

A Madame CARICABURE née D'ARTEZ

ANCE envolée

RÊVERIE



Pour Piano par

FR. BUSSE

Op: 14

Pr: 6^f

Imp. Berlauds, Paris

Paris, Alphonse LEDUC, Editeur, 3, Rue de Grammont

Propriété réservée pour tous Pays.

Nez au nez pour 20 ans au cop.

1-19

L'ANGE ENVOLÉ

RÊVERIE

FR. BÜSSER.

Op. 14.

Andantino (♩ = 112)

con moto.

PIANO.

*p**cantando.*

Ped.

* Ped.

* Ped.

*con molto espressivo.**rit.*

* Ped.

* Ped.

* Ped.

* Ped. * Ped.

*

un poco animato.

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8

Ped. * Ped. * Ped. * Ped. *

un poco rit.

8 a Tempo.

pp una corda. *p*

Ped. * Ped. * Ped. * Ped. *

mf tre corde. *f*

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

brillante.

8

un poco rit. *I.º Tempo.* *Con anima.* *p cantando.*

* Ped.

Ped. *

Ped. * Ped.

* Ped.

pp

* Ped.

ritenuto.

express

* Ped. * Ped. *

* Ped.

a Tempo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dim. *p* Ped. * Ped. *

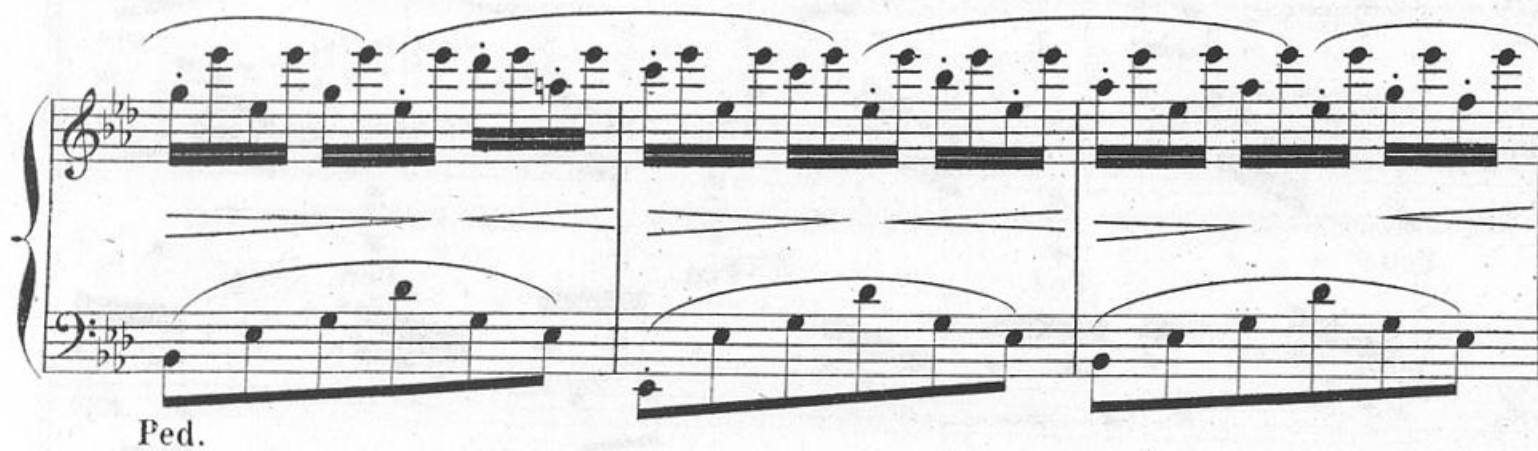
Ped. * Ped. * Ped. *

f *dim e* *rit.* 8-7 *pp* a Tempo. Una corda.

