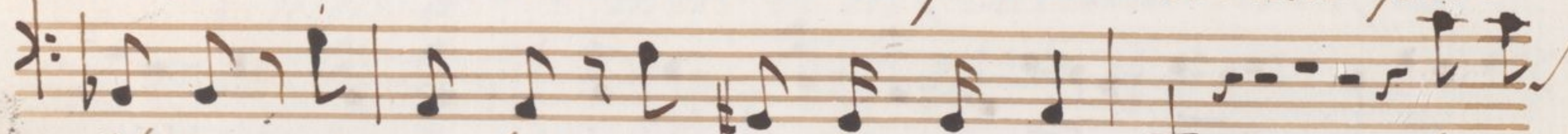
Adagio. Peccator vide - bit et irasce - tur.



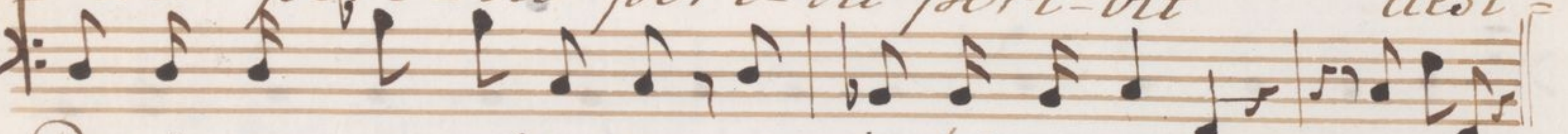
presto. dentibus suis fremet fremet fremet et ta -



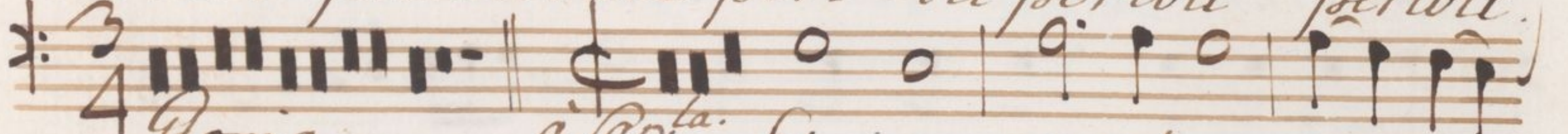
- bescet. Largo. desi - derium pecca - torum per -



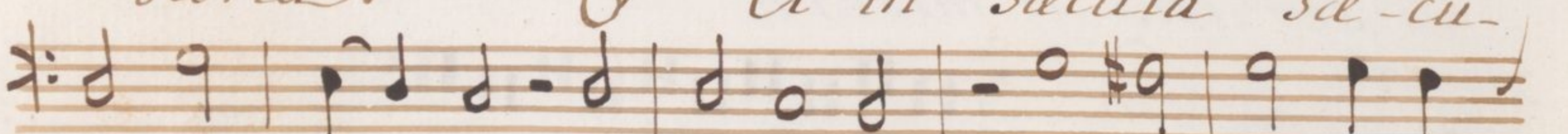
ibit peri - bit peri - bit peri - bit desi -



- derium peccatorum peri - bit peribit peribit.

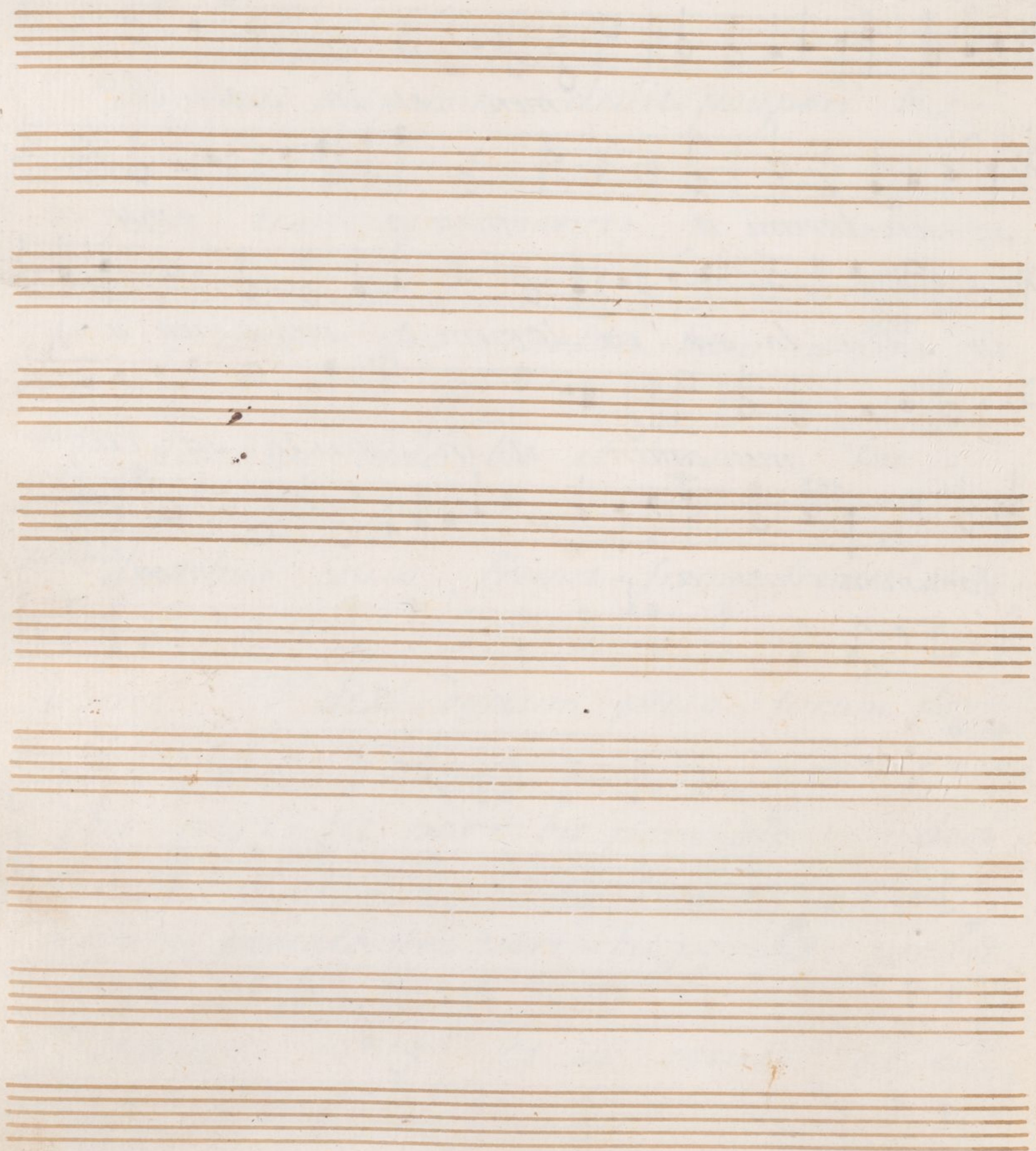


Gloria. a Cap.^{ta}. Et in sæcula sæ - cu -



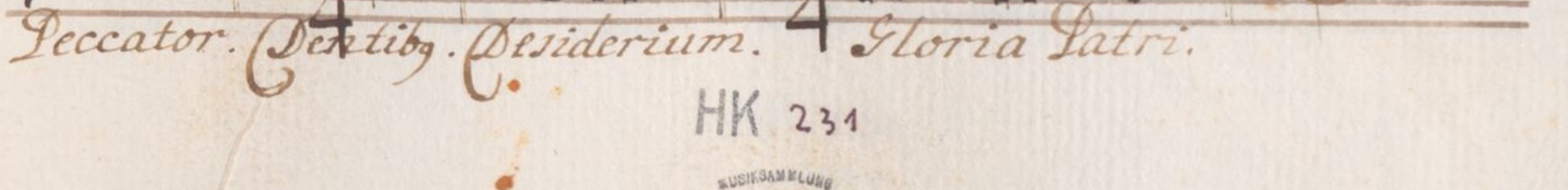
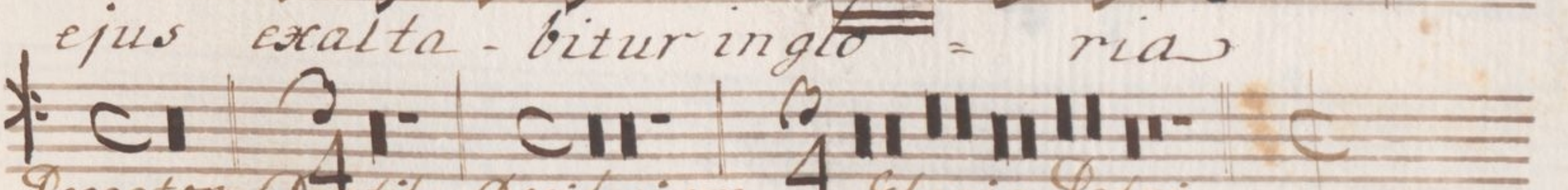
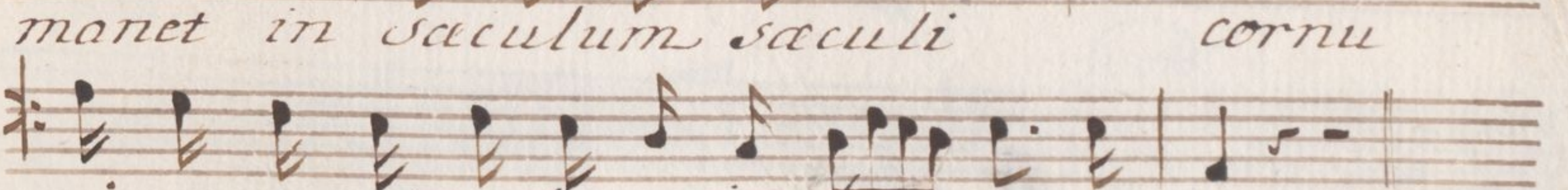
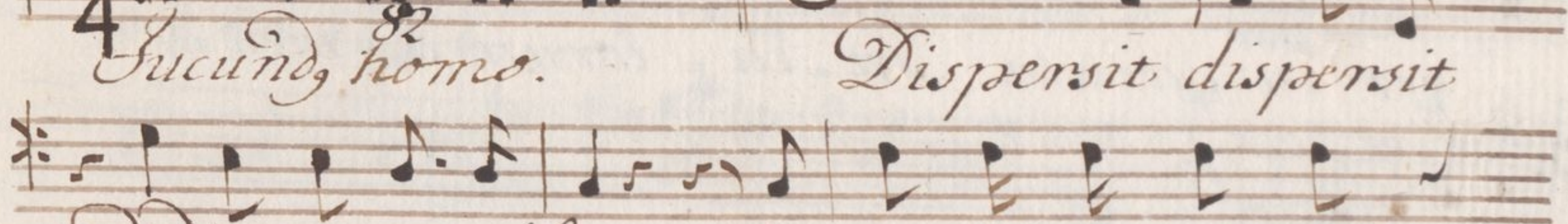
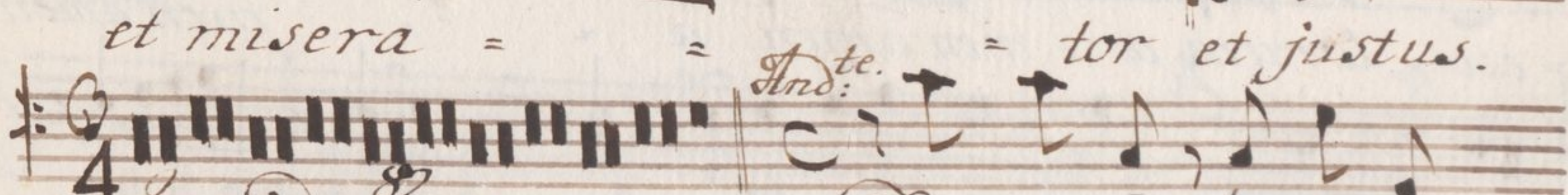
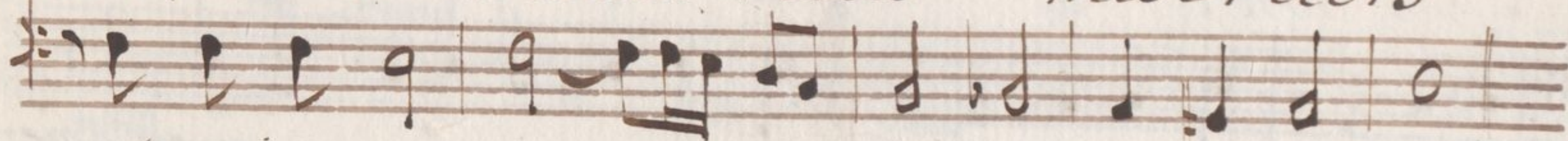
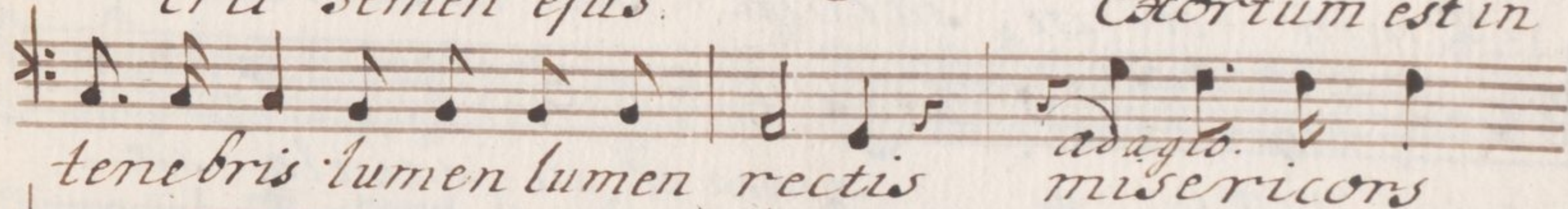
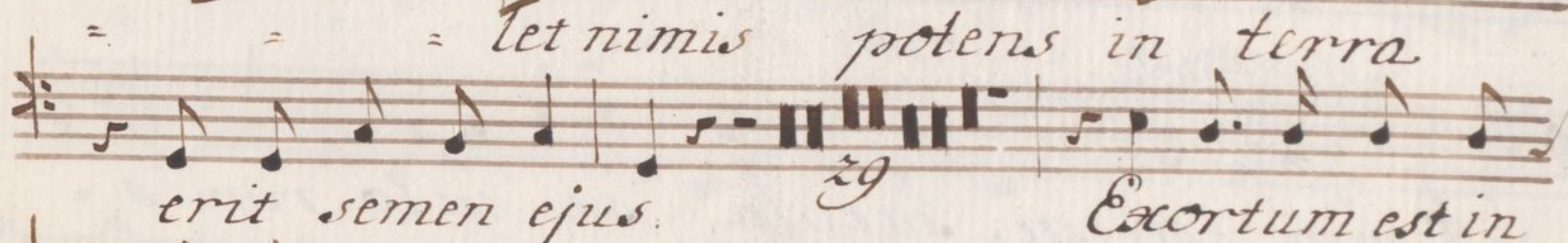
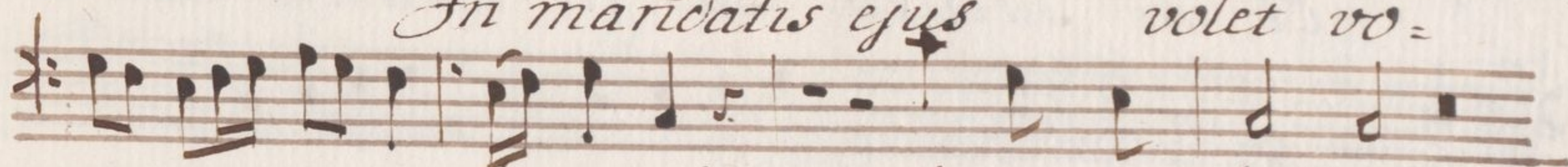
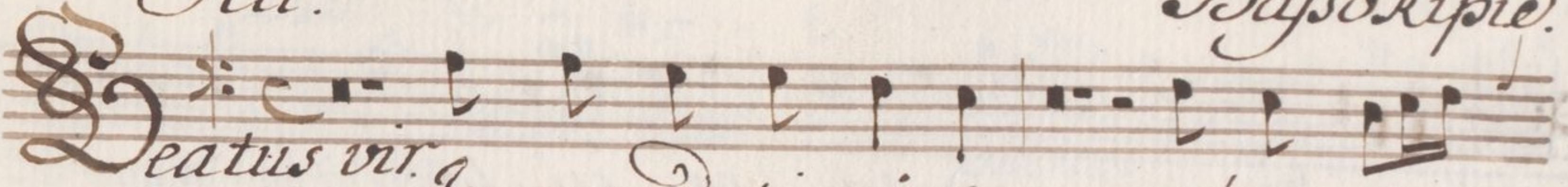
lorum a - men a - - - men a - men a

men et in sæcula
 sæ-cu-lorum a-men a-men et
 in sæcu-la sæ-cu-lorum a-men amen a-
 men amen et in sæcula sæ-cu-
 -lorum a-men a-men a-men



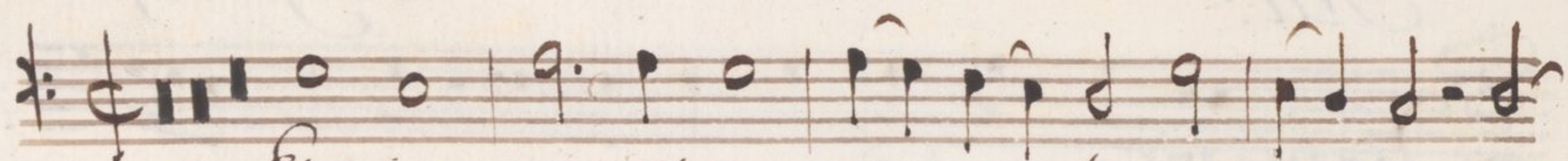
All.^o

Bassopie.^{no}

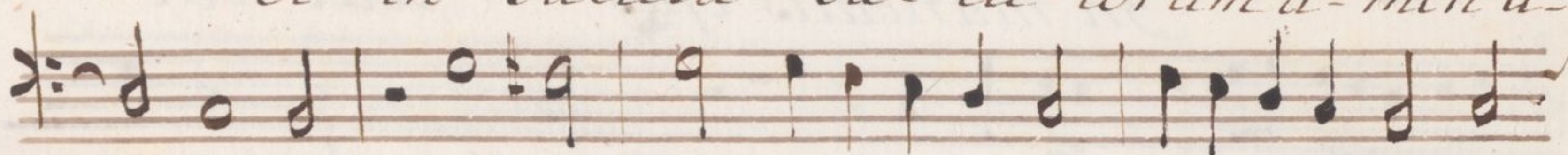


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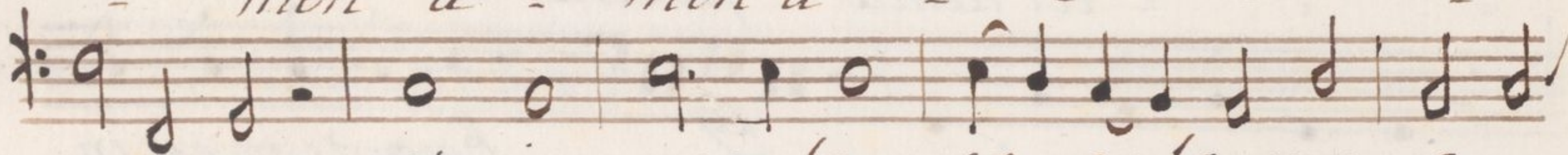
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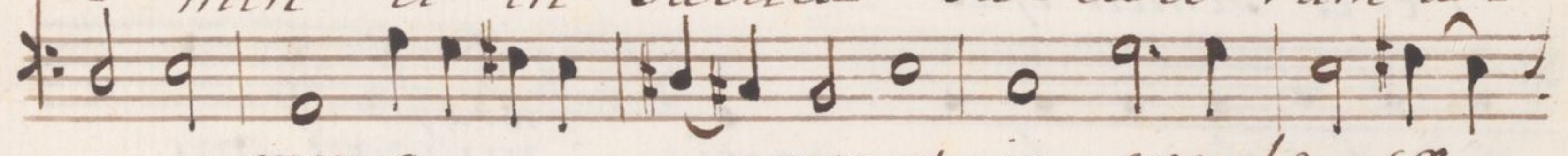
Et in saecula sae-cu-lorum a-men a-



= men a = men a = = = = =



= men et in saecula sae-culo-rum a =



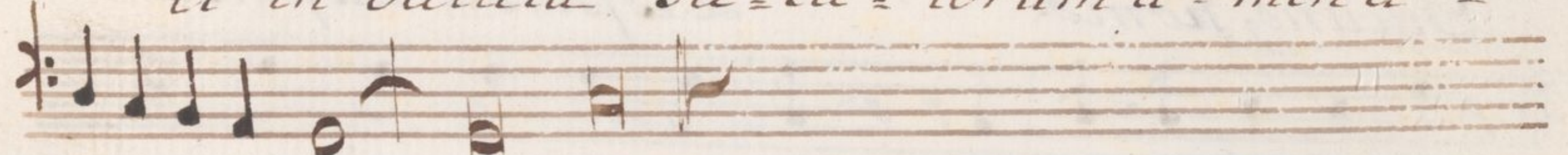
= = men a = = men et in saecula sae =



= cu-lorum a = men amen a = = men amen



et in saecula sae-cu-lorum a-men a =

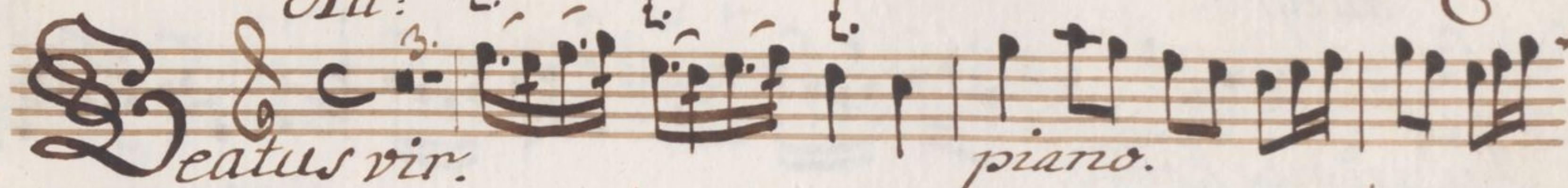


= = = men.



