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LES **AMÉRICAINES**

SUITE DE CHSES
Exécutée par la Musique des Guides à Bruxelles.

POUR PIANO À QUATRE MAINS PAR

F. WAGNER

Prix : 9^e

Paris, chez G. FLAXLAND, Editeur, 4, Place de la Madeleine.

G. Flaxland,
PLACE DE LA MADELEINE

LES AMÉRICAINES.

Suite de Valses à 4 mains

SECONDA.

Par F. WAGNER.

Molto vivace.

INTRODUCTION.

f Energico.

SECONDA.

Cresc riten Lento.

a Tempo.

Dolce.

Puiforte.

f Brillante.

Rall.

p

Adagio.

VALSE. N° 1

Riten.

Sordinos.

Riten.

LES AMÉRICAINES.

Suite de Valses à 4 mains.

Par F. WAGNER.

Molto vivace.

INTRODUCTION.

PRIMA.



a tempo.

Lento Dolce.

Piu forte.

Adagio.

Rall.

f p

VALSE N° 1.

Riten. Cantabile. Cresc.



Riten. Tempo. Cresc.

ff

4

SECONDA.

Legg.
p Legato.
Cresc.
ff

5

PRIMA.

This section begins with two staves of music. The first staff starts with a forte dynamic (ff) and a grace note pattern. The second staff starts with a piano dynamic (p) followed by a melodic line. The section ends with a repeat sign and a section heading.

This section continues with two staves of music. The first staff starts with a forte dynamic (ff). The second staff starts with a piano dynamic (p) followed by a melodic line. The section ends with a repeat sign and a section heading.

8

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VALSE.

2o. 2.

SECONDA

con 8^a.

Decres *een* *do*

ff p

ff

ff

PRIMA.

VALSE.

ff p *Leggiero.*

Cresc ff f

Decres - cen - do

ff p

ff

1^a 8⁻ 2^a

SECONDA.

VALSE.

N^o. 3.

Dolce.

f Energico.

Dolce.

ff

FIN.

mf

f

mf

ss

PRIMA.

Dolce e gracieoso.

VALSE.

No. 3.

*Dolce.**Rall.*

2

FIN.

*mf**f**mf*

8

-

8

-

8



8

-

8

-

*Rall.*

S

SECONDA

VALSE

Nº 4

SECONDA

VALSE

Nº 4

PRIMA.

11

VALSE

370 4

P e graziso

W. P. 2410.

SECONDA.

Vivace.

VALSE.

C. 5.

f

p

Sotto voce.

Ped. 5

f

ff

PRIMA.

Vivace.

VALSE.

OC. 5.

ff

p Ben sostenuto.

f

p

f

ff

p

PRIMA.

CODA.

15

PRIMA.

CODA.

p *ff* *pp* *p*

ss *pp* *p* *poco* *a* *poco* *cresc.*

sf *Riten.* *a Tempo.*

Riten. *Tempo.*

Cresc. *sf* *sf* *ff*

SECONDA

PRIMA.

Crazioso.

ff *p* *ff* *p*

ff *pp* *ff*

f *Decresc.*

Riten. *Rall. tempo.*

SECONDA.

18

SECONDA.

f

p

Cresc.

ff

p

4 5 5 4 5 4 5 2 4 5 5

f

p

f

ff

Ped.

2

2

PRIMA.

The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The first staff begins with a dynamic of *p*. The second staff features a crescendo from *f* to *ff*, with a fermata over the eighth measure. The third staff includes fingerings (e.g., 5 4 5, 5 4 2, 4, 5 4 2, 3) and a crescendo. The fourth staff has dynamics of *f*, *p*, *ff*, and *ff*. The fifth staff concludes with a dynamic of *ff*.

