

CONCERTO GROSSO

a Quattro Chori

Score

for Flute, 3 Oboes, Bassoon, 6 Trumpets, Timpani, Strings & Continuo

(Urtext) (10':45'')

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

I. Allegro moderato $\text{♩} = 100$

Flute

Oboe 1

Oboe 2

Oboe 3

Bassoon

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3

Timpani 1

Trumpet in D 4

Trumpet in D 5

Trumpet in D 6

Timpani 2

Violin I

Violin II

Violin III

Violin IV

Viola

Cello

Double Bass

Harpischord 1

Harpischord 2

CONCERTO GROSSO - Stölzel - Score

This page of the score contains the following parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Ob. 3 (Oboe 3)
- Bsn. (Bassoon)
- D Tpt. 1 (Trumpet 1)
- D Tpt. 2 (Trumpet 2)
- D Tpt. 3 (Trumpet 3)
- Timp. 1 (Timpani 1)
- D Tpt. 4 (Trumpet 4)
- D Tpt. 5 (Trumpet 5)
- D Tpt. 6 (Trumpet 6)
- Timp. 2 (Timpani 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vln. IV (Violin IV)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Hpschd. 1 (Harpsichord 1)
- Hpschd. 2 (Harpsichord 2)

The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The harpsichord parts consist of arpeggiated chords and rhythmic accompaniment.

CONCERTO GROSSO - Stölzel - Score

This page of the musical score for Concerto Grosso by Stölzel, page 3, contains the following parts and measures:

- Flute (Fl.):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Oboe 1 (Ob. 1):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Oboe 2 (Ob. 2):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Oboe 3 (Ob. 3):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Bassoon (Bsn.):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Trumpet 1 (D Tpt. 1):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Trumpet 2 (D Tpt. 2):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Trumpet 3 (D Tpt. 3):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Timpani 1 (Timp. 1):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Trumpet 4 (D Tpt. 4):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Trumpet 5 (D Tpt. 5):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Trumpet 6 (D Tpt. 6):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Timpani 2 (Timp. 2):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Violin I (Vln. I):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Violin II (Vln. II):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Violin III (Vln. III):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Violin IV (Vln. IV):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Viola (Vla.):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Violoncello (Vc.):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Double Bass (D.B.):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Harpsichord 1 (Hpschd. 1):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.
- Harpsichord 2 (Hpschd. 2):** Measures 13-16. Dynamics: *p*, *f*, *p*, *f*.

CONCERTO GROSSO - Stölzel - Score

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

20

p

p

p

CONCERTO GROSSO - Stölzel - Score

Fl. ²⁵

Ob. 1 ²⁵

Ob. 2 ²⁵

Ob. 3 ²⁵

Bsn. ²⁵

D Tpt. 1 ²⁵

D Tpt. 2 ²⁵

D Tpt. 3 ²⁵

Timp. 1 ²⁵

D Tpt. 4 ²⁵

D Tpt. 5 ²⁵

D Tpt. 6 ²⁵

Timp. 2 ²⁵

Vln. I ²⁵

Vln. II ²⁵

Vln. III ²⁵

Vln. IV ²⁵

Vla. ²⁵

Vc. ²⁵

D.B. ²⁵

Hpschd. 1 ²⁵

Hpschd. 2 ²⁵

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

31

solo

solo

solo

tr

CONCERTO GROSSO - Stölzel - Score

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

This page of the score contains the following parts and markings:

- Flute (Fl.):** Features a *solo* passage starting at measure 44 with a dynamic of *f*.
- Oboe 1 (Ob. 1):** Features a *solo* passage starting at measure 44 with a dynamic of *f*.
- Oboe 2 (Ob. 2) and Oboe 3 (Ob. 3):** Play sustained notes with a dynamic of *f*.
- Bassoon (Bsn.):** Features a *solo* passage starting at measure 44 with a dynamic of *f*.
- Trumpets (D Tpt. 1-6):** Trumpets 1 and 2 have melodic lines, while 3-6 are silent.
- Timpani (Timp. 1-2):** Both are silent.
- Violins (Vln. I-IV):** Violins I and II have melodic lines with a dynamic of *f*. Violins III and IV play sustained notes with a dynamic of *p*.
- Viola (Vla.):** Plays sustained notes with a dynamic of *p*.
- Violoncello (Vc.) and Double Bass (D.B.):** Both play sustained notes.
- Harpsichord (Hpschd. 1-2):** Both play sustained chords with a dynamic of *f*.

