

Sonate
pour piano seul
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I.

Lent

p

p semper

simile

9

pp

p sub.

mp

16

più p

Stesso Tempo

pp

23

poco più

cantando

pp

26

p dolce

poco più

31

32

34

36

pp sotto voce, con Ped.

legato assai

39

dim.

41

pp

44

rif

pp

(sempre legato assai)

8va

cresc.

46

mf

c

This block contains measures 32 through 46 of the piano score. It features two staves throughout. Measure 32 begins with a treble clef and dynamic 'ppp'. Measures 33-35 continue with various sixteenth-note patterns. Measure 36 starts with a bass clef and includes dynamic 'pp sotto voce, con Ped.' and performance instruction 'legato assai'. Measures 37-38 show eighth-note pairs followed by sixteenth-note patterns. Measure 39 starts with a treble clef and dynamic 'dim.'. Measures 40-41 continue with sixteenth-note patterns. Measure 42 begins with a bass clef and dynamic 'pp'. Measures 43-44 show eighth-note pairs followed by sixteenth-note patterns. Measure 45 starts with a treble clef and dynamic 'pp'. Measure 46 concludes with a bass clef and dynamic 'mf'.

48 *8va* *loco*
dim. molto *p semplice*
(legatissimo)

50 *mp*

52 *pp* *(legato indistinto)*

54 *trm* *loco*
p très clair
pp sempre

57 *(Non allargando)*

59 *f (franc)* *sffz*
8vb

64 *sf* *f franc*
(loco)

69

(espr.)

fff

p

mp, non legato

8vb

76

p

3

(loco)

m.f.

8vb

78

fff

5

mp sub.

ff

8vb

80

8va

fff

(loco)

m.s.

mf

mp calorosamente

8vb

83

8vb

(loco)

(dolce espr.)

8vb

8vb

8vb

89 *A piacere*
molto espr.
mf (con Ped.)

98 *Tempo di minuetto*
p dolce

105

111 *mf malinconico*
mf en dehors

117

123 *dolce*
mp
cantando

The musical score consists of six staves of piano music. Staff 1 (measures 89-91) shows a treble clef, common time, and a key signature of one sharp. It includes dynamic markings *p*, *mp*, *(molto espr.)*, *mf (con Ped.)*, and performance instructions *8vb*. Staff 2 (measures 98-100) starts with a bass clef and a key signature of one sharp, then changes to a treble clef and a key signature of one flat. It features a *Tempo di minuetto* instruction and *p dolce*. Staff 3 (measures 105-108) continues with a bass clef and a key signature of one flat. Staff 4 (measures 111-114) has a treble clef and a key signature of one sharp. It includes *mf malinconico* and *mf en dehors* markings. Staff 5 (measures 117-120) has a bass clef and a key signature of one sharp. Staff 6 (measures 123-126) has a bass clef and a key signature of one flat. The score includes various dynamics like *p*, *mp*, *pp*, and *mf*, as well as articulations such as *8va* (octave up), *8vb* (octave down), and *con Ped.* (pedal). The tempo changes from *A piacere* to *Tempo di minuetto* and back to *Tempo I*.

131 **Un poco più largo**

133

136

138

Musical score for piano, page 139, measures 139-140. The score consists of two staves. The top staff starts with a dynamic of *fp cresc.* and a tempo marking of *non legato*. The bottom staff starts with a dynamic of *8vb*. The music features complex harmonic progressions with many sharps and flats. Measure 139 ends with a dynamic of *loco*. Measure 140 begins with a dynamic of *8vb* and ends with a dynamic of *8va*.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score includes dynamic markings such as *ffff*, *f*, *fff*, *ff*, *ff en dehors*, *ffffp*, *loco*, *3*, *8va*, and *8vb*. Performance instructions like "m.d." (measured dynamic) and "locos" are also present. The tempo is marked as 140.

Musical score for piano, page 142, measures 8va and sfz. The score consists of two staves. The top staff starts with a dynamic ***ffff***, followed by a bass note with ***loco***. The bottom staff starts with a dynamic ***8vb***. Measure 8va begins with a sixteenth-note pattern. Measure sfz begins with a eighth-note pattern. The score includes various dynamics such as ***fff***, ***ffff***, ***sfz***, ***pp élégant***, ***mp***, and ***loco***, along with fingerings like 1, 3, 5, and 6.

144

8va - 1

pp

leggiero loco

8vb 1

8va - 1

loco

8vb - 1

8vb -

146

8va 3
p *8va* 3
mp
(espr.)
ppp 5
15ma 3
8vb

147

8va 3
loco
gliss.
8va 1
mp
8vb 1
loco
8va 1

149

8va 1
fp
sfp *loco*
8vb
8va 1
loco
fp
8va 1

151

mp
p
ppp
8va 1
8vb
Tempo I
8va 1
8vb
8va 1

156

8va₁ *8va₁*
8vb

mf

8vb

159

p

ppp

mp *loco*

8vb

164

mf

pp

sotto voce

3

168

p possibile

dolce assai

II.

Vif (avec souplesse)*8va**mf, non legato (quasi staccato)*

2

simile

loco

simile

3

dim.

