

Espagne

Louis Gregh

3<sup>me</sup>

# GRANDE VALSE BRILLANTE

Pour PIANO

à 4 mains

Composée par

## Ferdinand WAGNER de NEW-YORK

Auteur des AMÉRICAINES, Valse

Prix: 9.<sup>s</sup>

— Du même Auteur: —

|                                                                               |                         |      |                 |
|-------------------------------------------------------------------------------|-------------------------|------|-----------------|
| Caprice-Polka, (2 <sup>ème</sup> Ed <sup>on</sup> )                           | Moyenne force           | Prix | 6. <sup>s</sup> |
| Galop Martial, (3 <sup>ème</sup> Ed <sup>on</sup> )                           | Assez difficile         |      | 7.50            |
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| Les Ailes d'Or, Valse brillante de Salon (2 <sup>ème</sup> Ed <sup>on</sup> ) | Moyenne force           |      | 7.50            |
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L.G. 2002.

MAISON E. HEU

Louis Gregh

Succ<sup>r</sup>  
ÉDITEUR DE MUSIQUE

10, RUE DE LA CHÉE D'ANTIN

# GRANDE VALSE

BRILLANTE.

Composée à 4 mains par

FERDINAND WAGNER

(de New-York)

SECONDA.



Maestoso.

INTRODUCTION.

*ff*

Staccato

Dimin

*p*

Ped. \* Ped. \*

Dolce.

*p**p*

Ped. \* Ped. \*

*p* Segue il canto.

Cresc.

Piu forte.

Ped. \*

Ped. \*

Adagio.

Ped.

\*

molto rall.

*mf*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*ff*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

MAISON E. HEU

Paris. (Maison E. HEU) Louis GREGH Ed, Succ, 10 r. de la Chaussée d'Antin, Magasin du nouvel Opéra.

L.G. 2002.

Succ

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PARIS

# GRANDE VALSE

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FERDINAND WAGNER

(de New-York)



Maestoso.

PRIMA.

INTRODUCTION.

ff *Dimin*

Ped. \* Ped. \*

8

*p Dolce:* *Sempre Piano*

Ped. \*

*Cantando...*

*p*

Ped. \*

8

*Cresc.*

Ped. \* Ped. \*

*Adagio.* *tr*

*ff* *Molto rallent.* *p*

Ped. \*

*p* *ff*

Ped. \* Ped. \* Ped. \*

SECONDA.

**VALUE.**

1

*Seguite ben il canto.*

*un poco rit.*

*Ben legato.*

*un poco più stretto.*

 $f$ 

*p poco riten.*

a Tempo.

Legato.

*f più stretto*

*un poco rit.*

ELN

 $ff$ 

*ff*

*Sempre ff*

Dolce.

*st*

## VALSE.

§

1

*p* Con abbandono ed espressione.*un poco riten.**più stretto.*Tempo 1<sup>o</sup>.*f* *Rit.*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

*più stretto.**un poco riten.*

Ped.

\*

*Crescendo.*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

Ped.

\*

FIN.

*p* Scherz.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

*Dimin.*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

*Dolce.**Diminuendo.**un poco rit.*

D.C.

## SECONDA.

Deciso.

2

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

*Cresc.*

*Cresc.* *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*Con forza.* *f*

Ped. \* Ped. \* Ped. \*

## PRIMA.

Deciso.

2

The musical score is written for piano and consists of six systems of staves. The first system begins with a forte (*f*) dynamic and a 'Deciso.' (decisive) tempo marking. It includes a piano (*p*) section with a melodic line in the right hand and a bass line in the left hand. The second system continues the piano section with a melodic line in the right hand and a bass line in the left hand. The third system features a mezzo-forte (*mf*) section with a melodic line in the right hand and a bass line in the left hand. The fourth system is marked 'p Scherz.' (piano scherzo) and features a melodic line in the right hand and a bass line in the left hand. The fifth system is marked 'Cresc.' (crescendo) and features a melodic line in the right hand and a bass line in the left hand. The sixth system is marked 'Con forza' (with force) and features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

## SECONDA.

Cantando.

