

Vocal Score

**David Cameron**

*A*  
*Proclamation*  
*and a Prayer*

Choir SATB with Chamber Orchestra

*Flute, Oboe, Harp, Timpani,*

*Organ and Strings*

# A Proclamation and a Prayer

## 1. A Proclamation

Text from *The Mystery*, attributed to Amergin, one of two Milesian poets who emigrated to Ireland before the Christian era, and whose people are thought to be the earliest Gaelic settlers in Ireland; and from the *Laudes creaturum* of St. Francis of Assisi, and the Gospel of John.

David Cameron

5

The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano part begins with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts are currently silent, indicated by horizontal lines with bar lines. A page number '5' is centered above the vocal staves.

# A Proclamation and a Prayer

10

*f* I am the wind, that breathes, that breathes up -

*f* I am the wind, the wind that breathes upon the sea, breathes up -

*f* I am the wind, the wind that breathes up - on the sea, the wind that breathes up -

*f* I am the wind, the wind that breathes up - on the sea, that breathes up -

15

on the sea.

on the sea.

on the sea.

on the sea.

*mp*

*cres. poco a poco*

# A Proclamation and a Prayer

20

*f* I am the wave of the o -  
*f* I am the wave, the wave of the o -  
*mf* I am the wave, I am the wave - - that breathes up - on the o - cean, the o -  
*mf* I am the wave, I am the wave that breathes, that breathes up - on the o - cean, on the

The musical score for measures 20-24 features four vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25

- cean.  
cean.  
o - cean.  
o - cean.

The musical score for measures 25-29 continues the vocal lines and piano accompaniment. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line with some rests. Dynamics include *f* (forte).

## A Proclamation and a Prayer

30

*mf*

I am the mur-mur of the o-ccean,

*mf* *mp*

I am the mur-mur, the mur - mur of the o - cean, mur -

*mf* *mp*

I am the mur-mur, mur-mur of the o-ccean, the

*mf* *mp*

I am the mur - mur of the

35

the mur-mur of the bil - lows.

mur of the bil-lows.

mur - mur, mur - mur of the bil - lows.

o - cean, of the bil - lows.

*p*

# A Proclamation and a Prayer

Solo 40

I am the great bird, the great \_\_\_\_\_ bird\_ up-on the rocks, soars, \_  
I am the great bird\_\_\_\_\_ the great \_\_\_\_\_ bird up - on the rocks. that soars, \_\_\_\_\_ that

45

50

\_ soars in the clear air. *mf* I  
soars \_\_\_\_\_ in the clear air. *mf* I

*mf*

A Proclamation and a Prayer

55 *f*

am a beam of the sun, I am a beam

am a beam, a beam of the sun, I am a beam of the sun, a beam

am a beam, beam of the sun, I am a beam, a beam - - - of the sun, - a

am a beam, a beam of the sun, sun, *f* I am a

60

of the sun!

of the sun!

beam of the sun!

beam of the sun!

65

*mp* I am the fair - est, the fair - est of plants;

*mp* I am the fair - est, I am the fair - est of plants;

*mp* I am the fair-est, the fair - est of plants.

*mp* I am the fair est, fair - est of plants.

The musical score for measures 65-69 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter at measure 65. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

70

I am the lake in the plain,

the lake in the

the

the lake in the plain,

The musical score for measures 70-74 continues with the same four vocal staves and piano accompaniment. The vocal parts enter at measure 70. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal lines.



