

ЛЕЙЛИ И МЕДЖНУН

СИМФОНИЧЕСКАЯ ПОЭМА

Капа КАРАЕВ

СОСТАВ ОРКЕСТРА

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti

4 Corni (F)
3 Trombe (E)
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatto
Gran cassa
Tam-tam

Arpa
Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Andante appassionato

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (E)

3 Tromboni

Tuba

Timpani

Andante appassionato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff molto espressivo con brio

ff molto espressivo con brio

ff molto espressivo con brio

ff molto espressivo con brio

f

First system of musical notation, measures 1-4. The score is written for piano, featuring a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains a steady eighth-note accompaniment. The system ends with a repeat sign.

Third system of musical notation, measures 9-16. This system includes a first ending bracket over measures 11-12. The melody and bass line continue with similar rhythmic patterns. The key signature and time signature remain the same.

Fourth system of musical notation, measures 17-24. This system includes a second ending bracket over measures 19-20. The melody and bass line continue with similar rhythmic patterns. The key signature and time signature remain the same.

4 *Piu mosso*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '12' in the top right corner. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'poco' (poco) and the dynamics range from 'poco' to 'solo marcato'.

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The tempo is marked "OPERO." (Allegro). The score includes various musical notations such as notes, rests, and ornaments. The first staff (Treble 1) has a "div." marking at the end. The second staff (Treble 2) has a "div." marking at the end. The third staff (Bass 1) has a "div." marking at the end. The fourth staff (Bass 2) has a "div." marking at the end. The score is divided into measures by bar lines.

Violin I

Violin II

Viola

Cello

Double Bass

cresc.

ff

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Flute

Clarinet

riten.

a tempo

ff

cresc.

Handwritten musical score on page 12, measures 1-16. The score is written on ten staves, organized into three systems of four staves each. The first system (measures 1-4) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 5-8) includes a melodic line with a slur and a fermata, and a bass line with a similar rhythmic pattern. The third system (measures 9-12) continues the melodic and rhythmic development. The fourth system (measures 13-16) shows a continuation of the patterns, with some staves having rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score on page 13, measures 17-28. The score continues on ten staves, organized into three systems of four staves each. The first system (measures 17-20) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 21-24) includes a melodic line with a slur and a fermata, and a bass line with a similar rhythmic pattern. The third system (measures 25-28) continues the melodic and rhythmic development. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

W. 19817 F.

M 19817-1.

9 Adagio

10

rit.

First system of musical notation for measures 9 and 10, marked Adagio and ritardando. The system includes multiple staves with various musical notes and rests.

Second system of musical notation for measures 9 and 10, marked Adagio and ritardando. The system includes multiple staves with various musical notes and rests.

9 Adagio

10

rit.

Third system of musical notation for measures 9 and 10, marked Adagio and ritardando. The system includes multiple staves with various musical notes and rests.

Allegro

First system of musical notation for measures 11 and 12, marked Allegro. The system includes multiple staves with various musical notes and rests.

Second system of musical notation for measures 11 and 12, marked Allegro. The system includes multiple staves with various musical notes and rests.

Allegro

Third system of musical notation for measures 11 and 12, marked Allegro. The system includes multiple staves with various musical notes and rests.

11

System 1 of the musical score, measures 11-12. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like *f* and *sf*. The notation includes slurs and accents, and some notes are marked with *a2*.

11

System 2 of the musical score, measures 11-12. This system continues the musical notation from the previous system, featuring similar complex arrangements of staves with notes, rests, and dynamic markings.

12

System 1 of the musical score, measures 12-13. This system includes vocal parts with lyrics and instrumental parts. Dynamic markings include *sf*, *f*, and *sfz*. There are also markings for *a2* and *un.* (unison).

System 2 of the musical score, measures 12-13. This system continues the musical notation, featuring vocal parts with lyrics and instrumental parts. Dynamic markings include *sf*, *f*, and *sfz*. There are also markings for *a2* and *un.* (unison).

ж. 19817 г.

ML 19017 F.

22

13

14

15

Piaatti

Gr. 2

bach. di Timp.

16

div.

univ.

univ.

univ.

div.

univ.

