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A son Ami

LES

AUGUSTE VINCENT

# VIRTUOSES

SUITE de VALSES

Composées pour

ORCHESTRE



AVEC  
Solos de Cornet à Pistons,  
Violons, Altos,



ET

Arrangées pour PIANO à quatre Mains

PAR

## F. WAGNER

A.P.

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# LES VIRTUOSES

Suite de Valses

Arrangées pour Piano à 4 mains

par **F. WAGNER.**

A son ami **AUGUSTE VINCENT.**

**INTRODUCTION.**

*Molto vivace.*

**SECONDA.**

*Moderato.*

*tranquillo.*

*f*

*decresc.*

*ff* *grandioso.*

Ped. \*

*ff*

*p* *molto* *riten.*

Ped. \* Ped. \* Ped. \* Ped. \*



# LES VIRTUOSES

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PRIMA.

INTRODUCTION.

Molto vivace.

The introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and triplets, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). A circular library stamp is visible in the upper right.

Moderato.

tranquillo.

decresc.

*ff*

grandioso.

This section is in 3/4 time, key of B-flat major. It features a melody in the right hand with trills and a sustained accompaniment in the left hand. Dynamics include *tr* (trill), *decresc.* (decrescendo), *ff* (fortissimo), and *grandioso*.

This section continues in 3/4 time, key of B-flat major. It features a melody in the right hand with trills and a sustained accompaniment in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), *molto*, and *riten.* (ritardando).



SECONDA.  
(SOLO POUR CORNET À PISTONS)

VALSE.  
N° 1.

*Vivo.*

*l'accompagnement p*

*poco ritenuto.*

*più forte.*

*Moderato.*

*rall.*

*a tempo. sotto voce.*

*f poco riten.*

*a tempo.*

*f*

*decrease.*

*dolce.*

*p*

*mf cresc.*

*f*

*ff bien rythmé.*

*Moderato.*

*poco riten.*

*rall.*

1<sup>a</sup> 2<sup>a</sup>



## PRIMA.

## (SOLO POUR CORNET À PISTONS)

5

VALSE.  
N° 1.

*Vivo.*  
*f con anima.*  
*Moderato.*  
*poco riten.*  
*a tempo.*  
*rall:*  
*delicatiss:*  
*poco riten.*  
*f*  
*decresc: et rit:*  
*dolce.*  
*f*  
*f*  
*mf*  
*cresc:*  
*f*  
*ff*  
*8*  
*Moderato.*  
*poco rit:*  
*rall:*  
*1<sup>a</sup>*  
*2<sup>a</sup>*

The musical score is written for two staves, treble and bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Vivo'. The first staff contains a melody starting with a forte dynamic 'f con anima'. The second staff contains a bass line. The tempo changes to 'Moderato' and 'poco riten.' (poco ritenuto). The third staff continues the melody and bass line, with a 'rall:' (rallentando) marking. The tempo returns to 'a tempo.' and 'delicatiss:' (delicately). The fourth staff continues the melody and bass line, with a 'poco riten.' marking. The fifth staff continues the melody and bass line, with a 'f' (forte) dynamic. The sixth staff continues the melody and bass line, with a 'decresc: et rit:' (decrescendo and ritardando) marking. The seventh staff continues the melody and bass line, with a 'dolce.' (dolce) marking. The eighth staff continues the melody and bass line, with a 'f' (forte) dynamic. The ninth staff continues the melody and bass line, with a 'f' (forte) dynamic. The tenth staff continues the melody and bass line, with a 'mf' (mezzo-forte) dynamic. The eleventh staff continues the melody and bass line, with a 'cresc:' (crescendo) marking. The twelfth staff continues the melody and bass line, with a 'f' (forte) dynamic. The thirteenth staff continues the melody and bass line, with a 'ff' (fortissimo) dynamic. The fourteenth staff continues the melody and bass line, with a '8' marking. The fifteenth staff continues the melody and bass line, with a 'Moderato.' marking. The sixteenth staff continues the melody and bass line, with a 'poco rit:' (poco ritenuto) marking. The seventeenth staff continues the melody and bass line, with a 'rall:' (rallentando) marking. The eighteenth staff continues the melody and bass line, with a '1<sup>a</sup>' (first ending) marking. The nineteenth staff continues the melody and bass line, with a '2<sup>a</sup>' (second ending) marking. The score ends with a double bar line and a repeat sign.