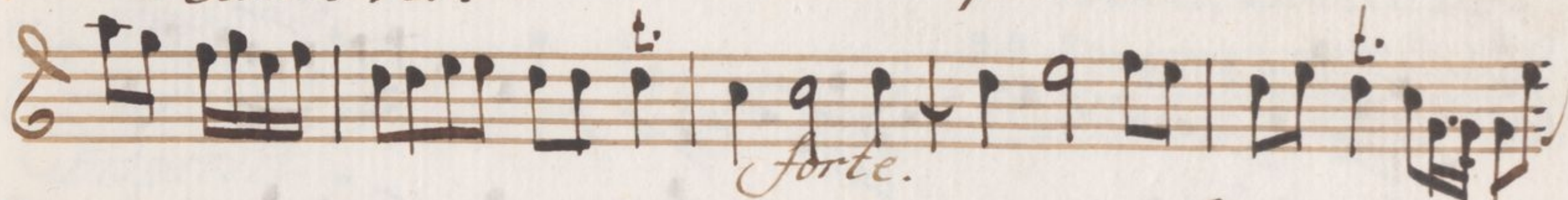
Violino I:mo. Conce.

All.^o

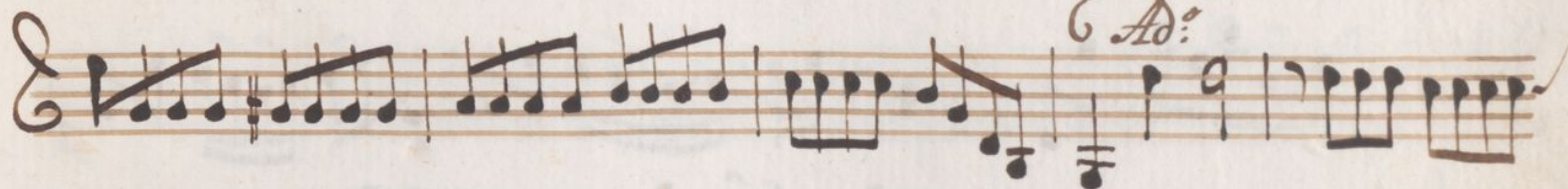
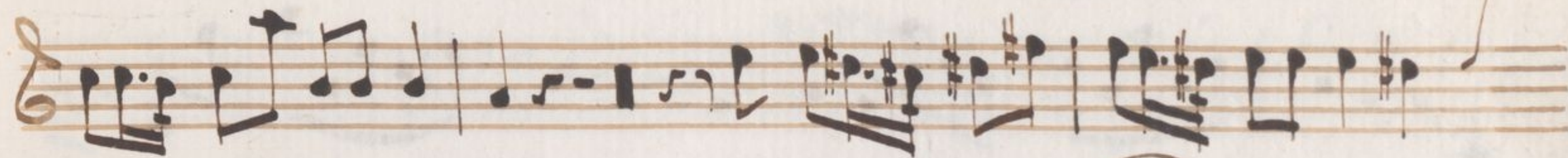
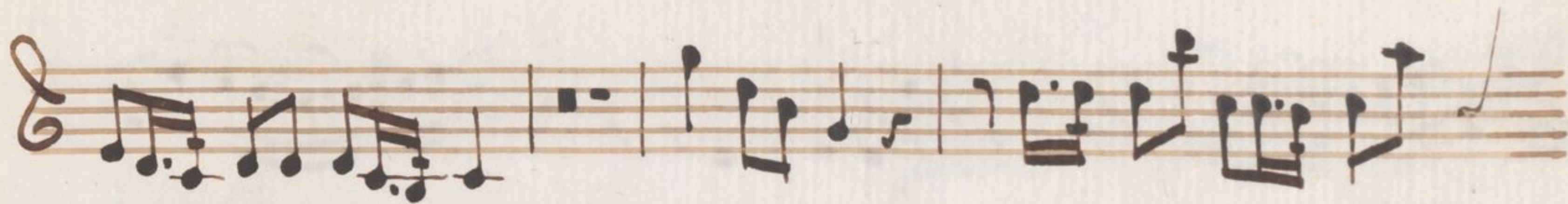
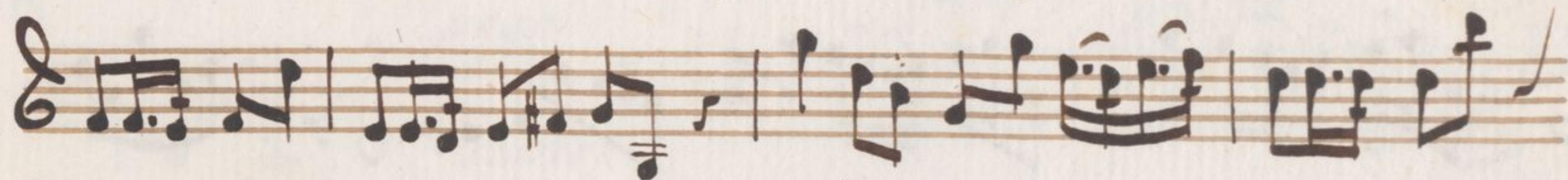
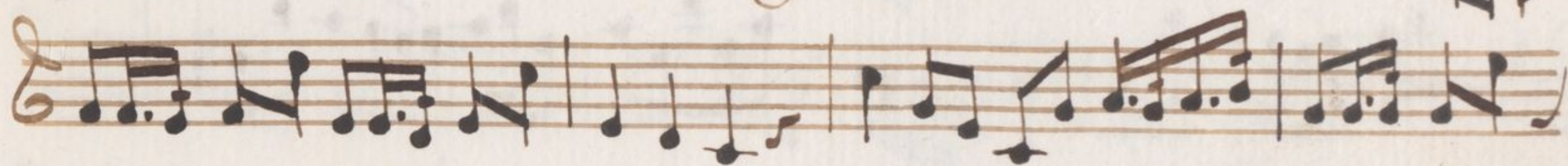


teatus vir.

piano.



forte.



Ad.^o



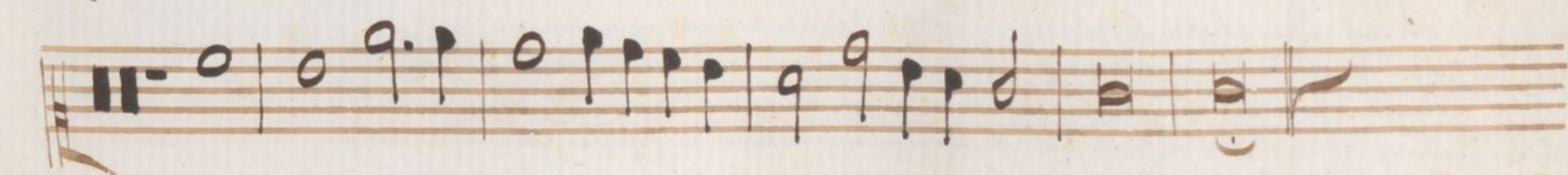
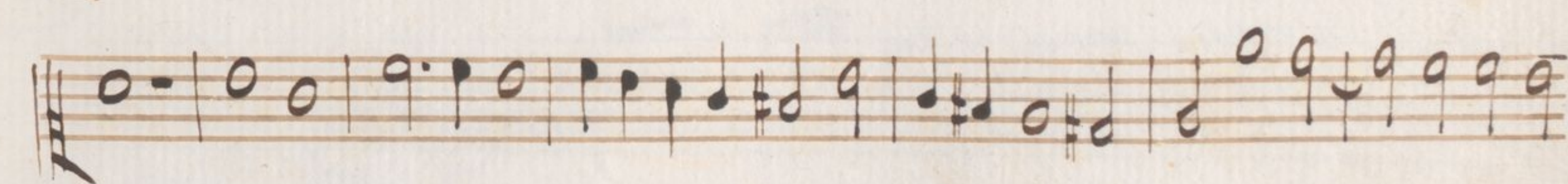
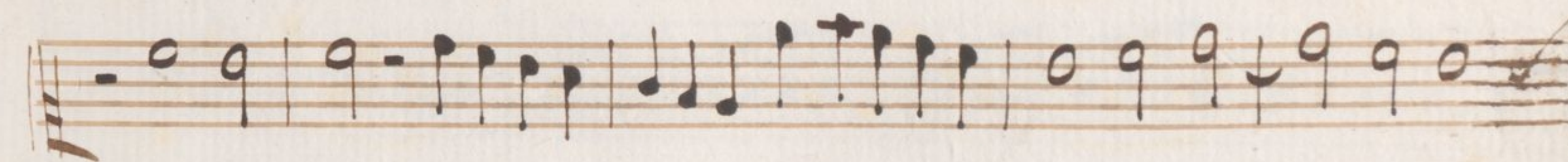
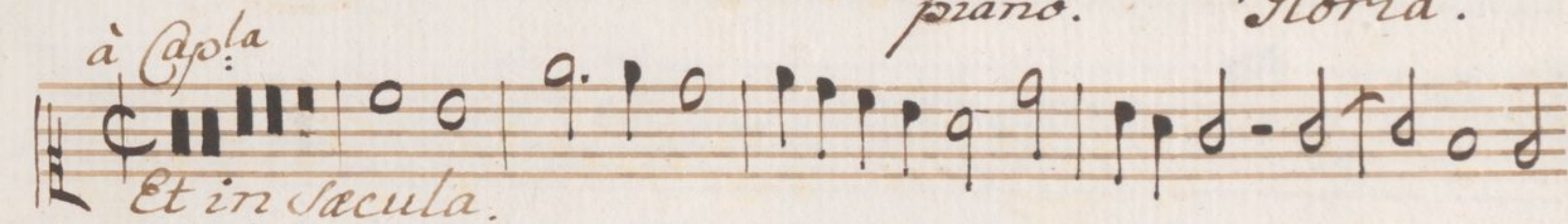
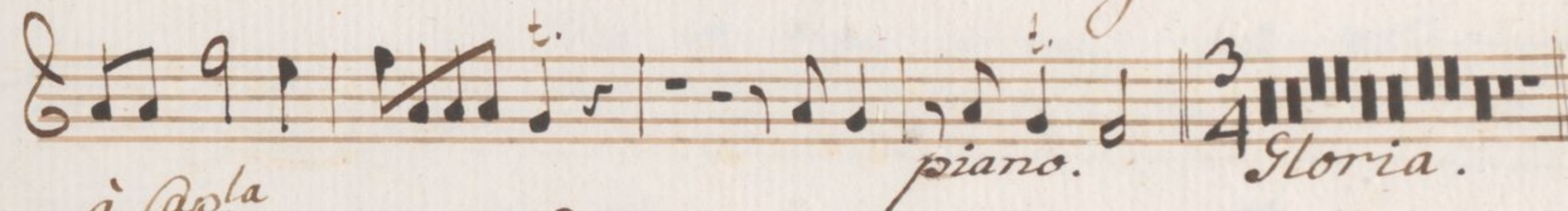
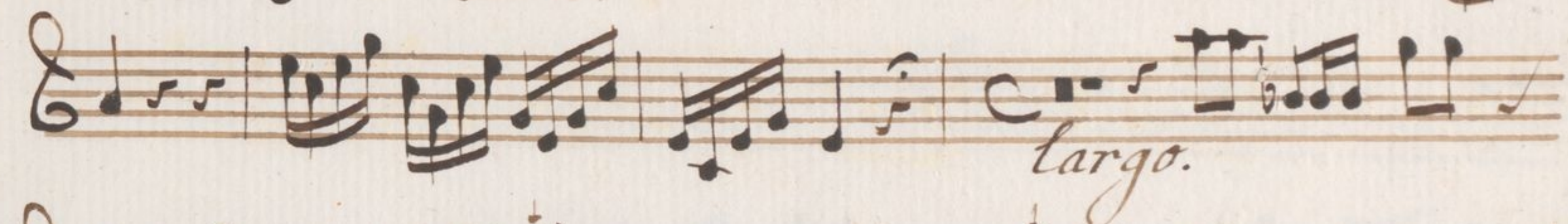
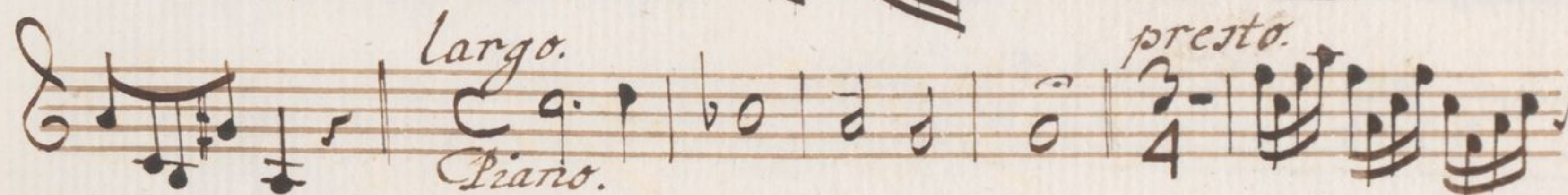
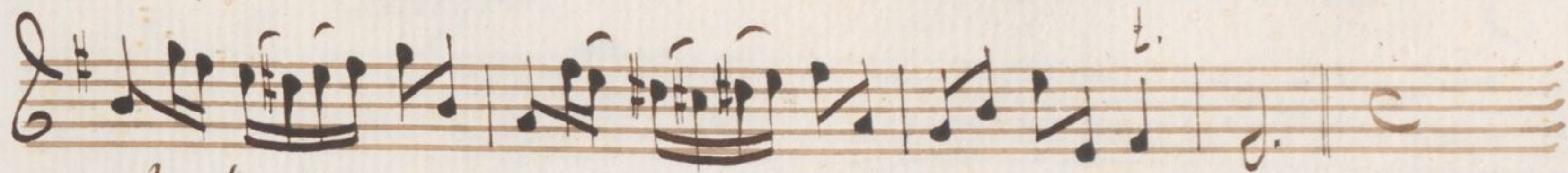
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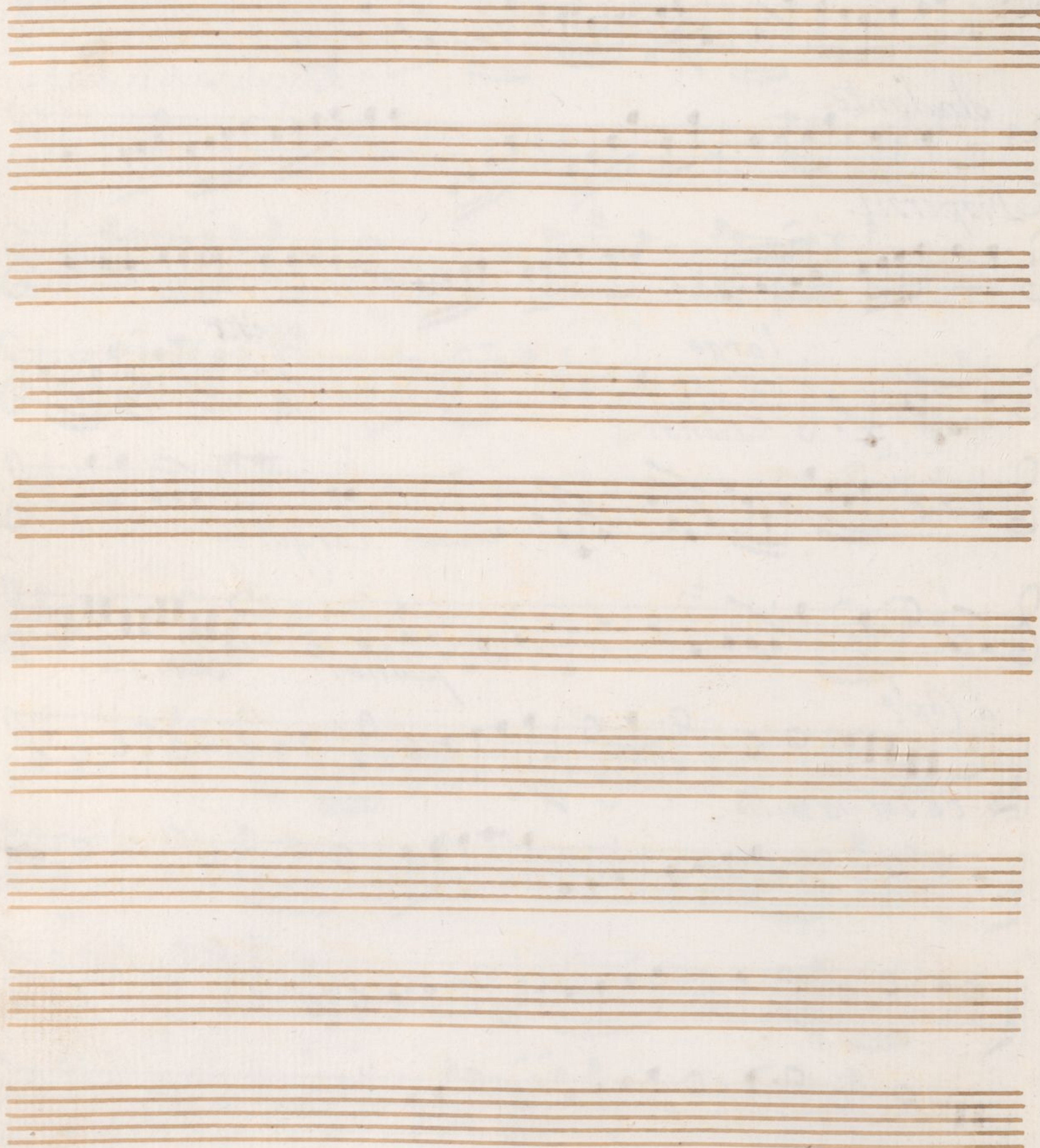
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Allegro.

Jucundus homo.

A handwritten musical score for a piece titled "Jucundus homo." in 3/4 time, marked "Allegro." The score is written in G major (one sharp) and consists of ten staves. The notation is in a single system, with each staff containing a continuous line of music. The music is characterized by frequent sixteenth and thirty-second note passages, creating a lively and rhythmic texture. The staves are numbered 1 through 10 in the top left corner. The handwriting is in a clear, elegant cursive style, typical of 18th or 19th-century musical notation.





Allegro.

Violino 2^{do}. Conc.

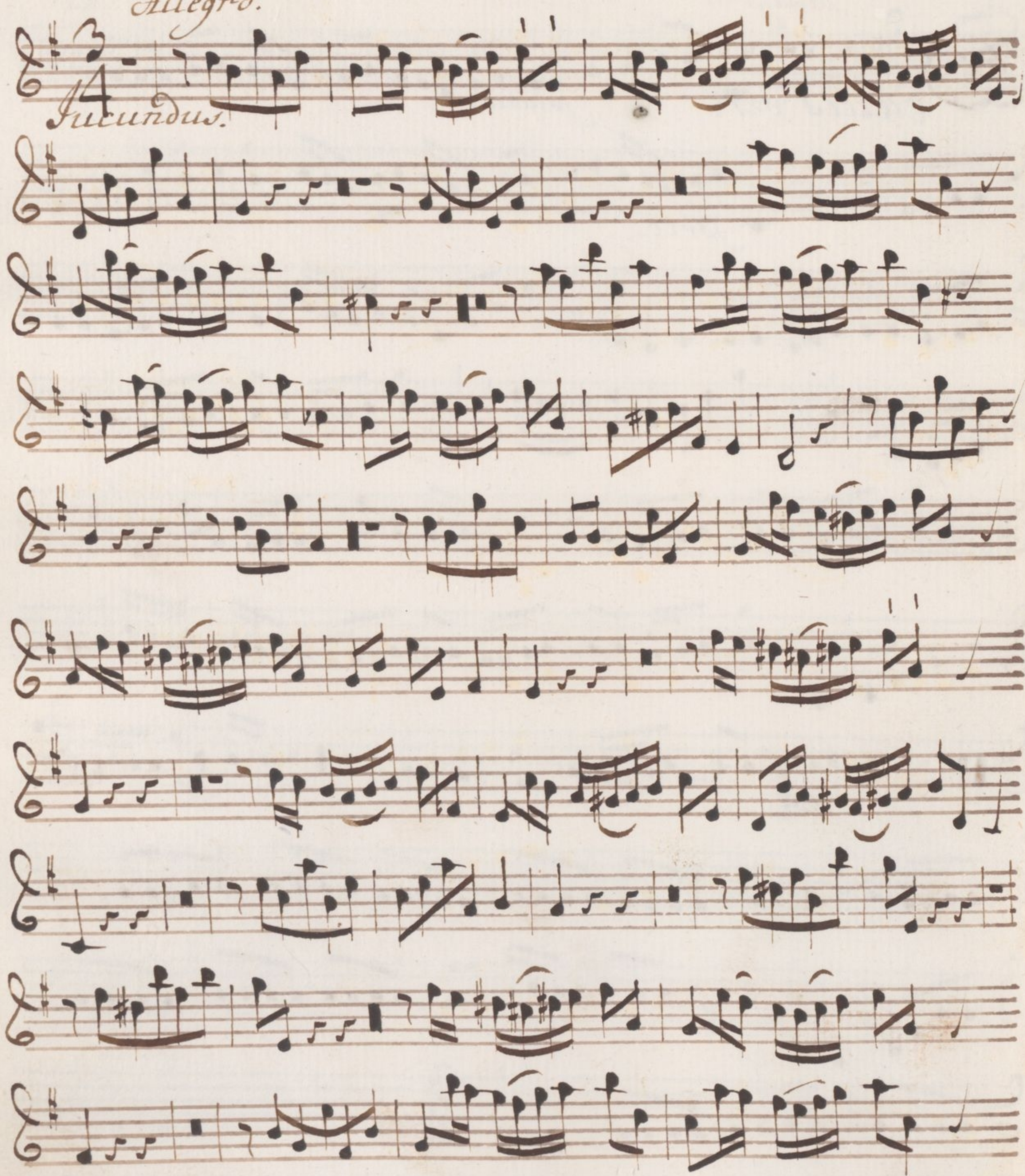
eatu vir. *piano.* *forte.* *Adagio.*

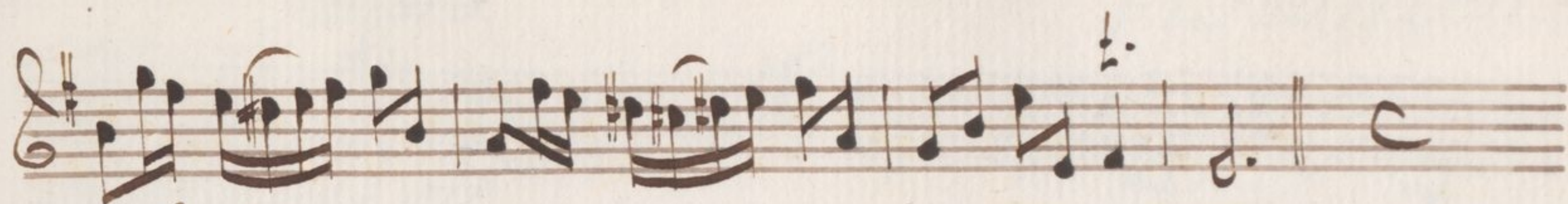
Handwritten musical score for Violino 2^{do}, Conc. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics are 'piano.' and 'forte.'. The music features various note values, including eighth and sixteenth notes, and rests. The tempo changes to 'Adagio.' on the 10th staff. The score ends with a 3/4 time signature on the 11th staff.

