

Harp

A Proclamation and a Prayer

No. 1 A Proclamation

David Cameron

Broadly, in 4 (c. 94 - ♩.)

Harp *mf*

6 9 Tenors 9

I am the wave, I am the wave

21 *p* *mf*

27 *p* *mf* *mp*

32 *p*

37 *p*

A Proclamation and a Prayer

40 Solo Soprano

I am the great bird, the great bird up-on the rocks, soars, soars in the

46 *cres.*

mp *mf* *mp*

54

poco rit.

59

Cheerfully (c. 94 - ♩.)

Choir sopranos

mp I am the fair - est, the fair - est of plants;

70

mp

73

mp *mf*

A Proclamation and a Prayer

81

5

5

mf

p

90

poco rit. *a tempo*

poco rit. *a tempo*

96

4

4

mp

2

2

2

106

mf

3

3

3

3

112

Solo Soprano

all things are _____ in him.

mp

4

4

120

Choir sopranos

O Lord most migh - ty! _____ O Lord all - high - est

f

4

4

A Proclamation and a Prayer

126

7

138

2

Choir tenors

mp

and ho— nour and praise;

147

150

5

rit. ten.

As at first

mp

161

168

mp

cres.

mf

cres.

f

rit.

A Proclamation and a Prayer No. 2, A Prayer

5

David Cameron

Thoughtfully, in 6 (84 - ♩)
Violin 1

Harp

Musical score for Harp, measures 1-6. The music is in G major and 6/8 time. It begins with a whole rest in the treble clef and a whole note G in the bass clef. The melody in the treble clef starts at measure 4 with a half note G, followed by quarter notes A and B. The bass clef accompaniment consists of a steady eighth-note pattern: G, A, B, G, A, B.

Musical score for Harp, measures 7-12. The music continues in G major and 6/8 time. The treble clef has a whole rest until measure 7, then a half note G, followed by quarter notes A and B. The bass clef accompaniment continues with the eighth-note pattern. A dynamic marking of *mp* is present.

Musical score for Harp and Choir Sopranos, measures 13-17. The music is in G major and 6/8 time. The harp part continues with the eighth-note pattern. The choir sopranos enter at measure 13 with the lyrics: "And in pro - tec - tion, give — US strength;". The dynamic marking is *mf*.

Musical score for Harp and Choir Sopranos, measures 18-21. The music is in G major and 6/8 time. The harp part continues with the eighth-note pattern. The choir sopranos continue with the lyrics: "Grant us, O God, — Your pro - tec - - - tion;".

Musical score for Harp, measures 22-26. The music is in G major and 6/8 time. The harp part continues with the eighth-note pattern. The dynamic marking is *mf* at the start and *pp* at measure 24. There are fermatas over the final notes of measures 24 and 26.

Musical score for Harp, measures 27-30. The music is in G major and 6/8 time. The harp part continues with the eighth-note pattern. The dynamic marking is *pp*. There are fermatas over the final notes of measures 28 and 30.

A Proclamation and a Prayer Harp

30

pp

34

Choir Sopranos

Violin 1

know - ledge;

pp *cres.* *mf*

41

Solo Soprano & Alto

14

14

jus - tice and e - qui - ty, and e - qui - ty.

59

5

5

f

66

Choir Sopranos

2

2

in that love _____ bring us to a love of

71

all, _____ of all ex -

mf

mf

A Proclamation and a Prayer Harp

Choir Sopranos

78

all ex - is - ten - ces, all peo - ple, and

90

p
mp

Choir Sopranos

96

love, and in that love may know you and know your

123

love.
pp

rall.

131

9
9

A Proclamation and a Prayer Harp

141 As at first

mf

This system contains measures 141 to 146. It begins with a treble clef and a bass clef. The key signature has two flats. The time signature is common time (C). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present. The system ends with a double bar line and a repeat sign.

147 Allegro moderato e ritmico (c. 112 - ♩)

f

This system contains measures 147 to 154. It features a treble clef and a bass clef. The key signature has two flats. The time signature is common time (C). The music includes a treble melody and a bass line. A dynamic marking of *f* is present. There are triplets in both staves. The system ends with a double bar line and a repeat sign.

155

mf

This system contains measures 155 to 160. It features a treble clef and a bass clef. The key signature has two flats. The time signature is common time (C). The music includes a treble melody and a bass line. A dynamic marking of *mf* is present. The system ends with a double bar line and a repeat sign.

161

This system contains measures 161 to 172. It features a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music includes a treble melody and a bass line. There are double and sixteenth notes in the treble and bass. The system ends with a double bar line and a repeat sign.

173

This system contains measures 173 to 176. It features a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music includes a treble melody and a bass line. The system ends with a double bar line and a repeat sign.

177

mp

This system contains measures 177 to 182. It features a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music includes a treble melody and a bass line. A dynamic marking of *mp* is present. The system ends with a double bar line and a repeat sign.

A Proclamation and a Prayer Harp

183

6

194

2

198

As at first

2 7

mf

211

pp

218

Slow