## A Proclamation and a Prayer

75 *cres.*

the fair - est of flowers, the fair - est of flowers, the  
 plain, the fair \_\_\_\_\_ est of flowers, the fair - est of  
 lake in the plain, the fair - est of flowers, of flowers, the  
 the fair - est of flowers, the lake, lake \_\_\_\_\_

80

lake in the plain. **f** I \_\_\_\_\_  
 flowers, the lake in the plain. **f** I \_\_\_\_\_  
 lake \_\_\_\_\_ in the plain. **f**  
 \_\_\_\_\_ in the plain. **f**

85

— am a sal-mon that swims, that swims, that swims, that swims, —  
— am a sal-mon that swims, that swims, that swims, swims, —  
I am a sal-mon that swims, —  
I am a sal-mon that swims, that swims in the wa-ter, swims, —

*p*

swims in the wa-ter.  
— that swims in the wa-ter. in the wa-ter.  
— that swims in the wa-ter, in the wa-ter.  
— that swims in the wa-ter, in the wa-ter.

*mf*

90

*f* I am the Word of sci-ence and truth, of

*f* I am the

95

*f* I am the Word of sci-ence and truth,

*f* I am the

sci - ence and truth, Word and truth. I am the word of sci-ence and

Word of sci-ence and truth, of sci-ence and truth. I am the word of sci-ence and

100

In the be -  
word of sci - ence and truth. In the be -  
truth. I am the word of sci - ence and truth. In the be -  
truth, I am the Word of sci - ence and truth. In the be -

105

gin - ning, all things were made, were made by him.  
gin - ning, be - gin - ning, all things were made by him.  
gin - ning, be - gin - ning all things were made by him. He is in all things,  
gin - - - ning all things were made by him. He is in all things,

Solo 110

He is in all things \_\_\_\_\_ and all \_\_\_\_\_ things,

He is in all \_\_\_\_\_ things, *f* and all \_\_\_\_\_

he is in all \_\_\_\_\_ things,

he is in all \_\_\_\_\_ things,

*mf*

Full

all things are \_\_\_\_\_ in him. *f* and all things

things, all things are \_\_\_\_\_ in him. *f* and all things

Full

*f*

# A Proclamation and a Prayer

115

are in him, and all things are in

are in him, and all things are \_\_\_\_\_ in him, \_\_\_\_\_ in

*f* and all things are in him, \_\_\_\_\_ and all things are in

*f* and all things are in him, and all things are \_\_\_\_\_ in

120

him! *f* O Lord most mighty! \_\_\_\_\_ O

him! *f* O Lord \_\_\_\_\_ most mighty! O

him! *f* O Lord \_\_\_\_\_ most mighty! O

him! *f* O Lord \_\_\_\_\_ most mighty! O

125

Lord all high - est,  
Lord all high - est, *ff* Migh - ty in  
Lord all high - est,  
Lord all high - est, *ff* Migh - ty in

130

Migh - ty in power  
pow - er, migh - ty in pow'r  
*ff* Migh - ty in pow'r,  
pow'r, migh - ty in pow'r,  
Migh - ty in pow'r

*f* Source of all good - - ness, source of all,

*f* Source of all good ness, of all good - ness, of

*f* Source of all good ness, all - good - ness,

*f* Source of all good ness, source of all good -

135

all good - ness;

all good - ness;

source of all good - ness; to you a - lone be-long

ness, of all good - ness; to you a - lone be-long

*p* to you a - lone be-long



140

bles-sing, and ho-nour and praise; and  
bles-sing and ho-nour and praise. and

145

To you a-lone be-long bles-sing, and  
To you a-lone be-long bles-sing, and  
ho-nour and praise; to you a-lone be-long bles-sing,—  
ho-nour,— ho-nour and praise. To you a-lone— be-long

150

ho - nour and praise. To you a - lone be - long  
 ho - nour and praise. To you a - lone be - long bles - sing, to you a - lone be -  
 — and praise; to you a - lone be - long bles - sing, bles - sing and ho - nour, ho - nour and  
 ho - nour and praise. bles - sing and ho - nour, to you be -

155

bles - sing and ho - nour, and glo - ry and glo - ry and praise  
 long - bles - sing and - ho - nour, and glo - ry, and ho - nour and glo - ry, and  
 praise, - to you - a - lone - be - long glo - ry, ho - nour and glo - - - ry, and  
 long - bles - sing and ho - nour and glo - ry, and glo - ry and praise, and