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Allegro.

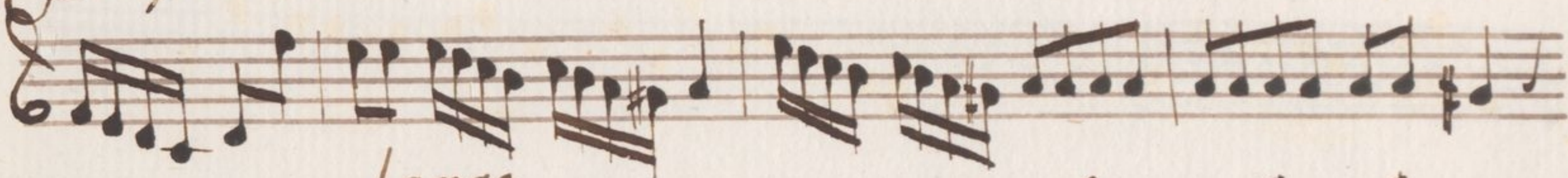




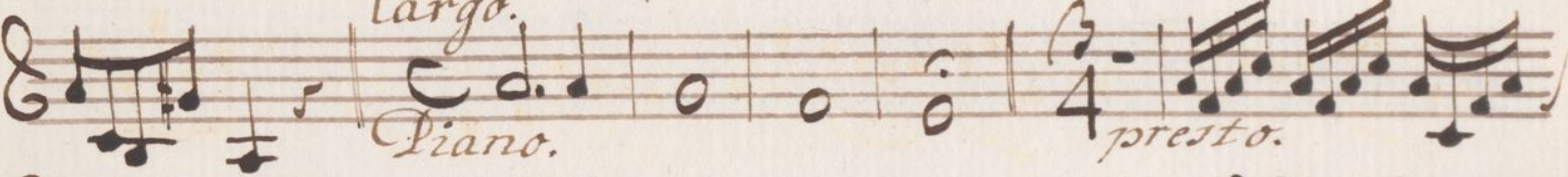
Andante.



Dispersit.



largo.

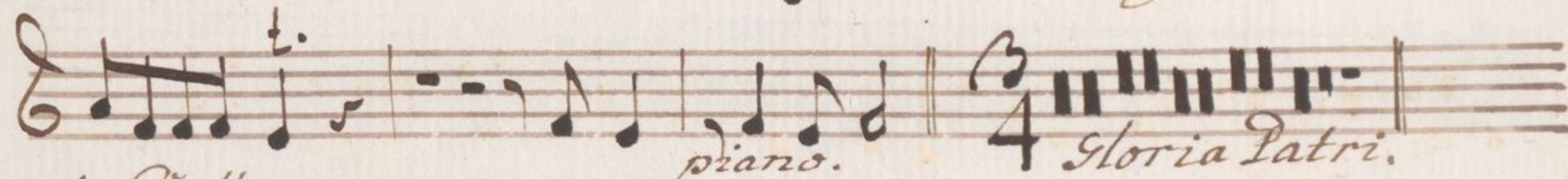


Piano.

presto.



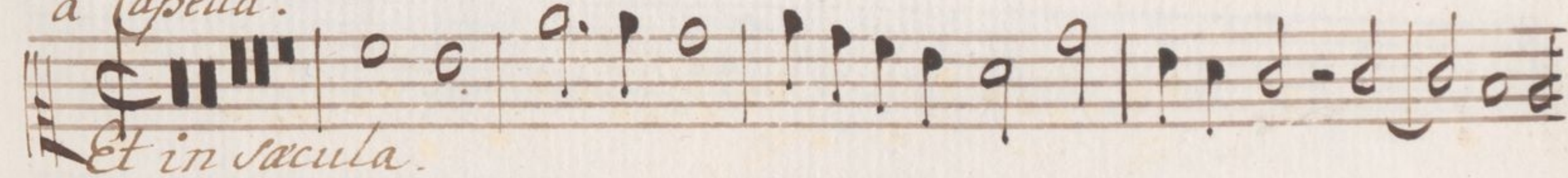
Largo.



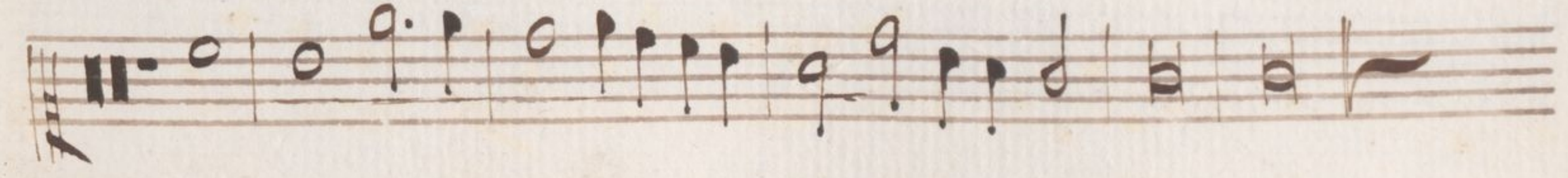
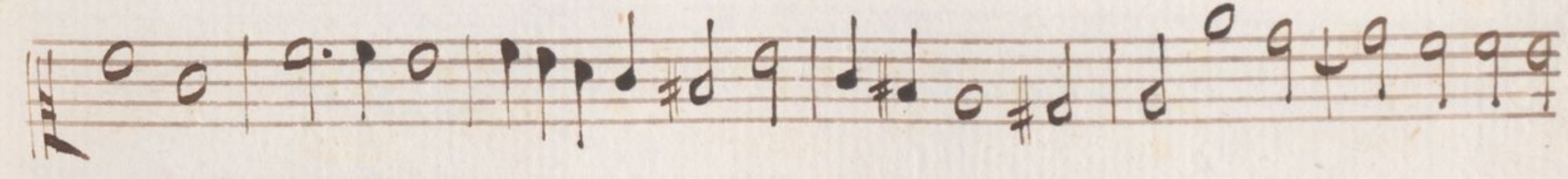
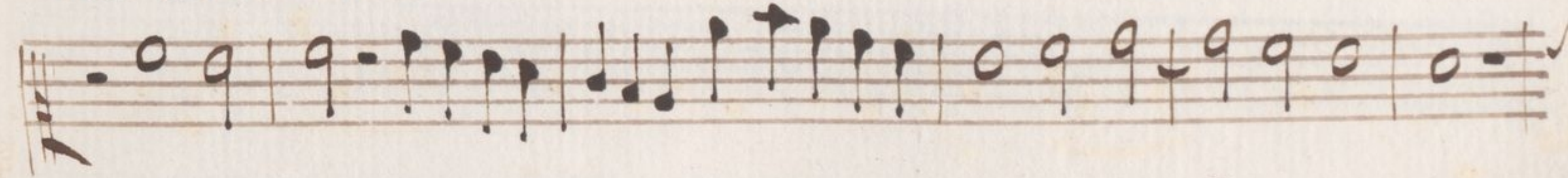
piano.

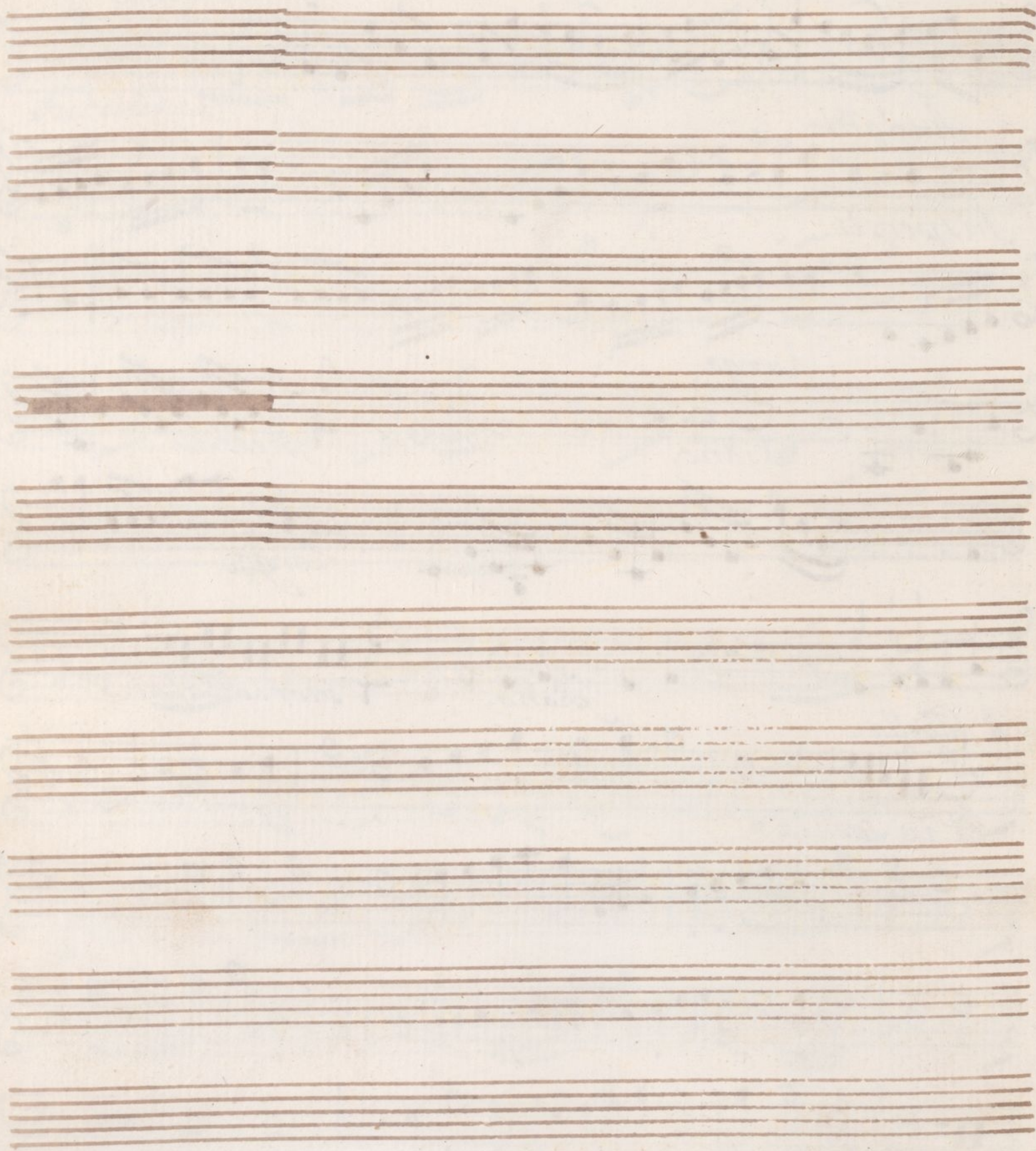
Gloria Patri.

à Capella.



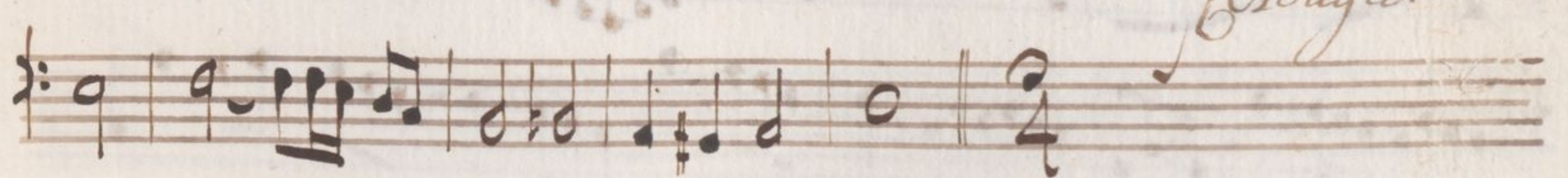
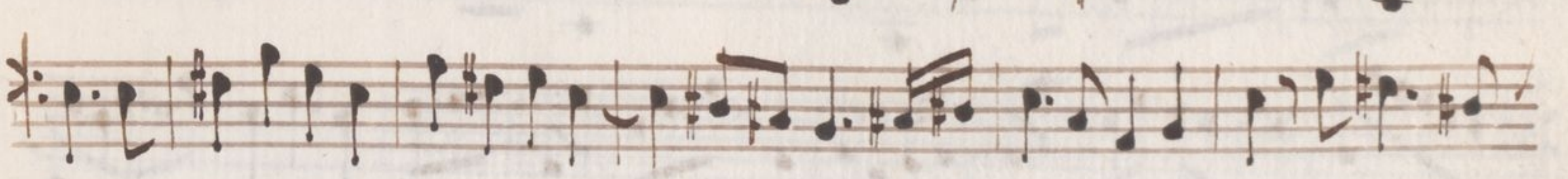
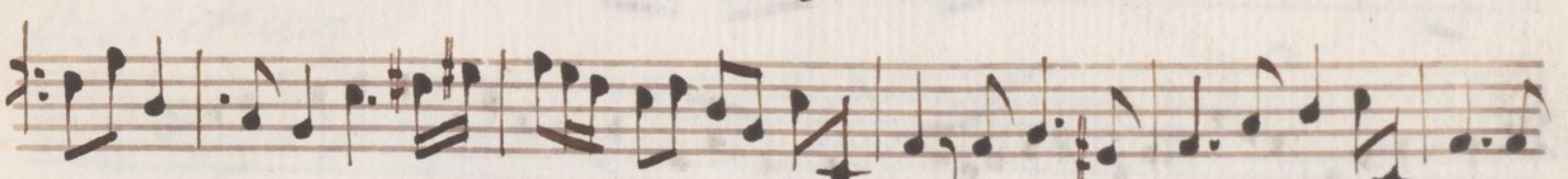
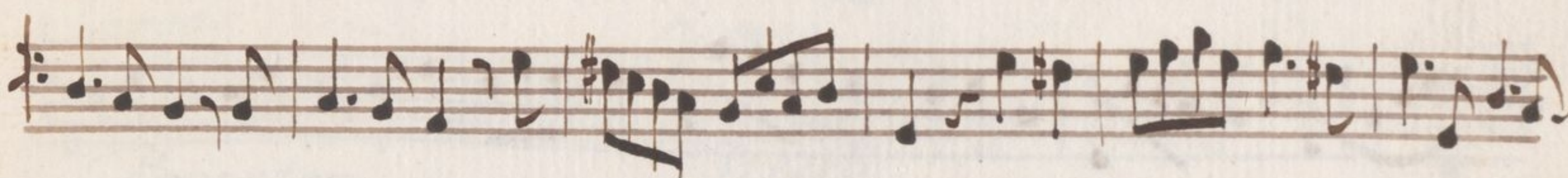
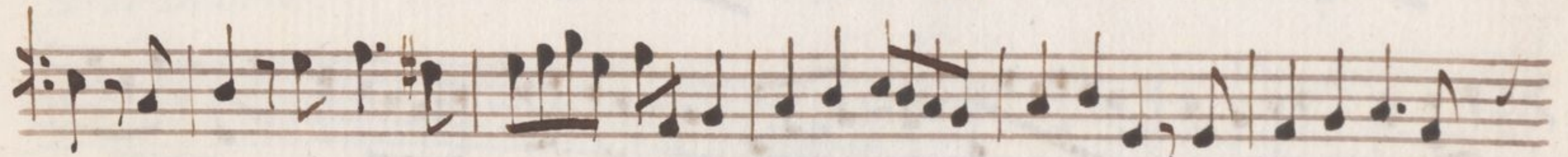
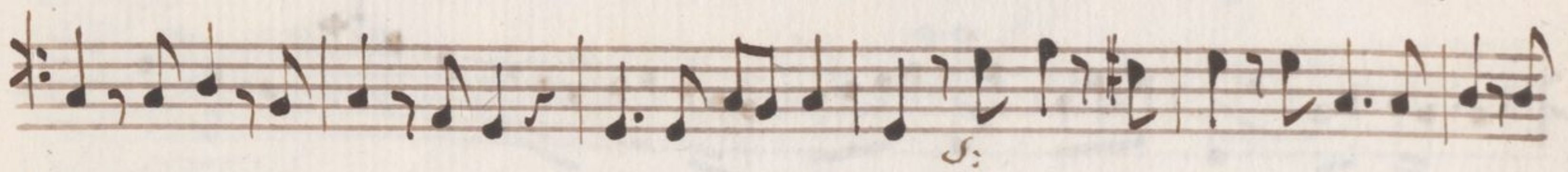
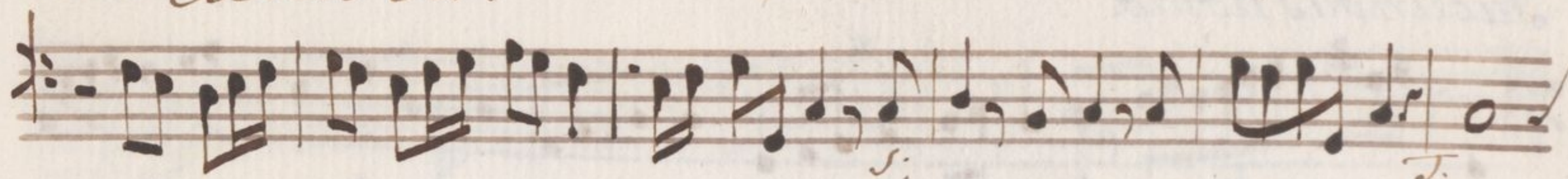
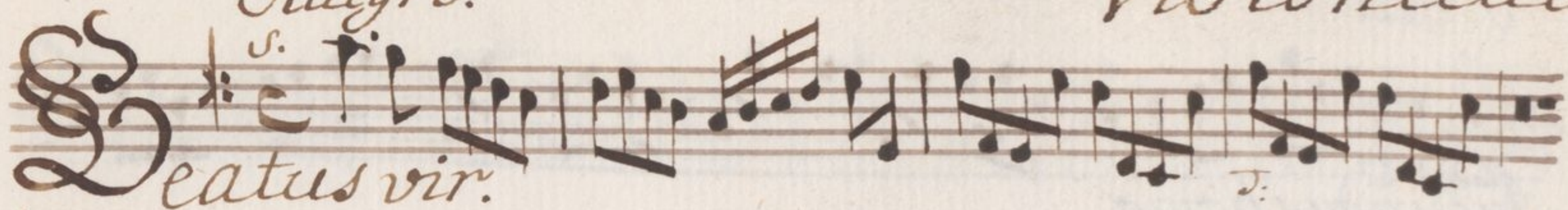
Et in saecula.





Allegro.

Violoncello.



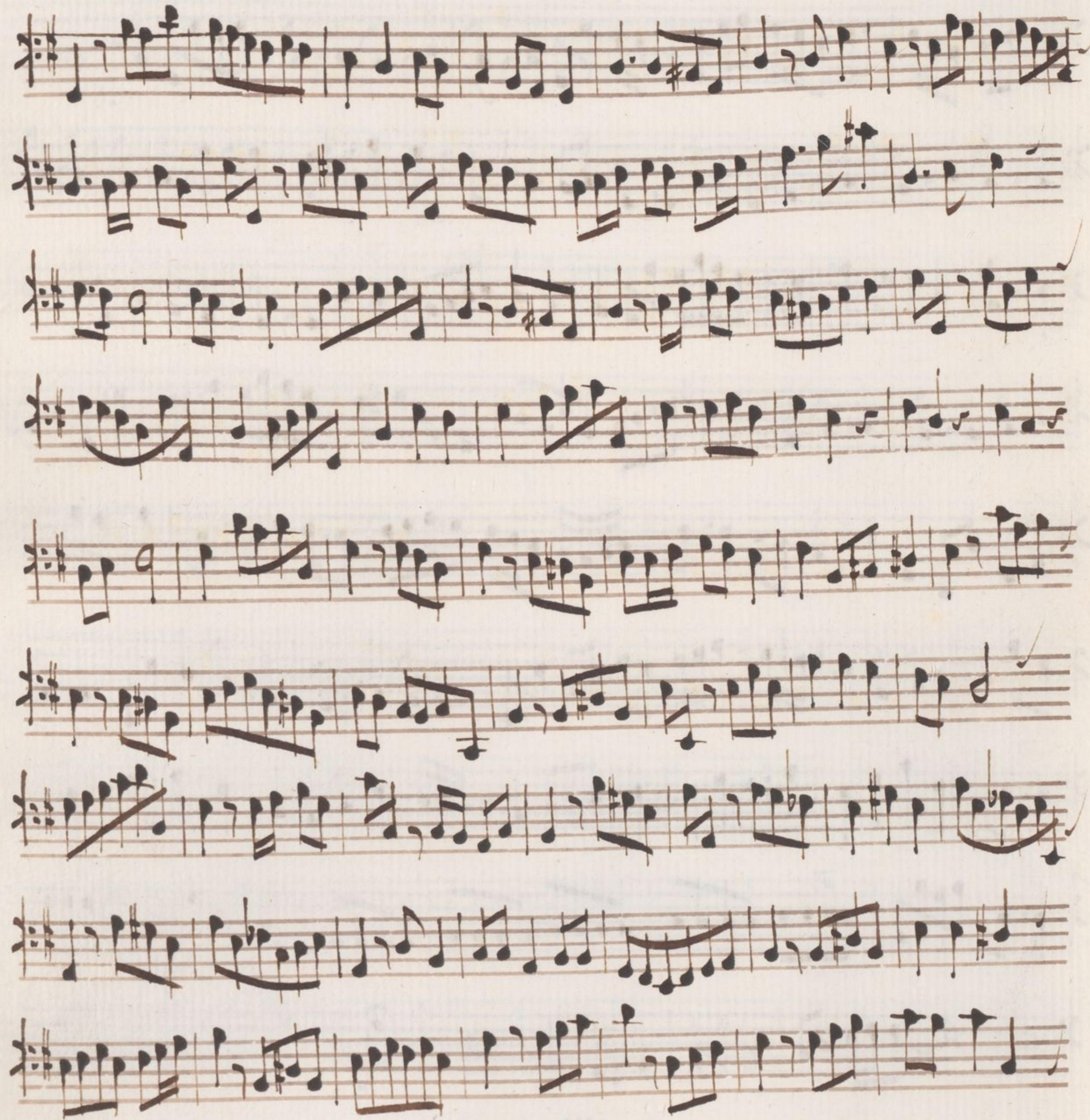
Adagio.

