

Suite No. 2 for winds

IV. Rondo

Allegretto ♩ = 92

Geert Van Hoorick, Op. 51
2015

1. Flute *p* *mp* *mf*

2. Flute *mf*

Oboe *mf*

English Horn *p* *mp* *mf*

1. Clarinet in B $\flat$ *mf* *p* *mf*

2. Clarinet in B $\flat$ *mf* *p* *f* *mp* *p*

Horn in F *f*

1. Bassoon *p* *mf* *mp* *p*

2. Bassoon *p* *mf* *mp* *p*

10 **A**

p *f* *f*

p *f* *f*

p *mp* *f* *mp*

p *mp* *f* *mp*

mf *mf*

p *mp* *mf*

f *f* *mp*

mf *mp* *f* *mp*

mf *mp* *f* *mp*

31

C

p *mf* *f* *mf*

mf *mp*

p *mf* *f* *mf*

p *mp* *mf*

mf

p *mf*

p *mp* *mf*

p *mp* *mf*

42

f *mp* *f* *mp* *mp* *mf* *mp* *mf* *p* *mp* *p* *p*

52

rall. **D** Poco largamente ♩ = 78

mp *mp* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

73

73

f *mp* *mp* *mf* *mp* *p* *mf* *mf* *p* *f* *mp* *mp* *f* *mp* *p*

83 **G**

mp mp f f mf mf f mp p ff mp p mp f

93 **H**

p p p p mf p f mp f mp mf f mp f mp

molto rall.

I

2'38"

Musical score for a multi-instrument ensemble, featuring nine staves. The score is marked "molto rall." (molto rallentando) and includes a first ending bracket labeled "I". The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. The notation includes various note values, rests, and articulation marks.

Staff 1: Treble clef, key of B-flat major. Dynamics: *f*, *ff*.
Staff 2: Treble clef, key of B-flat major. Dynamics: *f*, *ff*.
Staff 3: Treble clef, key of B-flat major. Dynamics: *f*, *mp*, *mf*, *f*, *ff*.
Staff 4: Treble clef, key of B-flat major. Dynamics: *f*, *mp*, *mf*, *f*, *ff*.
Staff 5: Treble clef, key of B-flat major. Dynamics: *mf*, *f*, *ff*.
Staff 6: Treble clef, key of B-flat major. Dynamics: *mf*, *f*, *ff*.
Staff 7: Treble clef, key of B-flat major. Dynamics: *ff*, *f*, *ff*.
Staff 8: Bass clef, key of B-flat major. Dynamics: *f*, *mp*, *f*, *ff*.
Staff 9: Bass clef, key of B-flat major. Dynamics: *f*, *mp*, *f*, *ff*.