*rit.* Tempo primo 160

and praise!  
*rit.* Tempo primo

glo - ry - and ho - nour and praise!  
*rit.* Tempo primo

glo - ry and ho - nour and praise!  
*rit.* Tempo primo

glo - ry and ho - nour and praise!  
*rit.* Tempo primo

*mf*

165

*f* A-men, so be it,

*f* A-men, A - men, so

*f* A - men, — so

*f* A-men, so be it,

A Proclamation and a Prayer

170

so be it, A - - - men.

be it, so be it, A - men, A - men.

8 be - it, so be it, A - men, A - men.

so be it, A - - - - men.

*cres.*

*mp*

*ff* 175 6'47"

*f* A - - - - - men.

*f* A - - - - - men, A - - - - - men.

*f* A - - - - - men, A - - - - - men.

*f* A - - - - - men, A - - - - - men.

*ff*

*ff*

*ff*

*ff*

*ff*

3

# A Proclamation and a Prayer

## Nos. 2 & 3, Prayer and Psalm of Praise

David Cameron

Soprano

Alto

Tenor

Bass

Piano

6

*mf* Grant us, O God, Your pro -

*mf* Grant us, O God, grant us, O

*mf* Grant us, O God, grant us

*mf* Grant us, O God, your pro - tec -

## A Proclamation and a Prayer, Nos. 2 &amp; 3

11 *poco cres.*

tec - - tion; —

And in pro - tec - tion,

God, your pro - tec-tion, and in pro - tec - tion give us strength, give, give

your pro-tec — tion, and in pro tec - tion give us strength, give, give

— tion, your pro - tec-tion, and in pro - tec - tion give us strength, give —

*poco cres.*

*poco cres.*

16

give us strength;

*f* Grant us, O God, Your pro-

— us strength;

*f* grant us, O God your pro-

— us strength;

*f* Grant us, O God, grant

us — strength; *f* Grant us, O God — your pro -

21

tec - - - tion; And in pro-tec - tion, give us strength; *f* give us  
 tec - - - tion, and in pro - tec - - - tion give strength, in your pro-tec - - - tion give us  
 us your pro - tec - tion, and in pro-tec - tion give us strength, in pro - tec - tion give us  
 tec - tion, and in pro - tec tion give us strength, give us

25

strength; *mf* And in strength, give us un -  
 strength; *mf* and in strength, give us  
 strength; *mf* and in strength give us  
 strength: *mf* and in strength give us

A Proclamation and a Prayer, Nos. 2 & 3

29

der-stand - ing; un - - - der - stand - ing;

un - der - stand - ing, give us un - der - stand - ing;

un - der - stand - ing; un - der - stand - ing;

un - der - stand - ing; un - der - stand - ing;

34

And in un - der - stand - ing, grant us wis - ledge, know - ledge,

grant us wis - dom, know ledge;

grant us wis - dom, grant us wis - dom;

grant us wis - dom, grant us wis - dom;



39

*mf* grant us the know-ledge of jus-tice, know-ledge of jus-tice,

*mf* and in wis-dom grant us the know-ledge of jus-tice, know-ledge of jus-tice,

and in wis-dom grant us the know-ledge of jus-tice, know-ledge of jus-

*p cres.*

*mf*

44

*mf* and in wis-dom grant us the know-ledge of jus-tice; Jus-tice and

and in wis-dom grant us the know-ledge of jus-tice; jus-tice;

and in wis-dom, know-ledge of jus-tice, jus-tice and e-qui-ty, jus-tice

tice, grant us the know-ledge of jus-tice, jus-tive and e-qui-ty, and in wis-dom

*f*

*f*

*f*

*cres.*

## A Proclamation and a Prayer, Nos. 2 &amp; 3

49

e - qui - ty, *f* and in wis - dom, grant us a know - ledge of

*f* and in know - ledge grant us a know - ledge of jus - tice, grant us a know -

and e - qui - ty, jus - tice and e - qui - ty, *f* jus - tice and

grant us the know - ledge of jus - tice, and in wis - dom

53

Solo

jus - tice, *f* Jus - tice and e - qui - ty, *f* Jus - tice and e - qui - ty.