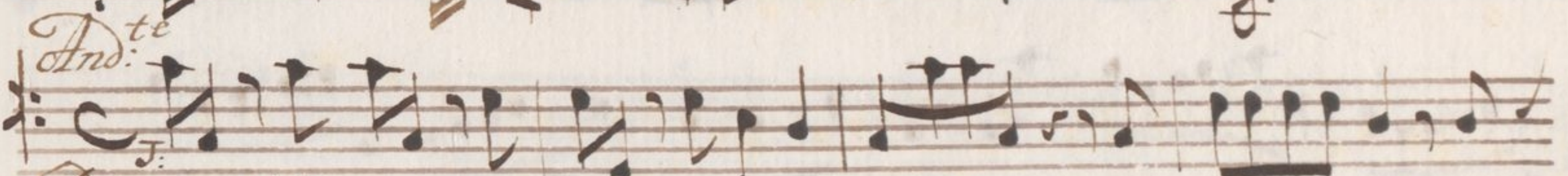
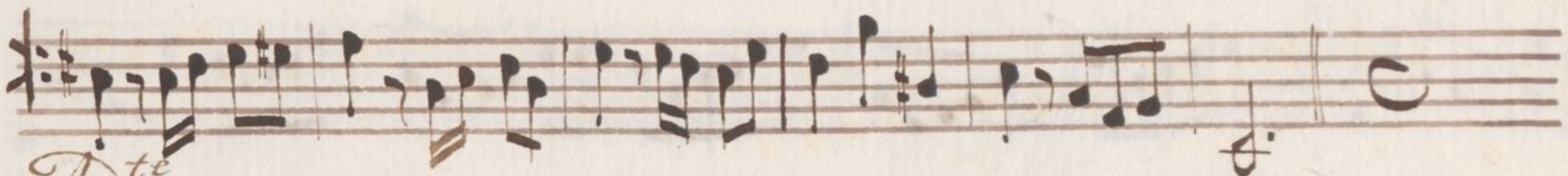
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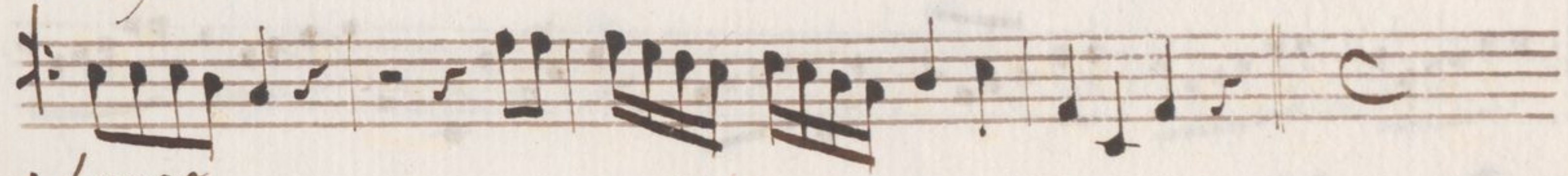
S. Au.^o.

4
Fecundus homo.



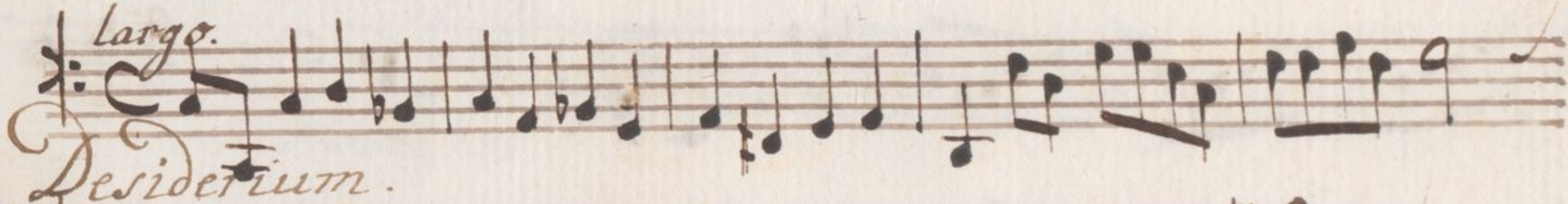


And.^{te}
Dispersit.

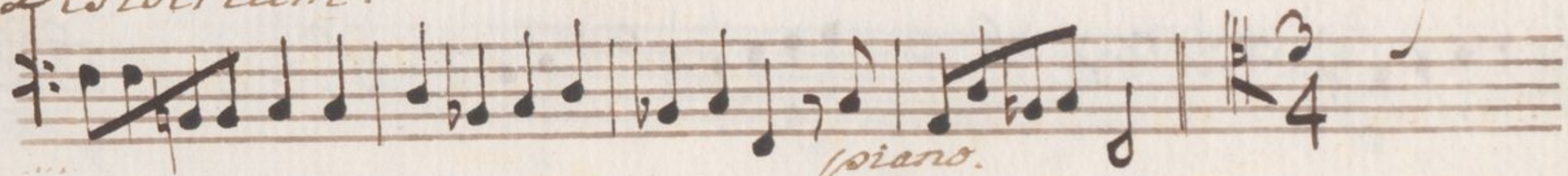


largo.
Peccator.

Presto.



largo.
Desiderium.



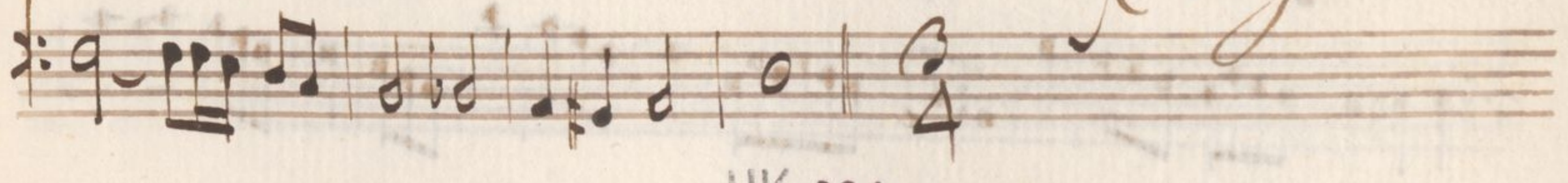
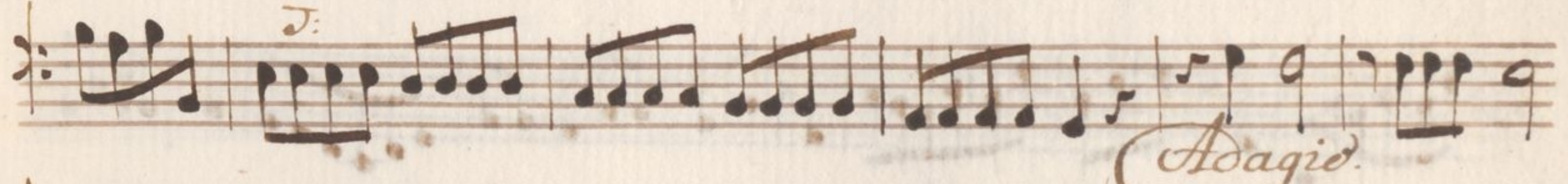
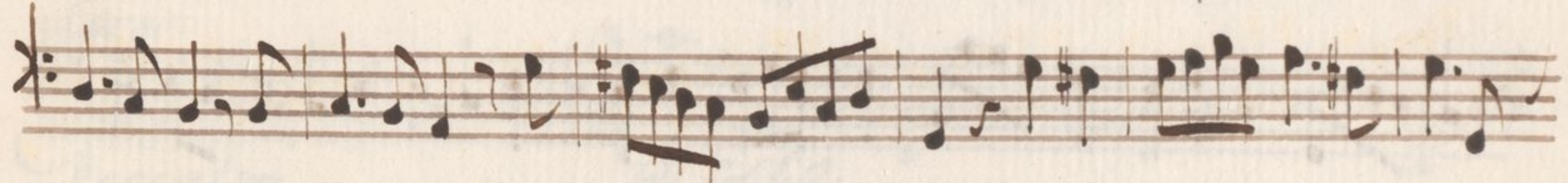
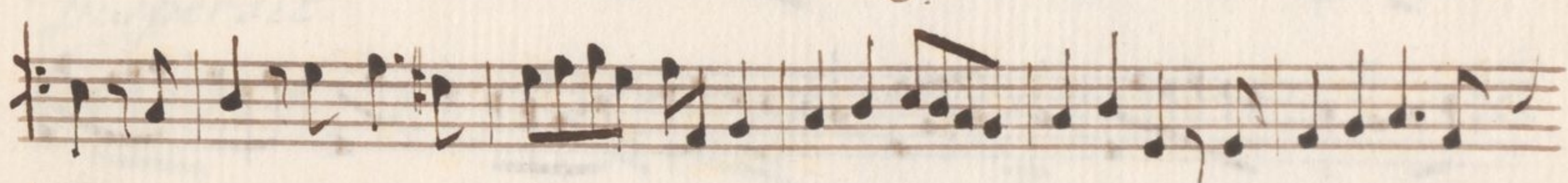
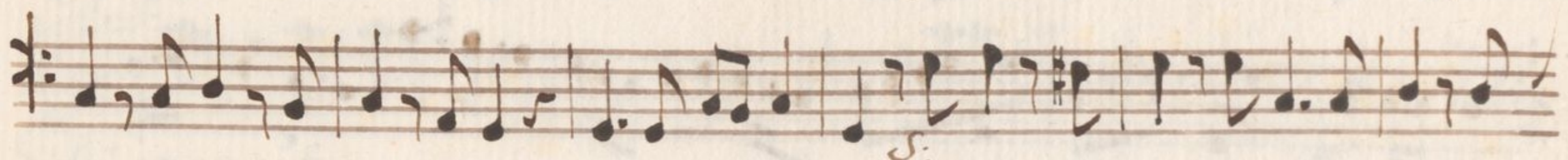
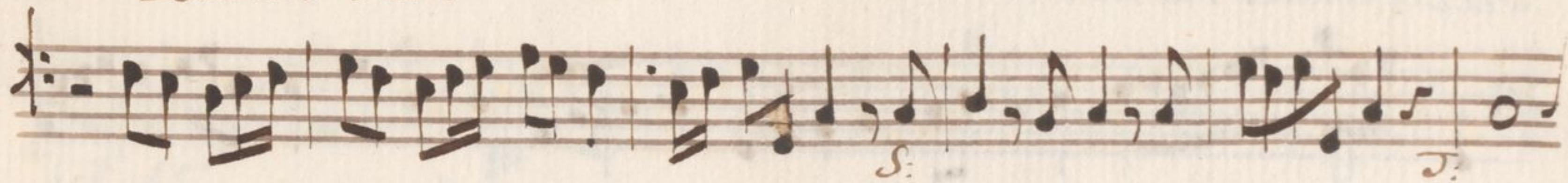
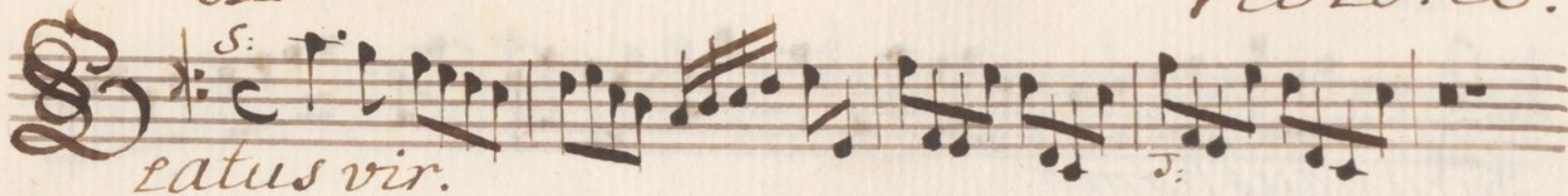
piano.

S:
3/4
Allegro. *Gloria.*

à Cap.^{la}
Et in saecula.

All^o.

Violone.



Adagio.

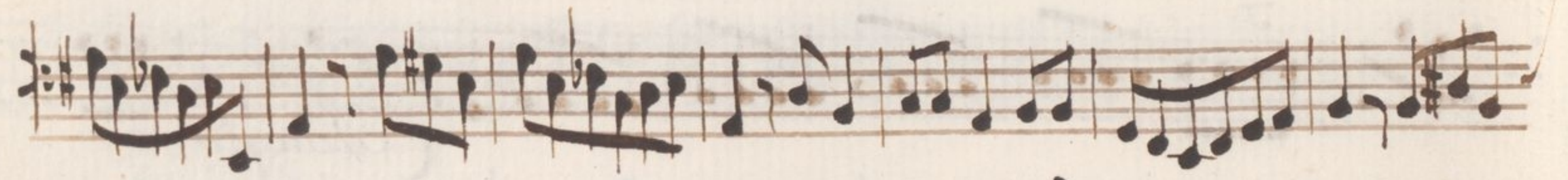
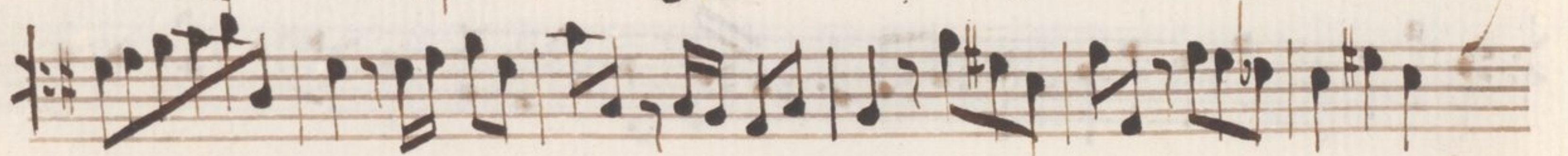
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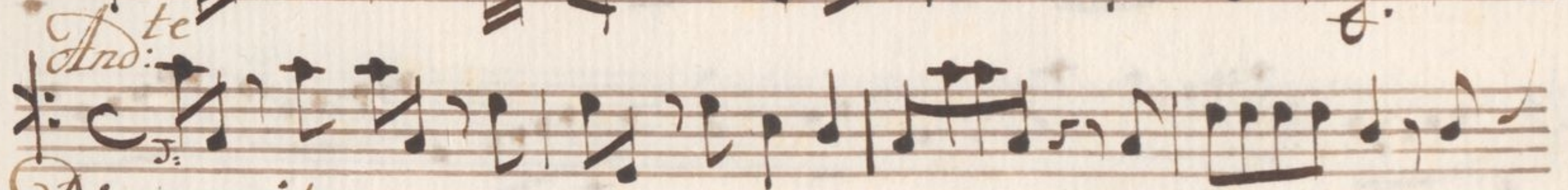
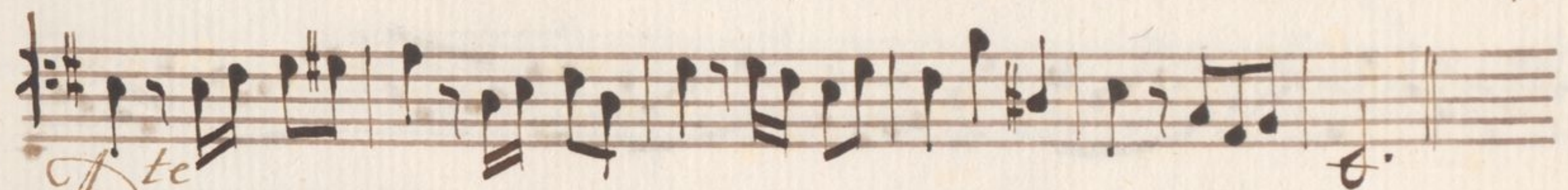
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S. All:



Secundus homo.





And: te
Dispersit.

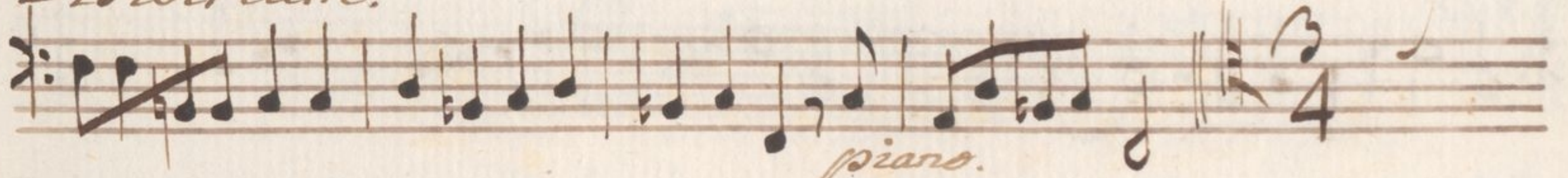


largo.
Peccator.

presto.



largo.
Desiderium.



piano.



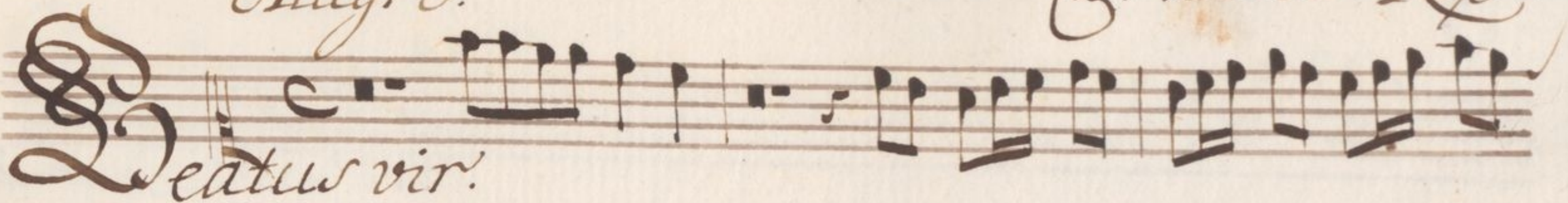
Allegro. *Gloria.*

à Cap.^{la}

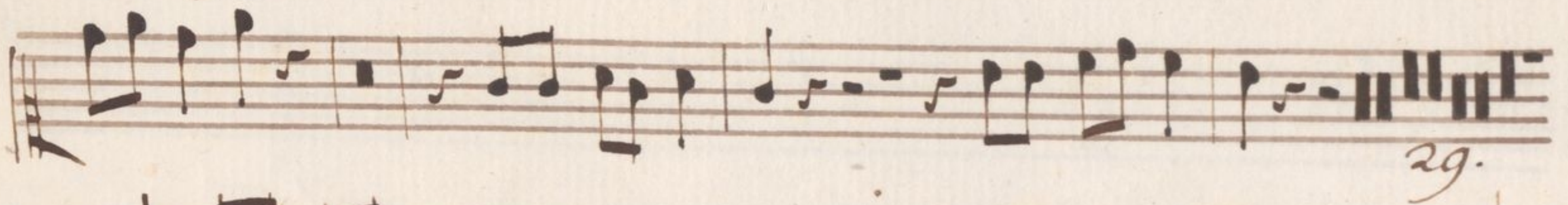
Et in sacula.

Allegro.

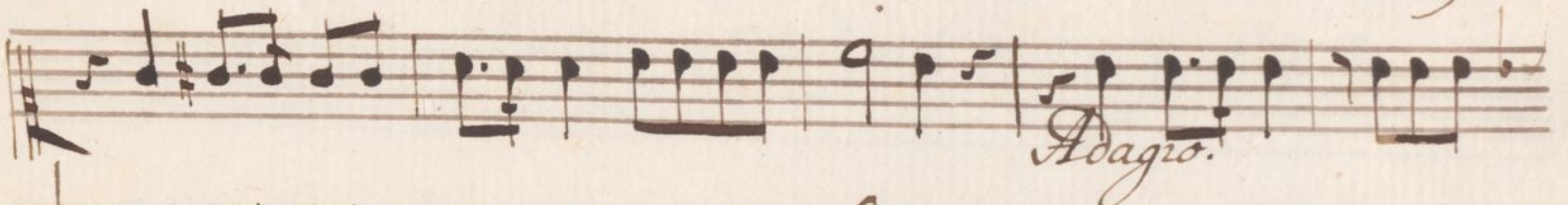
Cornetto Rip: no.



