

Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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Galliarde 3

CCLXXXVII (287)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

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