Sarabande Organ Series

David Cameron

VARIATIONS ON GOTTLOB, ES GEHT

GOTTLOB, ES GEHT

The melody is by Johann Gottlieb Wagner, first published in his *Sammlung alter und neuer*, 1742. The website Hymnary.org shows fourteen different English-language texts which have been sung to this melody. In the Canadian Anglican-United Church *The Hymn Book* (1971), it was used to set Fredrik Herman Kaan's *With grateful hearts our faith professing.*

The registration, phrasing and articulations suggested in the score are, as always, merely approximations. Each player should adapt them for the room, and the instrument, where the piece is to be played.

In general, No. I is quiet and flowing; the left hand solo in its eighth measure should be audible but shouldn't dominate the texture.

No. II is relatively light and cheerful, and on most organs it will need a lightly articulated manual touch, with the melody singing out at 4' pitch in the pedal.

No. III begins with a quiet reflectiveness, similar to No. I. Then the ornamented melody appears, and there are opportunities for a restrained *rubato*.

No. IV is loud and full of energy. The melodic statement is in the pedal, with a canonic response in the right hand. These divisions require plena up to Mixture, probably with a 16' reed in the pedal and an 8' one for the right hand. Neither of these reeds should be extremely loud or dominating. Between right hand and pedal the Positiv should be lighter and sparkling, and only somewhat less assertive.

This piece was composed for the baptism of the composer's elder son, Randall Douglas Cameron, on 11 November, 1984.

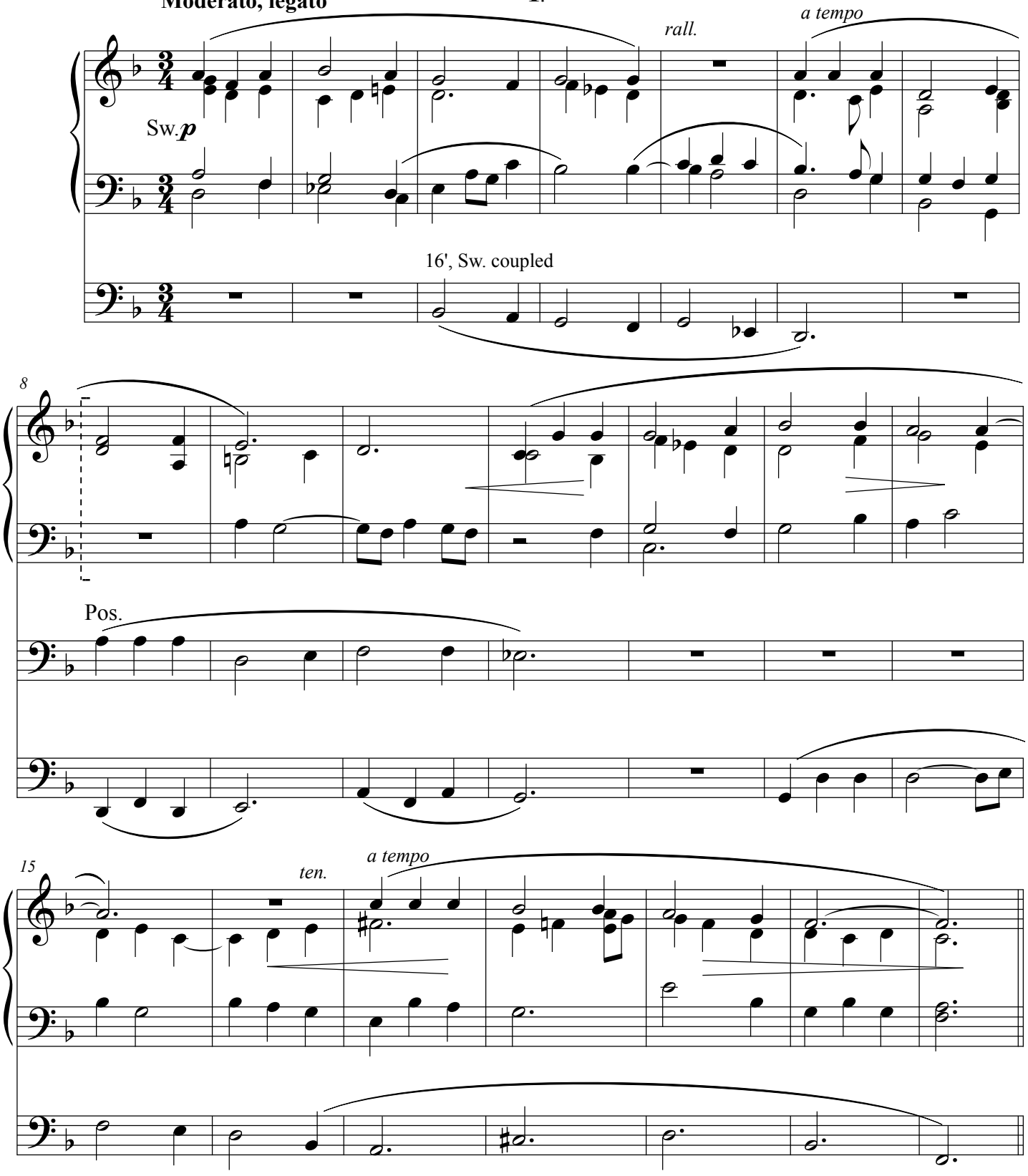
Variations, *Gottlob, es geht*

Sw. 8'8'
Pos. 8 + Sw.
Ped. 16' + Sw.