SECONDA.  
(SOLO POUR VIOLONS ET ALTOS.)

VALSE.  
N° 2.

Con bravura.

The musical score is written for Violins and Alti. It begins with a piano (p) dynamic and a 'sempre cresc.' (always crescendo) instruction. The tempo is marked 'Con bravura'. The score includes various musical notations such as triplets, slurs, and fingerings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'stretto' marking and a final fortissimo (ff) dynamic.



PRIMA.  
(SOLO POUR VIOLONS ET ALTOS.)

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VALSE.  
N° 2.

Con bravura.

*sempre cresc:*

*f*

*ff*

*p sempre cresc:*

*p  
sostenuto.*

*legato.*

*legato.*

*tr.*

*f*

*sf*

*stretto.*

*ff*

*cresc:*

*ff*



SECONDA.  
(SOLO POUR DEUX FLûTES.)

VALSE.  
N° 3.

*Moderato.*

*dolciss:*

*poco riten:*

*a tempo.*

*dolciss:*

*poco riten:*

*sempre dolciss:*

*Ped: \* Ped: \* Ped: \* Ped: \**

*rall:*

*a tempo.*

*poco riten:*

*dolciss:*

*f:*

*f:*

1<sup>a</sup>

2<sup>a</sup>



VALSE.  
N° 3.

Moderato.

PRIMA.  
(SOLO POUR DEUX FLûTES.)

9

a tempo.

The musical score is written for two flutes in 3/4 time. It begins with a key signature of two flats (B-flat major) and a tempo marking of 'Moderato'. The first system includes a trill and a triplet. The second system features a key signature change to one flat (F major) and a tempo change to 'a tempo'. The score includes various musical notations such as trills, triplets, and dynamic markings like 'dolciss:', 'f', 'poco riten:', and 'sempre dolciss:'. The piece concludes with a first and second ending.



SECONDA.  
(SOLO POUR VIOLONCELLE.)

WALZ.  
N° 4.

*mf cantando.*

*p*

*mf cantando.*

*p*

*ff*

*martellato. Brillante.*

*p legato.*

*ff martellato.*

*p legato.*

*ff*

*p*

*ff*

*f poco più lento.*

*Pour finir.*



PRIMA.  
(SOLO POUR VIOLONCELLE.)

41

VALSE  
N<sup>o</sup> 4.

*cantando.* *mf* *f*

*f* *rall:* *ff* *martellato. Brillante.* *p scherzando.*

*ff martellato.* *p scherz:*

*ff* *p*

*ff* *f poco più lento.* *4<sup>a</sup>* *Pour finir.*



SECONDA.  
(SOLO DE CORS ET BASSONS.)

VALSE  
N° 5.

First system of musical notation for Valse N° 5. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The first staff (treble) contains several measures with dynamics *ff*, *f*, and *p*. The second staff (bass) contains corresponding accompaniment.

Second system of musical notation. It features a grand staff. The first staff is marked *legato.* and *p sotto voce.*. The second staff has a *cresc.* marking. The music continues with various melodic and harmonic developments.

Third system of musical notation. It features a grand staff. The first staff is marked *Risoluto.*. The second staff has dynamics *f*, *ff*, and *ffz*. The music continues with various melodic and harmonic developments.

Fourth system of musical notation. It features a grand staff. The first staff has a *cresc.* marking. The second staff has dynamics *f*, *ff*, and *pp*. The music continues with various melodic and harmonic developments.

