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CAMILLO SIVORI

ET

Pour VIOLONCELLE par Ch. LEBouc.

Prix: 6^F.

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Brandus & Co

BERCEUSE.

Composée par
GEORGES PFEIFFER.

TRANSCRIPTION pour VIOLON.



CAMILLO SIVORI.

VIOLON. Andantino. *con sordine.* *pp espressivo.*

PIANO. Andantino. *pp* *pp sempre.*

mf *dim.* *5^e Corde.* *mf* *dim.* *pp* *p*

cresc. *f* *dim.*
cresc. *f* *dim.*
dim molto e rit. *pizz.* *pp*
dim e rit. *ppppossibile.*
arco. *mf* *dim.*
pp *perdendosi.*
p *pp* *perdendosi.*

The musical score consists of six systems of staves. The first system has a single treble staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system has a grand staff (treble and bass). The third system has a single treble staff. The fourth system has a grand staff. The fifth system has a single treble staff. The sixth system has a grand staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings and performance instructions.

4 Un poco piu moderato.

The musical score consists of 16 measures, organized into four systems of two staves each (treble and bass clef). The key signature is G major (one sharp). The tempo/mood is indicated as "Un poco piu moderato.".

- Measures 1-4:** The right hand begins with a triplet of eighth notes (G4, A4, B4) marked *pp*. This is followed by a series of eighth notes. A *cresc.* marking appears under the second measure. The left hand provides a simple harmonic accompaniment with chords and single notes.
- Measures 5-8:** The right hand continues with eighth notes and a triplet of eighth notes (G4, A4, B4) marked *p*. The left hand accompaniment continues with chords.
- Measures 9-12:** The right hand features a triplet of eighth notes (G4, A4, B4) marked *p*. The left hand accompaniment continues with chords.
- Measures 13-16:** The right hand concludes with a triplet of eighth notes (G4, A4, B4) marked *p*. The left hand accompaniment continues with chords.

Other markings include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *crescendo.* (crescendo).

tr. Tempo 1°

f *sfz p rit.* *rallent. e dim.* Tempo 1°

f *p ritard.* *rall.* *pp legatissimo.*

tr.

mf *diminuendo.* *pp*

mf *dimin.* *pp*

tr.

perdendosi. *ppp*

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CH. LEBouc.

Andantino.

con sordine.

VOLONCELLE.

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pp *espressivo.*

mf

dim

pp

p

cres.

f

dim.

diminuendo molto e rit.

pp

Detailed description: This is the first system of a cello part. It consists of six staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a double bar line and a fermata over a quarter note. The music is marked 'pp espressivo.' with a hairpin crescendo. The second staff continues the melody, marked 'mf'. The third staff has a key signature change to one sharp (F#) and a 3/4 time signature, marked 'p'. The fourth staff is marked 'cres.' and 'f'. The fifth staff is marked 'dim.'. The sixth staff is marked 'diminuendo molto e rit.' and ends with a double bar line. The seventh staff is in treble clef, marked 'pp', and continues the melody.

VIOLONCELLE.

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