

Nocturne 13

Opus 48-1, c-moll

Frederic Chopin

Arr. da Takuya Shigeta

Lento

Flauto

Oboe

Clarinetto in Si^b I

Clarinetto in Si^b II

Corno in Fa

Clarinetto basso in Si^b

Fagotto

mezza voce

mezza voce

mezza voce

mezza voce

mezza voce

3

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b o

Fag.

mezza voce

6

Fl.

Ob.

I
Cl.

II

Cor.
mezza voce

Cl. b0

Fag.

8

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

10

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

12

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

15 A

Fl. *p*

Ob.

I

Cl.

II *p*

Cor. *p*

Cl. b \flat *p*

Fag. *p*

18

Fl.

Ob.

I *p*

Cl.

II

Cor.

Cl. b \flat

Fag.

20

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

22

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

cresc.

cresc.

*f*³

cresc.

f

cresc.

f

cresc.

f

B Poco più lento

24

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b \flat

Fag.

sotto voce

27

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b \flat

Fag.

sotto voce

sempre p

31

Fl.

Ob. *sempre p*

I

Cl.

II

Cor.

Cl. b \flat

Fag.

34

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b \flat

Fag.

37 **C**

Fl. *pp*

Ob. *pp*

I Cl. *pp*

II Cl. *pp*

Cor. *pp*

Cl. b \flat *pp*

Fag. *pp*

40

Fl. *cresc.* *f*

Ob. *cresc.* *f*

I Cl. *cresc.* *f*

II Cl.

Cor. *cresc.* *f*

Cl. b \flat *cresc.* *f*

Fag. *cresc.* *f*

42

Fl.

Ob.

I

Cl. II

Cor.

Cl. b0

Fag.

43

Fl.

Ob.

I

Cl. II

Cor.

Cl. b0

Fag.

44

Fl. *ritenuto*

Ob. *ff*

I *ff*

Cl. II *ff*

Cor. *ff*

Cl. b \flat *ff*

Fag. *ff*

46

Fl.

Ob.

I

Cl. II

Cor.

Cl. b \flat

Fag.

47

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b \flat

Fag.

48

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b \flat

Fag.

ritenuto

accel.

D *doppio movimento*
agitato

pp

pp

pp

pp

pp

50

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

52

Fl.

Ob.

I
Cl.

II

Cor.

Cl. b0

Fag.

pp 3

54

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b \flat

Fag.

56

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b \flat

Fag.

58

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b♭

Fag.

60

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b♭

Fag.

62

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b0

Fag.

Detailed description: This block contains the musical notation for measures 62 and 63. The score is for a woodwind ensemble. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by a horizontal line. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts feature eighth-note triplets with slurs. The Cor Anglais (Cor.) part consists of eighth-note triplets. The Clarinet Basso (Cl. b0) and Bassoon (Fag.) parts also feature eighth-note triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

64

E

Fl.

Ob.

I

Cl.

II

Cor.

Cl. b0

Fag.

Detailed description: This block contains the musical notation for measures 64 and 65. A key signature change to one flat (B-flat) is indicated by a box containing the letter 'E' above the staff. The Flute (Fl.) part has a whole note G4 in measure 64 and a whole note G4 in measure 65. The Oboe (Ob.) part features eighth-note triplets in measure 64 and quarter-note triplets in measure 65. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts continue with eighth-note triplets. The Cor Anglais (Cor.) part features eighth-note triplets. The Clarinet Basso (Cl. b0) and Bassoon (Fag.) parts continue with eighth-note triplets. The key signature has one flat (B-flat), and the time signature is 3/4.

66

Fl. 

Ob. 

I Cl. 

II Cl. 

Cor. 

Cl. b0 

Fag. 

68

Fl. 

Ob. 

I Cl. 

II Cl. 

Cor. 

Cl. b0 

Fag. 

70

Fl.

Ob.

I

Cl.

II

Cor.

Cl. bO

Fag.

ritenuto

72

Fl.

Ob.

I

Cl.

II

Cor.

Cl. bO

Fag.

rall.

74

Musical score for measures 74-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor Anglais (Cor.), Clarinet B♭ (Cl. b♭), and Bassoon (Fag.). The key signature is B♭ major. The flute and oboe parts are silent. The clarinet I part features a melodic line with a slur and a crescendo hairpin. The clarinet II and bassoon parts play a rhythmic pattern of eighth notes with triplets. The bassoon part includes a crescendo hairpin.

76

Musical score for measures 76-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor Anglais (Cor.), Clarinet B♭ (Cl. b♭), and Bassoon (Fag.). The key signature is B♭ major. The flute and oboe parts are silent. The clarinet I part has a fermata. The oboe, clarinet II, cor anglais, and clarinet B♭ parts play a melodic line with a *pp* dynamic marking. The bassoon part plays a melodic line with a *pp* dynamic marking. The score ends with a double bar line and repeat dots.