For R.D.C. on the occasion of his baptism

David Cameron

I.



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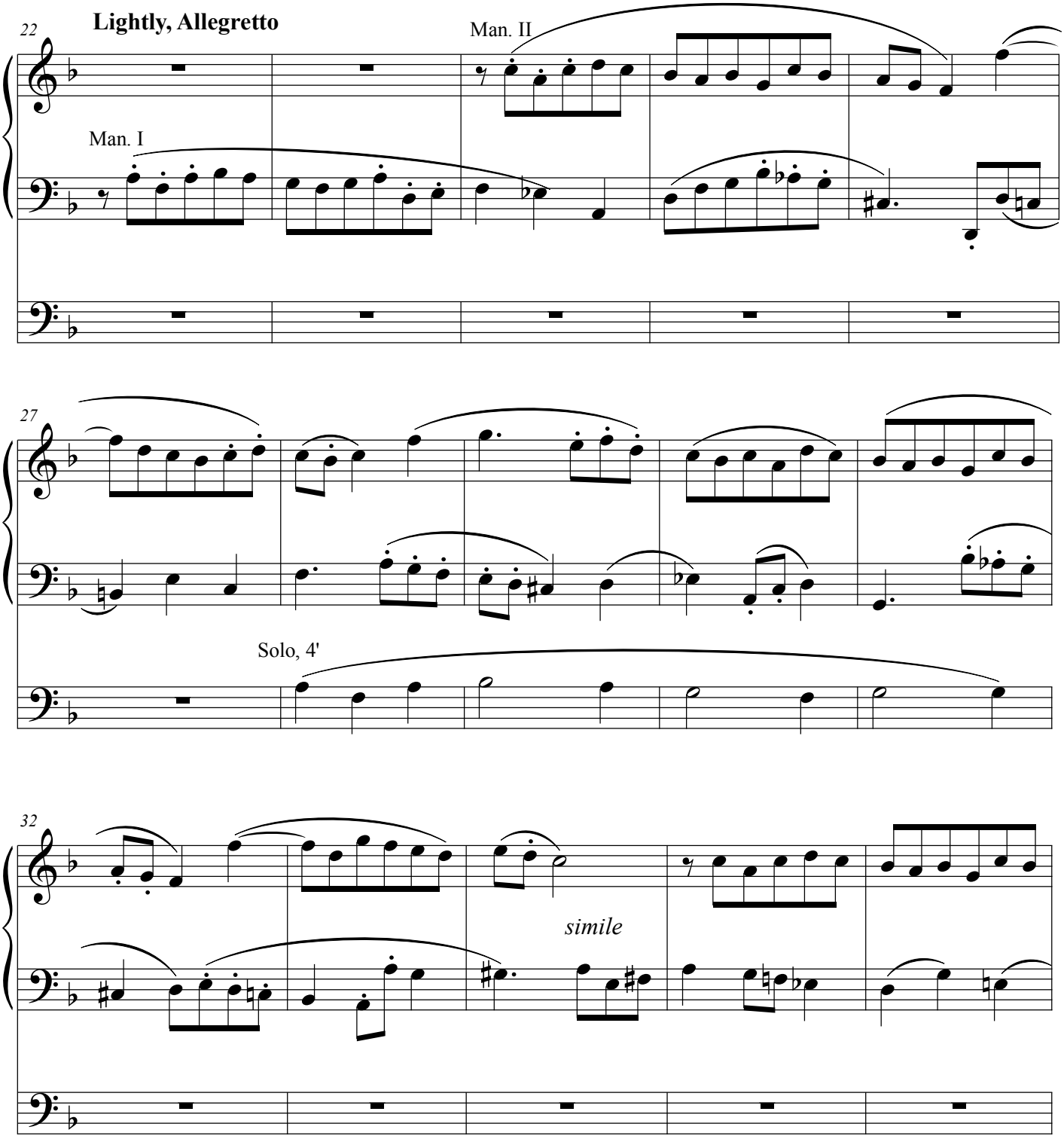
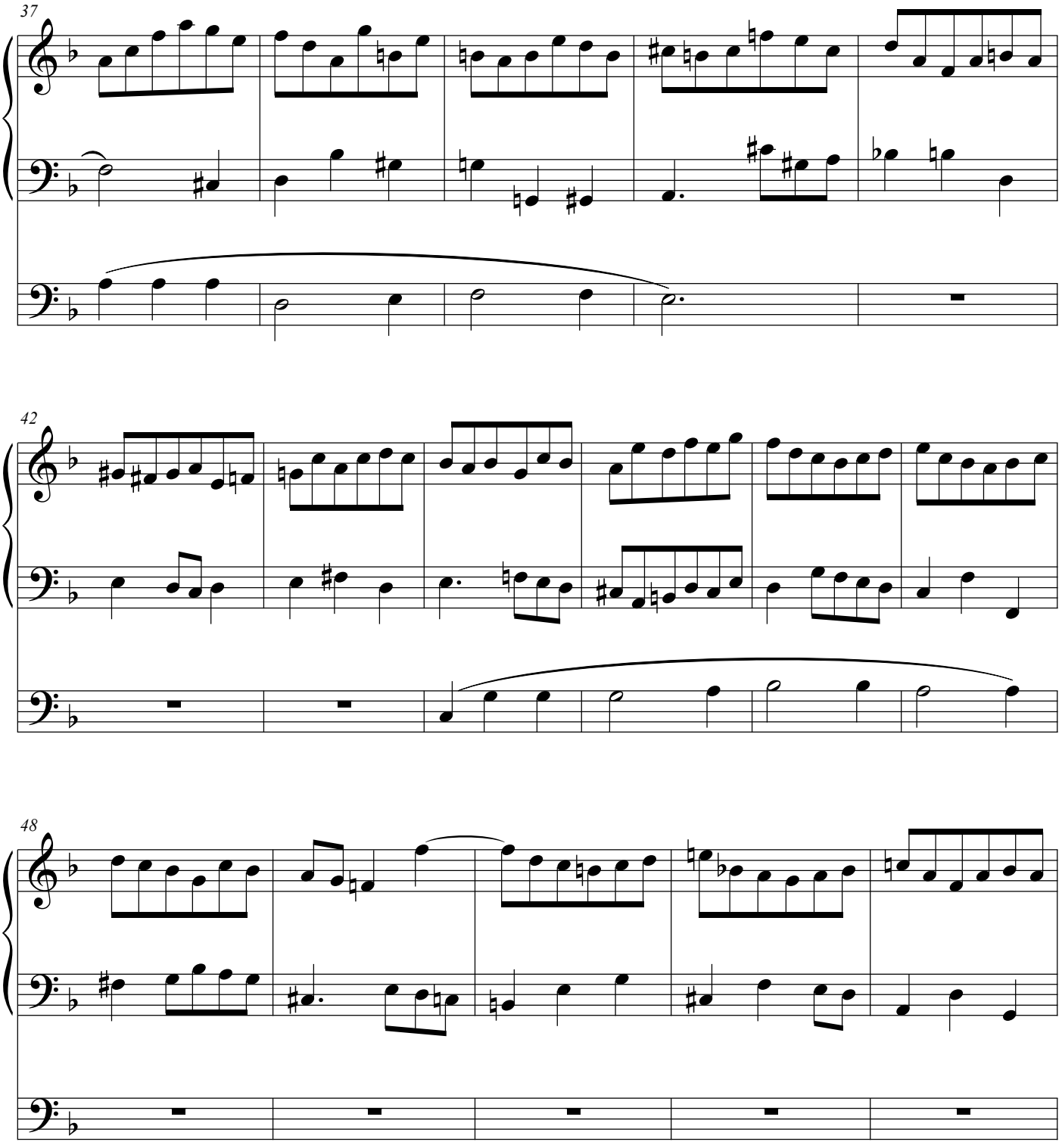