M. 19817.

16

17

18

Piaatti

ppp < p > pp ppp < pp > ppp

19

dim.

dim.

dim.

dim.

dim.

dim.

M. 19817.

16

riten.

16

riten.

a tempo

17

Musical score for page 25, measures 17-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "a tempo". The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *ppp*, *f*, *ff*, *sub. ff*, and *ord.*. The lyrics "sole", "sola", and "a 2 soli" are present in the vocal parts. The score is marked with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24.

18

univ.

19

solli

univ.

Pia.lli
Gr. o.
T-tam

20

Platti
Gr. c.
T. tam

20

21

dim. p
dim. p
dim. p
dim. p
T. tam pp

21

Adagio

Fac. *ppp*

Cor. *p dolce*
III
p dolce

Arpa *p*

Archi *p espressivo dolce*
ppp
pp
ppp
pp

Picc. *pp*

Cor. *III*

Archi

[22]

p espress.

[22]

Musical score for page 32, measures 1-12. The score is in 5/4 time and features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *f espress.*, and *p*. There are also markings for "a2" and "ten."

Musical score for page 33, measures 13-23. The score continues from page 32, featuring similar complex rhythmic patterns. Dynamics include *mp*, *dim.*, *mf*, and *ppp*. There are also markings for "a2" and "ten."

Musical score for page 34, measures 1-12. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *ppp* (pianississimo). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score ends with a double bar line and a repeat sign.

Musical score for page 35, measures 13-24. The score is written for a piano with multiple staves. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *ppp* (pianississimo). The score is divided into two systems. The first system contains measures 13-16, and the second system contains measures 17-24. The score ends with a double bar line and a repeat sign.

This page of musical notation is for the song "The Rose Tree" from "The Nutcracker". It includes a piano introduction and vocal parts for the Rose Tree and the Bird.

The piano introduction is in 2/4 time and consists of 16 measures. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat).

The vocal parts are in 2/4 time and consist of 16 measures. The Rose Tree part is in the soprano voice, and the Bird part is in the alto voice. Both parts have a "morendo" marking at the end of the first 8 measures.

The piano introduction and vocal parts are written on a grand staff with a treble and bass clef. The piano introduction is marked "Piano" and the vocal parts are marked "Soprano" and "Alto".

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is divided into sections with tempo changes: *riten.* (ritardando) and *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). The score is written for a large ensemble, including strings, woodwinds, and brass. The page is numbered 150817 at the bottom.

Musical score for page 38, measures 1-16. The score is written for a large ensemble including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns and dynamic markings.

T-tan
 f

R. 19117 P.

Musical score for page 39, measures 17-32. The score continues the ensemble piece, featuring woodwinds, brass, and percussion. It includes dynamic markings and a 'div.' (divisi) instruction for the woodwinds.

a2
 a2
 div.
 Piatelli
 Gr. c.

M. 19117 P.

Allegro

Allegro

Allegro

Piano

Allegro

Musical score for page 42, featuring multiple staves with musical notation. The score includes piano markings and solo markings. The notation is in G major and 4/4 time. The score is divided into two systems, each with five staves. The first system includes a piano marking and a solo marking. The second system includes a piano marking and a solo marking.

Musical score for page 43, featuring multiple staves with musical notation. The score includes piano markings and solo markings. The notation is in G major and 4/4 time. The score is divided into two systems, each with five staves. The first system includes a piano marking and a solo marking. The second system includes a piano marking and a solo marking. The notation is in G major and 4/4 time.

28

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195

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205

206

207

208

209

210

211

212

213

allargando

29

Violini I
Violini II
Viola
Violoncelli
Bassi

back di Tim.

Violoncelli
Bassi

allargando

29

Violini I
Violini II
Viola
Violoncelli
Bassi

30

Violini I
Violini II
Viola
Violoncelli
Bassi

back di Tim.

Violoncelli
Bassi

30

Violini I
Violini II
Viola
Violoncelli
Bassi

[illegible][illegible]

၂၈၆၀

and

ARCO

I solo

p dolce

33

I solo

PP

91. 19817. *T.*

molto adagio

molto adagio

M. 19817 T.

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