



LA
SAGESSE

Méditation de Lamartine

Mise en musique et transcrite

POUR LE PIANO

PAR

ADOLPHE BOTTE

Prix: 5^{fr}

(12546)

PARIS, BRANDUS et C^{ie}, ÉDITEURS.

103, Rue de Richelieu

Tous droits réservés.

LA SAGESSE

Méditation de LAMARTINE.



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Mise en Musique

et TRANSCRITE POUR LE PIANO.

Par ADOLPHE BOTTE.

Lento.

p

cresc. molto.

f

p

più f

sonore.

agitazione.



Tempo 1.^o ma poco piu animato.

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo 1.^o ma poco piu animato.' The notation includes various note values, rests, and slurs. The second system features a forte dynamic marking 'f' in the bass staff. The third system includes the instruction 'molto sostenuto.' in the right hand. The fourth system contains the markings 'sempre f' and 'ed' in the bass staff, followed by 'appassionato.' in the right hand. The fifth system continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the right hand.

1 8

disperato.

8

ff

Très large.

15

pesante.

rall.

Tempo 1^o. poco più lento.

p dolce

p sospirando.

sostenuto.

