



SONG CLASSICS

Armstrong, Paul B., Dear Eyes, Dear Heart, Ab, E-F	50
Bohm, C., Still as the Night, Db., E-G	40
Braga, G., Angel's Serenade, G, E-G	50
Chaminade, C., Rosamonde, G, C-E	40
Godard, B., Florian's Song, D, D-F	35
Goetze, C., O Happy Day, Bb, D-F	35
Mattei, T., Non e ver ('Tis not True'), F, F-G	50
Rubinstein, A., Thou Art Like Unto a Flower, F, D-F	40
Rubinstein, A., Voices of the Woods, G, C-D	50
Schubert, F., Serenade, F, D-G	40
Schumann, R., Two Grenadiers, Bb, B-D	40

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THE TWO GRENADIERS.

(DIE BEIDEN GRENADIERE.)

Eng. words by L.C. ELSON.

R. SCHUMANN, Op. 49, No. 1.

Moderato.

VOICE. *mf*

Toward France there travell'd two Gre-na-
Nach Frank-reich so-gen zwei Gre-na-

PIANO. *mf* *p* *p*

Ped. *

diers, Their Russian cap-tiv-i-ty leaving, As thro' the german camp slowly they
-dier, die wa-ren in Russ-land ge-fan-gen, und als sie kamen ins deutsche Quar-

p

drew, Their heads were bow'd down with grieving. For there first they heard of a
tier, sie lies-sen die Köp-fe han-gen, da hör-ten sie bei-de die

sor-row-ful-fale, dis-as-ters their country had shaken, the ar-my so brave had borne
trau-ri-ge Mähr' dass Frankreich ver-lo-ren ge-gan-gen, be-siegt und ge-schla-g das

ritard.

rout and defeat, and the Emp'r, the Emp'r was taken.
ta pfe-re Heer und der Kai-ser, der Kai-ser ge-fan-gen:

Then sorrow'd to-gether the gre-na-diers Such dole-ful news to be
Da wein-ten zu-sammen die Gre-na-dier' wohl ob der kläg-li-chen

learning. And one spoke out amidst his tears "My wounds once a-gain are
Kun-de; der Ei-ne sprach: "Wie weh wird mir, wie brennt mei-ne al-te

burning." The o-ther spoke: "The song is done, would that I too were
Wun-de." Der An-dre sprach: Das Lied ist aus, auch ich möcht' mit dir

mf

dying, Yet I have wife and child at home, on me for bread re-ly-ing; "Nor wife nor
ster-ben, doch hab' ich Weib und Kind zu Haus, die oh-ne mich ver-der-ben. "Was scheert mich

child give care to me, what matter if they are for-sak-en, Let them
Weib, was scheert mich Kind ich tra-go weit bess'-res Ver-lan-gen, Lass sie

beg their food, if they hungry be, my Emp'ror, my Emp'ror is taken, oh
betteln gehn, wenn sie hungrig sind, mein Kai-ser mein Kai-ser ge-fan-gen! Ge-

poco a poco accel.

grant a last re-quest to me if here my life be o-ver, then
währ' mir, Bruder, ei-ne Bitt': wenn ich jetzt ster-ben wer-de, so

p

take thou my bo . dy to France with thee, No soil but of France my cover. The
 nimm mei - ne Lei - che nach Frank - reich mit, be - grab' mich in Frank - reichs Er - de; das

piu moto
 cross of honor with its band Leave on my bo . som ly . ing My
 Eh - renkreuz am rothen Band sollst du aufs Herz mir le - gen, die

mus - ket place within my hand my dag - ger round me ty . ing. Then
 Flin - te gieb mir in die Hand und gört' mir um den De - gen. So

Thereshall I lie with in the tomb, a sen . try still and un . stirring, till the
 will ich lie - gen und hor - chen still, wie ei - ne Schildwach' im Gra - be, bis

war of cannon re-sounds thro' its gloom, and tramp of the horsemen spurring. then
 einst ich hö-re Ka-no-nen-ge-brüll, und wie-ber-der Rosse Ge-tra-be; dann

rid-eth my Emp'ror swift o-ver my grave, while swords with clash are des-cending, while
 rei-tet mein Kai-ser wohl ü-ber mein Grab, viel Schwer-ter klir-ren und blit-zen, viel

swords with clash are des-cending, Then will I arise ful.ly armed from my grave, my
 Schwer-ter klir-ren und blit-zen: dann steig' ich gewaffnet her-vor aus dem Grab, den

ritard.
 Emp'ror, my Emp'ror de-fending."
 Kai-ser, den Kai-ser zu schützen!

Adagio.

ritard.



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