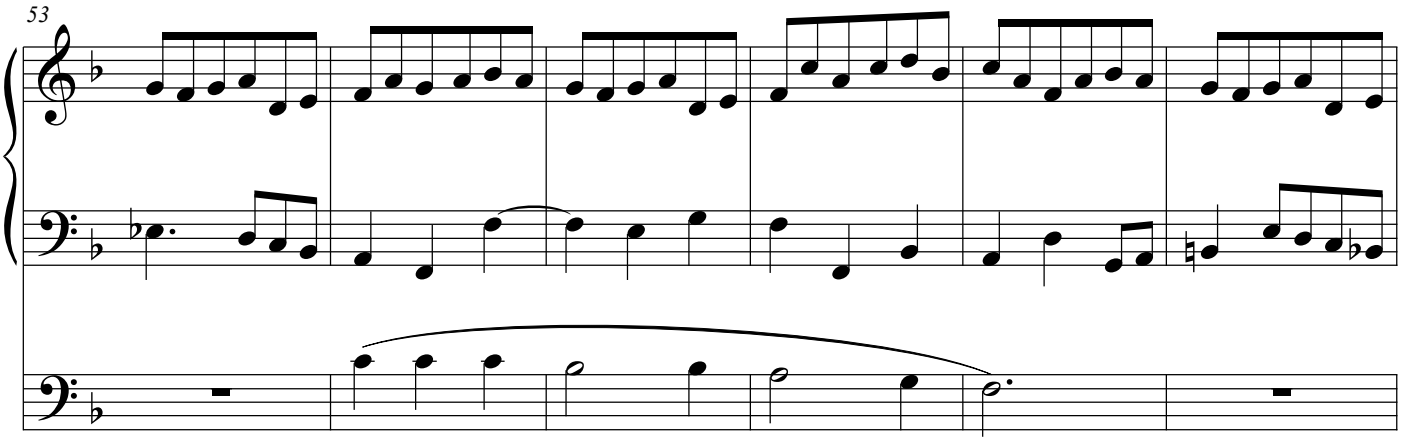
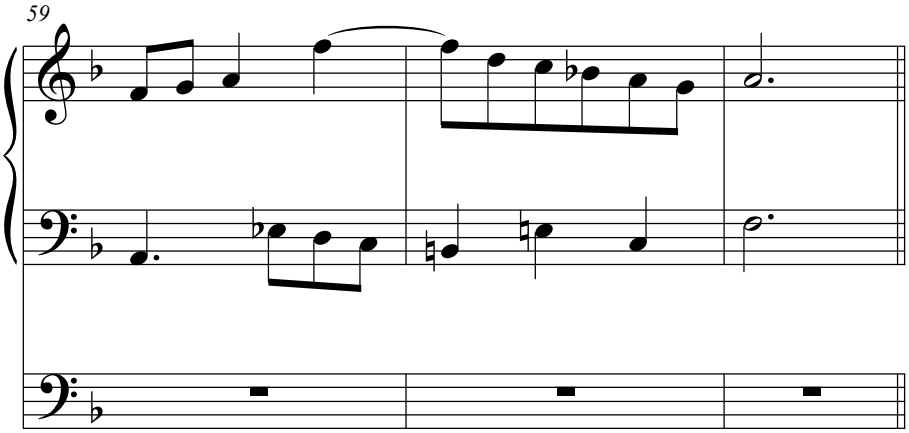
Man. I 8', 4'
Man. II 8'(4')2'
Ped. 4' solo stop (reed or principal)

II.