CONCERTO GROSSO - Stölzel - Score

50

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

50

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

50

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

50

Hpschd. 1

50

Hpschd. 2

solo

p

p

CONCERTO GROSSO - Stölzel - Score

55

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

p

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

60

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

This page of the musical score, numbered 12, features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe 1 (Ob. 1):** Features a *solo* passage starting in measure 69, characterized by a series of sixteenth-note triplets.
- Oboe 2 (Ob. 2) and Oboe 3 (Ob. 3):** Remain silent.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Trumpets (D Tpt. 1-6):** Trumpets 1 and 2 play sixteenth-note patterns, while Trumpets 3-6 play eighth-note patterns.
- Timpani (Timp. 1, 2):** Play a consistent eighth-note accompaniment.
- Violins (Vln. I-IV):** Remain silent.
- Viola (Vla.):** Remains silent.
- Violoncello (Vc.):** Features a *solo* passage with a *tr* (trill) in measure 72.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Harpsichord (Hpschd. 1, 2):** Hpschd. 1 plays chords and eighth-note accompaniment, while Hpschd. 2 plays a more active role with sixteenth-note patterns.

CONCERTO GROSSO - Stölzel - Score

75

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

75

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

75

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

75

Hpschd. 1

75

Hpschd. 2

solo

tr

solo

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II *solo*

Vln. III *solo*

Vln. IV *solo*

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

sf

solo

CONCERTO GROSSO - Stölzel - Score

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

100

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

100

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

100

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

100

Hpschd. 1

100

Hpschd. 2

solo

CONCERTO GROSSO - Stölzel - Score

Fl. ¹⁰⁶ *pp*
 Ob. 1 *pp*
 Ob. 2
 Ob. 3
 Bsn.
 D Tpt. 1 ¹⁰⁶
 D Tpt. 2
 D Tpt. 3
 Timp. 1 ¹⁰⁶
 D Tpt. 4 ¹⁰⁶
 D Tpt. 5
 D Tpt. 6
 Timp. 2 ¹⁰⁶
 Vln. I *p* ¹⁰⁶
 Vln. II
 Vln. III *pp*
 Vln. IV
 Vla.
 Vc.
 D.B.
 Hpschd. 1 ¹⁰⁶
 Hpschd. 2 ¹⁰⁶

CONCERTO GROSSO - Stölzel - Score

The score is written for a concert band and chamber ensemble. It begins at measure 112. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Oboe 1 (Ob. 1):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Oboe 2 (Ob. 2):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Oboe 3 (Ob. 3):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Bassoon (Bsn.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Trumpet 1 (D Tpt. 1):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Trumpet 2 (D Tpt. 2):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Trumpet 3 (D Tpt. 3):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Trumpet 4 (D Tpt. 4):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Trumpet 5 (D Tpt. 5):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Trumpet 6 (D Tpt. 6):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Timpani 1 (Timp. 1):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Timpani 2 (Timp. 2):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Violin I (Vln. I):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Violin II (Vln. II):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Violin III (Vln. III):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Violin IV (Vln. IV):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Viola (Vla.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Violoncello (Vc.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Double Bass (D.B.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Harpsichord 1 (Hpschd. 1):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Harpsichord 2 (Hpschd. 2):** Plays a rhythmic pattern with dynamics *f* and *p*.

118

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

118

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

118

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

118

Hpschd. 1

118

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

127

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

127

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

127

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

127

Hpschd. 1

127

Hpschd. 2

Fl. ¹³³

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1 ¹³³

D Tpt. 2

D Tpt. 3

Timp. 1 ¹³³

D Tpt. 4 ¹³³

D Tpt. 5

D Tpt. 6

Timp. 2 ¹³³

Vln. I ¹³³

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1 ¹³³

Hpschd. 2 ¹³³

CONCERTO GROSSO - Stölzel - Score

139

2. Adagio

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

This page of the score, numbered 24, contains measures 148 through 157. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic. Includes a trill (*tr*) in measure 151.
- Oboe 1 (Ob. 1):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic. Includes a trill (*tr*) in measure 151.
- Oboe 2 (Ob. 2):** Measures 148-157. Rest throughout.
- Oboe 3 (Ob. 3):** Measures 148-157. Rest throughout.
- Bassoon (Bsn.):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic.
- Trumpets 1-3 (D Tpt. 1-3):** Measures 148-157. Rest throughout.
- Trumpets 4-6 (D Tpt. 4-6):** Measures 148-157. Rest throughout.
- Timpani 1 (Timp. 1):** Measures 148-157. Rest throughout.
- Timpani 2 (Timp. 2):** Measures 148-157. Rest throughout.
- Violin I (Vln. I):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic.
- Violin II (Vln. II):** Measures 148-157. Starts with a *mf* dynamic, then plays a melodic line starting at measure 149 with a *pp* dynamic.
- Violin III (Vln. III):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic. Ends with a *f* dynamic in measure 157.
- Violin IV (Vln. IV):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic. Ends with a *f* dynamic in measure 157.
- Viola (Vla.):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic.
- Violoncello (Vc.):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic. Ends with a *f* dynamic in measure 157.
- Double Bass (D.B.):** Measures 148-157. Starts with a rest, then plays a melodic line starting at measure 149 with a *pp* dynamic. Ends with a *f* dynamic in measure 157.
- Harpsichord 1 (Hpschd. 1):** Measures 148-157. Starts with a rest, then plays a chordal accompaniment starting at measure 149 with a *pp* dynamic. Ends with a *f* dynamic in measure 157.
- Harpsichord 2 (Hpschd. 2):** Measures 148-157. Rest throughout.