ledge of jus - tice and e - qui - ty. *f* Jus - tice and e - qui - ty.

e - qui - ty, know - ledge of jus - tice, e - qui - ty. *p* Jus - tice and e - qui - ty.

grant us a know - ledge of jus - tice, e - qui - ty, *p* jus - tice and e - qui - ty, and e - qui - ty.

59

Full Jus - tice! and  
Jus - tice! and  
Jus - tice! and  
Jus - tice! and

*cres.*  
*f*

63

e qui - ty. And in that  
e - qui - ty! And in that love, in that love, -  
e qui - ty. And in that love, that love, and in that  
e - qui - ty. And in that love, in that

*mp*  
*mp*  
*mp*  
*mp*

# A Proclamation and a Prayer, Nos. 2 & 3

27

67 *cres. poco a poco*

love in that love bring us to a love of all, of  
in that love bring us to a love, and in that love bring us to a love a love of  
love bring us to a love, bring us to a love of all, a love, a  
love bring us to a love, bring us to a love, bring us to a

72

all ex - is - ten - ces.  
all, all ex - is - ten - ces.  
love of all ex - is - ten - ces.  
love of all ex - is - ten - ces.

78 *f*

*mf* *cres.* And in that

*mf* And in that love of hu— man-kind, in that *cres.*

*mf* And in that love of hu-man-kind, and in that *cres.*

and in that love of hu— man— kind,

*May be unaccompanied*

85

love, ——— that love, ——— of all ex - is - ten - ces, all hu - mans, and

love of hu ——— man - kind and of all ——— ex - is - ten - ces, ——— all hu - mans

love ——— of hu - man - kind, and all, ——— all ——— ex - is - ten - ces, all hu - mans, all

in that love, ——— of all ——— ex - is - ten - ces, all peo -

A Proclamation and a Prayer, Nos. 2 & 3

29

90

all cre - a - ted be - ings:  
and all cre - a - ted be - ings:  
hu - mans and cre - a - ted be - ings:  
ple and all cre - a - ted be - ings:

*mp*

95

*f* Then in that love of all that you have made let us know you and know your  
*f* Then in that love of all you have made lert us know you, and know your

*ff*

100

then in that love of all that you have made let us know you, and know your love, know  
 love, in love of all that you have made let us know you and know your  
 love, in that love of all you have made let us know you and your love, then in the

105

Then in that love of all that you have made let us love you, and know your love, your love,  
 you, then in that love of all you have made let us know you and your love, let us  
 love, then in that love of all that you have made let us know you, let us  
 love of all you have made, that love of all you have made, then let us know your love,

## A Proclamation and a Prayer, Nos. 2 &amp; 3

110

and know your love, know your love, know your love, know your love,  
 know you and know your love, and in that love let us know, know  
 know you and know your love, and know your love, then in that love of all that  
 then in that love of all that you have made let us love you, and know you love, let us know your

114

love; then in that love of all that you have made let us know you,  
 your love, know your love, in that love of all you have made let us  
 you have made, in that love of all, of all that you have  
 love, know your love, then in that love of all that you have made let us



118

— and know your love, and in that love may know you and know  
know you, and in that love of all that you have made let us know you, and  
made, know you, and in that love of all that you have made let us know you—  
knowyou, and know your love, and in that love of all you have made, let

122

—your love.  
know your love.  
— and know your love,  
us know your love.

