

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score for Galliarde 2, Altus part 2 of 5, is written on four staves in 3/2 time. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

8 5 10 15 20 25

Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Galliarde 2

CCLXXXV (285)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

25