

The Old Men Admiring Themselves in the Water

W.B. Yeats

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(♩ = 84)

Oboe

Baritone Solo

Violin I

Viola

Violoncello

p

marcato

pizz.

arco

I

5

Ob.

Bar. Solo

Vln. I

Vla.

Vc.

heard the old, old men say, 'Eve-ry-thing al - ters, every thing al -

pizz.

arco

9

Ob.

Bar. Solo

Vln. I

Vla.

Vc.

- ters, And one by one we drop a-way,

13

Ob.
Bar. Solo
Vln. I
Vla.
Vc.

And one by one we drop a - way!

pizz.

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) and Bassoon Soloist (Bar. Solo) parts feature melodic lines with slurs and accents. The Violin I (Vln. I) part has a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with slurs and accents. The lyrics 'And one by one we drop a - way!' are written above the Vln. I staff. The Vc. part includes a 'pizz.' (pizzicato) marking.

17

Ob.
Bar. Solo
Vln. I
Vla.
Vc.

They had hands like claws, and their

arco

pizz.

Detailed description: This system contains measures 17 through 20. The Oboe (Ob.) and Bassoon Soloist (Bar. Solo) parts continue their melodic lines. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The lyrics 'They had hands like claws, and their' are written above the Vln. I staff. The Vc. part includes an 'arco' (arco) marking and a 'pizz.' (pizzicato) marking.

21

Ob.
Bar. Solo
Vln. I
Vla.
Vc.

knees were twi - - - sted, twi - - - sted like the

arco

mp

Detailed description: This system contains measures 21 through 24. The Oboe (Ob.) and Bassoon Soloist (Bar. Solo) parts continue their melodic lines. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The lyrics 'knees were twi - - - sted, twi - - - sted like the' are written above the Vln. I staff. The Vln. I part includes an 'arco' (arco) marking and a 'mp' (mezzo-piano) dynamic marking. The Vc. part includes an 'arco' (arco) marking and a 'mp' (mezzo-piano) dynamic marking.

25

Ob.

Bar. Solo

Vln. I

Vla.

Vc.

old thorn- trees By the wa- ters.' *ten.*

30

Ob.

Bar. Solo

Vln. I

Vla.

Vc.

I heard the old, old men- say, 'All that's beau- ti - ful

p

arco

sonore

sonore

sonore

35

Ob.

Bar. Solo

Vln. I

Vla.

Vc.

drifts a - way

pp

pp

pp

38

Ob.

Bar. Solo

Vln. I

Vla.

Vc.

Like the wa - ters.