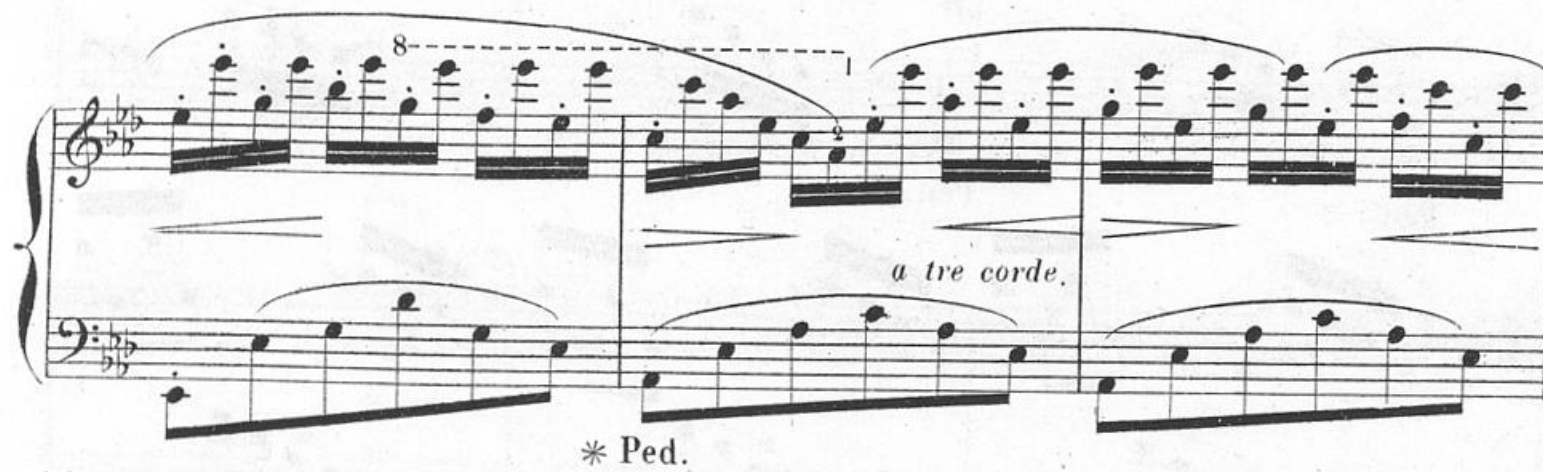
Ped. * Ped. *



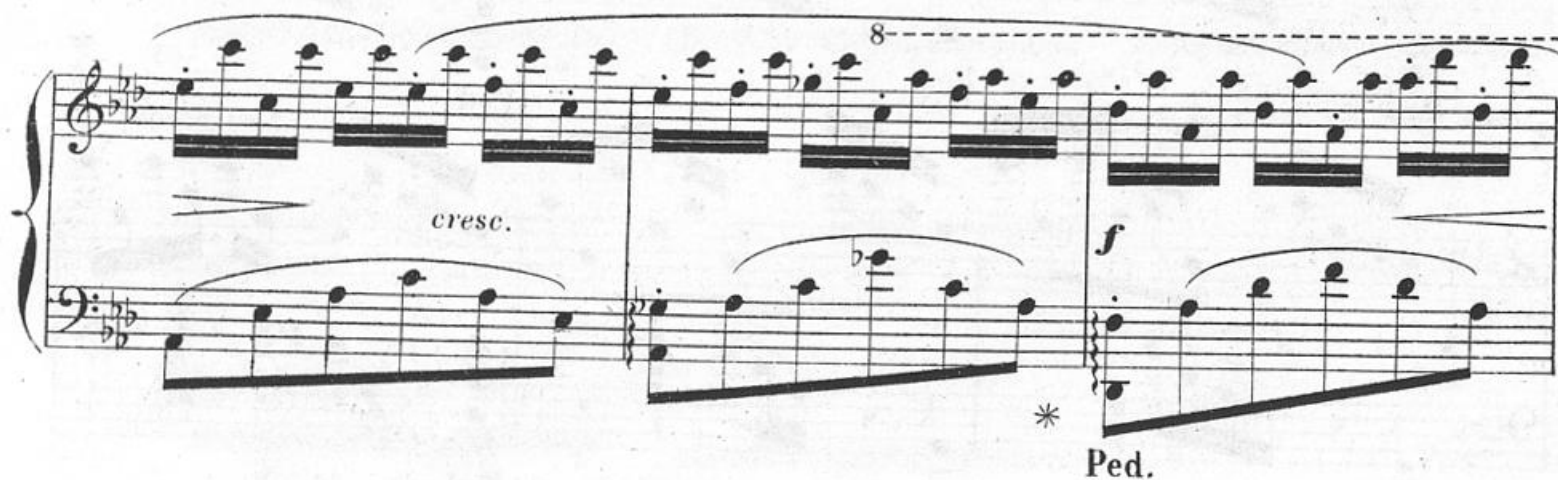
First system of musical notation. The treble staff contains a series of eighth notes with a slur and a dashed line with an '8' above it. The bass staff contains a series of eighth notes with a slur. The tempo/mood marking *leggier. ma ben marcato il canto.* is written below the treble staff. The word *Ped.* is written below the bass staff. An asterisk (*) is at the end of the system.



Second system of musical notation. The treble staff contains a series of eighth notes with a slur. The bass staff contains a series of eighth notes with a slur. The word *Ped.* is written below the bass staff.



Third system of musical notation. The treble staff contains a series of eighth notes with a slur and a dashed line with an '8' above it. The bass staff contains a series of eighth notes with a slur. The tempo/mood marking *a tre corde.* is written below the treble staff. The word ** Ped.* is written below the bass staff.



Fourth system of musical notation. The treble staff contains a series of eighth notes with a slur and a dashed line with an '8' above it. The bass staff contains a series of eighth notes with a slur. The tempo/mood marking *cresc.* is written below the treble staff. The word *f* is written below the treble staff. The word ** Ped.* is written below the bass staff.

8

dim. *rit.*

* Ped. * Ped. * Ped. *

Più lento.

cantando.

Ped. *

rall.

parlando. *p* *pp* *ten.* *f* *tre corde.*

Ped. * Ped. * Ped. * Ped. *

8

morendo. *dim.* *pp una corda.*

Ped. * Ped. * Ped. *