5

*p* Tranquillo.

*Cresc.* *f*  
Ped. \* Ped. \* Ped. \*

*mf*

*Crescendo.* *f*  
Ped.

Cantando.

*p* Semplice.

*Cresc.* *f*

*Cresc.* *f*

3

*Leggiero.*

*p Scherz.*

*Cresc.*

*f*

*Scherzando.*

*mf*

*Leggiero.*

*p*

*Crescendo.*

*f*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

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Placido.

4

*Cresc.*

*f ff p pp p*

*pp mf Poco a poco ritenuto e cresc*

*a Tempo.*

*f Allargando molto. ff*

*Cresc sempre.*

*Ped. V*

*Ped. 8*

*Tutta la forza.*

*ff ff*

*Ped. marcato il canto.*

*Ped. 8*

*3*

*ff*

*Ped. \**

Placido.

PRIMA.

11

4

*p*

*Crescendo.*

1<sup>a</sup>

2<sup>a</sup>

*Dolce.*

*pp*

*p*

*pp*

8

*ff e allargando molto.*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*Crescendo sempre.*

Ped.

Ped.

8

*f*

*ff*

*ff*

Ped.

Ped.

\* Ped.

\* Ped.

\* Ped.

8

*ff Con brio.*

8

## SECONDA.

Brillante.

5

*ff*

Ped.

Ped.

Ped.

Ped.

Ped.

\* Ped.

Ped.

\* Ped.

\* Ped.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

*mf e legato*

Rit.

Dolce

Ped.

\*

## PRIMA.

Brillante.

5

*ff*

The musical score is written for piano and violin. The piano part is in 3/4 time, starting with a forte (*ff*) dynamic. The violin part is in 3/4 time, starting with a forte (*ff*) dynamic. The score includes various performance instructions such as *Ped.* (pedal), *mf* (mezzo-forte), *sf un poco rit.* (sforzando un poco ritardando), and *Dolce e un poco rit.* (dolce e un poco ritardando). The score is divided into measures, with some measures containing multiple notes and rests. The piano part features a series of chords and single notes, while the violin part features a series of eighth and sixteenth notes, often beamed together. The score ends with a double bar line.

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

*sf un poco rit.*

*Dolce e un poco rit.*

## SECONDA.

**CODA.**

The musical score for the second system consists of eight staves, alternating between piano (right) and bass (left) staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and '\*' symbols. The score is divided into measures by vertical bar lines.

*una corda*  
*pp*

*tre corde.*  
*Cres - cen - do*

*f*  
*Ped.* \*

*a Tempo.*  
*rit. un poco.*  
*p*  
*ben legato e dolce.*

*un poco più stretto.*  
*Ped.* \* *Ped.* \*

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## CODA.

*ff*

*ff*

*pp*

*una corda.*

*tre corde*

*Cres - cen - do*

*f*

*ff*

*p*

*Dim.*

*un poco rit p con espress.*

*Tempo.*

*più stretto.*

*Ped.*

*\* Ped.*

## SECONDA.

a Tempo.

*p poco rit.*

*Legato.*

*più stretto.*

*Crescendo.*

*ff*

*Sempre forte.*

*ff*

*tutta la forza*

*ff*

*fff sec*

**FIN.**

MAISON E. H.

Louis Grogg

Succ

ÉDITEUR DE MUSIQUE

RUE DE LA CHÈRE D'ANTIN

PARIS

L.G. 2009

Tempo I°

*f*

*poco rit.*

*più stretto.*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped.

*ff*

*ff*

*Sempre forte.*

*tutta la forza.*

*ff*

*fff*

FIN

sec.

Ped. \* Ped. \* Ped. \* Ped. \*