Fifth system of musical notation. It features a grand staff. The first staff has dynamics *fz*, *cresc.*, and *f*. The second staff has a *f* marking. The system ends with the word *FIN*.



PRIMA.  
(SOLO DE CORS ET BASSONS.)

13

VALE  
N° 5.

This musical score is for a piece titled "VALE N° 5" for horns and bassoons. It is marked "PRIMA." and "(SOLO DE CORS ET BASSONS.)". The score is written in 3/4 time and consists of five systems of staves. The first system includes a treble and bass staff with a brace, featuring a melody in the treble and accompaniment in the bass, both marked *ff*. The second system continues the melody and accompaniment, with a *cresc.* marking and a *f* dynamic. The third system features a melody in the treble and accompaniment in the bass, with a *f* dynamic. The fourth system continues the melody and accompaniment, with a *f* dynamic. The fifth system concludes the piece with a *f* dynamic and a "FIN" marking. The score includes various musical notations such as notes, rests, and dynamic markings.



**CODA.**

*p sostenuto.* *cresc:* *sf p*

*fz p* cre - - scen - do. *ffz p* *fz p*

*ff molto riten:* *a tempo.* *Vivo.* *mf*

*Moderato.* *poco riten:* *rall:*

*a tempo.* *sotto voce.*

The musical score for the second system consists of two staves. The upper staff is a piano part in bass clef, 3/4 time, with a key signature of two flats. It begins with a *p sostenuto* marking, followed by a *cresc:* (crescendo) and then *sf p* (sforzando piano). The lower staff is a vocal part in bass clef, 3/4 time, with a key signature of two flats. It begins with *fz p* (forzando piano) and the lyrics "cre - - scen - do." followed by *ffz p* (fortissimo forzando piano). The system continues with various dynamics and tempo markings: *ff molto riten:* (fortissimo molto ritenuto), *a tempo.*, *Vivo.*, *mf* (mezzo-forte), *Moderato.*, *poco riten:* (poco ritenuto), *rall:* (rallentando), and *a tempo.* The system concludes with *sotto voce.* (piano) and a final cadence.



CODA.

This musical score is for a piano piece, labeled "PRIMA." and "CODA." It is written for a grand piano (treble and bass staves) in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into several systems, each with dynamic and tempo markings.

**System 1:** The first system begins with a *p* (piano) dynamic marking. It features a series of chords in the left hand and a melodic line in the right hand. The system concludes with a *ff* (fortissimo) and *p* (piano) dynamic marking.

**System 2:** The second system continues the melodic and harmonic development. It includes a *ff* (fortissimo) dynamic marking and a *p* (piano) dynamic marking. The system ends with a *f* (forte) dynamic marking.

**System 3:** The third system is marked *ff* (fortissimo). It includes a section marked *molto rit.* (molto ritardando) and a section marked *ff a tempo.* (fortissimo at tempo). The system concludes with a *Vivo* tempo marking.

**System 4:** The fourth system is marked *f con anima.* (forte with animation). It includes a section marked *poco riten.* (poco ritenuto) and a section marked *Moderato*.

**System 5:** The fifth system is marked *a tempo.* (at tempo). It includes a section marked *rall.* (rallentando) and a section marked *delicatiss.* (delicately).



*Più moderato.*  
*dolciss:*

*a tempo.*  
*rall:*  
*tr*

*cantando.*  
*più moderato.*  
*tr*

*poco riten:*

*Allegro.*  
*ff martellato.*

*plegato.*  
*ff martellato.*  
*f*

*Presto.*  
*ff*

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*Più moderato.* **PRIMA.** *a tempo.*

*dolciss:* *poco rall:* *poco rall:* *Brillante.* *mf ral - len - tan - do.* *ff più allegro.* *p scherzando.* *ff* *Presto.* *ff*

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L. PARENT grav:imp: rue Rodier 49 Paris.