

A Madame FRITZ THOMAS

C'est mon Ami

Chanson favorite de

MARIE-ANTOINETTE

TRANSCRITE POUR PIANO

PAR

FR. BÜSSER

OP. 25

PR. 6f

PARIS

Alphonse LEDUC, Editeur, 3 Rue de Grammont.

Propriété pour tous Pays.

Imp. Berlaout, Paris.



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Op. 25.

Largement (♩ = 69)

PIANO.

f sonore.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

pp

Ped. * Ped.

First system of the musical score. The right hand features a rapid ascending and descending scale with a *cresc.* marking. The left hand plays a steady eighth-note accompaniment. A *f* (forte) dynamic is indicated at the start of the second measure. The tempo/mood is marked *veloce e sempre crescendo.* Pedal points are marked with an asterisk and the word *Ped.* below the staff.

Second system of the musical score. It begins with a *Lento.* (slow) tempo marking. The right hand has a descending scale. The left hand plays a simple accompaniment marked *pp armonioso.* The tempo changes to *And^{te} con moto (♩ = 76)*. The right hand plays a simple melody marked *p semplice.* Pedal points are marked with an asterisk and the word *Ped.* below the staff.

Third system of the musical score. The right hand plays a melody marked *mf* (mezzo-forte). The left hand continues with a simple accompaniment. Pedal points are marked with an asterisk and the word *Ped.* below the staff.

Fourth system of the musical score. The right hand features a trill marked *tr*. The left hand plays a simple accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo/mood is marked *un peu retenu.* Pedal points are marked with an asterisk and the word *Ped.* below the staff.

Fifth system of the musical score. The right hand plays a melody marked *f* (forte). The left hand plays a simple accompaniment marked *p* (piano). The tempo/mood is marked *a Tempo.* Pedal points are marked with an asterisk and the word *Ped.* below the staff.

Animato (♩=108)

p *graziosamente.* *pp* *p*

Ped. * Ped. * Ped.

p *pp* *p*

* Ped. * Ped. *

pp *mf* *f*

Ped. * Ped. * Ped. * Ped.

a Tempo
un peu retenu *p* *pp*

* Ped. * Ped. *

p *pp* *p* *poco*

Ped. * Ped. * Ped.

a - *poco* *cre* - *scen* - *do* *f*

Ped. * Ped. * Ped. * Ped. *

Ped. 8- 18- 5

rit. *Più lento.* 8- *P molto marcato il canto.*

* Ped. * Ped. *

8- 8- 8- 8- 8-

Ped. * Ped. * Ped. * Ped. *

tr *più lento.* *rit.* *P*

Ped. * Ped. *

Tempo 1° *P le chant bien soutenu et doux.*

Ped. * Ped. * Ped. *

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. Pedal markings are present below the bass staff.
- System 2:** The right hand has a more complex melody with slurs and a fermata. The left hand has a simple bass line. Dynamic markings *pp* and *mf* are present.
- System 3:** The right hand continues with a complex melody. The left hand has a simple bass line. Pedal markings are present.
- System 4:** The right hand has a complex melody. The left hand has a simple bass line. A *cresc.* marking is present.
- System 5:** The right hand has a complex melody. The left hand has a simple bass line. Trills (*tr*) and dynamic markings *p* and *pp* are present.

Pedal markings (*Ped.*) are indicated throughout the piece, often with asterisks (*) to denote specific pedal points or changes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

8

mf un peu retenu

p

* Ped. * Ped. *

8

a Tempo.

piu forte.

Ped. * Ped. * Ped. * Ped. *

poco rit.

a Tempo.

8

Ped. * Ped. * Ped. *

8

s

Ped. * Ped. * Ped. *

sempre cresc.

ff

ff

Ped. *