4

mp

5

6

7

8

9

netto

(senza dim.)

sfp

8vb

10

p sempre

simile

fp

8va

loco

14

12

pp *leggiero*

sfz

14

m.s.

m.d.

15

non legato

fpp

leggiero assai

16

cresc. - - -

8va

17

f

8va

18

mf

spiritoso

8va

19 *8va*

f sub.

dim.

20 (*sempre non legato*)

mp

b

21

22 *cresc.*

23 *8va*

ff quasi martelato

loco

meno f

24

dim.

p

III.

Presto possibile

molto f
(con Ped.)

v... v...

5

v... v...

10

sempre f
meno legato

cresc.

14

8va

sfp
staccato leggiero

(senza cresc.)

ff

8vb

24

Musical score page 24. The score consists of two staves. The top staff is in bass clef, and the bottom staff is also in bass clef. Measure 24 starts with a dynamic *p*. There are slurs and grace notes. Measures 25-26 show *ff* dynamics. Measure 27 has a dynamic *loco*. Measures 28-29 end with *ff* dynamics. Measure 30 begins with *8vb*.

Musical score page 29. The score continues with two staves. Measure 29 starts with *fp* dynamics. Measures 30-31 show *ff* dynamics. Measure 32 ends with *mf* dynamics. Measure 33 begins with *8vb*.

Musical score page 34. The score continues with two staves. Measure 34 starts with *sf* dynamics and a marking *(loco)*. Measures 35-36 show *fpp* dynamics with *staccato molto* instruction. Measure 37 begins with *8vb*. Measures 38-39 end with *loco* markings.

Musical score page 39. The score continues with two staves. Measures 39-40 show *cresc.* dynamics. Measures 41-42 end with *molto f* dynamics and a marking *(con Ped.)*.

Musical score page 44. The score continues with two staves. Measures 43-44 show a series of chords with slurs and grace notes. Measures 45-46 end with a fermata.

Musical score page 49. The score continues with two staves. Measures 47-48 show a series of chords with slurs and grace notes. Measure 49 ends with *8va* dynamics.

8va

53 *métincelant*

8va

59 *sfp*

loco

Presto commodo

64 *p legato leggiero*

8vb

8vb

68 *simile*

8vb

8vb

loco

p sempre

72

sfp

mp (sopra)

75

8vb

loco

8va

p

mf

79

cresc.

3

83

8va

15ma

sffz

pp

loco

8vb

86

15ma

pp grazioso

(legatissimo)

mp en dehors

89

15ma

(ppp)

8vb

93

15ma

8vb

8vb

8vb

97

loco

pp dolce legato

8vb

8vb

102

3

4

2

3

4

ppp

al niente

mp caloroso

8vb

8vb

106

p

3

4

2

3

4

ppp

p

3

4

2

3

4

8vb

8vb

114

pp senza cresc.

8vb

118

poco cresc.

dim.

3

4

2

3

4

8vb

8vb

ppp

123

8va

f

8vb

cresc

p secco

8vb

Tempo I

127

- 3 -

molto f

133

8va *poco più*

138

8va

loco

sfz *sfz*

143

pp staccato leggiere

8va

loco

sfz *sfz*

(*pp*)

Musical score for orchestra, page 148, measures 1-2. The score consists of two systems of music. The first system starts with a dynamic of ***ff***, followed by six eighth-note strokes. The second system begins with a dynamic of ***p***. Measure 1 ends with a fermata over the bassoon part. Measure 2 begins with a dynamic of ***ff***, followed by six eighth-note strokes. The score includes various dynamics such as ***ff***, ***p***, ***loco***, and ***8vb***. The bassoon part has a prominent role, particularly in the first system.

154

mp secco

8vb

f

p

Musical score for orchestra and piano, page 159. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The bottom staff is for the orchestra, featuring a bass clef, a key signature of one sharp, and common time. The score includes various musical markings such as grace notes, slurs, and dynamic markings like *sfz* (sforzando) and *8vb* (octave below). Measures 159-160 are shown, with measure 159 ending on a forte dynamic and measure 160 beginning with a piano dynamic.

Musical score for orchestra, page 163, measures 1-4. The score consists of two staves. The top staff shows a bassoon part with dynamic markings *8vb*, *loco*, *p*, and *cresc. molto*. The bottom staff shows a double bass part with dynamic markings *8vb*. Measure 1: Bassoon plays eighth-note chords in 3 groups of 3. Double bass plays eighth-note chords. Measure 2: Bassoon plays eighth-note chords in 3 groups of 3. Double bass plays eighth-note chords. Measure 3: Bassoon plays eighth-note chords in 3 groups of 3. Double bass plays eighth-note chords. Measure 4: Bassoon plays eighth-note chords in 3 groups of 3. Double bass plays eighth-note chords.

168

8va

ff (con Ped.)

sf

loco

8vb

172

8va

ff

loco

sf

8vb

176

8va

ff

sffz

8vb

180

ff

8vb

185

fff

190

poco calando

p

ppp

presto leggiero

8va

sfz

pp

8vb

quasi niente