

Quintet (ctd.)

R. Teichmann

3. Lento ($\text{♩} = 56$)

arco

Violin: $\text{G} \frac{2}{2}$, dynamic *mp*. Notes: $b\flat b\flat b\flat b\sharp b\sharp b\sharp b\sharp b\sharp$.

Viola: $\text{F} \frac{2}{2}$. Notes: -

Violoncello: $\text{C} \frac{2}{2}$. Notes: -

Double Bass: $\text{B} \frac{2}{2}$. Notes: -

Piano: $\text{G} \frac{2}{2}$, dynamic *mp*. Notes: $b\flat b\flat b\flat b\sharp b\sharp b\sharp b\sharp b\sharp$. Measures 1-5.

6

Vln.: G . Notes: $c c b\flat b\flat b\flat b\flat b\sharp b\sharp b\sharp b\sharp$. Dynamic: arco.

Vla.: F . Notes: -

Vc.: C . Notes: -

Db.: B . Notes: -

Pno.: G . Notes: $c c b\flat b\flat b\flat b\flat b\sharp b\sharp b\sharp b\sharp$. Measure 6.

2

11

Musical score for strings (Vln., Vla., Vc., Db.) and piano (Pno.). The score consists of two systems of four staves each. Measure 11 starts with sustained notes from all instruments. The strings play eighth-note patterns with grace notes. The piano has a sustained note followed by eighth-note chords.

Vln. Vla. Vc. Db. Pno.

16

Musical score for strings (Vln., Vla., Vc., Db.) and piano (Pno.). The score consists of two systems of four staves each. Measure 16 features eighth-note patterns with grace notes from the strings. The piano has eighth-note chords.

Vln. Vla. Vc. Db. Pno.

20

Vln. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

Pno. *poco cresc.*

Vln. *dimin.*

Vla. *dimin.*

Vc. *dimin.*

Db. *dimin.*

poco più mosso ($\text{♩} = 144$)

25

Vln. pizz.

Vla. rit. -----

Vc. rit. pizz. arco

Db. rit. pizz.

Vln. arco

Vla. 3/4 - - -

Vc. 3/4 tr. - - -

Db. 3/4 p

Pno. rit. -----

poco più mosso ($\text{♩} = 144$)

30

Vln. Vla. Vc. Db.

(tr) tr V

Pno.

35

Vln. Vla. Vc. Db.

f

Pno.

39

Vln. Vla. Vc. Db.

Pno.

42

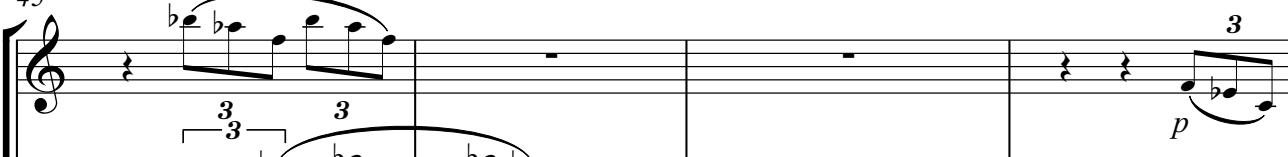
Vln. Vla. Vc. Db.

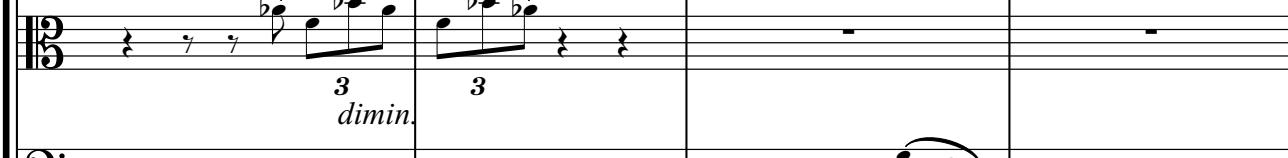
arco

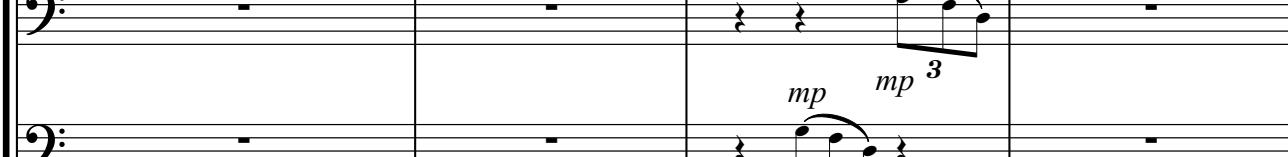
Pno.