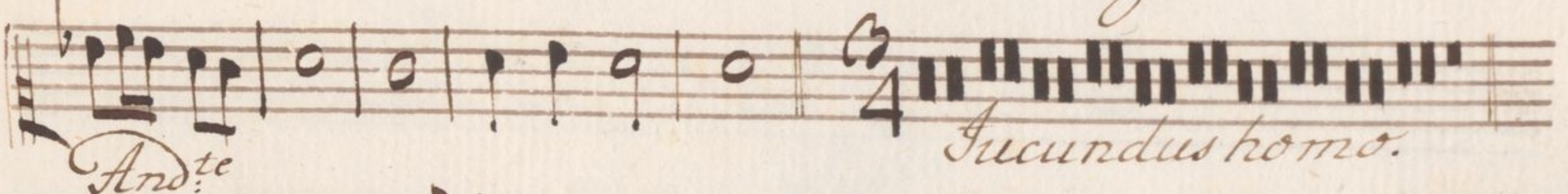
Leatus vir.



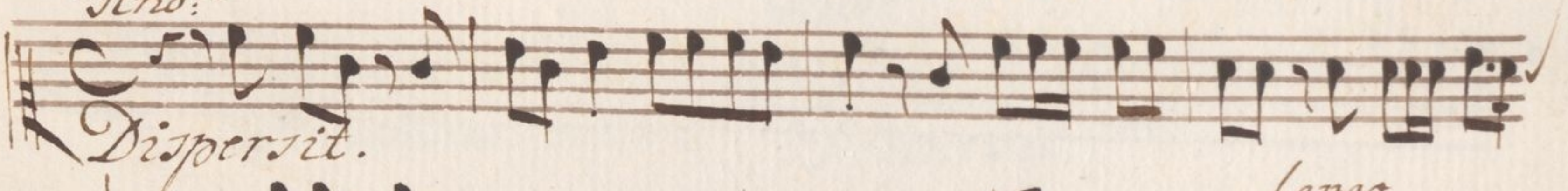
29.



Adagio.

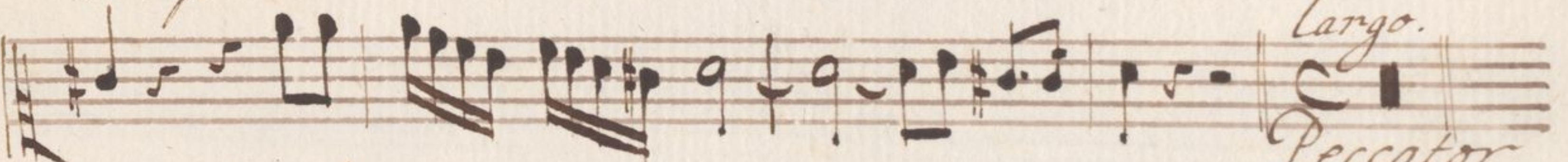


Iucundus homo.



And:te

Dispersit.



largo.

Peccator.

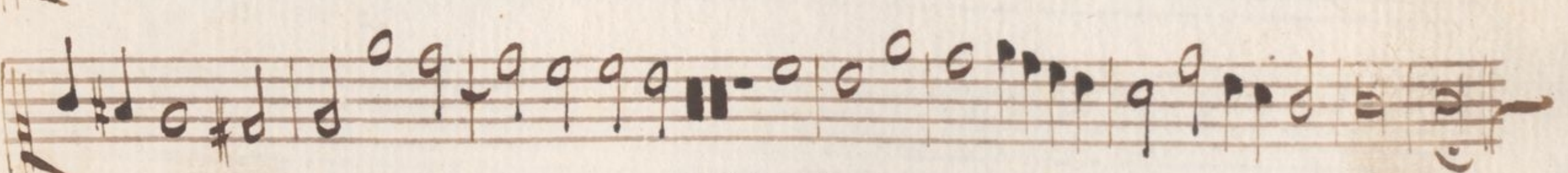
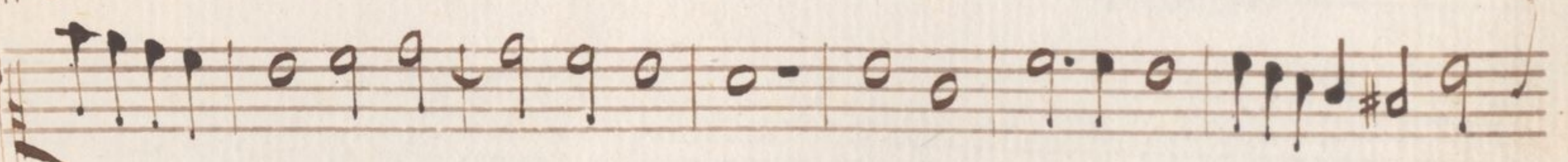
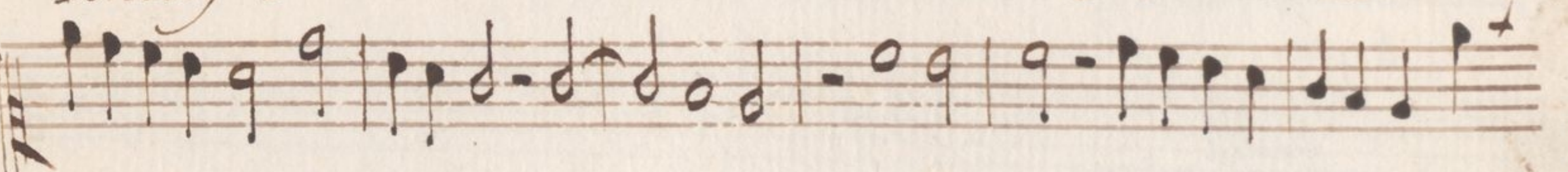


presto. largo.

Gentibz. Desiderium.

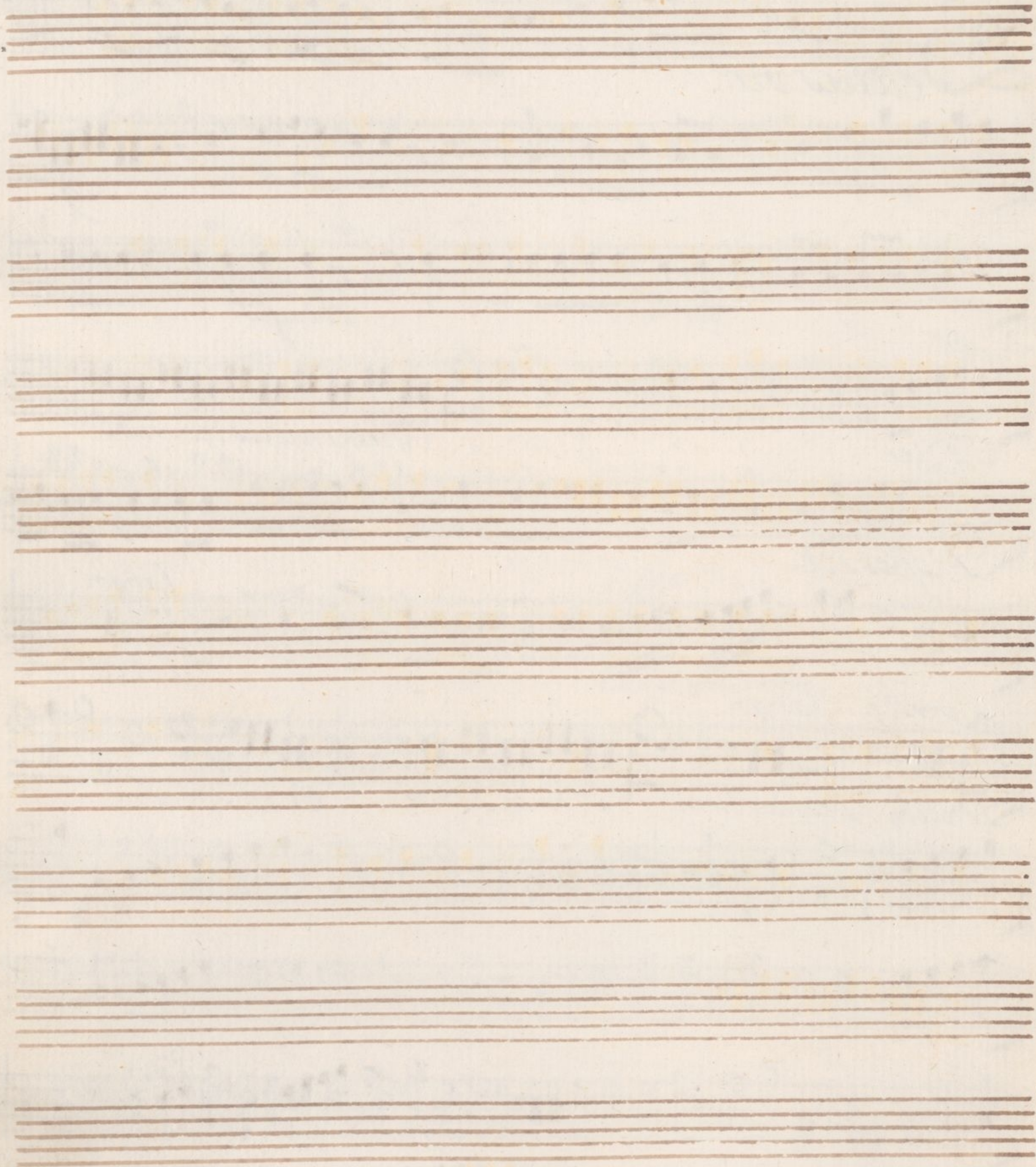
Gloria Patri.

Et in sacula.



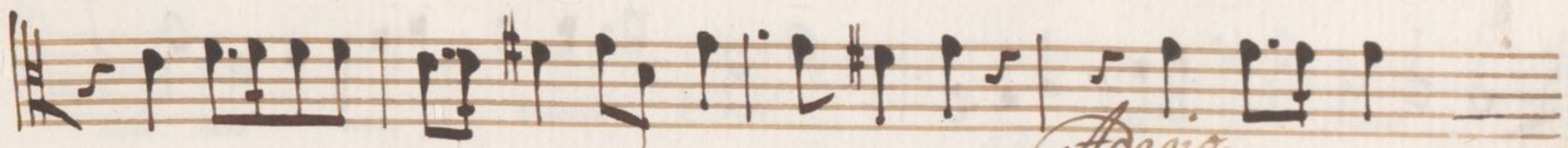
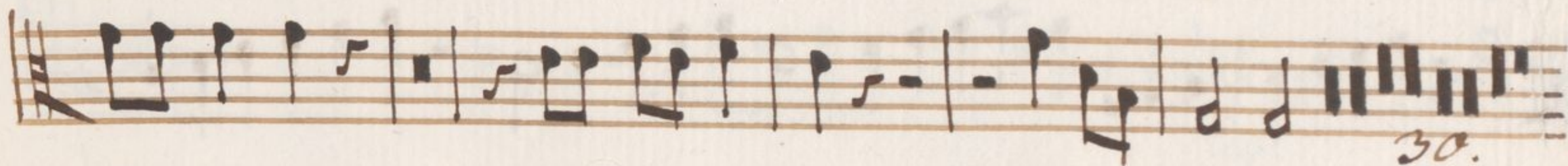
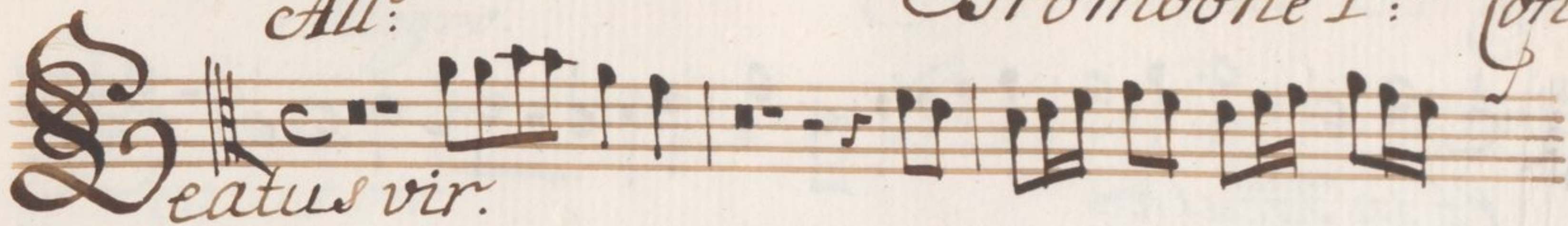
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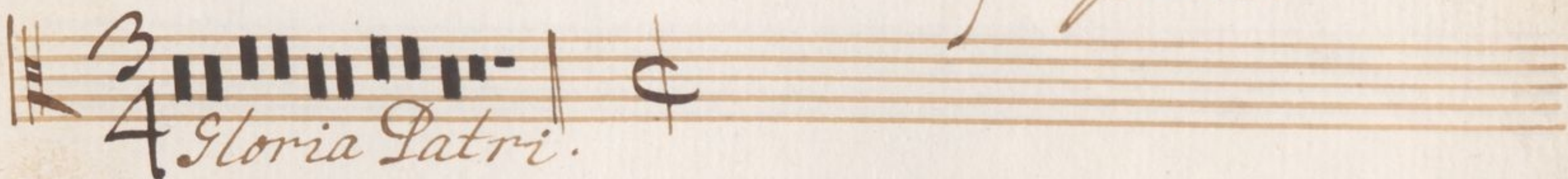
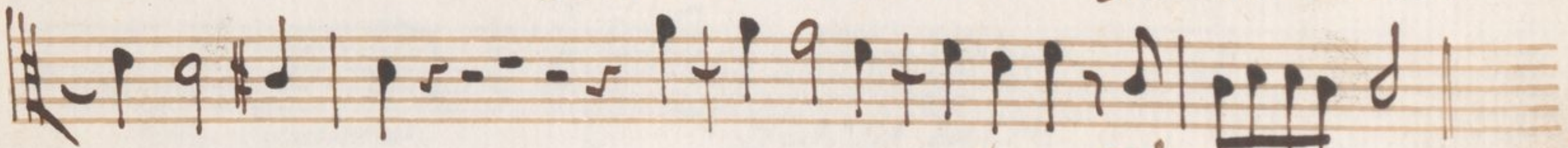
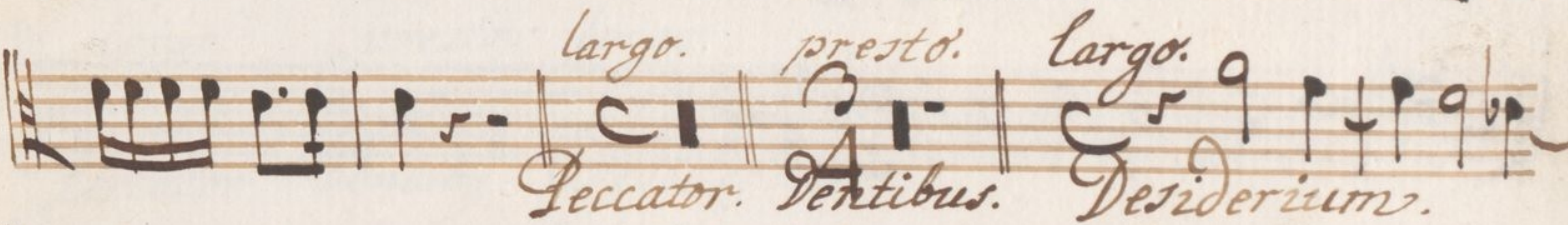
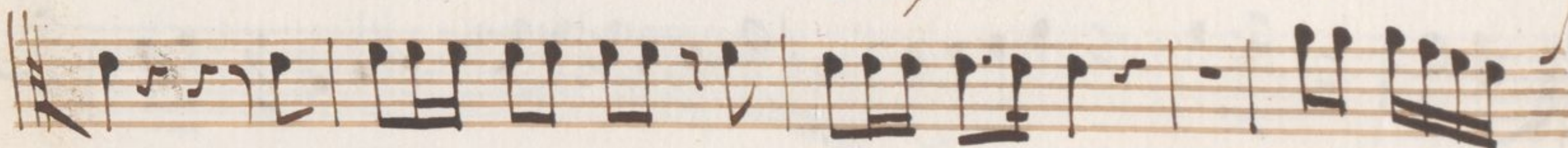
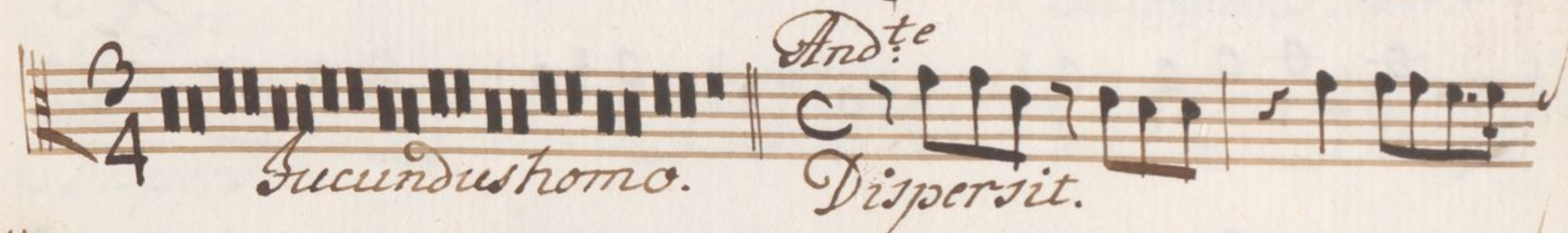


All:

Trombone I^{mo}. Conc:

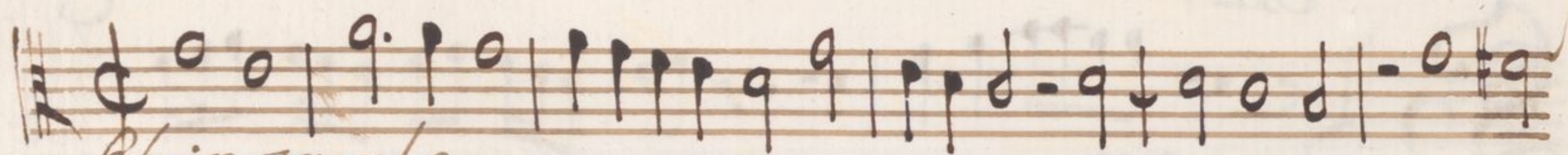


Adagio.

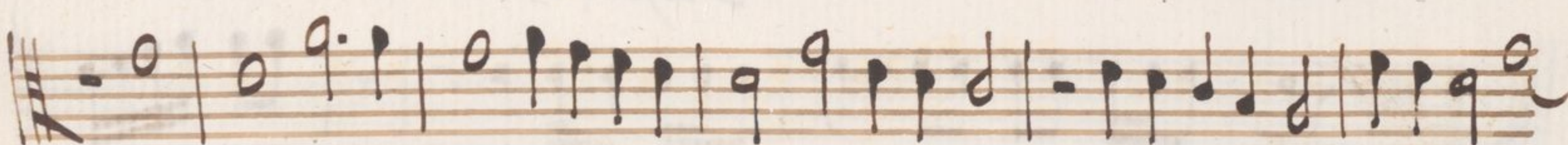
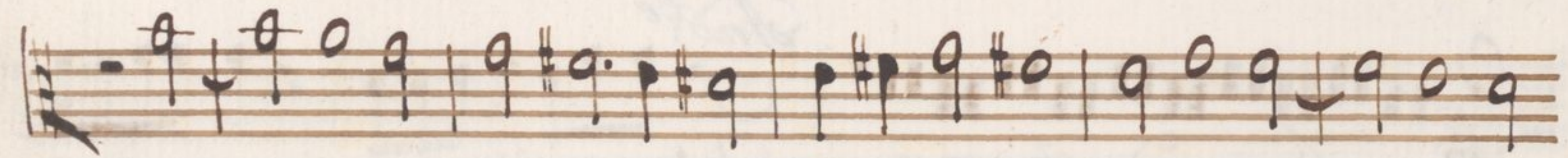
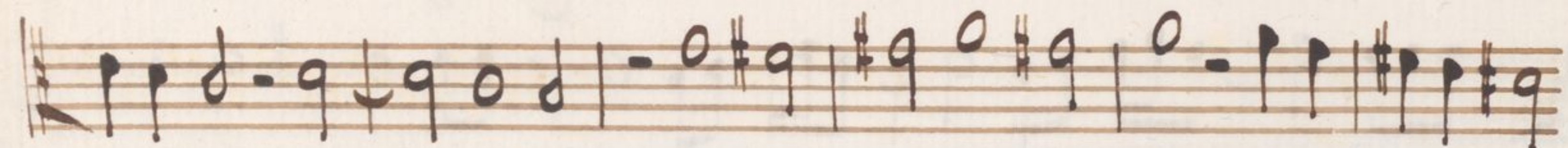
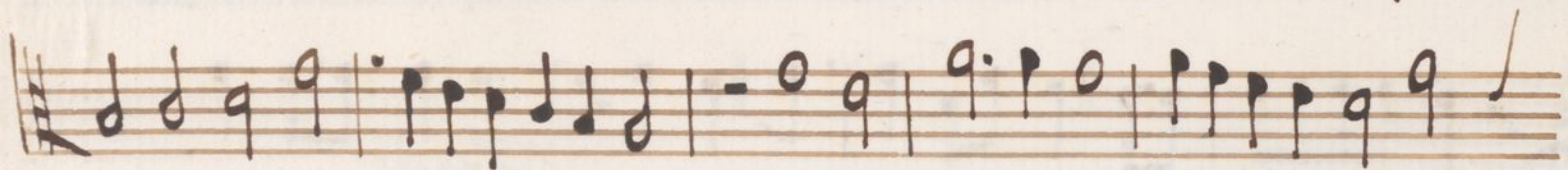
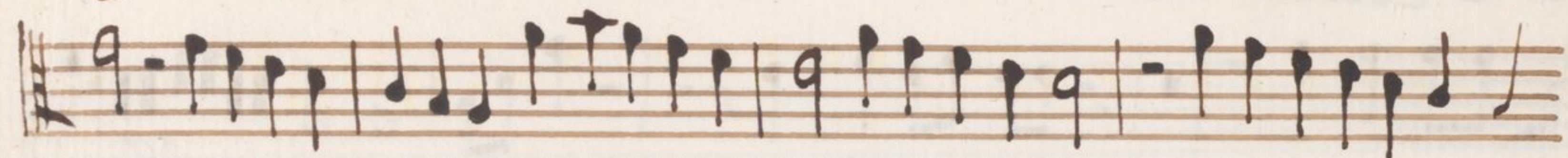


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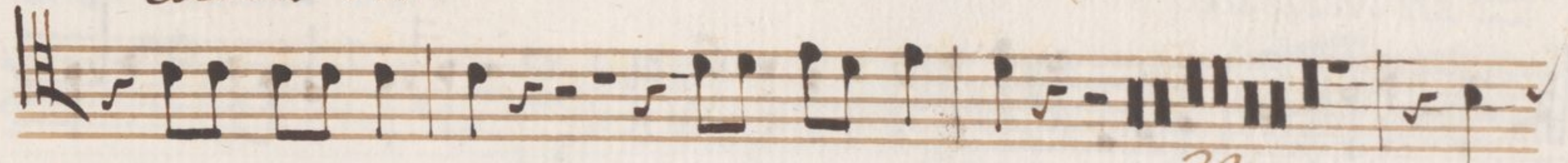
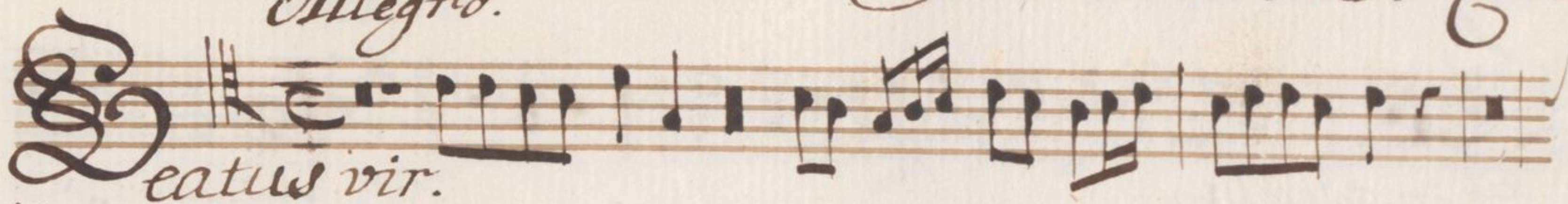


Et in saecula.