CONCERTO GROSSO - Stölzel - Score

This page of the score contains the following parts and markings:

- Fl.**: Starts at measure 161 with a *mf* dynamic, playing a melodic line with slurs.
- Ob. 1**: Starts at measure 161 with a *mf* dynamic, playing a melodic line with slurs.
- Ob. 2**: Rests throughout the page.
- Ob. 3**: Rests throughout the page.
- Bsn.**: Rests throughout the page.
- D Tpt. 1, 2, 3, 4, 5, 6**: Rests throughout the page.
- Timp. 1, 2**: Rests throughout the page.
- Vln. I, II, III, IV**: Violins I, II, and III play a steady eighth-note accompaniment starting at measure 161 with a *pp* dynamic. Violin IV has a more active line. All violins reach a *f* dynamic at the end of the page.
- Vla.**: Viola plays a steady eighth-note accompaniment starting at measure 161 with a *pp* dynamic, reaching a *f* dynamic at the end.
- Vc. & D.B.**: Violoncello and Double Bass play a steady eighth-note accompaniment starting at measure 161 with a *pp* dynamic, reaching a *f* dynamic at the end.
- Hpschd. 1**: Harpsichord I plays a steady eighth-note accompaniment starting at measure 161 with a *pp* dynamic, reaching a *f* dynamic at the end.
- Hpschd. 2**: Harpsichord II rests throughout the page.

CONCERTO GROSSO - Stölzel - Score

3. Vivace

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

187

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

Detailed description of the page content: This is a page of a musical score for a Concerto Grosso by Christian Stölzel. The page is numbered 27 in the top right corner. The score begins at rehearsal mark 187. It includes parts for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Bassoon (Bsn.), Trumpets 1-6 (D Tpt. 1-6), Timpani 1 and 2 (Timp. 1, 2), Violins I-IV (Vln. I-IV), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and two Harpsichords (Hpschd. 1 and 2). The woodwind and string parts have various rhythmic patterns, including sixteenth and thirty-second notes. The brass parts feature some dynamics markings like 'f' (forte). The keyboard parts provide harmonic support with chords and arpeggios.

Fl.

Ob. 1 *sola*

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

214

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

214

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

214

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

214

Hpschd. 1

214

Hpschd. 2

Fl. ²²⁷ *solo*

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1 ²²⁷

D Tpt. 4 ²²⁷

D Tpt. 5

D Tpt. 6

Timp. 2 ²²⁷

Vln. I ²²⁷

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1 ²²⁷

Hpschd. 2 ²²⁷

CONCERTO GROSSO - Stölzel - Score

239

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. *solo*

D Tpt. 1

D Tpt. 2

D Tpt. 3

239

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

239

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

239

Hpschd. 1

239

Hpschd. 2

249

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

263

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

solo

solo

Fl.

Ob. 1 *solo*

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

289

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

289

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

289

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

289

Hpschd. 1

289

Hpschd. 2

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

312

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

312

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

312

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

312

Hpschd. 1

312

Hpschd. 2

Fl.

Ob. 1 *solo*

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

CONCERTO GROSSO - Stölzel - Score

This page of the score contains the following parts and measures:

- Fl.**: Flute, measures 335-340.
- Ob. 1, 2, 3**: Oboes, measures 335-340.
- Bsn.**: Bassoon, measures 335-340.
- D Tpt. 1, 2, 3**: Trumpets, measures 335-340.
- Timp. 1**: Timpani I, measures 335-340.
- D Tpt. 4, 5, 6**: Trumpets, measures 335-340.
- Timp. 2**: Timpani II, measures 335-340.
- Vln. I, II, III, IV**: Violins, measures 335-340.
- Vla.**: Viola, measures 335-340.
- Vc.**: Violoncello, measures 335-340.
- D.B.**: Double Bass, measures 335-340.
- Hpschd. 1, 2**: Harpsichord, measures 335-340.

The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The page number 39 is located in the top right corner.