

Suite No. 2 for winds

I. Sonatine

Geert Van Hoorick, Op. 51
2011-2012 (revised 2015)

Moderato $\text{♩} = 100$

6

f *mf* *p*

12

17 **A** 5 *mp* *p*

25 **B** *mf* *mp*

30 2 *mf* 2

37 **C** *mf* 2

44 **D** *mf* *p* *mf*

52 *f* *mf*

62 **E** 2 *mp*

English Horn

2

English Horn

72

72

mf

mf

2

2/4

4/4

4/4

4/4

80

F

80

f

mf

f

3

2/4

4/4

4/4

89

89

mf

3/4

2/4

4/4

2/4

4/4

4/4

96

G

96

p

mf

2/4

3/4

4/4

3/4

4/4

4/4

104

H

104

mp

mf

4/4

4/4

4/4

4/4

4/4

109

109

2

2/4

4/4

4/4

113

113

mf

f

ff

2/4

4/4

4/4

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II. Elegie

Geert Van Hoorick, Op. 51
2013

Andantino $\text{♩} = 96$

7 2

mp *mp* *mf*

15 **A**

mp *mf* *f*

24 *mf* *mf* *pp*

33 **B**

mp

40 *mp*

47 **C**

mf *p*

56 *mp* *mf*

65 **D**

mp

74 **E**

p *pp*

81 *mp* **F** **2** *mp* *mf* *>*

89 *mp* **4** *mf* *f* *mf*

98 *mf* *p* *rall.*

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III. Intermezzo

Allegretto ♩ = 110

Geert Van Hoorick, Op. 51
2015

8

mp

13 **A**

mf

21 *mp* *mf*

28 **B**

mp *mf* *p* 6

40 **C** 4 *mp*

49 *rall.* *p*

55 **D** A tempo ♩ = 110

61 *mf* *mp*

67 **E**

75 *mf* *mp*

79 *mf* *rit.* *f*

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2015

1 *p* *mp*

9 *mf* *p* *mp*

17 **A** *f* *mp* *f*

25 *mp* *p* *p*

35 *mp* *mf* *2*

44 *mp*

50 *rall.*

56 **D** *mf* *f* **Poco largamente** ♩. = 78

62 **E** *mf* *p* *mp* **Tempo I** ♩. = 92

70 **F**

f *mp* *f*

78 **G**

mp *p* *mp*

88 *mf* *p* *mp*

96 **H**

f *mp*

103 *f* *mp*

molto rall.

109 **I**

mf *f* *ff*

Detailed description of the musical score: The score is for an English Horn part. It begins at measure 70 with a treble clef and a key signature of two flats (B-flat major). Measure 70 starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics are *f*, *mp*, and *f*. Measure 78 has a measure rest, followed by a half note, a quarter note, and a half note. Dynamics are *mp*, *p*, and *mp*. Measure 88 has a half note, a quarter note, a half note, and a quarter note. Dynamics are *mf*, *p*, and *mp*. Measure 96 has a half note, a quarter note, a half note, and a quarter note. Dynamics are *f* and *mp*. Measure 103 has a half note, a quarter note, a half note, and a quarter note. Dynamics are *f* and *mp*. Between measures 103 and 109, there is a 'molto rall.' marking followed by five dashed lines. Measure 109 starts with a whole rest, followed by a half note, a quarter note, a half note, and a quarter note. Dynamics are *mf*, *f*, and *ff*. The piece ends with a double bar line at measure 109.