

Symphonie Nr. 4

Pauken

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

in F, C, A

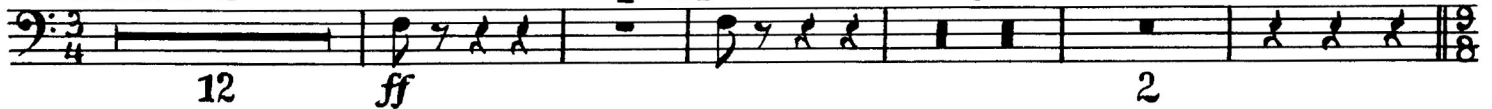
1

A

8

riten.

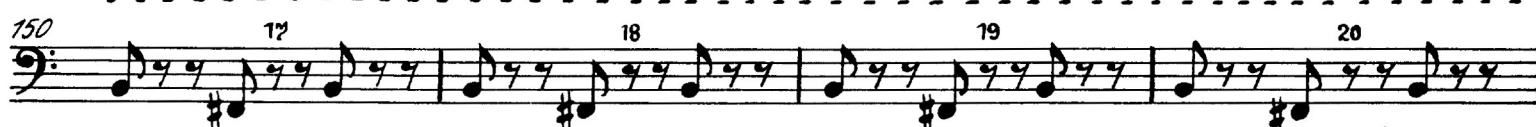
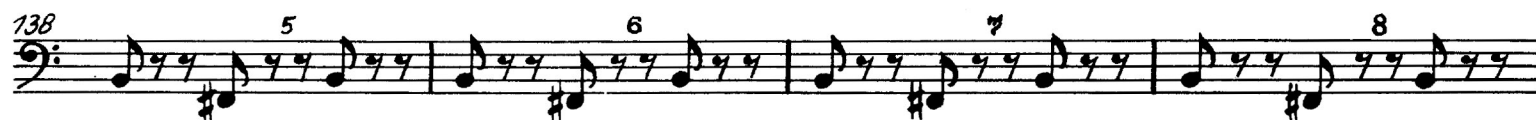
2



Moderato con anima (♩. = In movimento di Valse)



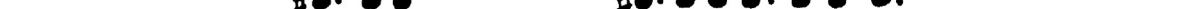
Ben sostenuto il tempo precedente

in F, H, Fis

Moderato con anima (Tempo del comincio)



182



186

186

193

1 2 3 4 5 6 7 8 L

muta H in C, Fis in A

ff *>* *f* *<* *ff* 9

211 *M* 13 *N* 13 0 10 *Viol. 1*

[illegible][illegible]

Viol. I

276

fff

280

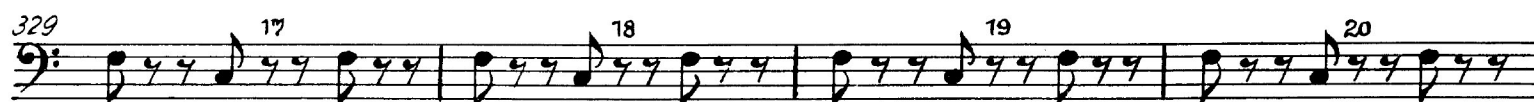
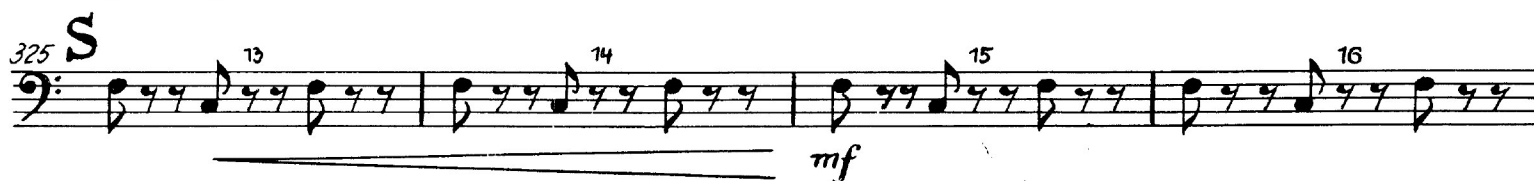
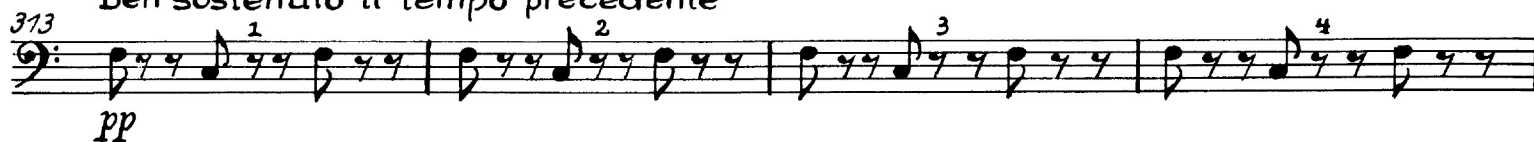
fff

1 1 2 3

287 *rallentando poco a poco al* Moderato assai, quasi Andante

[illegible]

Ben sostenuto il tempo precedente



Molto più mosso

381 8 Klar. 3 ff

(395) 7. 2. 2

403 1 1 1 Più mosso. Allegro vivo fff

414

II

Andantino in modo di canzona

in F, C, A

41

A (Viol. 1)

12

Viol. 1

57

65 f dim.

74 B 23 C 28 Più mosso D 16 16 Viol. 1 mf

160 ff

170 23 rit. Tempo I 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

in As, Des, FA

32

B

28

C

14

D

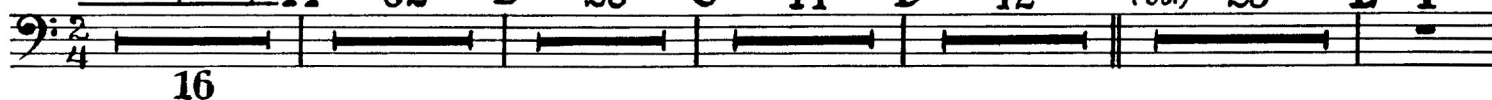
42

Meno mosso
(Ob.)

28

E

1



KI. Fl.



IV. FINALE

Allegro con fuoco
in F, C, G

ff

29 Viol. 1 *A* ff

38 ff

43 3

50 5 ff

60 *B* 32 *C* 21 Ob. Viol. 1 Ob. Viol. 1 Fl. Viol. 1 Fl.

115 Viol. 1 Viol. 1 Viol. 1

118 Viol. 1 *D* ff

126 ff

131 3

