

Redaktorlar və kompüter not qrafikası

*Fərəc Qarayev,
Xanlar Novruzov*

Dizayn
Mədinə Qarayeva

Korrektorlar
Bayandur Mehdiyev
Uran Seyidov

Qara Qarayev.
Kvartet (iki violino, viola və violonçel üçün)
Bakı, "E.L." Nəşriyyat və Poliqrafiya Şirkəti MMC, 2008, səh. 44

İSBN: 978-9952-438-35-2

Dmitri Dmitriyeviç Şostakoviç

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

Redaktəsi A. Əliyevindir.

QARA QARAYEV
(1947)

Allegretto

Violino I
p

Violino II
p

Viola
p

Violonçello
p

7
mp

4

15

mp p cresc.

mp p cresc.

mp p cresc.

Musical score for measures 15-22. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. Measure 15 starts with a piano (mp) dynamic. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto. Dynamics increase to piano (p) by measure 17 and crescendo (cresc.) through measure 22.

23

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Musical score for measures 23-30. The score continues with three staves. Measure 23 starts with mezzo-forte (mf) and crescendos to forte (f) by measure 30. The accompaniment remains consistent, while the melodic lines become more active.

31

p p

mf p

mp p

Musical score for measures 31-38. The score continues with three staves. Measure 31 starts with piano (p). The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto. Dynamics fluctuate between piano (p) and mezzo-piano (mp).

39

mp mp solo mp solo mp

Musical score for measures 39-45. The score continues with three staves. Measure 39 starts with mezzo-piano (mp). The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto. Dynamics fluctuate between mezzo-piano (mp) and piano (p). There are solo markings for the alto and bass staves in measures 41 and 44.

46

p p p p p p

Musical score for measures 46-53. The score continues with three staves. Measure 46 starts with piano (p). The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto. Dynamics fluctuate between piano (p) and mezzo-piano (mp).

54

mf espress. mf espress. mf espress. mf espress.

Musical score for measures 54-60. The score continues with three staves. Measure 54 starts with mezzo-forte (mf) and espressivo (espress.). The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto. Dynamics fluctuate between mezzo-forte (mf) and mezzo-piano (mp).

62

mf
mf
mf
solo
f

70

mf
mf
mf
mf
dim.
dim.
dim.
f
dim.

78

p
p
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
solo
p
cresc. poco a poco

f
p sub.
f
p sub.
f
p sub.
f
p sub.
f

91

fp
pp
p
fp
p sub.
pp
pp
p
f p sub.
pp
p

98

p

105

mf solo
mf
p *cresc.*
p *cresc.*
mf
p *cresc.*
mf *p*

112

mf solo
mf solo
mf solo
mf
mf

119

mf *f* *mf*
mf *mf*
mf
f *mf*

126

f cresc. *ff*
f cresc. *ff*
f cresc. *ff*
f cresc. *ff*

134

mf *mp cresc. molto*
mf *mp cresc. molto*
mf *mp cresc. molto*
mf *mp cresc. molto*

142

ff cresc. *ff cresc.*
ff cresc. *ff cresc.*
ff cresc. *ff cresc.*
ff cresc. *ff cresc.*

148

fff

154

fff

162

marcato

fff

170

fff

179

f

mf

mp

188

p

pp

pp

pp

pizz.

198

p *pp* *pp* *pizz.* *p* *pp*

Tempo I. (Allegretto)

208

p *pizz.* *arco* *f* *p* *p* *pizz.* *arco* *f*

rit.

216

p *solo*

224

mp *mp* *mp* *solo* *mp* *solo* *mp*

232

mp *mp* *mp* *mp* *mp* *mp*

240

p *p* *pizz.* *p* *pizz.* *p*

248

arco solo
p espress.

arco

255

pizz.

pizz.

arco

262

arco

arco

pizz.

p

pp

pp

pp

pp

p

II

Largo

p

p

6

p

mp

p

p

11

p

pp

p

mp

p

mp

p

16

15

pp
pp
pp
p
mp

19

pp
p
pp
p

22

pp cresc.
pp cresc.
pp cresc.
pp cresc.
mp

26

17

f cresc. molto
f cresc. molto
f cresc. molto
f cresc. molto

29

6829

ff
dim.
ff
ff
ff
dim.
dim.
dim.