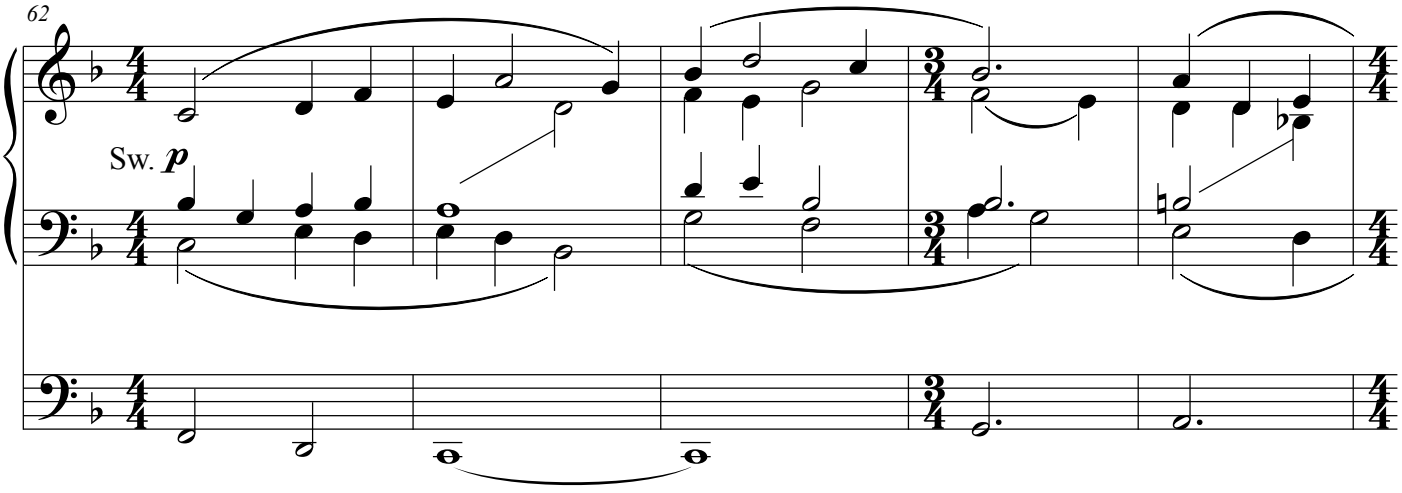

37
42
48

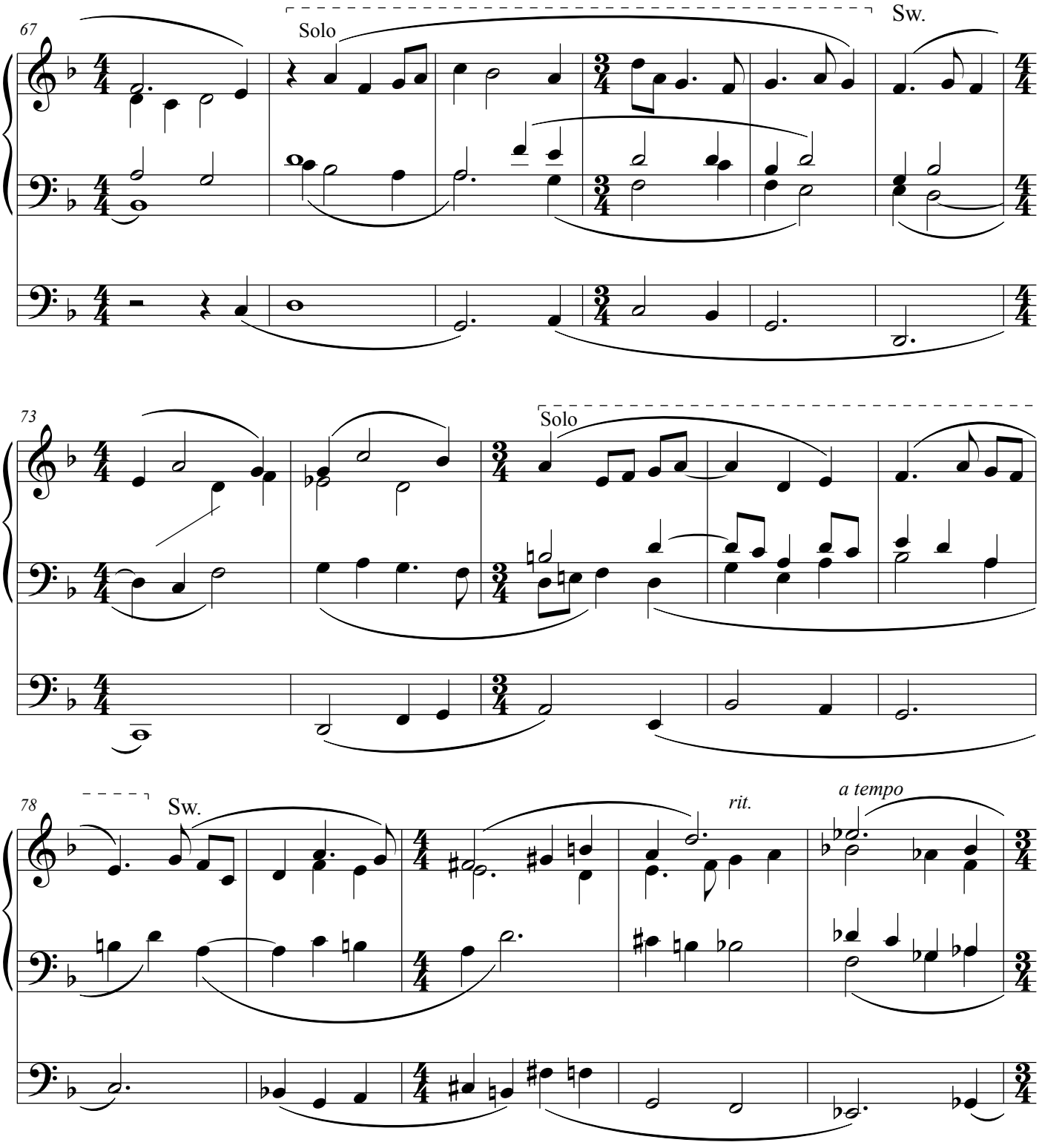


