

# Fantaisie-Impromptu

Frédéric Chopin  
Op. 66

Musical score for Fantaisie-Impromptu, Op. 66 by Frédéric Chopin. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The music is in common time.

Measure 1: *f* (forte) in bass staff.

Measure 2: *sf* (sforzando) in bass staff; 6teenth-note pattern in bass staff.

Measure 3: *f* (forte) in bass staff; 6teenth-note pattern in bass staff.

Measure 4: 6teenth-note pattern in bass staff.

Measure 5: *p* (piano) in treble staff; eighth-note pattern in bass staff.

Measure 6: Eighth-note pattern in treble staff; *8va* (octave up) in bass staff.

Measure 7: Eighth-note pattern in treble staff; *8va* (octave up) in bass staff.

Measure 8: Eighth-note pattern in treble staff; *8va* (octave up) in bass staff.

Measure 9: *p* (piano) in treble staff; eighth-note pattern in bass staff.

Measure 10: *cresc.* (crescendo) in treble staff; eighth-note pattern in bass staff.

Measure 11: Eighth-note pattern in treble staff; *dim.* (diminuendo) in treble staff.

Measure 12: Eighth-note pattern in treble staff; *dim.* (diminuendo) in treble staff.

Sheet music for piano, featuring two staves (treble and bass) in G major (three sharps). The music consists of five staves, each ending with a repeat sign and a double bar line, indicating a section to be repeated.

**Measure 13:** Treble staff: Dynamics **f**. Bass staff: **Red.**

**Measure 15:** Treble staff: **Red.** Bass staff: **Red.**

**Measure 17:** Treble staff: Dynamics **p**. Bass staff: **Red.**

**Measure 19:** Treble staff: **dim.** Bass staff: **Red.**

**Measure 21:** Treble staff: **Red.** Bass staff: **Red.**

23

*rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo*

*p*

*Red.* \* *Red.* \*

*8va*

*Red.* \* *Red.* \*

33

Reed. \* Reed. \* Reed. \* Reed. \*

35

f ff \* Reed. \*

37

ff sf 8va - Reed.

39

Reed. Reed. Reed. Reed. Reed. Reed. Reed.

**Largo**

**Moderato cantabile** *tr*

41

*pesante*      *poco dim.* - - - - *sotto voce*

*Red.*      *\* Red.*

44

*Red.*      *\* Red.*      *Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *Red.*      *\* Red.*

47

*tr*

*Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *\* Red.*

50

*a tempo*      *tr*

*riten.*      *Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *\* Red.*

53

*tr*

*Red.*      *\* Red.*      *\* Red.*      *\* Red.*      *Red.*      *\* Red.*      *\* Red.*      *\* Red.*

56

Red. \*Red. \*Red. \*Red. \*Red. \*Red. Red. \*Red. Red. \*Red.

59

*sf*

Red. \*Red. \*Red. \*Red. Red. \*Red. Red. \*Red.

62

*pp*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red.

65

*pp*

Red. \*Red. \*Red. \*Red. Red. \*Red. \*Red. \*Red.

68

Red. \*Red. \*Red. \*Red. \*Red. Red. \*Red. Red. \*

71

*sf*

*f* *sf* 7

Red. \* Red. Red. \* Red. Red. \* Red.

*pp* 3

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*tr*

Red. \* Red. Red. \* Red. \* Red. \*

*riten.* *p*

Red. \* Red. Red. \* Red. \* Red. \*

**Presto**

83

*p*

*dim.*

*Ped.* \*

*Ped.* \*

85

*8va*

*cresc.* - - -

*Ped.* \*

*Ped.* \*

87

*p*

*dim.* - - -

*Ped.* \*

\* *Ped.* \*

89

*f*

*dim.* - - -

*Ped.* \*

\* *Ped.* \*

91

*f*

*Ped.* \*

\* *Ped.* \*

\* *Ped.* \*

93

Treble staff: Measures 93-101. Bass staff: Measures 93-101.

Pedal points (marked with \*) occur at the end of measures 93, 94, 95, 96, 97, 98, 99, 100, and 101.

Dynamics:

- Measure 95: *p*
- Measure 95: *cresc.*
- Measure 56: *dim.*
- Measure 101: *rit.*

*a tempo*

103

105

*8va*

107

109

111

Musical score for piano, 5 staves, measures 113-121.

Measure 113: Treble staff: dynamic *f*, bass staff: dynamic *f*. Measure 114: Treble staff: dynamic *f*, bass staff: dynamic *f*. Measure 115: Treble staff: dynamic *ff*, bass staff: dynamic *sf*. Measure 116: Treble staff: dynamic *ff*, bass staff: dynamic *sf*. Measure 117: Treble staff: dynamic *ff*, bass staff: dynamic *ff*. Measure 118: Treble staff: dynamic *ff*, bass staff: dynamic *p*. Measure 119: Treble staff: dynamic *ff*, bass staff: dynamic *p*. Measure 120: Treble staff: dynamic *ff*, bass staff: dynamic *p*. Measure 121: Treble staff: dynamic *ff*, bass staff: dynamic *p*.

Performance instructions: Measures 113-114: *Red.* Measures 115-116: *8va*. Measures 117-121: *Red.*

123

125

127

129

*poco a poco più tranquillo*

131

133

135 *riten.*

*ped.*      *ped.*

*ppp*      *ped.*      *ped.*