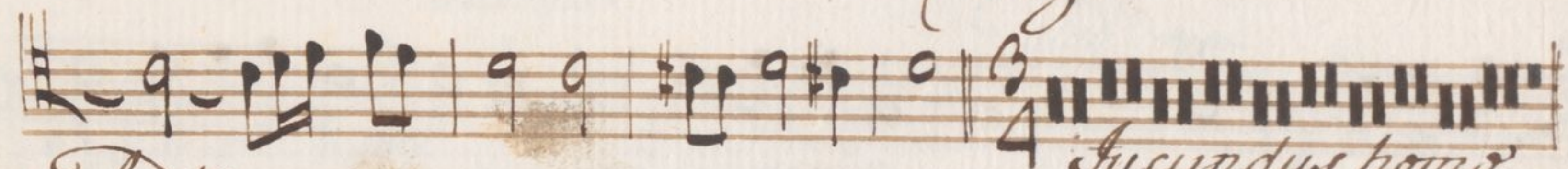


Allegro.

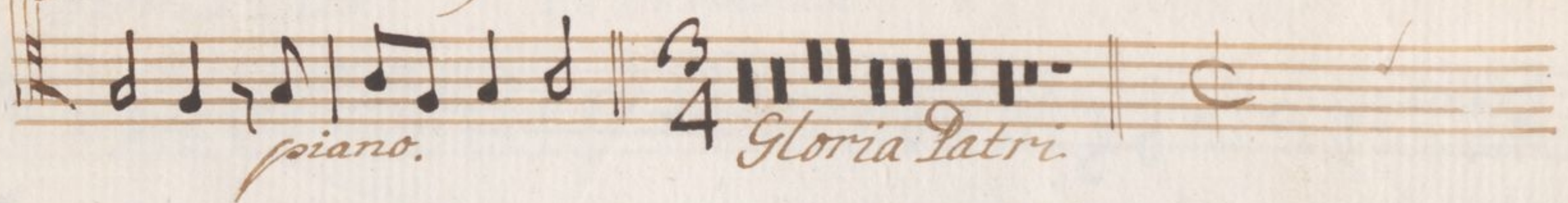
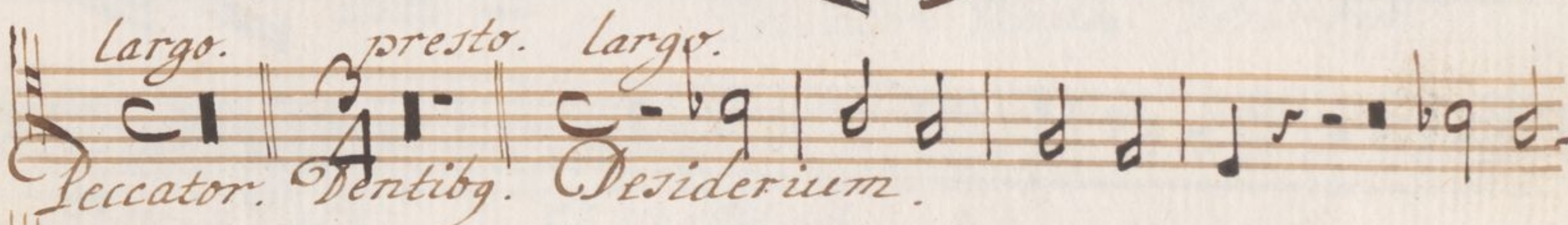
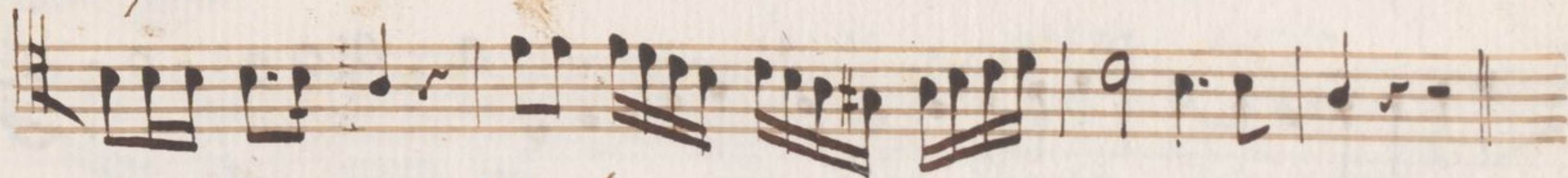
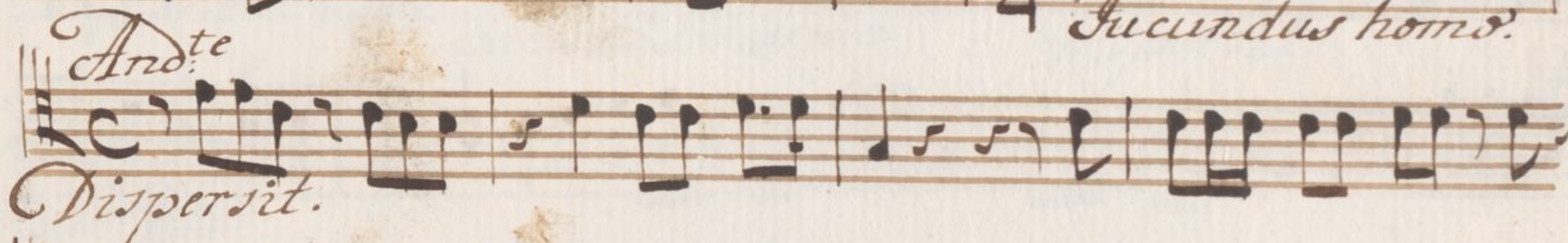
Trombone 2^{do}. Conc:



adagio.

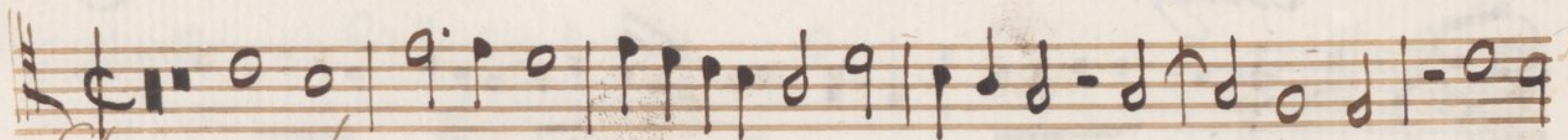


Jucundus homo.

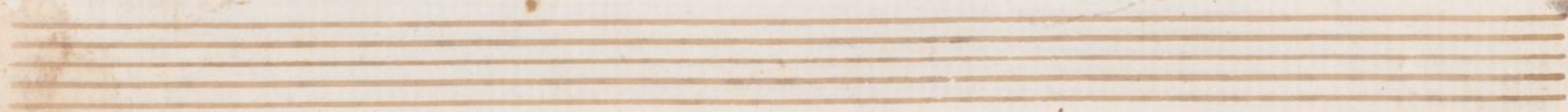
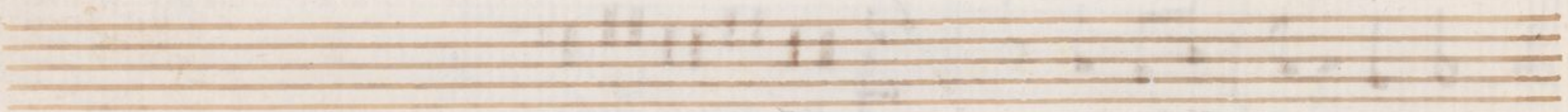
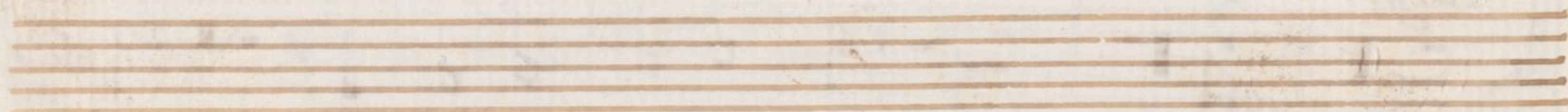
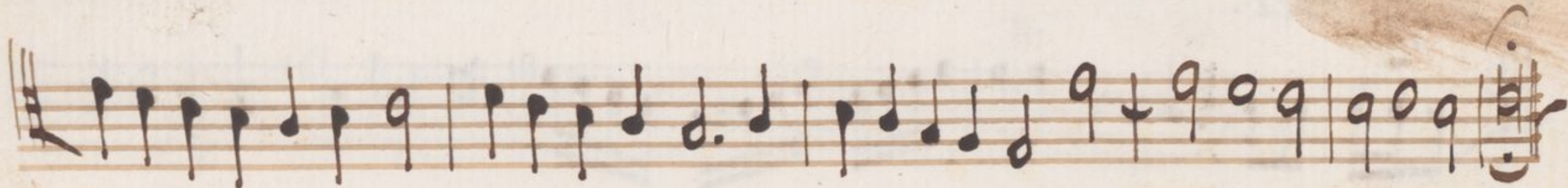
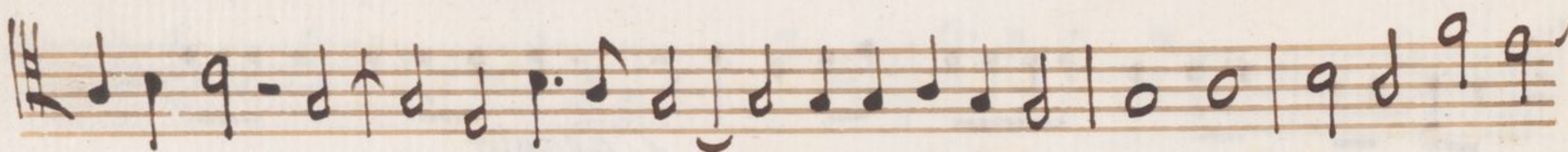
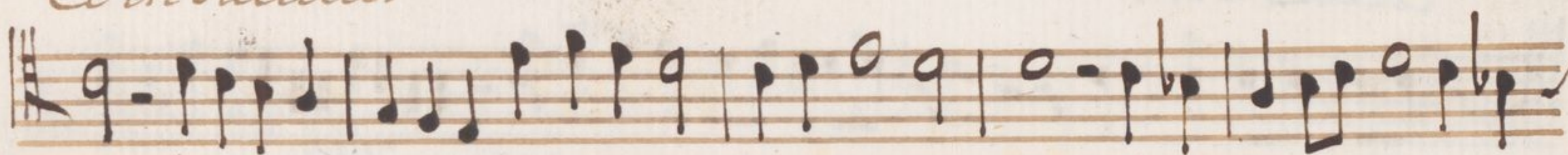


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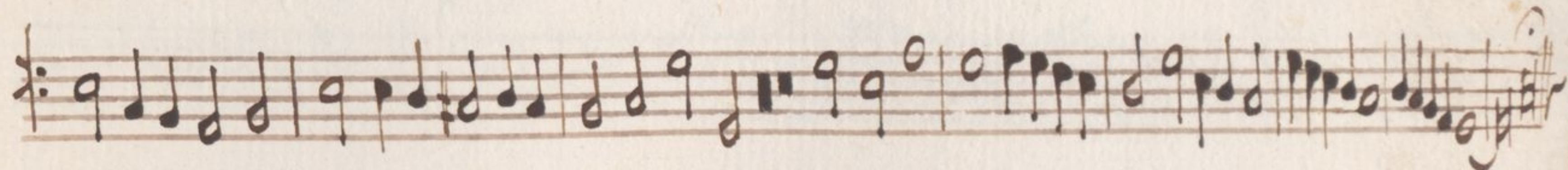
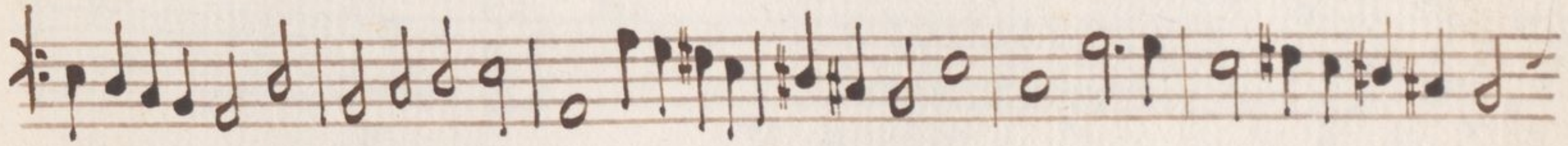
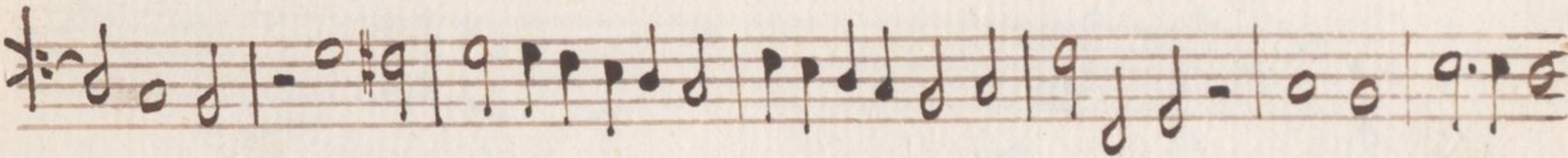
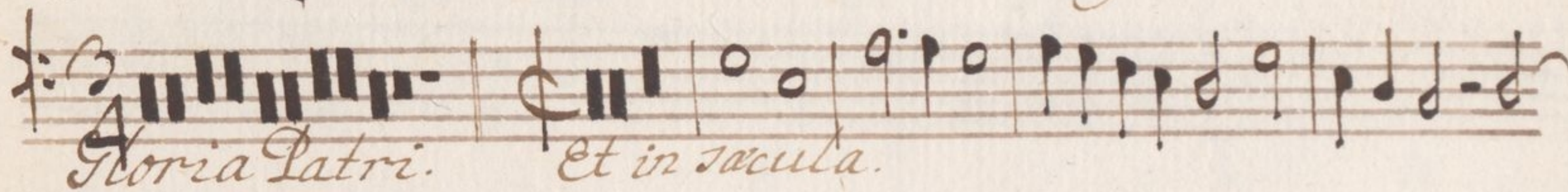
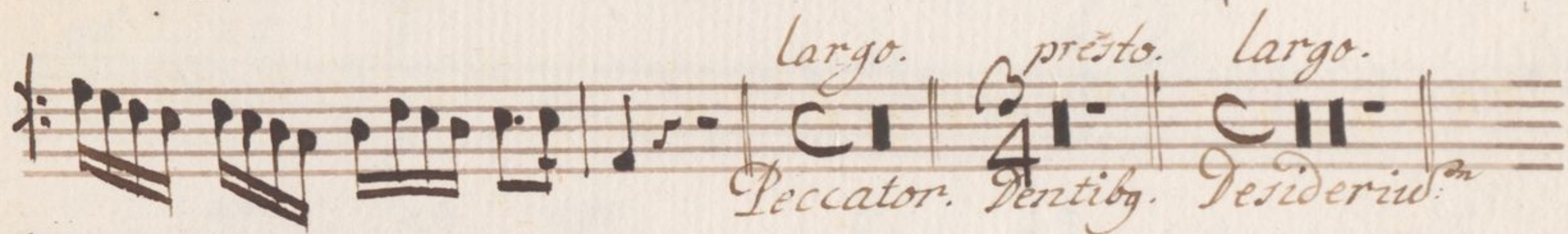
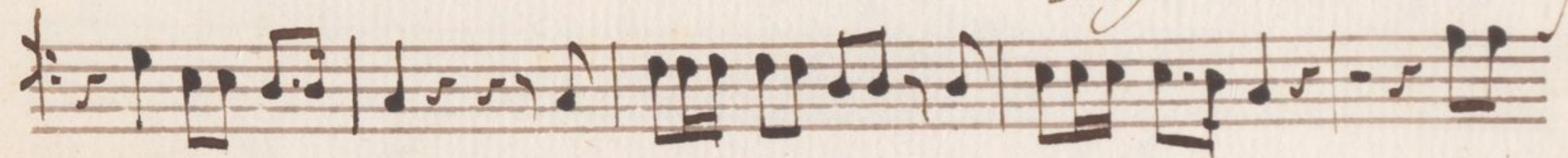
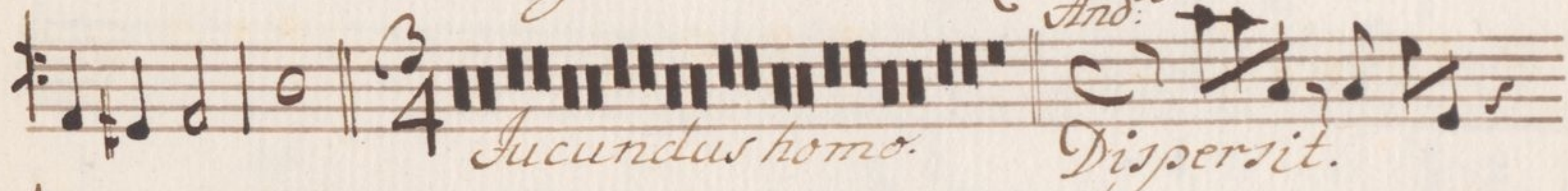
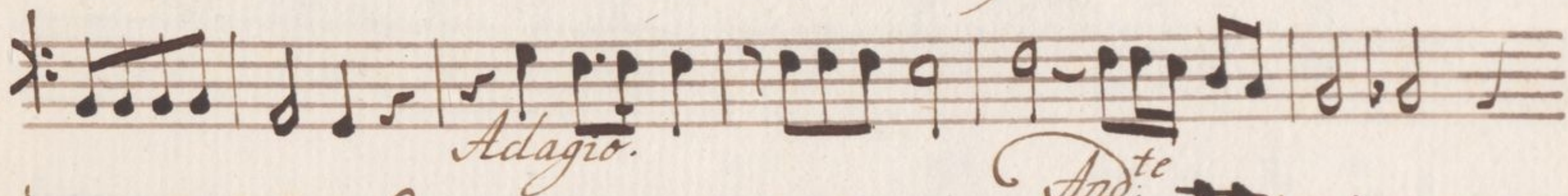
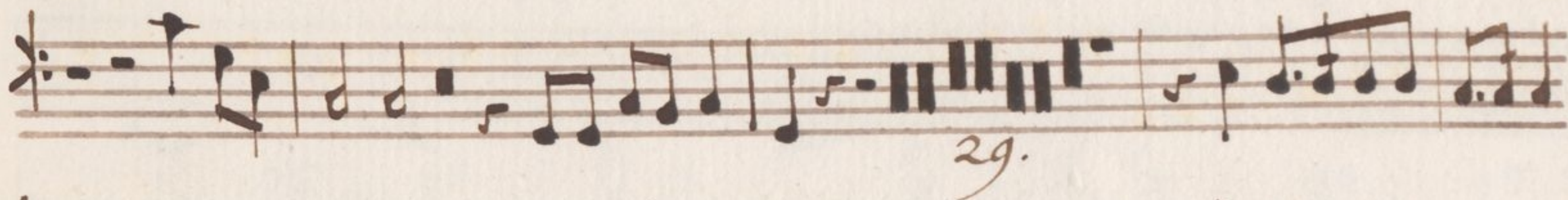
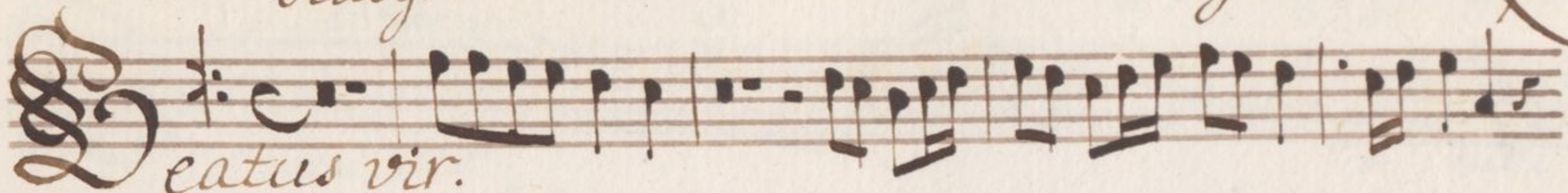


Et in secula.



