

# O Sacrum Convivium à 6

Transcribed by Liam Hynes

Tomás Luis de Victoria

Musical score for "O Sacrum Convivium à 6" by Tomás Luis de Victoria. The score consists of six staves, each with a different vocal part: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in common time (indicated by a '4' in the top right corner of each staff). The vocal parts sing the Latin text "O Sacrum convivium" in a repeating pattern. The Cantus and Altus I staves begin with a single note followed by a short rest. The Altus II, Tenor I, and Tenor II staves have a single note followed by a short rest. The Bassus staff has a single note followed by a short rest. The lyrics are written below the staves, aligned with the notes.

Continuation of the musical score for "O Sacrum Convivium à 6". The score begins at measure 7. The vocal parts continue to sing the Latin text "in quo", "O sacrum convivium", "crum", "Sa - crum", and "Sa - crum". The lyrics are written below the staves, aligned with the notes. The music remains in common time throughout.

12

Chris - tus su - mi - tur  
 Chris - tus su - mi - tur in quo  
 in quo Chris -  
 in quo Chris -  
 quo Chris - tus su - mi - tur, in quo Chris -  
 Chris - tus su - mi - tur,

16

re - co - li - tur re - co - li - tur  
 Chris - tus su - mi - tur re - co - li - tur re - co - li -  
 tus su - mi - tur re - co - li - tur, re - co - li - tur,  
 -tus su - mi - tur re - co - li - tur, re - co - li - tur, re -  
 tus su - mi - tur re - co - li - tur me - mo -  
 re - co - li - tur re - co - li - tur

20

me - mo - ri - a re - co - li - tur  
 tur me - mo - ri - a re - co - li - tur re -  
 — me - mo - ri - a, re - co - li - tur re -  
 co - li - tur me - mo - ri - a,  
 — ri - a,  
 me - mo - ri - a,

24

me - mo - ri - a, re - co - li - tur  
 co - li - tur me - mo - ri - a, re - co - li - tur  
 co - li - tur me - mo - ri - a, re - co - li - tur  
 re - co - li - tur  
 re - co - li - tur, re - co - li - tur  
 re - co - li - tur

28

me - mo - ri - a pas - si - o - nis e -  
 me - mo - ri - a pas - si - o -  
 me - mo - ri - a pas - si - o -  
 me - mo - ri - a  
 tur me - mo - ri - a  
 me - mo - ri - a

33

- - - ius,  
 - nis e - ius,  
 - nis e - ius,  
 pas - si - o - nis e -  
 pas - si - o - nis e -  
 pas - si - o - nis e -

38

pas - si - o - - nis e - - - ius,  
 mens  
 pas - si - o - - nis e - - - ius,  
 mens  
 pas - si - o - - nis e - - - ius,  
 mens  
 ius, pas - si - o - - nis e - - - ius, mens im -  
 ius, mens im - ple -  
 ius, mens im -

42

— im - ple - tur gra - - ti - a mens im -  
 — im - ple - tur gra - - - - ti - a mens -  
 mens im - ple - - - tur gra - - ti - a mens -  
 ple - tur gra - - ti - a, gra - - - ti - a mens -  
 tur gra - - - - ti - a, mens im - ple -  
 ple - tur gra - - - - ti - a, mens -

46

ple - tur gra - ti - a et fu -  
— im - ple tur gra - ti - a et fu - tu - re  
— im - ple tur gra - ti - a  
tur gra - ti - a,  
— im - ple tur gra - ti - a,

50

tu - re glo - ri - e  
glo - ri - e  
et fu - tu - re glo -  
glo - ri - e,  
et fu - tu - re glo -

54

et fu - tu - re glo - - - ri -

et fu - tu - re glo - - - - - ri -

ri - e.

et fu - tu - re glo - - - - - ri - e

ri - e no -

58

e no - bis pi - gnus da - tur,

e \_\_\_\_\_ no - - - bis

no - - bis pi - gnus da - tur,

no - - bis pi - gnus da -

- bis pi - gnus da - - tur, no - - bis pi - gnus

no - - - bis pi - gnus da - tur,

62

no - bis pi - gnus da - tur, no - bis  
pi - gnus da - tur, no - bis pi - gnus  
no - bis pi - gnus da - tur, no -  
- - tur, no - bis  
da - tur, no - bis pi - gnus da - tur,  
no - - - tur,

66

pi - gnus da - tur, \_\_\_\_\_ al -  
da - tur, da - tur, al - le -  
- bis pi - gnus da - tur, al - le - lu - ia,  
pi - gnus da - tur, \_\_\_\_\_ al - le - lu - ia,  
al - le - lu - ia, al -  
al - - - le - lu - ia, al -

70

Soprano: - le - lu - ia, al - le - lu -  
 Alto: - lu - ia, al - le - lu -  
 Tenor: al - le - lu - ia,  
 Bass: al - le - lu - ia, al - le - ia,

The music consists of four staves. The top staff (Soprano) has a melody with sustained notes and a melodic line. The second staff (Alto) has sustained notes. The third staff (Tenor) has eighth-note patterns. The bottom staff (Bass) has sustained notes. The vocal parts are labeled with lyrics: 'Alleluia' repeated three times, followed by 'ia,' and then 'Alleluia' again.

74

Soprano: - ia al - le - lu - ia al - le - lu -  
 Alto: - - - ia al - le - lu - ia, al -  
 Tenor: al - le - lu - ia, al - le - lu - ia,  
 Bass: lu - ia, al - le - lu - ia, al - le - ia,

The music continues with four staves. The Soprano part features sustained notes and a melodic line. The Alto part has sustained notes. The Tenor part has eighth-note patterns. The Bass part has sustained notes. The vocal parts are labeled with lyrics: 'ia,' followed by 'Alleluia' repeated three times, then 'ia,' and finally 'Alleluia' again.

78

ia, al - le - lu ia.  
al - le - lu ia.  
lu ia, al - le -  
- lu ia.  
lu ia, al -

80

- ia, al - le - lu - ia.  
lu - ia.  
lu - ia.  
le - lu - ia.