

MARTIN TWYCCROSS

CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV.

"LAST RIFF AND TESTAMENT"

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♩=110

FLUTES

OBOES

CLARINETS IN B $\flat$

BASSOONS

Horns in F

TRUMPETS in B $\flat$

TRIANGLE

MARACAS

VIBRAPHONE

4-STRING BASS GUITAR

♩=110

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

9

FL.
Ob.
CL.
BSN.
HN.
TPT.
TBL.
MCS.
VIB.
BASS
V.LN. I
V.LN. II
V.LA.
V.C.
C.B.

mf

FL. O8. CL. SSN. HN. TPT. TRI. MRS. VIB. BASS VLN. I VLN. II VLA. VC. CB.

The musical score for measures 15 and 16 is presented below. The staves are arranged in a system, with measures 15 and 16 indicated at the top. The instruments are listed on the left: FL. (Flute), O8. (Oboe), CL. (Clarinet), SSN. (Bassoon), HN. (Horn), TPT. (Trumpet), TRI. (Trombone), MRS. (Mellophone), VIB. (Vibraphone), BASS (Bass), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Contrabass). The notation includes various musical symbols such as rests, notes, and complex rhythmic patterns. The Viola and Violoncello parts have a forte (f) dynamic marking in measure 16.

FL. O8. CL. BSN. HN. TPT. TR. MRC. VLS. BASS VLN. I VLN. II VLA. VC. CB.

FL. O8. CL. BSN. HN. TPT. TR. MRC. VLS. BASS VLN. I VLN. II VLA. VC. CB.

33

FL. *mp*

OB. *mp*

CL.

BSN.

HN.

TP.T.

TR.

MRC.

VIB. *p*

BASS

VLN. I

VLN. II

VLA.

VC.

CB. *pizz* *p*

Measures 33-37 of the musical score. The Flute and Oboe parts have melodic lines with accents and dynamic markings of *mp*. The Clarinet and Bassoon parts are mostly rests. The Horn, Trumpet, Trombone, and Maracas parts are also mostly rests. The Vibraphone part has a rhythmic pattern with a *p* dynamic. The Bass part is a whole note. The Violin I and Violin II parts are mostly rests. The Viola part is a whole note. The Violoncello part is a whole note. The Contrabass part has a melodic line with a *pizz* marking and a *p* dynamic.

39

FL. Oboe Clarinet Bassoon Horn Trumpet Trombone Mellophone Violins I & II Viola Cello Double Bass

mf *mp*

45

This musical score page contains measures 45 through 48. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TRB.), Mellophone (MCCS.), Vibraphone (VIB.), Bass (BASS), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measure 45: The woodwinds (FL., OB., CL., BSN.) play a melodic line starting on G4, moving to A4, B4, and C5. The strings (VLN. I, VLN. II, VLA., VC., CB.) play a rhythmic pattern of eighth notes. The percussion (TRB., MCCS.) plays a steady eighth-note pulse. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings.

Measure 46: The woodwinds continue their melodic line. The strings play a similar rhythmic pattern. The percussion continues with the eighth-note pulse. Dynamics include *f* for the woodwinds and *mf* for the strings.

Measure 47: The woodwinds play a melodic line. The strings play a rhythmic pattern. The percussion continues with the eighth-note pulse. Dynamics include *f* for the woodwinds and *mf* for the strings.

Measure 48: The woodwinds play a melodic line. The strings play a rhythmic pattern. The percussion continues with the eighth-note pulse. Dynamics include *f* for the woodwinds and *mf* for the strings.

FL. OB. CL. BSN. HN. TPT. Tbn. MCS. Vln. I Vln. II Vla. Vc. Cb.

56

FL. Ob. CL. BSN. HN. TPT. TBL. MCS. VIB. BASS VLN. I VLN. II VLA. VC. CB.

mf

[illegible]

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mecs.

Vib.

Bass

VLN. I

VLN. II

VLA.

Vc.

Cb.

mp

mf

mf

mf

73

mf

FL.

OB.

CL.

BSN.

HN.

TPT.

TR.

MCS.

VIB.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

78

The musical score for measures 78-82 is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- Ob. (Oboe):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- Cl. (Clarinet):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- BSN. (Bassoon):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- HN. (Horn):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- TPT. (Trumpet):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- TRB. (Trombone):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- MRCs. (Maracas):** Measures 78-80 play a rhythmic pattern. Measure 81 has a whole rest. Measure 82 has a whole rest.
- VIB. (Vibraphone):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- BASS:** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- VLN. I (Violin I):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- VLN. II (Violin II):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- VLA. (Viola):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- VC. (Violoncello):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.
- CB. (Contrabass):** Measures 78-80 play a melodic line with a crescendo, marked *f* in measure 81. Measure 82 has a whole rest.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also includes a crescendo marking in measure 81.

This musical score page contains measures 83, 84, and 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Mellophone (Mecs.), Vibraphone (Vib.), Bass (Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 83: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on a half rest, followed by eighth notes. The brass (Hn., Tpt., Tbn.) and Mellophone (Mecs.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes.

Measure 84: The woodwinds continue their melodic line. The brass (Hn., Tpt., Tbn.) and Mellophone (Mecs.) remain silent. The strings continue their rhythmic pattern.

Measure 85: The woodwinds play a melodic line. The brass (Hn., Tpt., Tbn.) and Mellophone (Mecs.) remain silent. The strings continue their rhythmic pattern.

88

FL. *ff*

OB.

CL.

SSN.

ff

HN.

