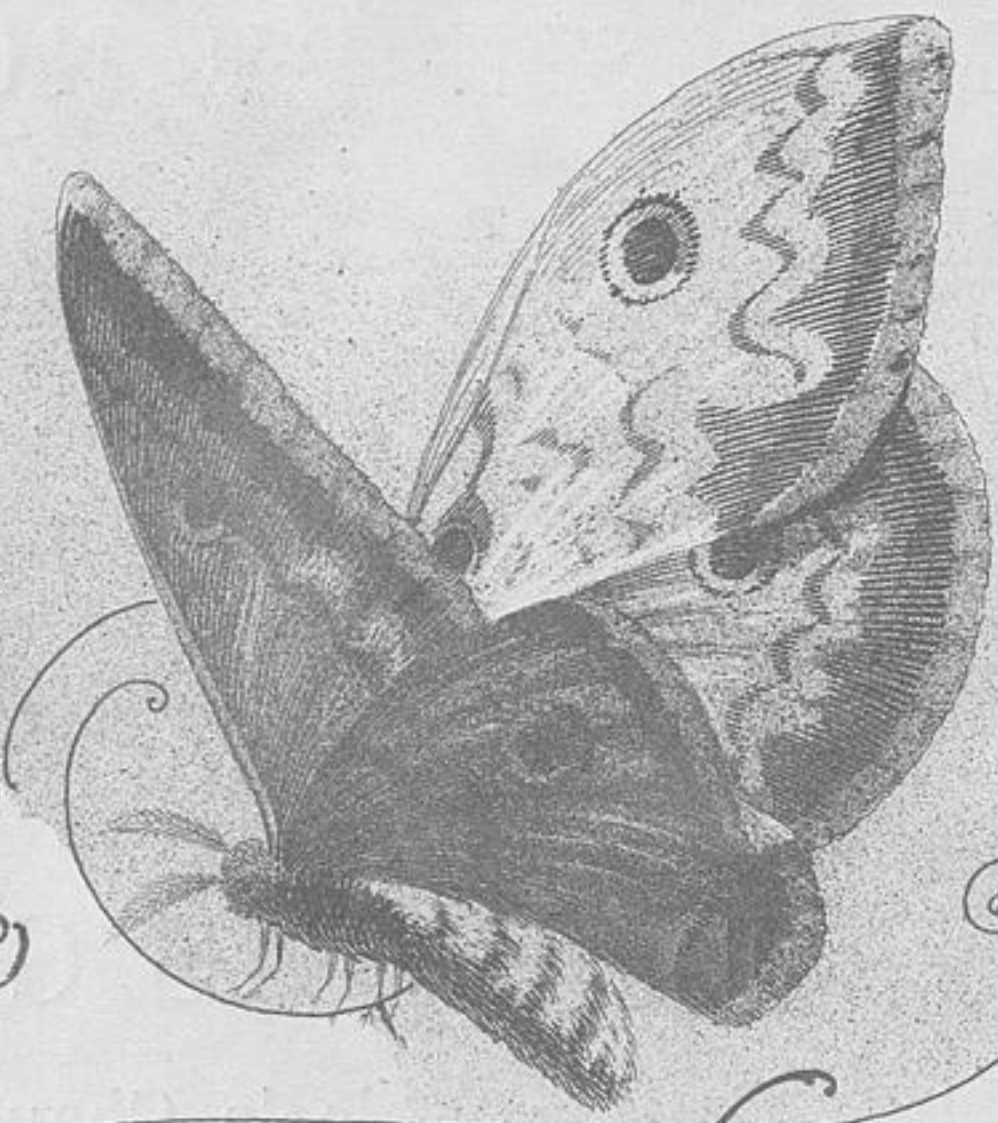


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LES VALSES D'OR



WALSE BRILLANTE de SALON
PAR Ferdinand WAGNER (de New-York)

Prix: 7.^s 50

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LES AILES D'OR

GRANDE VALSE BRILLANTE
DE SALON

Par FERDINAND WAGNER.

(de New-York)

AUTEUR DES "AMÉRICAINES" VALSE



Tempo di Valse

PIANO

molto deciso. **ff** *mf* *cresc* **ff**

f *f*

con vigore. **ff** *sf* *con brio e*

disinvoltura. *un poco ritenuto.* *a Tempo*

Ped

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L.G. 2011.

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poco rit. *a Tempo* *dimin* *sfz* *Ped* $\oplus$

mf *varioso* *Ped* $\oplus$ *Ped* $\oplus$ *Ped* $\oplus$ *Ped* $\oplus$ *Ped* $\oplus$ *Ped* $\oplus$ *Ped* $\oplus$

p *con grazia* *p* *Ped* $\oplus$ *Ped* $\oplus$

f

L.G.2011.

FERDINAND WAGNER (de New-York) Galop Martial à 2 mains (2^e Ed^{on}) 7 fr. 50

do à 4 mains

3

cresc.

f

ff *vigoroso*

Ped

ff

Ped

Ped

p

1 2 4 3 1 4

2 4 3 1 4

3 5 4

a Tempo

un poco rit :

p

Ped

Musical score for Capriccio-Contradanza by Ferdinand Wagner, 2nd edition. The score is in B-flat major and 3/4 time. It consists of five systems of music. The first system starts with a piano (*p*) dynamic and a crescendo (*cres-cen-do*). The second system features a forte (*f*) dynamic and a piano (*p*) dynamic. The third system includes a crescendo (*cres-cen-do*), forte (*f*), and piano (*p*) dynamics. The fourth system is marked *legato* and *poco rit.* (poco ritardando), ending with a sforzando (*sf*) dynamic. The fifth system begins with *rit e dimin* (ritardando e diminuendo), followed by *a Tempo* and a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, pedaling marks (*Ped*), and fingerings.

L.G.2011.

FERDINAND WAGNER (de New-York) Capriccio-Contradanza (2^e Ed^{on}) 6 fr.

a Tempo

poco rit. *p*

Ped

p

Ped

una corda. *pp* *poco rit.* *f* *a Tempo.* *p*

Ped

cresc. *f* *ff*

tutta la forza. *ff* *f*

Ped

L.G. 2014.

FERDINAND WAGNER (de New-York) 3^e Gd^e Valse brillante à 4 mains (2^e Edon) 9 fr.

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First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music includes dynamic markings *ff* and *f*, and the tempo instruction *un poco agitato*. Pedal points are indicated with 'Ped' and a circle containing a cross. A dashed line with the number '8' indicates an octave. Below the main staff, there is a section labeled 'ossia' with an alternative melodic line.

Second system of the musical score. It continues the grand staff notation. The lyrics 'cre - scen - do' and 'molto,' are written under the treble staff. Dynamic markings *f* and *ff* are present. The tempo instruction *en octaves ad lib.* is written above the treble staff. The lyrics 'allar - gan - do' appear at the end of the system. Pedal points are marked with 'Ped' and a circle containing a cross.

Third system of the musical score. It includes the tempo instruction *loco* and *piu mosso.*. The lyrics 'con passione' and 'sempre forte' are written under the treble staff. The phrase 'sino al fine.' is also present. The system concludes with the tempo instruction *8* and a dashed line. Pedal points are marked with 'Ped' and a circle containing a cross.

Fourth system of the musical score. It features the tempo instruction *di piu in piu crescendo.* written under the treble staff. The system includes various musical notations such as triplets and slurs. Pedal points are marked with 'Ped' and a circle containing a cross.

Fifth system of the musical score. It concludes with the word 'Fine.' at the end of the treble staff. The dynamic marking *fff* is used. Pedal points are marked with 'Ped' and a circle containing a cross.