33

p
mp
f
mf
f
f
f
f

M.F. Axundov adına
Azərbaycan Milli
Rimpeyanası

37

dim. *p* *pp dolce*

dim. *p* *pp dolce*

dim. *p* *pp*

dim. *p* *pp*

pp dolce solo

41

p *pp*

p *pp*

p *pp*

p *pp*

45

p *pp*

p *pp*

p *pp*

p *pp*

III. TOKKATA

Allegro molto
spiccato

p *pp*

p *pp*

p *pp*

p *pp*

6

p *pp*

p *pp*

p *pp*

p *pp*

11

mf *pp*

mf *pp*

pizz. *f* *arco* *pp*

pizz. *f* *pp*

16

mf *pizz.*
mf *f* *f* *f* *f*
mf *f* *f* *f* *f*

21

arco *mf* *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

26

arco *mf* *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

31

arco *mf* *ff* *ff*
ff *ff* *ff* *ff* *ff*

36

p *p* *p* *p* *p*
p *p* *p* *p* *p*

41

mp cresc. poco a poco *mp cresc. poco a poco*
cresc. poco a poco *cresc. poco a poco*

Musical score for measures 46-50. The score is in 2/4 time and features a piano accompaniment with four staves. The upper two staves are for the right hand, and the lower two are for the left hand. Dynamics include *ff* (fortissimo) and *sf: p* (sforzando piano). The music consists of rhythmic patterns and melodic lines.

Musical score for measures 51-55. The score is in 2/4 time. Measures 51-54 are in common time (C), and measure 55 is in 2/4 time. The score features a piano accompaniment with four staves. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The music includes a solo section in the upper staves.

Musical score for measures 56-60. The score is in 2/4 time and features a piano accompaniment with four staves. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 61-65. The score is in 2/4 time and features a piano accompaniment with four staves. Dynamics include *f* (forte). The music consists of rhythmic patterns and melodic lines.

Musical score for measures 66-70. The score is in 2/4 time and features a piano accompaniment with four staves. Dynamics include *mf marcato* (mezzo-forte marcato) and *solo*. The music includes a solo section in the upper staves.

Musical score for measures 71-75. The score is in 2/4 time and features a piano accompaniment with four staves. Dynamics include *ff marcato* (fortissimo marcato) and *arco* (arco). The music includes a solo section in the upper staves.

76

82

88

sul G

95

dim. molto

dim. molto

dim. molto

dim. molto

101

p

p spiccato

f: p spiccato

f: p

106

f

f

111

ff

ff

116 *spiccato*

ff

spiccato

ff

121

126

131

ff: mf sub

ff: mf sub

ff: mf sub

ff: mf sub

136

ff

ff

ff

ff

141

dim. poco a poco

dim. poco a poco

dim. poco a poco

146

mf

mp dim. poco a poco

mf

mp dim. poco a poco

mf

mp dim. poco a poco

151

156

161

p dim. al fine

166

p dim. al fine

p

171

176

pp morendo

pp morendo

181

ppp

ppp

ppp

IV. PASTORAL

Moderato

p

p

p

p

7

p

13

p dolce

p dolce

p

32

19

Musical score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. A dynamic marking of *p* is present at the end of the system.

25

Musical score for measures 25-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamic markings include *pp* and *p*. A *solo* marking is present above the bass line in measure 26.

31

Musical score for measures 31-36. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamic markings include *pp* and *pizz.* (pizzicato).

37

33

Musical score for measures 37-42. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamic markings include *p espress.*, *pp*, and *pp*. A *V* marking is present above the treble staff in measure 38.

43

Musical score for measures 43-48. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamic markings include *pp* and *pp*.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamic markings include *pp*, *solo*, and *p*.

Musical score for measures 55-60. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a 'V' marking above the first measure of the second system.

Musical score for measures 61-66. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a 'V' marking above the first measure of the second system and 'arco' markings above the strings in the second system. Dynamics include *pp* in the vocal line and *pp* in the piano accompaniment.

Musical score for measures 67-72. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a 'V' marking above the first measure of the second system. Dynamics include *pp* in the vocal line and *pp* *leggiero* in the piano accompaniment.

Musical score for measures 73-77. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a 'V' marking above the first measure of the second system.