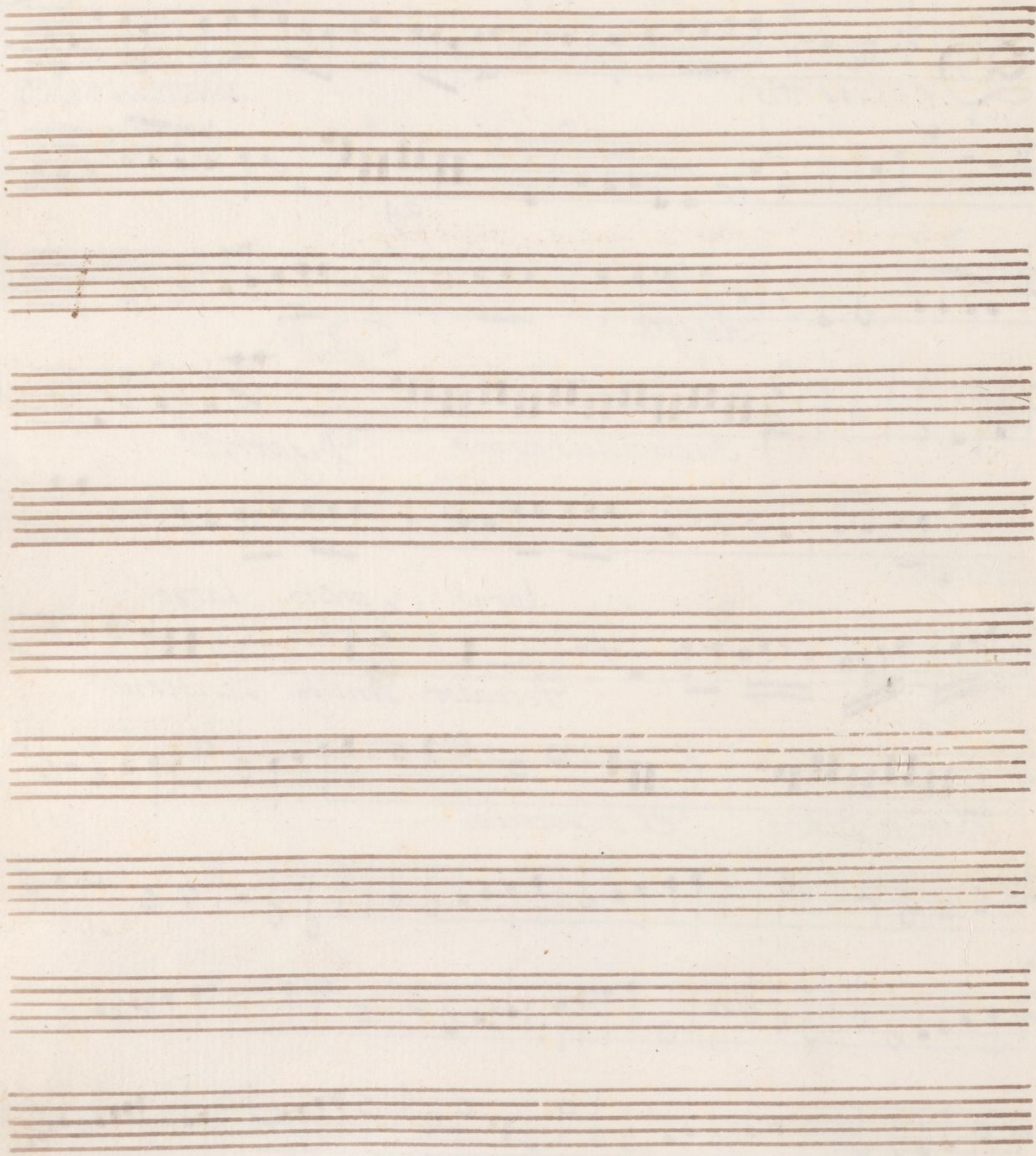
Allegro.

Fagotto Rip: no.



HK 231

MUSIKALISCHES
OSTERR.
NATIONALTHEATER



S. Allegro.

Tiorba.

Handwritten musical score for Tiorba, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Annotations include "eatus vir." on the first staff, "tutti." on the second and fourth staves, "soli." on the third and fifth staves, and "io" on the sixth staff. Fingering numbers (1-5) and other performance markings are present throughout the score.

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Handwritten musical score for "Jucundus homo." by S. Allegro. The score is written on ten staves of music. The key signature is G major (one sharp). The tempo is marked "S. Allegro." and the title "Jucundus homo." is written below the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "Ad." and "tutti." Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and repeat dots on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by tempo and mood markings: *Andte.*, *Dispersit.*, *S. largo.*, *Peccator.*, and *presto.*. The page number 87 is visible in the top right corner.

87

Andte.

Dispersit.

S. largo.

Peccator.

presto.

largo. 6 5 6 5 6 5 6 5 6 5 #

Allegro.

piano.

Gloria Patri.

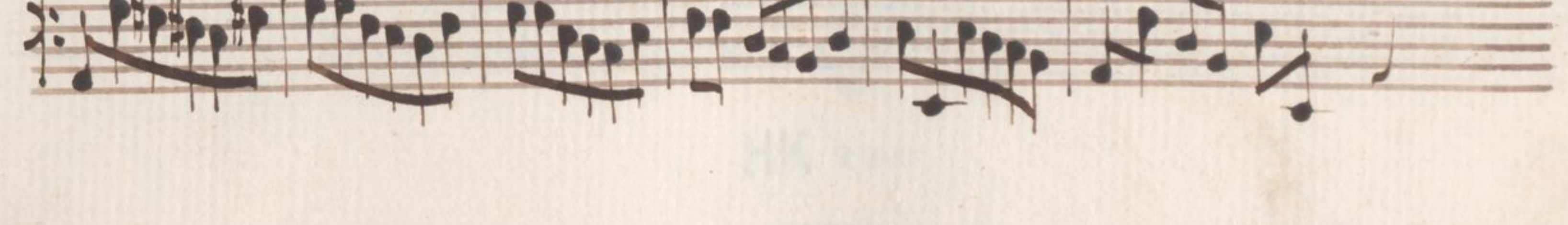
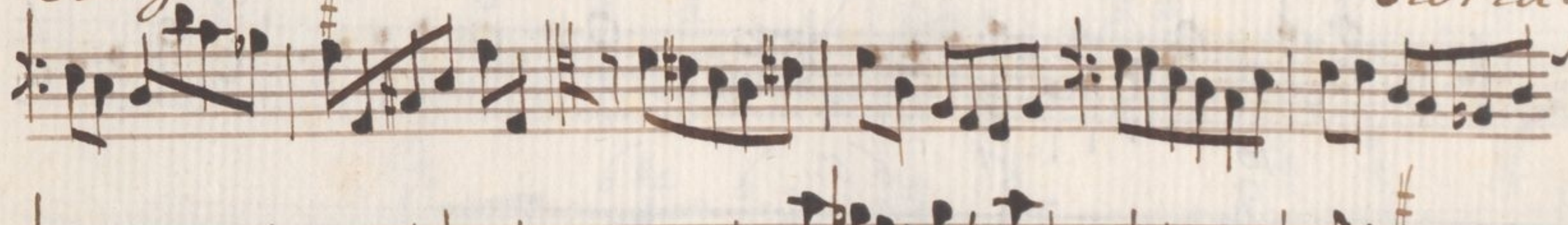
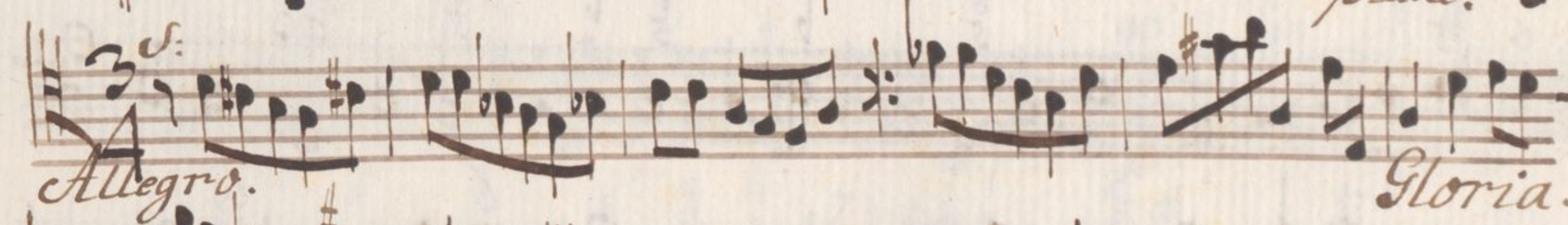
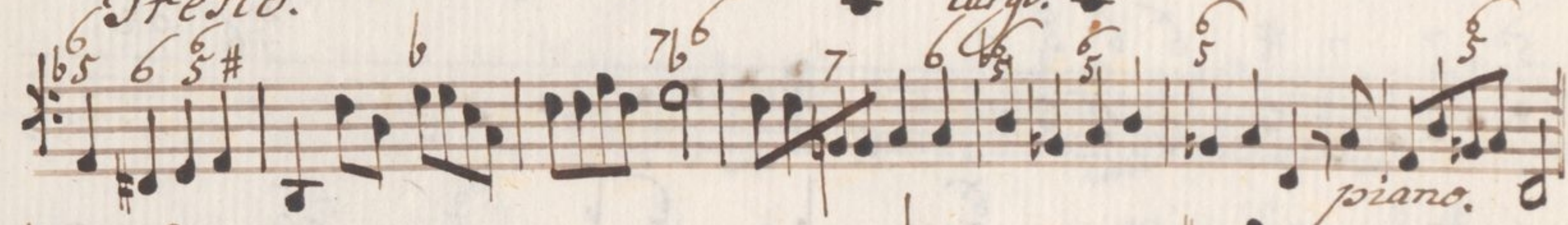
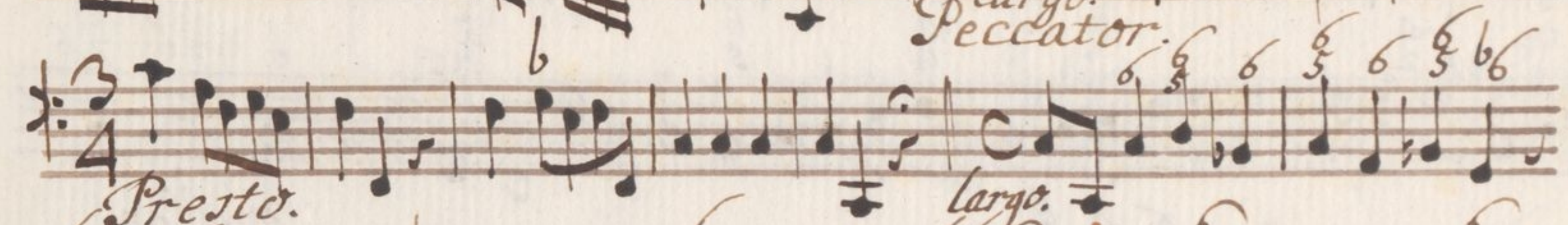
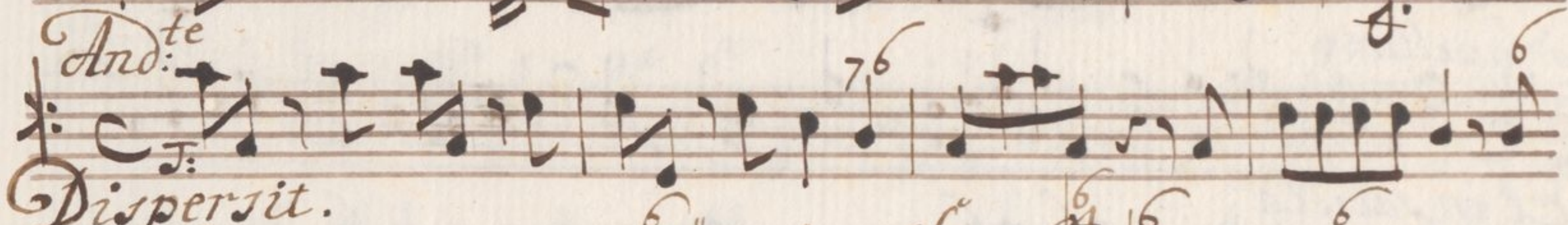
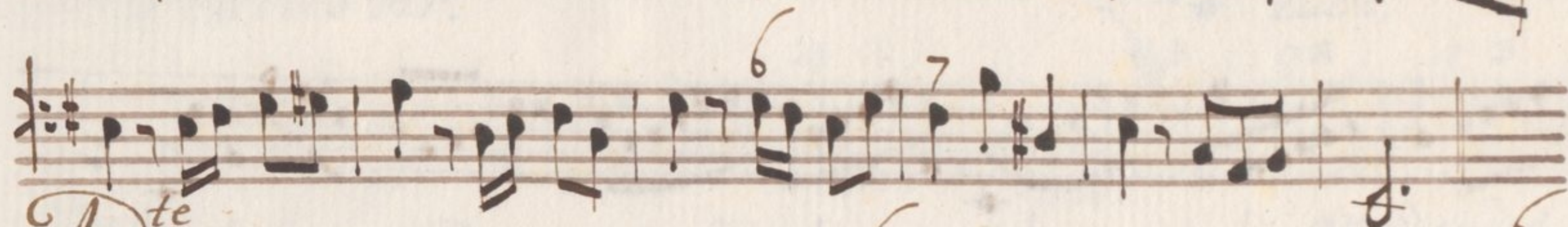
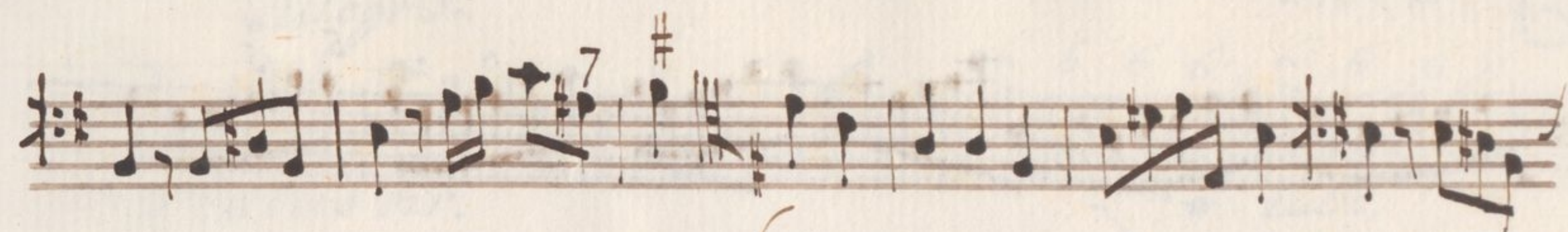
a cap: la

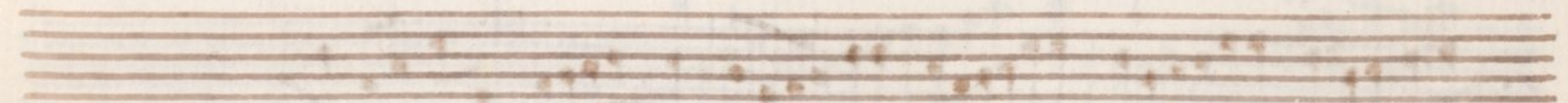
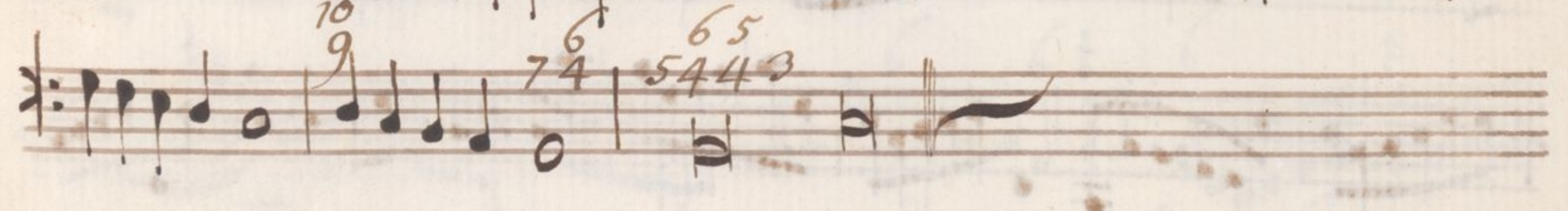
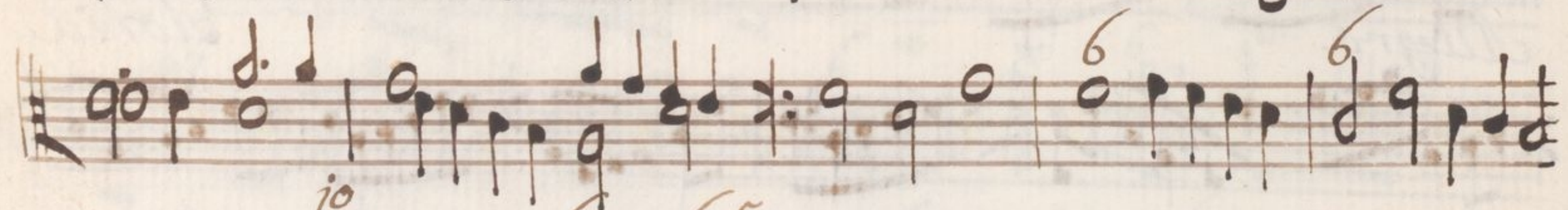
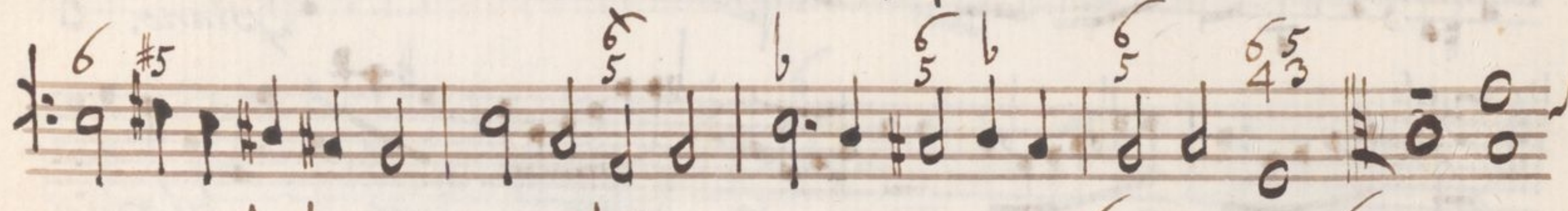
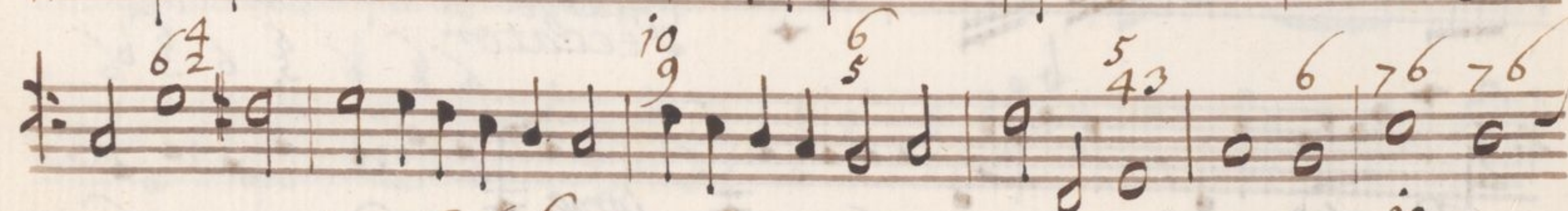
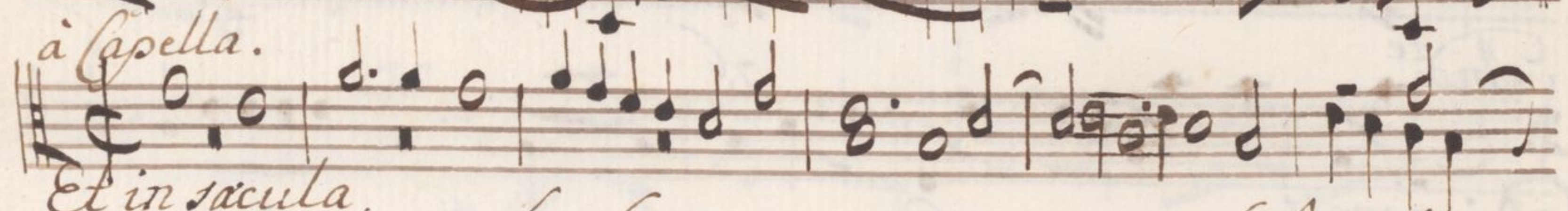
Et in saecula.

S. Allegro.

Aucundus homo.