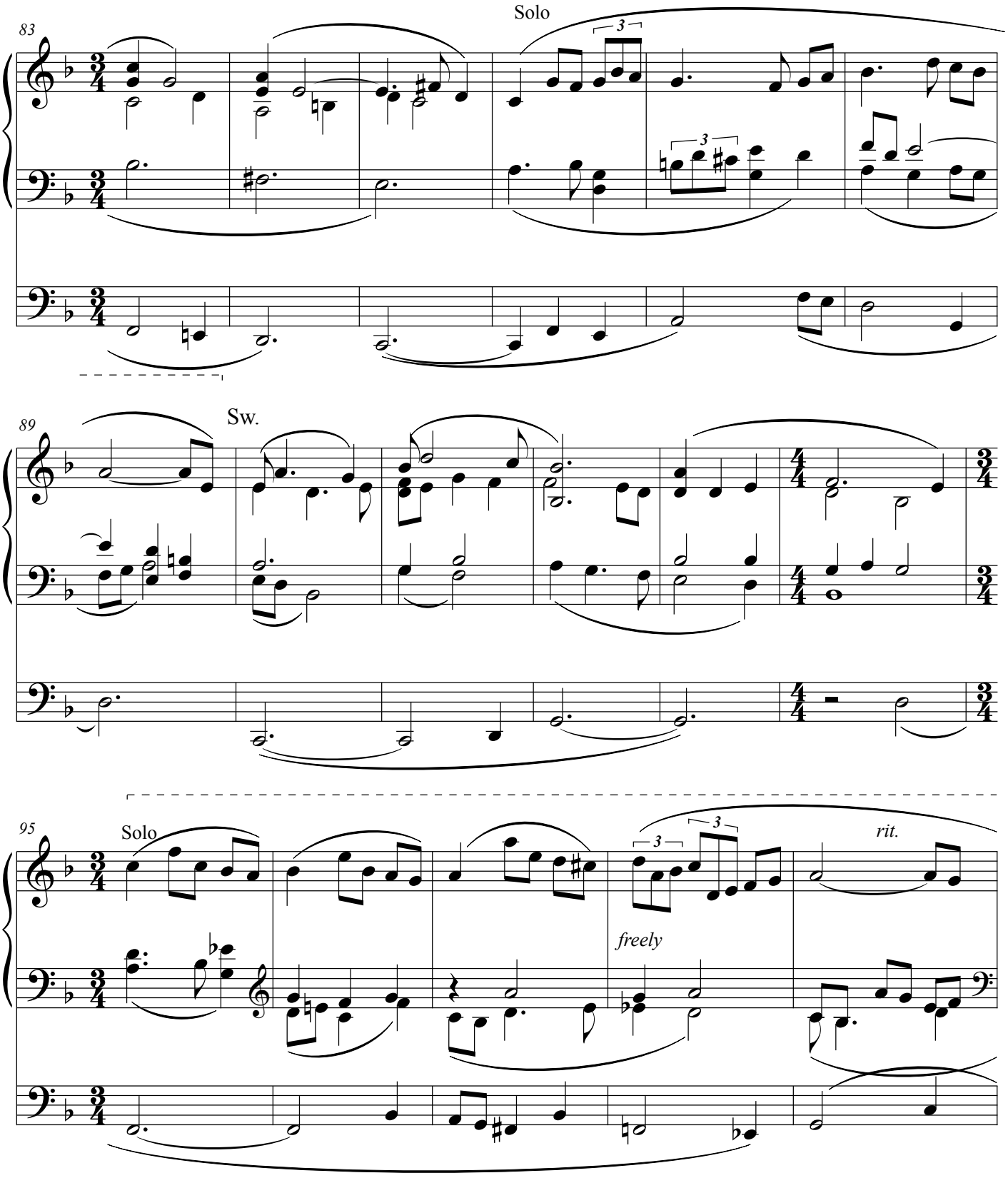