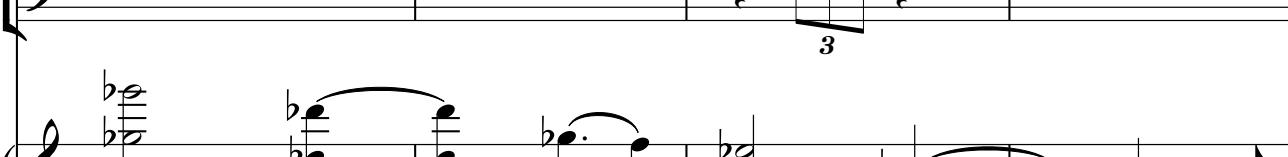
6

45

Vln. 

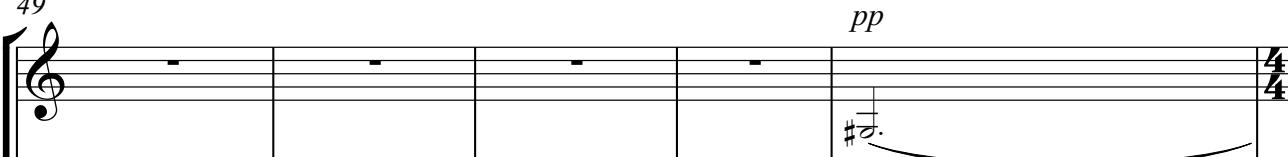
Vla. 

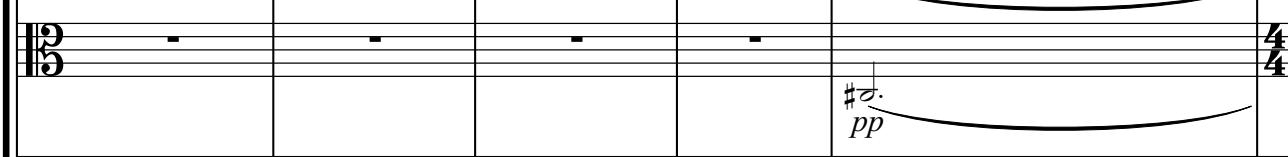
Vc. 

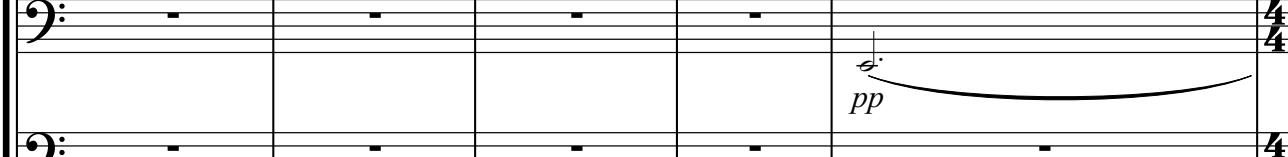
Db. 

Pno. 

49

Vln. 

Vla. 

Vc. 

Db. 

Pno. 

54

Vln. $\frac{4}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Db. $\frac{3}{4}$

Pno. $\frac{4}{4}$

57

Vln.

Vla.

Vc.

Db.

Pno.