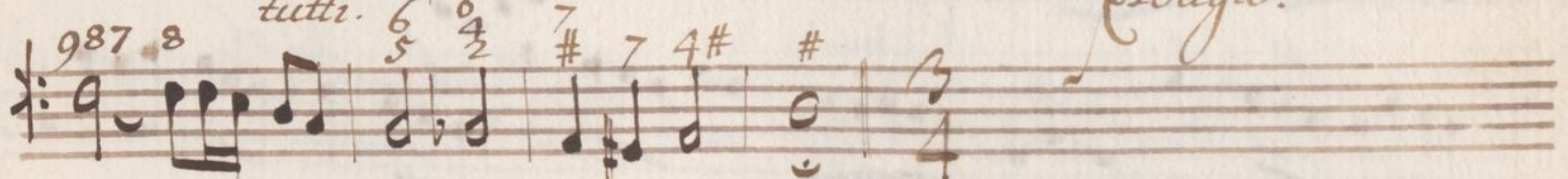
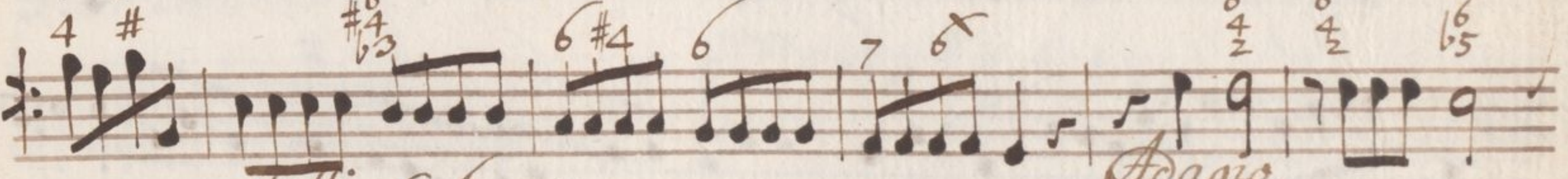
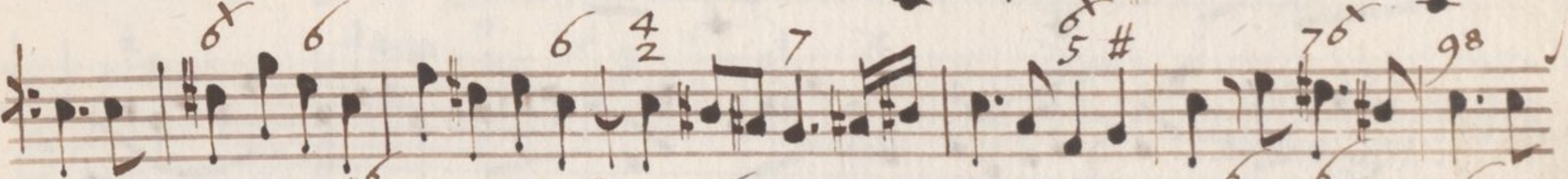
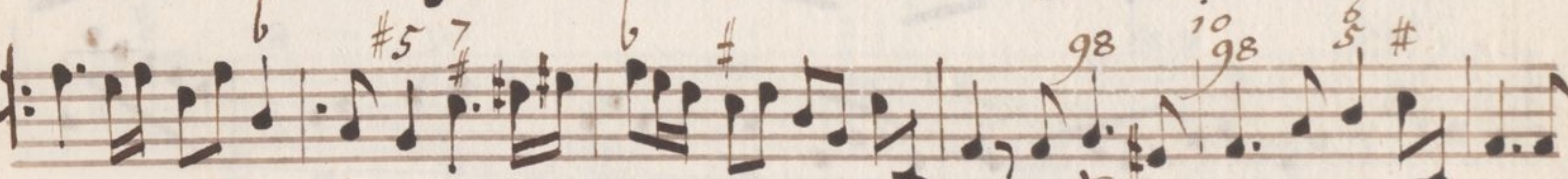
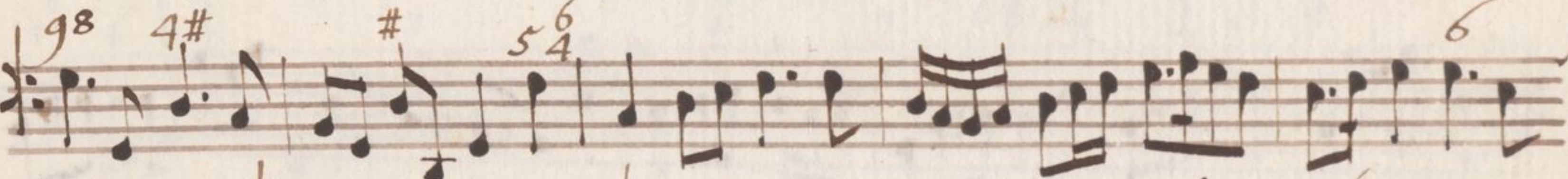
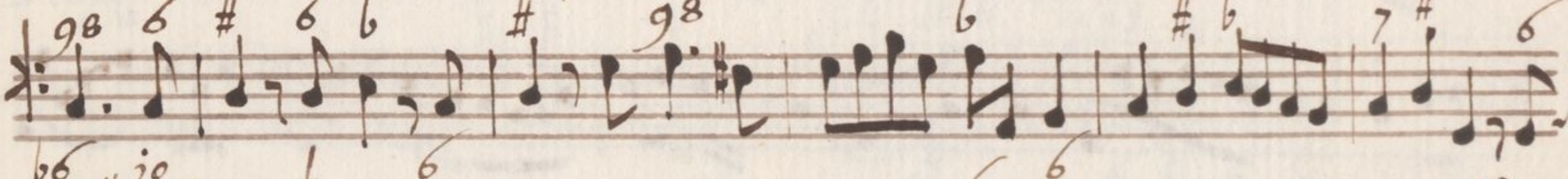
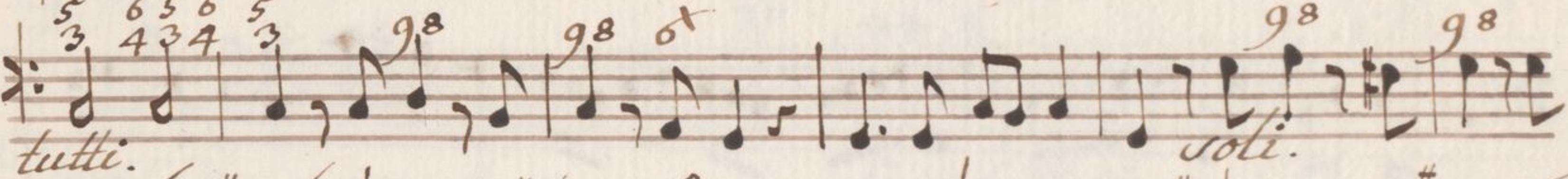
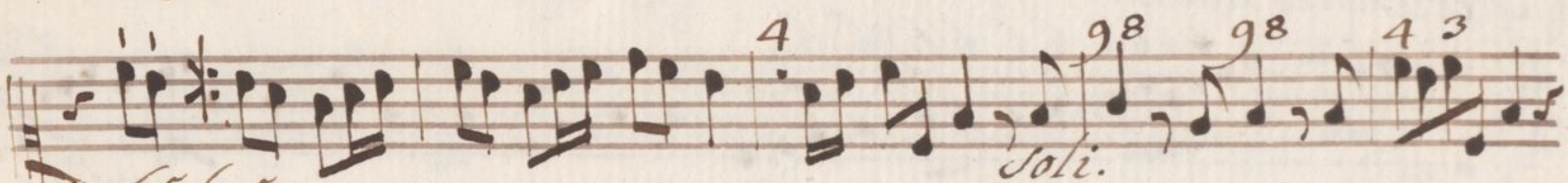
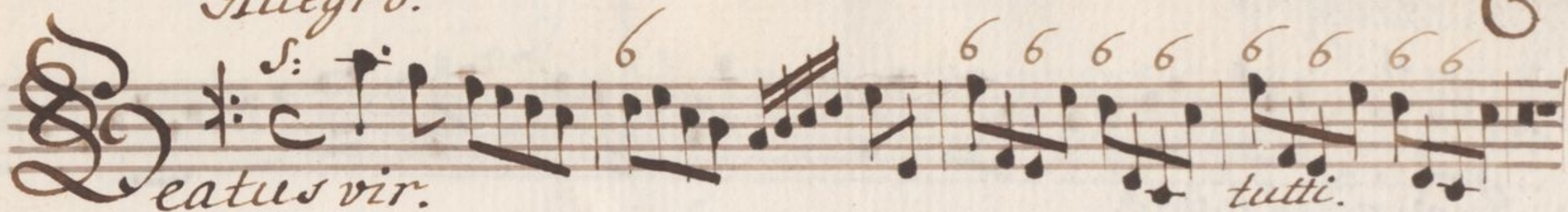
This page contains a handwritten musical score for the piece "Aucundus homo." in 3/4 time. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 6, 7, and 8 above the notes. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.





Allegro.

M. D. C.



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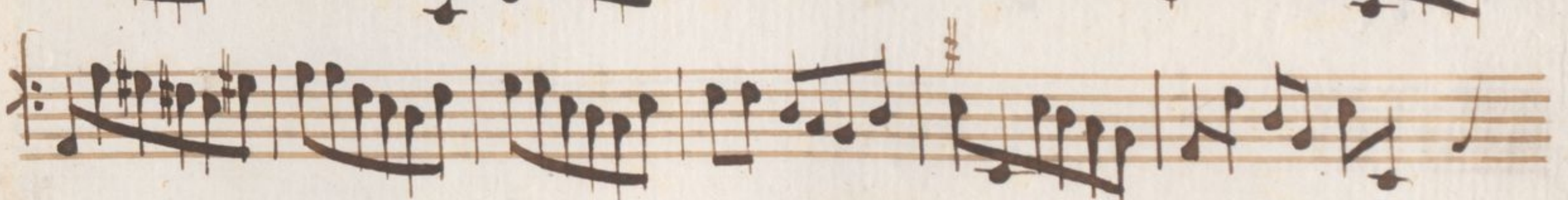
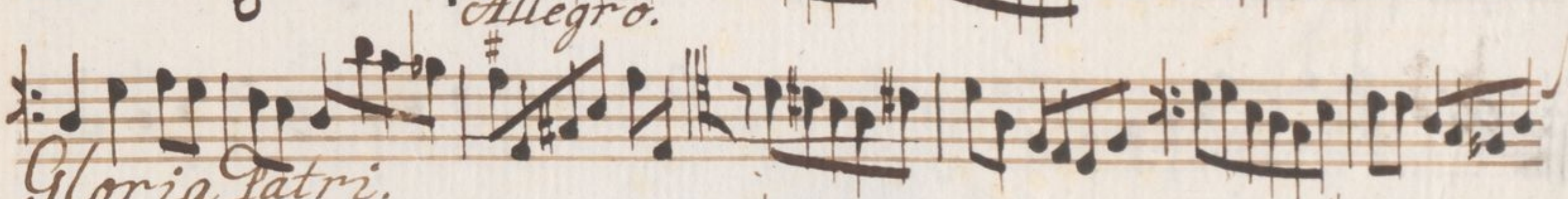
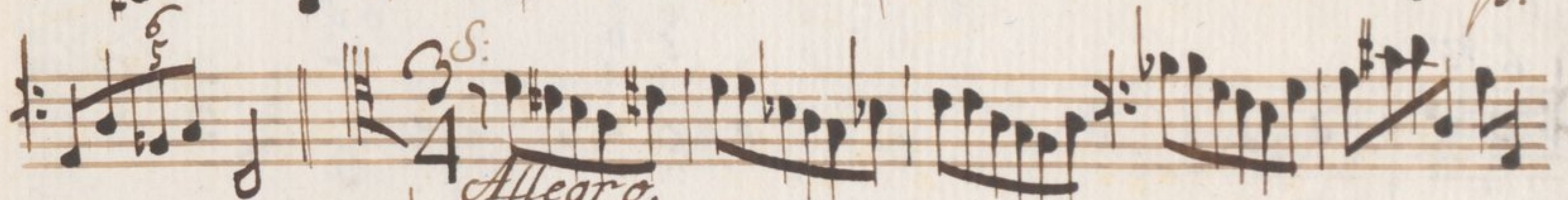
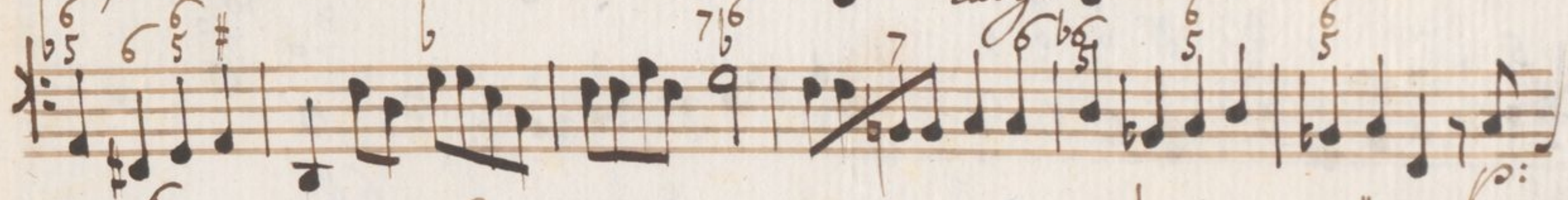
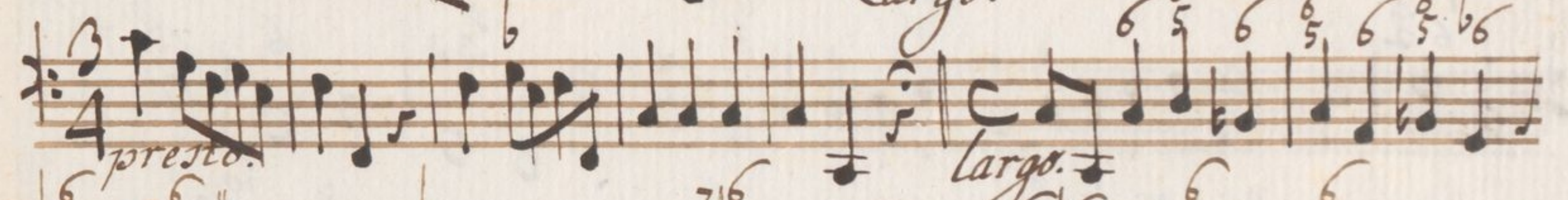
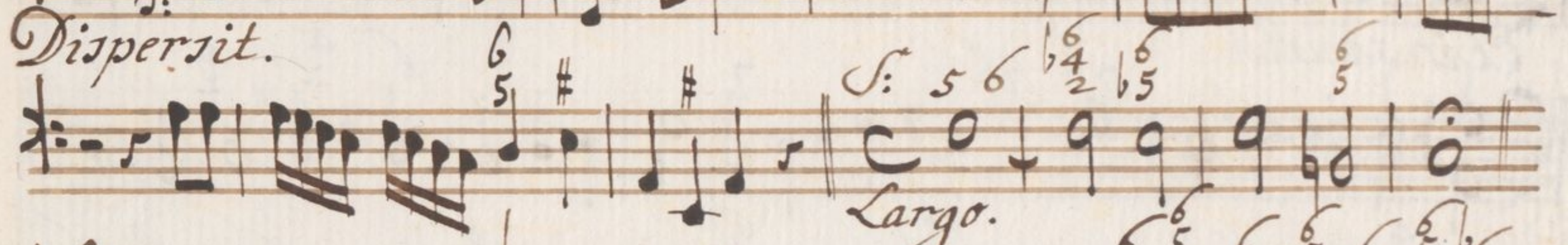
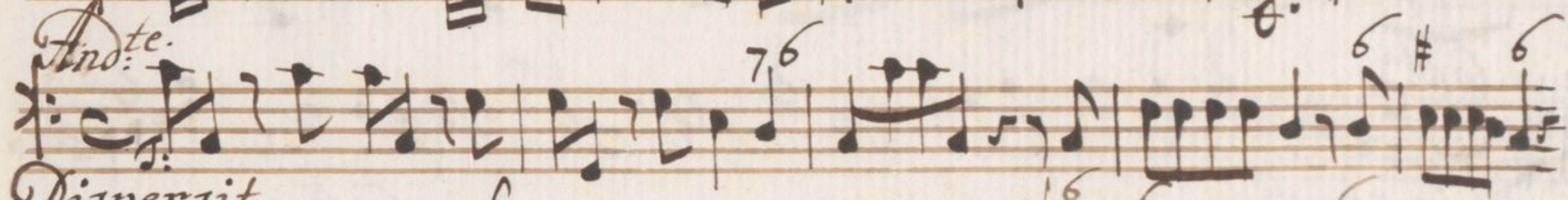
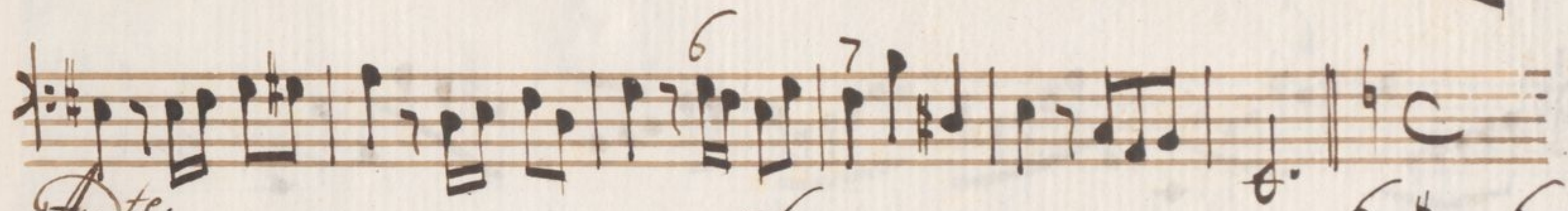
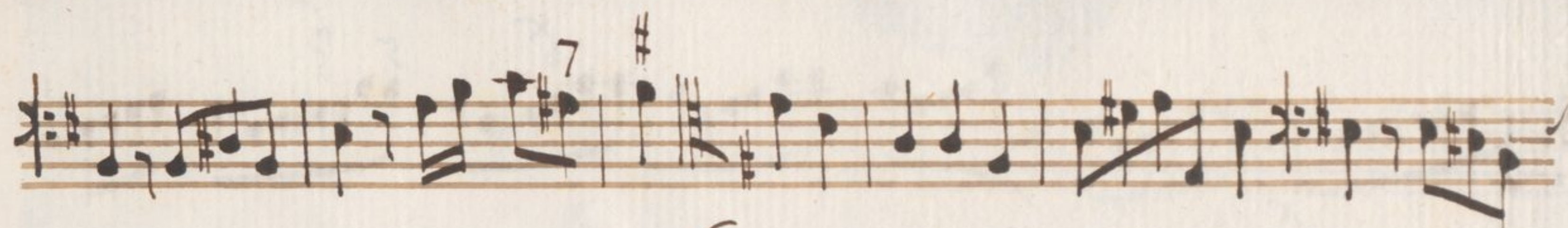
Allegro.

14. *Fecundus homo.*

Allegro.

Jucundus homo.

This image shows a handwritten musical score for the piece "Jucundus homo" from the Notebook for Anna Bach, BWV 798. The manuscript is written on ten staves of five-line red paper. At the top left, the tempo marking "Allegro." is written in cursive. Below it, the title "Jucundus homo." is also in cursive. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and accidentals. Above the first staff, there are markings "3^s" and "4". Above the second staff, there are several groups of six notes each, labeled with the number "6". Above the sixth staff, there is a "7". Above the seventh staff, there is an "87". Above the eighth staff, there are markings "67", "6", "x", "6", "5", and "7". Above the ninth staff, there are markings "6", "6", "#", "6", and "#". Above the tenth staff, there are markings "#", "6", and "66". The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with 'x') are present above certain notes in the first staff. The text *à Cap. la.* is written above the third staff, and *Et in sacula.* is written below it. The score concludes with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.

ÖNB

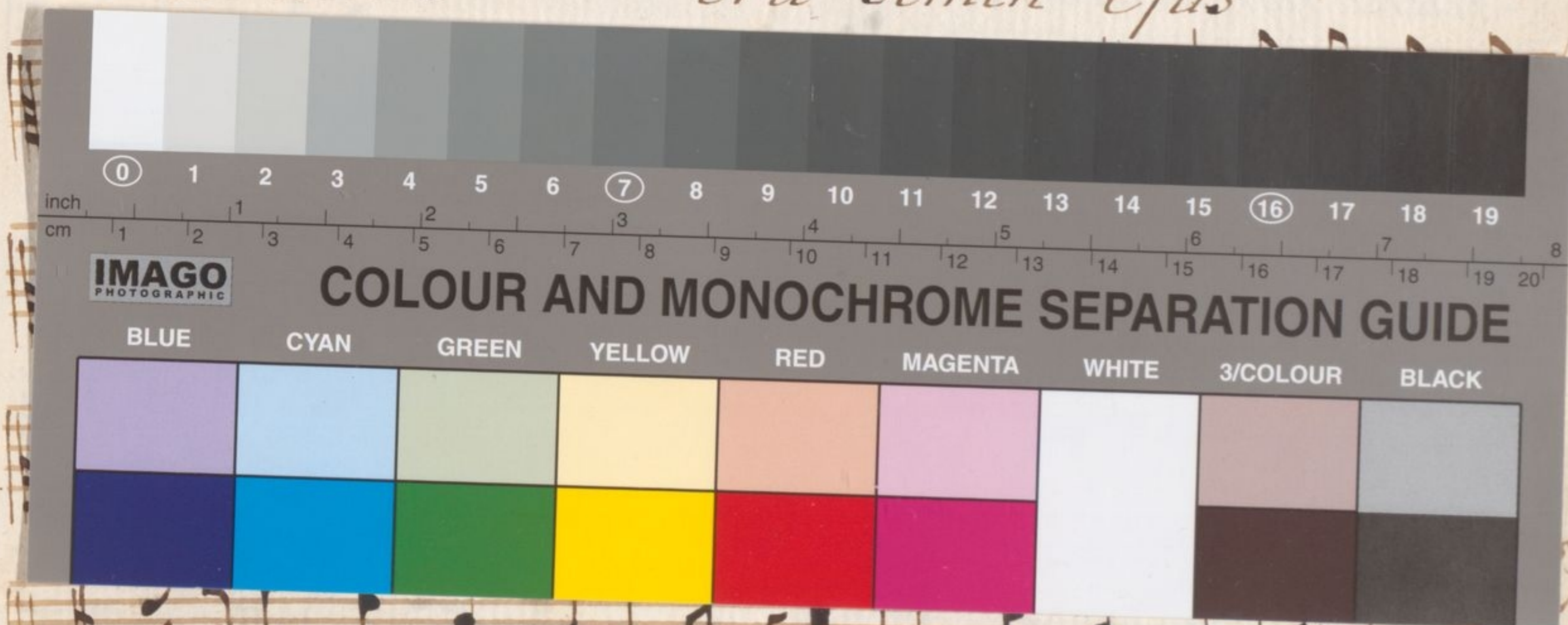


+Z190915206

S. Allegro.

Poporano Conc:

ea-tus vir qui timet timet Dominum
in mandatis ejus in mandatis ejus
volet volet volet volet
let nimis volet volet
let nimis erit semen ejus



Allegro. Iucundus homo Iucundus homo qui mise-
retur qui miseretur et como-dat

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