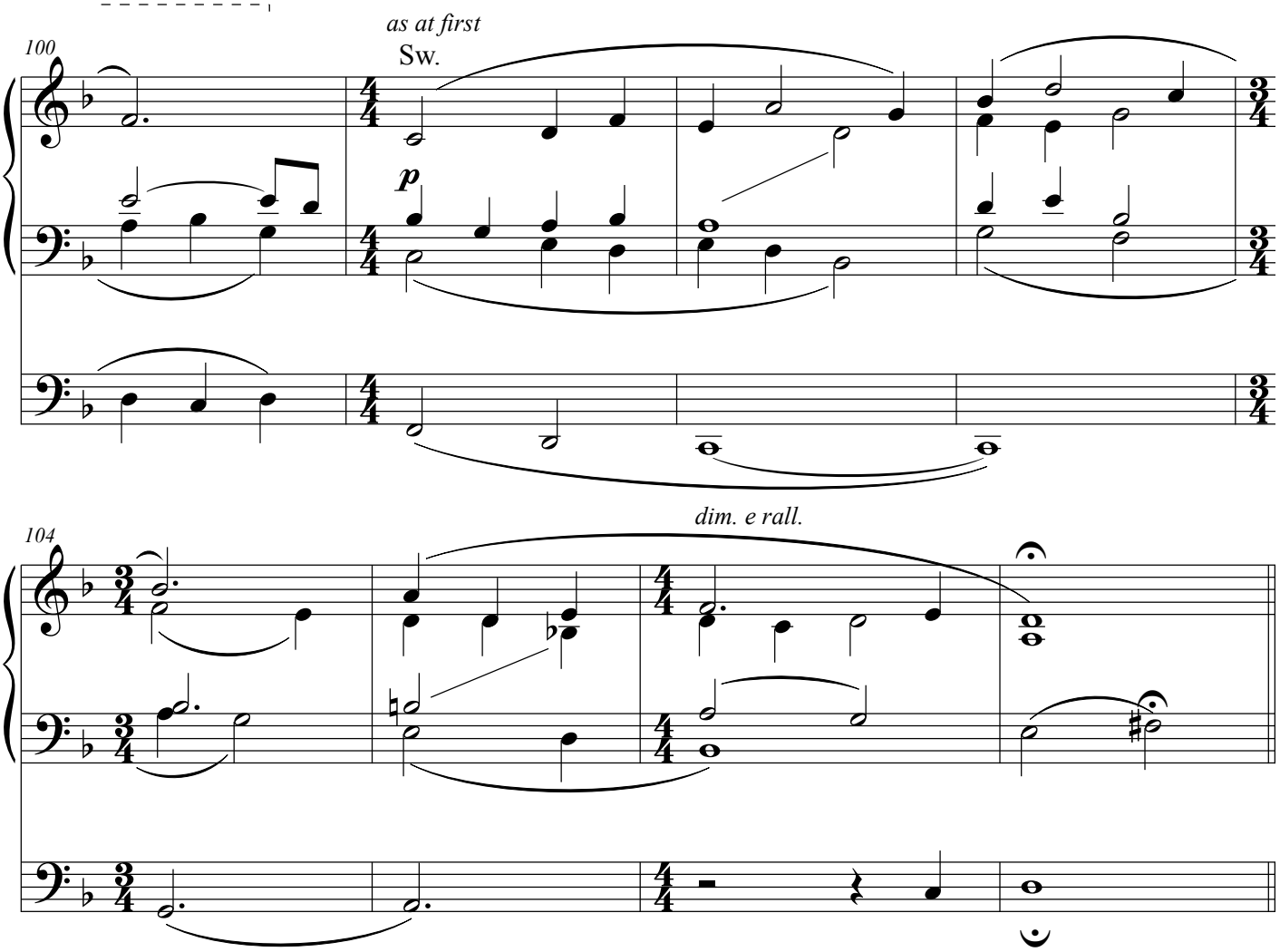
III.

Poco Adagio, flessibile (♩ = c.. 80)