$(\text{♩} = 56)$
più f

$\frac{2}{2}$

$\frac{2}{2}$

$\frac{2}{2}$

$\frac{2}{2}$

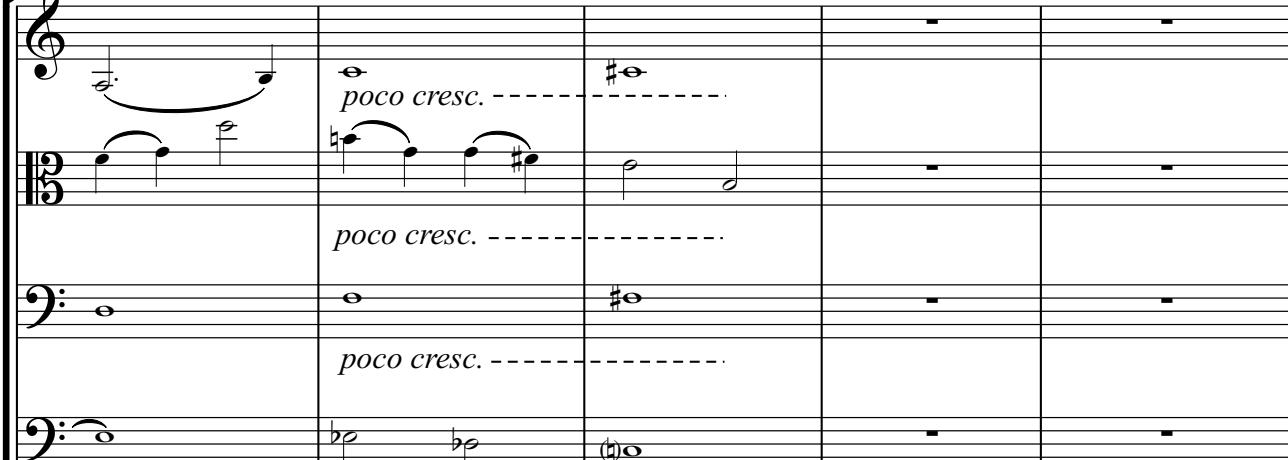
$\frac{2}{2}$

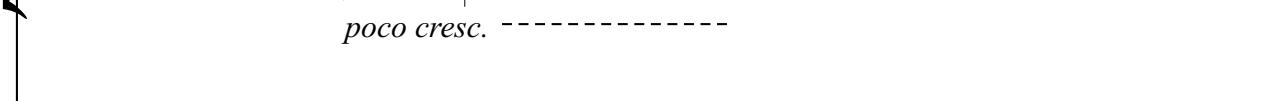
più f

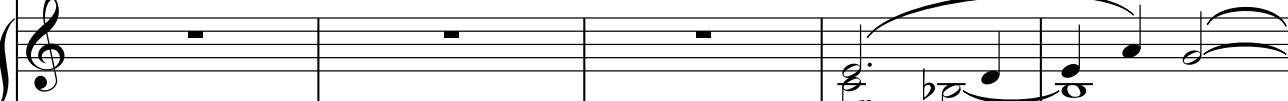
$\frac{2}{2}$

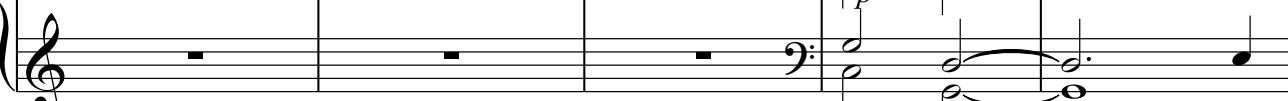
più f

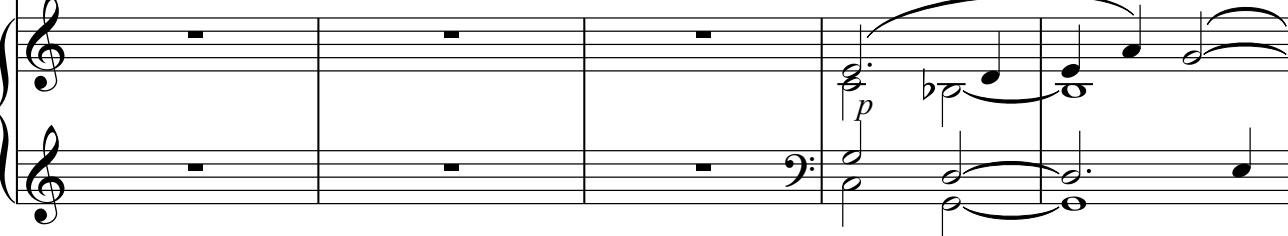
61

Vln. 

Vla. 

