



LA
SAGESSE

Méditation de Lamartine

Mise en musique et transcrise

POUR LE PIANO

PAR

ADOLPHE BOTTE

Prix: 5^f

(12 546)

PARIS, BRANDUS et C^{ie}, ÉDITEURS.

103, Rue de Richelieu

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Mise en Musique

et TRANSCRITE POUR LE PIANO.

Par ADOLPHE BOTTE.

Lento.

The sheet music consists of five staves of piano music. The key signature is G major (two sharps). The tempo is indicated as 'Lento' at the beginning of the first staff. The first staff starts with a dynamic 'p' and includes a performance instruction '2 1'. The second staff begins with a dynamic 'cresc. molto.' and ends with a dynamic 'f'. The third staff features a dynamic 'p'. The fourth staff includes dynamics 'sonore.', 'agitazione.', and 'più f'. The fifth staff concludes the piece.



Musical score page 2. The top system continues the eighth-note pattern from the previous page. The bass staff shows a sixteenth-note pattern. Measure 4-5 is indicated above the staff. The key signature is one sharp.

p ma sempre agitato.

Musical score page 3. The top system shows a sixteenth-note pattern in the bass staff. The key signature is one sharp. The dynamic instruction *p ma sempre agitato.* is written above the staff.

Large.

Musical score page 4. The top system shows a sixteenth-note pattern in the bass staff. The key signature is one sharp. The dynamic instruction *Large.* is written above the staff. Measure 5 is indicated below the staff.

Musical score page 5. The top system shows a sixteenth-note pattern in the bass staff. The key signature is one sharp. Measure 5 is indicated above the staff.



3

Tempo 4°, ma poco più animato.

1
2
3
4
5
6
7
8

f

molto sostenuto.

sempre f *ed* *appassionato.*

1, 2, 3, 4, 5 1, 2, 3, 4, 5, 4, 3, 2, 1 1, 2, 3, 4, 5, 4, 3, 2, 1



02515
BIBLIOTECA REAL DE MADRID

dolce e marcato il canto. *cresc.*

dim. *p*

M.G. *M.D.*

pp *ritard.* *smorz.*