

SINFONIA XVII.

All.^o + Con Spirito.

The musical score for Violino Primo of Sinfonia XVII is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections: the first section is marked *All.^o + Con Spirito.* and the second section is marked *Andante.* and *Sempre Piano.*

Dynamic markings: *F* (Forte), *P* (Piano), *Fmo.* (Finitissimo), *Cres.* (Crescendo), *FF* (Fortissimo), *ppmo.* (pianissimo), *rin.* (ritornello).

Tempo markings: *All.^o + Con Spirito.*, *Andante.*, *Sempre Piano.*

The score includes various musical notations such as slurs, ties, and repeat signs. The first section is characterized by rapid, energetic passages, while the second section is slower and more melodic.

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[illegible]