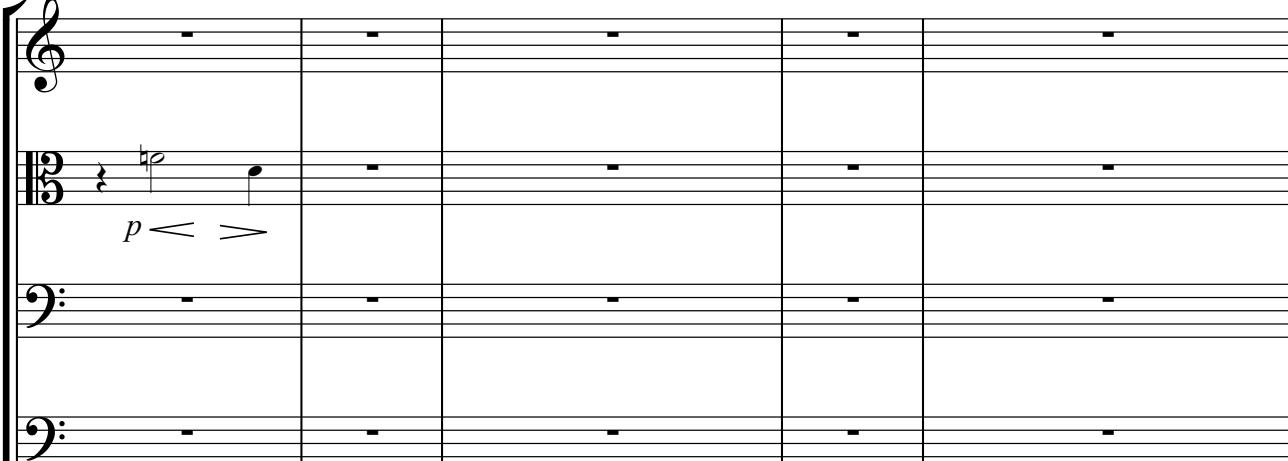
Vc. 

Db. 

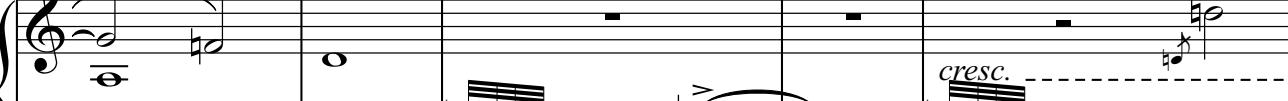
Pno. 

66

più mosso

Vln. 

Vla. 

Vc. 

Db. 

più mosso

Pno. 

71 (♩ = 69)

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

Pno. - - - - -

con sord.

p con sord.

p

pizz.

col Ped.

74

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

Pno. - - - - -

10

77

Vln.

Vla.

Vc.

Db.

Pno.

80

Vln.

Vla.

Vc.

Db.

Pno.

senza sord.

pizz.

arco

mp

p sub.

83

Vln.

Vla.

Vc.

Db.

Pno.

senza sord.

86

Vln.

Vla.

Vc.

Db.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

12

89

Vln. *f* arco

Vla. *f*

Vc. *f*

Db. *f*

Pno.

This section contains five staves. The first four staves (Vln., Vla., Vc., Db.) each have a single note per measure, with dynamics *f* and performance instructions 'arco' for Vln. and *f* for the others. The fifth staff (Pno.) has a more complex harmonic progression with various notes and rests.

93

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno.

This section contains five staves. The first four staves (Vln., Vla., Vc., Db.) each have a single note per measure, with dynamics *f*. The fifth staff (Pno.) features sustained notes with grace notes and slurs.

97

Vln. Vla. Vc. Db.

Pno.

Ped.

*

101

Vln. Vla. Vc. Db.

Pno.

14

104

Vln. Vla. Vc. Db.

pp

Pno.

mp

108

Vln. Vla. Vc. Db.

Pno.

Reo.

113 **Tempo 1mo**

This musical score page contains two staves. The top staff includes parts for Vln. (Violin), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The bottom staff is for Pno. (Piano). The key signature changes from C major to G major (two sharps) at the beginning of the second measure. Measure 113 starts with a dynamic of *mp*. Measures 114-115 show sustained notes followed by eighth-note patterns. Measures 116-117 feature sixteenth-note patterns. Measures 118-119 conclude with sustained notes. Dynamics include *f*, *p*, and *mp*.

118

This musical score page contains two staves. The top staff includes parts for Vln. (Violin), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The bottom staff is for Pno. (Piano). The key signature changes from G major to E major (three sharps) at the beginning of the second measure. Measures 118-120 show sustained notes followed by eighth-note patterns. Measures 121-122 feature sixteenth-note patterns. Measures 123-124 conclude with sustained notes. Dynamics include *p* and *p*. The word *tranquillo* is written above the strings' parts in measures 120, 122, and 124.