# A Proclamation and a Prayer, Nos. 2 & 3

33

129 Solo

Solo

Bring us, O God to love you, to love you, to love and all

Solo

Bring us, O God to love you, bring us to love you and to love

*mf*

## No. 3 A Psalm of Praise

136

good-ness, to love you and all good-ness.

all good-ness, to love you, to love you and all good-ness.

*rall.*

*rall.*

*rall.*

*mf*

142

Musical score for measures 142-148. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with some notes appearing in the final measures. The piano accompaniment is active throughout, with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 7/8.

149

ritmico e marcato

ritmico e marcato

ritmico e marcato

*ff*  
ritmico e marcato

*ff*  
ritmico e marcato

simile

Musical score for measures 149-154. It features four vocal staves and a piano accompaniment. The vocal parts are mostly rests, with some notes appearing in the final measures. The piano accompaniment is active throughout, with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 7/8. Performance markings include "ritmico e marcato" and "ff".

A Proclamation and a Prayer, Nos. 2 & 3

155

Musical score for measures 155-160. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ff O praise the Lord, praise him in the heights!". The piano part includes dynamic markings *ff* and *mf*. The time signature changes from common time to 7/8, then 3/4, and finally 3/2.

161

Musical score for measures 161-166. It features four vocal staves and a piano accompaniment. The lyrics are: "praise him in the heights! praise ye him in the heights! heights! praise". The piano part includes dynamic markings *f* and *mf*. The time signature changes from 3/4 to 3/2 and back to 3/4.

169

him, all you his an gels, praise him, praise him all his host!  
 praise him, all you his an - gels, praise him, all his host!  
 him, all you his an-gels, praise him, praise him all you his host!  
 praise him, all you his an - gels, praise him, all you his host!

175

Praise him all you shin-ing stars!  
 Praise him all you shin-ing stars! Praise ye  
 Praise him all you shin-ing stars, all you shin-ing stars!  
 Praise him all you shin-ing stars, all you shin - ing stars! Praise ye

A Proclamation and a Prayer, Nos. 2 & 3

37

180

praise him in the heights!

him in the heights, praise ye him in the heights!

Praise ye him in the heights!

him in the heights, praise ye him in the heights!

ff

187

*ff* (Second sopranos only)

Praise him!

*ff* Praise him!

*ff* Praise him, heavens of

Praise him! Praise him!

*ff* Praise him!

Praise him! Praise him heavens of

*ff*

A Proclamation and a Prayer, Nos. 2 & 3

193

Musical score for measures 193-196. The score is in G minor and 3/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Praise him, hea - ven of hea - vens, praise him! hea - vens, praise him heav'n of heav - of heav - ens, praise him, hea - ven of heav'ns! Praise him, hea - ven of hea - vens, praise him, hea - ven of heav'ns! hea - vens, praise him, praise him heav'n of hea - vens, praise him hea - ven of heav'ns!"

197

Musical score for measures 197-200. The score is in G minor and 3/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Let them praise, O let them praise, O let them Let them praise, O let them praise, O let them Let them praise, let them praise, O let them praise Let them praise, O let them praise"

# A Proclamation and a Prayer, Nos. 2 & 3

39

201

praise the name of the Lord! Praise the name of the Lord!

praise the name, praise the name of the Lord!

the name of the Lord, praise the name of the Lord, praise, praise the name of the Lord!

the name of the Lord, praise, praise the name of the Lord, praise the name of the Lord!

207

*mp*



214

Musical score for measures 214-218. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the instruments are silent during this passage.

*p*

Musical score for measures 214-218, piano accompaniment. The right hand starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. The dynamic changes to *pp* (pianissimo) in measure 217.

219

Musical score for measures 219-223. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the instruments are silent during this passage.

con sordino

Musical score for measures 219-223, piano accompaniment. The right hand has whole rests. The left hand plays a melodic line in the bass clef, starting with a *ppp* (pianississimo) dynamic and the instruction *ppp possibile*. The piece concludes with a double bar line and repeat signs.