67
Solo
Sw.
73
Solo
78
Sw.
rit.
a tempo

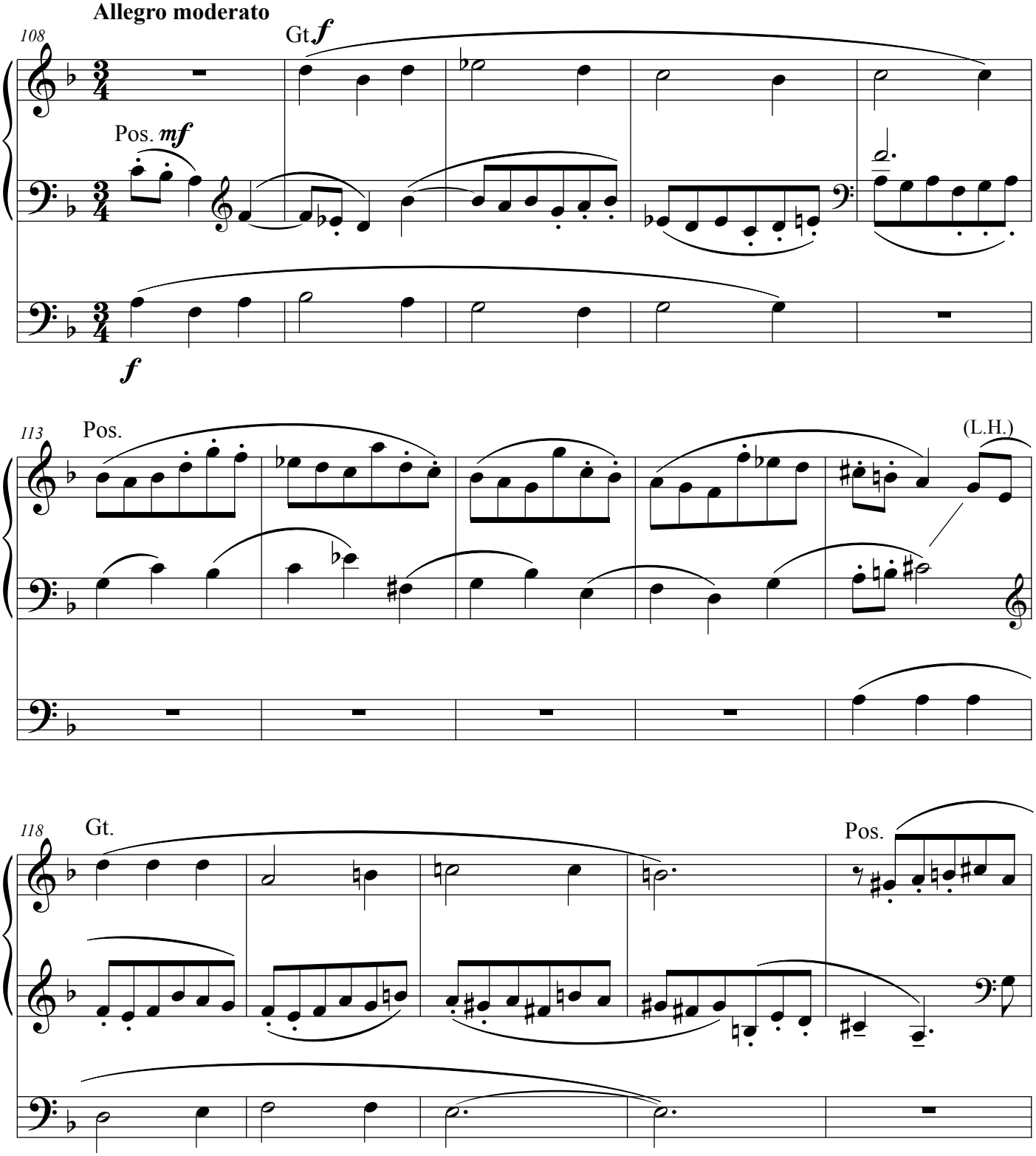

83
Solo
3
3
89
Sw.
95
Solo
3
3
freely
rit.

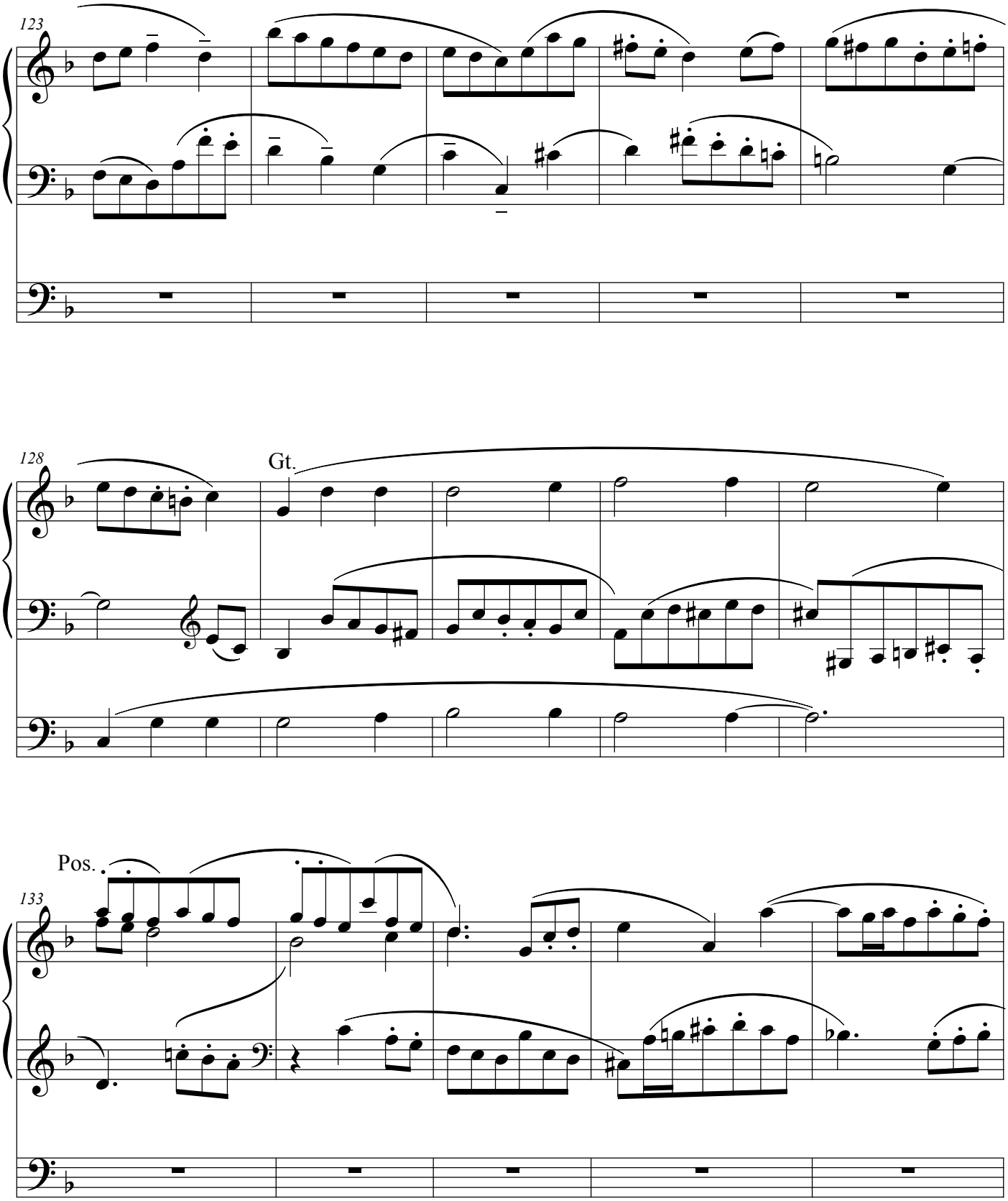

100
as at first
Sw.
p
104
dim. e rall.

