

Г. ГАРАЕВ

24  
*прелюд*

(ФОРТЕПИАНО ҮЧҮН)

2-чи дэфтэр  
(VII—XII)

АЗЕРБАЙЧАН ДӨВЛӘТ МУСИГИ НӘШРИЯТЫ  
БАКЫ—1952



24

ПРЕЛЮД

24

ПРЕЛЮДИИ

VII

Г. ГАРАЕВ  
К. КАРАЕВ

*Moderato*

Ф-НО

*p*

The musical score is written for piano (Ф-НО) in D major (two sharps) and 6/8 time. The tempo is marked *Moderato*. The score consists of five systems of two staves each. The first system is marked *p* (piano). The second system is marked *p*. The third system is marked *mf* (mezzo-forte). The fourth system is marked *p*. The fifth system is marked *p*. The score ends with a double bar line and repeat dots.



## VIII

*Allegro non troppo. Mesto*

pp

p

cresc.

mf

f

dimin.

cresc.

ff

Detailed description: This musical score for section VIII is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system has a treble staff with a whole rest and a bass staff with a piano (pp) melody. The second system continues the bass staff melody, marked with a piano (p) dynamic. The third system features a crescendo (cresc.) in the bass staff, reaching mezzo-forte (mf). The fourth system shows a forte (f) dynamic in the bass staff with a decrescendo (dimin.) marking. The fifth system has a forte (f) dynamic in the bass staff with a crescendo (cresc.) marking. The sixth system begins with a fortissimo (ff) dynamic in the bass staff.

dimin.

p

pp

Detailed description: This musical score for section IX is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system has a treble staff with a decrescendo (dimin.) marking and a piano (p) dynamic, and a bass staff with a piano (p) melody. The second system continues the bass staff melody, marked with a pianissimo (pp) dynamic.

## IX

*Andante tranquillo*

*p sempre legatissimo - e dolce*

cresc.

Detailed description: This musical score for section IX is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has a treble staff with a piano (p) dynamic and a bass staff with a piano (p) melody. The second system continues the bass staff melody, marked with a piano (p) dynamic. The third system features a crescendo (cresc.) in the bass staff.



*a tempo*

Musical score for page 6, measures 1-12. The score is written for piano in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), *dimin.* (diminuendo), and *p* (piano). The tempo is marked *a tempo*.

Musical score for page 7, measures 1-4. The score continues from page 6. It features a complex texture with multiple voices in both hands. Dynamics include *pp* (pianissimo) and *poco rit.* (poco ritardando).

X

*Allegro con fuoco*

Musical score for page 7, measures 5-12. The tempo changes to *Allegro con fuoco*. The score is written for piano in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo is marked *Piu mosso*.



8

*Tempo 1*

*ff*

*cresc.*

*rit.*

*Piu mosso*

*dimin.*

*pp fioco*

*espress.*

*dimin.*

*ppp*



*cresc.*

*f*

*cresc.*

*poco a poco*

*ff*

8

3 3

## XI

*Veloce*

*p*

ossia

*p*

*mp*

*cresc.*

*f*

*rit.*

*a tempo*

*p*

ossia



mf *dimin.* *p*

## XII

*Andante lugubre*

*ppp* *p* *f* *legato*

*p* *ppp* *pppp* *rit.* *a tempo* *molto* *cresc.* *fff* *dimin.* *p* *ppp*



1 ман. 75 гал.  
руб. коп

Г21

К. КАРАЕВ

# 24 ПРЕЛЮДИИ

для фортепиано

2-я тетрадь

(VII—XII)

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