Musical score for measures 78-83. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a 'V' marking above the first measure of the second system.

Musical score for measures 83-88. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano part includes a 'V' marking above the first measure of the second system. Dynamics include *poco rit.* and *Piu mosso* above the vocal line, and *ff sub.* in the piano accompaniment.

88

88

89

90

91

91

92

93

94

94

95

96

97

97

98

99

100

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

104

104

105

106

Musical score for measures 107-110. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music is marked with a forte dynamic (f) and includes a fermata over the final measure.

Musical score for measures 111-114. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music is marked with a piano dynamic (pp) and includes a crescendo marking (*cresc. poco a poco*). The right hand has a *solo* marking and a *p* dynamic marking.

Musical score for measures 115-118. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music is marked with a piano dynamic (p) and includes a crescendo marking (*cresc. poco a poco*).

Musical score for measures 118-121. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music is marked with a forte dynamic (ff) and includes a crescendo marking (*cresc. poco a poco*).

Musical score for measures 121-124. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music is marked with a piano dynamic (p) and includes a crescendo marking (*cresc. poco a poco*).

Musical score for measures 124-127. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music is marked with a piano dynamic (p) and includes a crescendo marking (*cresc. poco a poco*).

127

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

130

133

136

139

poco rit. **Tempo 1**

p

p

p

p

144

150

p

155

p dolce

p dolce

p

160

p

165

pp

p

pp

pp

p

solo

170

pp

pp

pp

pp

176

181

dim. al fine

dim. al fine

dim. al fine

pizz.

pp

186

pp

191

ppp

ppp

ppp

QARA QARAYEV

KVARTET

(iki violino, viola və violonçel üçün)

Bakı - 2008

Yığılmağa verilmişdir: 25.08.2008
 Çapa imzalanmışdır: 12.09.2008
 Ofset kağızı. Format 60X84 1/8
 Şerti çap vərəqi 8,5. Tiraj 1000

Kitab "E.L" Nəşriyyat və Poliqrafiya Şirkəti MMC-nin
 matbaasında ofset üsulu ilə çap edilmişdir.

Ünvan: Bakı şəhəri, Dərnəgül qəsəbəsi 3105-ci məhəllə.
 Tel: 562-83-03; 563-54-42.
 Direktor: C.Ə. Bağirov

QARA QARAYEV

KVARTET

iki violino, viola və violonçel üçün

violino I



M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

"E.L." Nəşriyyat və Poliqrafiya Şirkəti MMC

6829

Dmitri Dmitriyevič Sostakovič

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

QARA QARAYEV
(1947)

Allegretto

Violino I

1. *p*

5

10 *mp*

15 *mp*

20 *p* *cresc.*

25 *mf cresc.*

30 *f*

35 *p*

40 *mp*

45

50 *p*

55 *mf espress.*

60

65 *mf*

70

75 *mf* *dim.*

80 *p*

85 *cresc. poco a poco*

90 *f* *p sub.* *fp* *pp*

100 *p*

105

110 *mf* *p cresc.*

115 *mf* *mf* *f* *mf* *f cresc.*

120

125

130 *ff*

135 *mf* *mp cresc. molto*

140 *ff cresc.*

145

150 *fff*

155

160 *marcato*

165

170

175

180 *f*

185 *mf* *mp* *p*

190

195 *pp dolcissimo* *p* *pp*

200

205 *rit.*

210

Tempo I. (Allegretto)

215 *p*

220

225 *mp*

230 *mp*

235 235 240
 mp
 245 p
 255 pizz. 260
 arco 265
 p pp

II

Largo
 5 5 2
 p mp
 11 p pp p
 20 pp p
 25 pp cresc. 3
 f cresc. molto
 30 ff
 35 idm p f
 40 idm p pp dolce
 45 p 2
 p pp

III. TOKKATA

Allegro molto
 spiccato simile
 p
 6
 10 mf
 15 mf
 20 f
 25 f
 40 p mp cresc. poco a poco
 45 ff
 50 4
 55 pizz. mf
 60 f
 65
 70
 arco
 75 ff marcato
 80
 85
 90 sul G
 95
 100 dim. molto p

spiccato

ff

120

125

130

135

sf. mf. sub.