TP.

ff

TR.

ff

MRCS.

ff

VIB.

f

ff

BASS

ff

ARCO

VLN. I

ff

ARCO

VLN. II

ff

ARCO

VLA.

ff

V.C.

ff

CB.

f

This musical score page contains measures 93, 94, and 95. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBL.), Mellophone (MCS.), Vibraphone (VIB.), Bass (BASS), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measure 93: The woodwinds (FL., OB., CL., BSN.) play a melodic line starting on G4, moving to A4, B4, and C5. The brass (HN., TPT., TBL., MCS.) plays a rhythmic pattern of eighth notes. The strings (VLN. I, VLN. II, VLA., VC., CB.) play a rhythmic pattern of eighth notes.

Measure 94: The woodwinds continue their melodic line. The brass plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Measure 95: The woodwinds continue their melodic line. The brass plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

102

Fl.

Oboe.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mecs.

Vib.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

ESPRESS.

ARCO

p

FL. Os. CL. BSN. HN. TPT. Trl. Mrcs. Vib. Bass Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *ESPRESS.*

Detailed description: This page contains measures 117 through 120 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line with some grace notes and slurs. The strings provide harmonic support with sustained notes and some movement in the lower registers. The brass section (Horn, Trumpet, Trombone, Mellophone, Vibraphone, Bass) is mostly silent, with some activity in the Vibraphone and Bass parts. The score includes dynamic markings like *mp* and *ESPRESS.* (Espressivo).

131

FL.

Ob.

CL.

BSN.

HN.

TPR.

Tbn.

Mops.

Vib.

BASS

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mf

This musical score page contains measures 143, 144, and 145. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBL.), Mellophone (MPCS.), Vibraphone (VIB.), Bass (BASS), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measure 143: The woodwinds (FL., OB., CL., BSN.) play a melodic line starting on G4, moving to A4, B4, and C5. The strings (VLN. I, VLN. II, VLA., VC., CB.) provide a harmonic foundation with sustained notes. The percussion (HN., TPT., TBL., MPCS.) has a rhythmic pattern of eighth notes.

Measure 144: The woodwinds continue their melodic line, with the Flute and Oboe playing a descending scale. The strings maintain their harmonic support. The percussion continues with a similar rhythmic pattern.

Measure 145: The woodwinds play a final melodic phrase. The strings conclude with sustained notes. The percussion ends with a final rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

154

FL. Ob. CL. BSN. HN. TPT. Tbn. Mecs. Vib. Bass VLN. I VLN. II VLA. Vc. Cb.

f

p

This musical score page contains measures 164 through 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Mellophone (Mecs.), Vibraphone (Vib.), Bass (Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 164: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on G4, moving to A4, B4, and C5. The brass (Hn., Tpt., Tbn.) plays a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained chord. The percussion (Mecs., Vib., Bass) plays a rhythmic pattern of eighth notes.

Measure 165: The woodwinds continue their melodic line. The brass plays a rhythmic pattern of eighth notes. The strings play a sustained chord. The percussion plays a rhythmic pattern of eighth notes.

Measure 166: The woodwinds continue their melodic line. The brass plays a rhythmic pattern of eighth notes. The strings play a sustained chord. The percussion plays a rhythmic pattern of eighth notes.

Measure 167: The woodwinds continue their melodic line. The brass plays a rhythmic pattern of eighth notes. The strings play a sustained chord. The percussion plays a rhythmic pattern of eighth notes.

174

FL. OB. CL. BSN. HN. TPT. TBL. MRC. VIB. BASS VLN. I VLN. II VLA. VC. CB.

mf *f* *mf*

This musical score page contains measures 184 through 187. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBL.), Mellophone (MPCS.), Violin I (VIB.), Bass (BASS), Violin II (VLN. I), Violin III (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measure 184: The woodwinds (FL., OB., CL., BSN.) play a melodic line starting on G4, moving to A4, B4, and C5. The brass (HN., TPT., TBL., MPCS.) play a rhythmic pattern of eighth notes. The strings (VIB., BASS, VLN. I, VLN. II, VLA., VC., CB.) play a sustained chord of G4 and A4.

Measure 185: The woodwinds continue their melodic line. The brass play a rhythmic pattern of eighth notes. The strings play a sustained chord of G4 and A4.

Measure 186: The woodwinds continue their melodic line. The brass play a rhythmic pattern of eighth notes. The strings play a sustained chord of G4 and A4.

Measure 187: The woodwinds continue their melodic line. The brass play a rhythmic pattern of eighth notes. The strings play a sustained chord of G4 and A4.

This musical score page contains measures 202 through 205 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Mellophone (Mrcs.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 202: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on G4, moving to A4, B4, and C5. The strings (Hn., Tpt., Tbn., Mrcs.) play a rhythmic pattern of eighth notes. The violins and violas play a sustained chord.

Measure 203: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The violins and violas play a sustained chord.

Measure 204: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The violins and violas play a sustained chord.

Measure 205: The woodwinds continue their melodic line. The strings play a rhythmic pattern of eighth notes. The violins and violas play a sustained chord.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo).

210

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Mecs.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This musical score page contains measures 218 through 221. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Mellophone (Mcs.), Vibraphone (Vib.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 218: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on a half note G4, moving to A4, B4, and C5. The brass (Hn., Tpt., Tbn., Mcs.) plays a sustained chord of G4, B4, and C5. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained chord of G4, B4, and C5. The percussion (Vib., Bass) plays a rhythmic pattern of eighth notes.

Measure 219: The woodwinds continue their melodic line. The brass plays a sustained chord. The strings play a sustained chord. The percussion plays a rhythmic pattern of eighth notes.

Measure 220: The woodwinds continue their melodic line. The brass plays a sustained chord. The strings play a sustained chord. The percussion plays a rhythmic pattern of eighth notes.

Measure 221: The woodwinds continue their melodic line. The brass plays a sustained chord. The strings play a sustained chord. The percussion plays a rhythmic pattern of eighth notes.