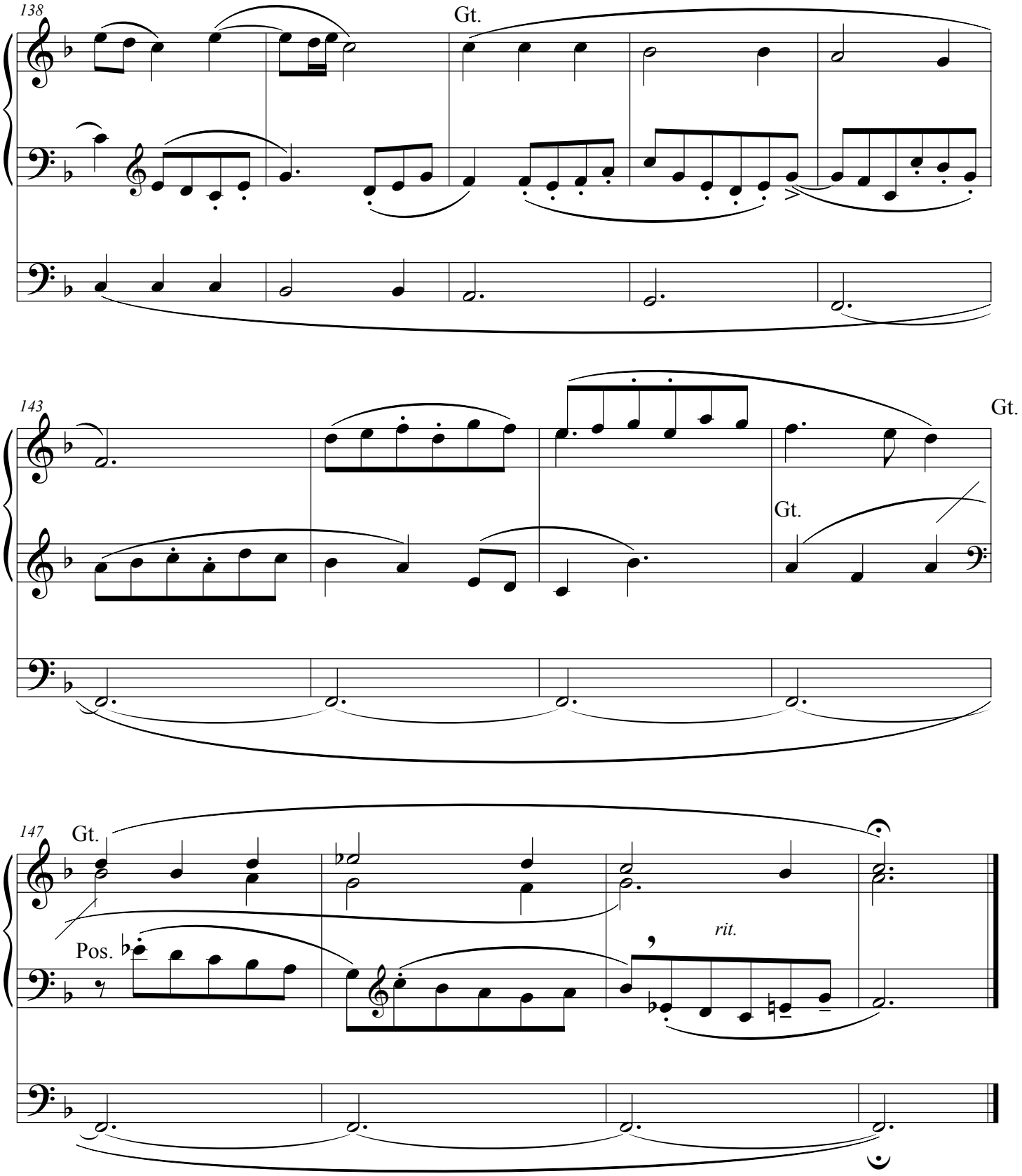
Plena in all divisions
Pos. ***mf*** Gt. ***f***
Ped. ***f***, with reed

IV.

Allegro moderato




123
128
Gt.
Pos.
133



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