140

ff

145

dim. poco a poco

150

mp dim. poco a poco

155

2

160

165

p dim. al fine

170

175

pp *morendo*

180

185

ppp

IV. PASTORAL

Moderato

p

6

10

15

p dolce

20

25

16

p espress.

30

35

40

45

50

55

60

pp

65

70

75

pp

80

85

poco rit. Più mosso

2

90

f

95

f

100

105

110

2

pp *cresc. poco a poco*
 115
ff 120
 125 *dim. poco a poco*
 130 135
 140 *poco rit.* **Tempo I** *p*
 145 150
 155 *p dolce*
 160 165 *pp p*
 170 *pp*
 175 180 **2**
 185 *dim. al fine*
 190 195 *ppp*

Dmitri Dmitriyeviç Şostakoviç

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

Qara QARAYEV
(1947)

Violino II

Allegretto

5

p

10

12

25

mf cresc.

30

2

35

40

f

45

50

p

55

p

mf espress.

60

65

70

mf

75 *v*

mf

dim.

80

p

85

90

90

p cresc. poco a poco

f

p sub.

fp

112

solo

110

mf

p

cresc.

115

120

125

pp

mf

mf

mf

mf

130

135

2

f cresc.

ff

mf

6829

140 *mp cresc. molto* *ff cresc.*

155 *fff*

160 *fff*

170 *fff* *marcato*

180 *f* *mf* *mp* *p*

185

190 *pp dolcissimo* *p* *pp*

195 *pp* *p* *pp*

200 *pp*

8

Tempo I. (Allegretto)

pizz. *arco* *f* *p*

215 *f* *p*

220 *f* *p*

225 *solo* *mp*

230 *mp*

235 *mp*

240 *mp*

245 *p*

250 *p*

255 *pizz.*

260 *arco* *p* *pp*

265 *pp*

II

Largo

p

10 *p* *mp*

15 *p* *pp*

20 *p* *pp*

25 *pp cresc.*

30 *f cresc. molto* *ff*

35 *mf-f* *dim.* *p* *pp dolce*

40 *pp dolce*

45 *p* *pp*

III. TOKKATA

Allegro molto
spiccato simile

p

7 *mf*

10 *mf*

15 *pizz.* *ff* *ff* *ff*

20 *arco* *ff* *mf* *f*

25 *ff* *ff* *ff*

30 *f*

5 3 40 1 45

mp cresc. poco a poco

50 4 55 *pizz.*

ff *mf*

60 65 *solo*

f *f marcato*

70 75 *arco*

ff marcato

80 85

90

95 100

12 *spiccato*

p *ff* *dim. molto*

120 125

130

135 *sf: mf sub.*

140

ff

10 10 10 10 185

IV. PASTORAL

Moderato

6

p

10 15

20

p dolce

25

pp

30 35

pp

40

pp

45

50

55

60

65

pp

70

pp leggiero

75

80

85

poco rit. *Piu mosso*

2

80 *f*

95 *f*

100

105 *p*

110 *V*

115 *pp* *cresc. poco a poco*

120 *ff*

125

130 *dim. poco a poco*

135

140 *poco rit.* **Tempo I** *p*

145

150

155 *p dolce*

160

165 *pp* *p* 170

175 *pp*

180 **2** *V* *dim. al fine* 185

190 195 *ppp*

Dmitri Dmitriyevič Şostakoviç

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

QARA QARAYEV

(1947)

Allegretto

5

Violonçello

p

10

15 *mp* *p*

20 *p cresc.*

25 *mf cresc.*

30 *f*

35 *mp* *p*

40 *mp*

45 *solo* *mp* *p*

55 *mf espress.*

60 *f*

65 *solo* *f*

70 *f*

75 *dim.*

80 *solo* *p* *cresc. poco a poco*

85

90 *f* *p sub.* *pp*

95

100

p

M.F. Axunçlov est.
Azərbaycanı Milli
Kitabxanası

IV. PASTORAL

Moderato

6

10

15

25 solo

30

35 pizz.

40

45

50

55

60

65 arco

70

75

80

85 poco rit.

Piu mosso

90

95

100

105

110 solo

115

cresc. poco a poco

120

125

130

135

dim. poco a poco

140 poco rit. Tempo I

145

150

155

160

165 solo

170

175

180

185

190

195

